

A Handful Of Dust Evelyn Waugh

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 19. Chapters: A Handful of Dust, Black Mischief, Brideshead Revisited, Decline and Fall, Helena (1950 novel), Love Among the Ruins. A Romance of the Near Future, Men at Arms (Evelyn Waugh), Put Out More Flags, Scoop (novel), Scott-King's Modern Europe, Sword of Honour, The Loved One, The Ordeal of Gilbert Pinfold, The Temple at Thatch, Vile Bodies. Excerpt: Brideshead Revisited, The Sacred & Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, first published in 1945. Waugh wrote that the novel "deals with what is theologically termed 'the operation of Grace', that is to say, the unmerited and unilateral act of love by which God continually calls souls to Himself." This is achieved by an examination of the Roman Catholic aristocratic Marchmain family, as seen by the narrator, Charles Ryder. In various letters, Waugh himself refers to the novel a number of times as his magnum opus; however, in 1950 he wrote to Graham Greene saying "I re-read Brideshead Revisited and was appalled." In Waugh's preface to the 1959 revised edition of Brideshead the author explains the circumstances in which the novel was written, in the six months between December 1943 and June 1944 following a minor parachute accident. He is mildly disparaging of the novel, saying; "It was a bleak period of present privation and threatening disaster - the period of soya beans and Basic English - and in consequence the book is infused with a kind of gluttony, for food and wine, for the splendours of the recent past, and for rhetorical and ornamental language which now, with a full stomach, I find distasteful." In the United States, Brideshead Revisited was the Book of the Month Club selection for January 1946. In 2005, it was chosen by Time magazine as one of the one hundred best English-language...

In the years following the First World War a new generation emerges, wistful and vulnerable beneath the glitter. The Bright Young Things of twenties' Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade. In a quest for treasure, a favourite party occupation, a vivid assortment of characters hunt fast and furiously for ever greater sensations and the fulfilment of unconscious desires.

"A hilarious and still timely tale of emerging Africa and declining England" (Time), Evelyn Waugh's third novel helped to establish his reputation as a master satirist. "We are Progress and the New Age. Nothing can stand in our way." When Oxford-educated Emperor Seth succeeds to the throne of the African state of Azania, he has a tough job on his hands. His subjects are ill-informed and unruly, and corruption, double-dealing, and bloodshed are rife. With the aid of Minister of Modernization Basil Seal, Seth plans to introduce his people to the civilized ways of the West--but will it be as simple as that? Profound hilarity ensues from the issuance of homemade currency, the staging of a "Birth Control Gala," the rightful ruler's demise at his own rather long and tiring coronation ceremonies, and a good deal more mischief.

The greatest English comic novelist of the twentieth century produced a considerable body of shorter fiction, characteristically brilliant and with savage wit.

An innocent hick from the English countryside becomes a war correspondent in an African country.

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. greatest satirical writers of the twentieth century. In this irreverent personal account of the crowning of the last Emperor of Ethiopia who inspired the Rastafarian religion he makes full use of his comic genius, brilliantly capturing the bureaucracy, lunacy and passion of a country gripped by coronation fever. Looks at the life of Idina Sackville, a woman descended from one of England's oldest families, who created a variety of scandals throughout her life, including her leaving her husband and children for an adventure in Kenya.

Max Beerbohm earned his fame as a caricaturist and essayist, and Zuleika Dobson is his only novel. Despite that, Zuleika has earned no small measure of fame, with the Modern Library ranking it 59th in its "100 Best English-Language Novels of the 20th Century." Beerbohm's essays were famous for their sharp wit and humor, and Zuleika follows in that tradition—Beerbohm himself called the novel "the work of a leisurely essayist amusing himself with a narrative idea." The novel follows Zuleika Dobson, a rather talentless woman of middling looks who nonetheless holds an almost mystical power of attraction over the men she comes in contact with. When she begins attending Oxford, she catches the eye of not just the Duke of Dorset, but of the entire male class. Zuleika is both an easy comedy and a biting satire of Edwardian social mores and of the male-dominated Oxford student culture. Beerbohm also seems to forecast with eerie accuracy the cultural obsession with talentless celebrity that came to dominate the turn of the 21st century. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Can love and friendship blossom on a rooftop? The residents in Brisbane's Riverview apartment block barely know each other. They have no idea of the loneliness, the lost hopes and dreams, being experienced behind their neighbours' closed doors. Vera, now widowed, is trying her hardest to create a new life for herself in an unfamiliar city environment. Unlucky-in-love Maddie has been hurt too many times by untrustworthy men, yet refuses to give up on romance. Ned, a reclusive scientist, has an unusual interest in bees and worm farms. And Syrian refugee Tariq has all but given up hope of ever seeing his beloved family again. When a couple of gardening enthusiasts from one of the apartments suggest they all create a communal garden on their rooftop, no one is interested. Not at first, anyway. But as the residents come together over their budding plants and produce, their lives become interconnected in ways they could never have imagined. From award-winning novelist Barbara Hannay, The Garden of Hopes and Dreams is a timely and uplifting story about the importance of community and the healing power of connection.

A study guide for Evelyn Waugh's "Handful of Dust", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"The very model of the modern paranoid novel" (New York Times) and an ambitious work of semi-autobiographical fiction from one of England's greatest novelists. Gilbert Pinfold is a reclusive Catholic novelist suffering from acute inertia. In an attempt to defeat insomnia he has been imbibing an unappetizing cocktail of bromide, chloral, and creme de menthe. He books a passage on the SS Caliban and, as it cruises towards Ceylon, rapidly slips into madness. Almost as soon as the gangplank lifts, Pinfold hears sounds coming out of the ceiling of

his cabin: wild jazz bands, barking dogs, and loud revival meetings. He is convinced that an erratic public-address system is letting him hear everything that goes on aboard ship . . . until instead of just sounds he hears voices. And not just any voices. These voices are talking, in the most frighteningly intimate way, about him!

Discusses the major literary figures in the English-speaking world travel writing.

"An eminently readable comedy of modern war" (New York Times), *Men at Arms* is the first novel in Evelyn Waugh's brilliant *Sword of Honor* trilogy. Guy Crouchback, determined to get into the war, takes a commission in the Royal Corps of Halberdiers. His spirits high, he sees all the trimmings but none of the action. And his first campaign, an abortive affair on the West African coastline, ends with an escapade that seriously blots his Halberdier copybook. *Men at Arms* is the first novel in Waugh's brilliant *Sword of Honor* trilogy recording the tumultuous wartime adventures of Guy Crouchback ("the finest work of fiction in English to emerge from World War II" --Atlantic Monthly), which also comprises *Officers and Gentlemen* and *Unconditional Surrender*.

Following the death of a friend, British poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday. There, Dennis enters the fragile and bizarre world of Aimée, the naïve Californian corpse beautician, and Mr Joyboy, the master of the embalmer's art... A dark and savage satire on the Anglo-American cultural divide, "The Loved One" depicts a world where love, reputation and death cost a very great deal.

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

Upper-class scoundrel Basil Seal, mad, bad, and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life—his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour—as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phoney war," when will Basil's big chance to fight finally arrive?

From sleepy rural England to decadent London and the jungles of Brazil, Waugh describes the fortunes of Lady Brenda Last and her husband Tony, as her infatuation with the young man-about-town John Beaver leads to the break-up of her marriage.

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

Between 1929 and 1935 Evelyn Waugh travelled widely and wrote four books about his experiences. In this collection he writes, with his customary wit and perception, about a cruise around the Mediterranean; a train trip from Djibouti to Abyssinia to attend Emperor Haile Selassie's coronation in 1930; his travels in Aden, Zanzibar, Kenya and the Congo, coping with unbearable heat and plagued by mosquitoes; a journey to Guyana and Brazil; and his return to Addis Ababa in 1935 to report on the war between Abyssinia and Italy. Waugh's adventures on his travels gave him the ideas for such classic novels as *Scoop* and *Black Mischief*.

"*Black Mischief*," Waugh's third novel, helped to establish his reputation as a master satirist. Set on the fictional African island of Azania, the novel chronicles the efforts of Emperor Seth, assisted by the Englishman Basil Seal, to modernize his kingdom. Profound hilarity ensues from the issuance of homemade currency, the staging of a "Birth Control Gala," the rightful ruler's demise at his own rather long and tiring coronation ceremonies, and a good deal more mischief.

A year is a long time in the memory of a small town. Stories get twisted, truths become warped, history is rewritten. MYSTERIES When Laura discovers an old photo of her grandmother, Lillian, with an intriguing inscription on the back, she heads to the sleepy seaside town of Banksia Bay to learn the truth of Lillian's past. But when she arrives, Laura finds a community where everyone seems to be hiding something.

SECRETS Virginia, owner of the iconic Beach Shack café, has kept her past buried for sixty years. As Laura slowly uncovers the tragic fragments of that summer so long ago, Virginia must decide whether to hold on to her secrets or set the truth free. LIES Young Gigi and Lily come from different worlds but forge an unbreakable bond – the 'Sisters of Summer'. But in 1961 a chain of events is set off that reaches far into the future. One lie told. One lie to set someone free. One lie that changes the course of so many lives. Welcome to the Banksia Bay Beach Shack, where first love is found and last chances are taken. A moving and heartfelt story by the bestselling author of *The Kookaburra Creek Café* and *The Cottage At Rosella Cove*. Praise for Sandie Docker: 'Docker soars from the absolute heart' Australian Women's Weekly 'The best of the best of heart-wrenching yarns.' Woman's Day

NAMED A BEST BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES AND FINANCIAL TIMES Fifty years after Evelyn Waugh's death, here is a completely fresh view of one of the most gifted -- and fascinating -- writers of our time, the enigmatic author of *Brideshead Revisited*. Graham Greene hailed Waugh as 'the greatest novelist of my generation', and in recent years his reputation has only grown. Now Philip Eade has delivered an authoritative and hugely entertaining biography that is full of new material, much of it sensational. Eade builds upon the existing Waugh lore with access to a remarkable array of unpublished sources provided by Waugh's grandson, including passionate love letters to Baby Jungman – the Holy Grail of Waugh research - a revealing memoir by Waugh's first wife Evelyn Gardner ("Shevelyn"), and an equally significant autobiography by Waugh's commanding officer in World War II. Eade's gripping narrative illuminates Waugh's strained relationship with his sentimental father and blatantly favoured elder brother; his love affairs with male classmates at Oxford and female bright young things thereafter; his disastrous first marriage and subsequent conversion to Roman Catholicism; his insane wartime bravery; his drug-induced madness; his singular approach to marriage and fatherhood; his complex relationship with the aristocracy; the astonishing power of his wit; and the love, fear, and loathing that he variously inspired in others. One of Eade's aims is 'to re-examine some of the distortions and misconceptions that have come to surround this famously complex and much mythologized character'. 'This might look like code for a plan to whitewash the overly blackwashed Waugh,' comments veteran Waugh scholar Professor Donat Gallagher; 'but readers fixated on atrocities will not be disappointed . . . I have been researching and writing about Waugh since 1963 and Eade time and again surprised and delighted me.' Waugh was famously difficult and Eade brilliantly captures the myriad facets of his character even as he casts new light on the novels that have dazzled generations of readers.

The Death of the Heart is perhaps Elizabeth Bowen's best-known book. As she deftly and delicately exposes the cruelty that lurks behind the

polished surfaces of conventional society, Bowen reveals herself as a masterful novelist who combines a sense of humor with a devastating gift for divining human motivations. In this piercing story of innocence betrayed set in the thirties, the orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother's home in London. There she encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and her fears her gushing love. To her, Eddie is the only reason to be alive. But when Eddie follows Portia to a sea-side resort, the flash of a cigarette lighter in a darkened cinema illuminates a stunning romantic betrayal--and sets in motion one of the most moving and desperate flights of the heart in modern literature.

Evelyn Waugh dips his toes into the world of science fiction. In a future, dystopian Britain, Miles Plastic is in prison for arson. Which isn't so bad, really – the prisons are actually quite nice. When he is released, he finds himself a nice, wholesome job at a state-run euthanasia clinic trying to control the crushing volume of voluntary applicants. At the clinic he meets Clara, a beautiful, bearded woman, and falls in love. But, as it turns out, love formed at a euthanasia clinic is fraught with its own unique challenges. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

"A wickedly witty and iridescent novel" (Time) from one of England's greatest satirists takes aim at the generation of Bright Young Things that dominated London high society in the 1920s. In the years following the First World War a new generation emerged, wistful and vulnerable beneath the glitter. The Bright Young Things of 1920s London, with their paradoxical mix of innocence and sophistication, exercised their inventive minds and vile bodies in every kind of capricious escapade. In these pages a vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfillment of their desires. Evelyn Waugh's acidly funny satire reveals the darkness and vulnerability beneath the sparkling surface of the high life.

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

'Who in his sense will read, still less buy, a travel book of no scientific value about a place he has no intention of visiting?'. Waugh provides the answer to his own question in this entertaining chronicle of a South American journey. In it, he describes the isolated cattle country of Guiana, sparsely populated by a bizarre collection of visionaries, rogues and ranchers, and records his nightmarish experiences traveling on foot, by horse and by boat through the jungle into Brazil. He debunks the romantic notions attached to rough traveling - his trip is difficult, dangerous and extremely uncomfortable - and his acute and witty observations in this marvelous travelogue give his reader 'a share in the experience of travel'.

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