

## **Adventures Of A Highland Soldier With The Gordon Highlanders During The Second Afghan War First Boer War 1867 84**

The adventures of a professional soldier in peace and war, but mainly concerned with his experiences during the Second World War.

"Scotland, Britain, Empire takes on a cliché that permeates writing from and about the literature of the Scottish Highlands. Popular and influential in its time, this literature fell into disrepute for circulating a distorted and deforming myth that aided in Scotland's marginalization by consigning Scottish culture into the past while drawing a mist over harsher realities." "Kenneth McNeil invokes recent work in postcolonial studies to show how British writers of the Romantic period were actually shaping a more complex national and imperial consciousness. He discusses canonical works - the works of James Macpherson and Sir Walter Scott - and noncanonical and nonliterary works - particularly in the fields of historiography, anthropology, and sociology. This book calls for a rethinking of the "romanticization" of the Highlands and shows that Scottish writing on the Highlands reflects the unique circumstances of a culture simultaneously feeling the weight of imperial "anglobalization" while playing a vital role in its inception."--BOOK JACKET.

Just because they've run away...Ines Neves and Emmeline Wellesley have both run away. Ines hid in a carriage from a tedious suitor, only to find, too late, the carriage had traveled out of London, not just around the block. To make matters worse, the carriage is that of a stranger: a handsome Highlander. Or perhaps a big, strapping Highlander makes matters better? Emmeline Wellesley has had four Seasons and cannot tolerate another. To force her mother to listen to her, she's run away. But things haven't gone well. She's been locked in a closet, had all her money stolen, and somehow adopted a dog. When an old family friend shows up to save her, she doesn't exactly welcome his help. Doesn't mean they don't want to be found. Duncan Murray doesn't know what to make of the Portuguese-speaking woman in his carriage. She refuses to return to London, so he takes her to meet Nash Pope, a so-called friend who speaks Portuguese. On the way, he meets up with former soldier Stratford Fortescue, and Stratford's opinionated distant cousin, Miss Wellesley. The four travel together to Nash's estate, and that's when everything goes really wrong. On the run to Scotland, Duncan finds himself increasingly attracted to Ines, even though he knows he can never marry her. Stratford has always wanted Emmeline, but his family secret means he doesn't deserve her. This excellent adventure might bring the couples together, but only if they manage to elude gun shots, a murderous brother-in-law, a vicious dog, and outlaws.

ROBERT KIRK (KIRKWOOD), an enlisted man, served with the 42nd and 77th Highland Regiments in North America. He covered 5000 miles by foot, canoe, whaleboat, and transport ship. He was wounded, captured by Shawnees, and nearly scalped, but he lived to write his memoirs, which are published here for the first time since 1775. This book constitutes a superb team effort with paintings by renowned artist, Robert Griffing; an excellent and insightful introduction by best-selling British historian, Stephen

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Brumwell; and annotations, biographical notes, and essays by historians, Lt. Col. Ian McCulloch and Timothy Todish.

With Wellington in the peninsula  
The Adventures of a Highland Soldier, 1808-1814  
Frontline Books

This eBook edition of "THE GREATEST ADVENTURES SERIES - Robert Louis Stevenson Edition (Illustrated)" has been formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: Novels: *Treasure Island* *Kidnapped* (*Adventures of David Balfour I*) *Catriona* (*Adventures of David Balfour II*) *The Wrecker* *The Ebb-Tide* *St Ives: Being the Adventures of a French Prisoner in England* *The Black Arrow: A Tale of the Two Roses* Short Stories: *Island Nights' Entertainments* (*South Sea Tales*) *The Adventure of the Hansom Cab* *The Adventure of Prince Florizel and a Detective* *The Misadventures of John Nicholson*

Her rugged Highlander is the gallant son of a laird! Travelling alone through the treacherous Scottish Highlands, Madeleine d'Evremont is saved by rough-looking soldier Grant Rathmore. Attraction flares between them as he escorts Madeleine on her perilous escape to France, until she discovers he's the heir of a respected laird! Madeleine knows she must let him go. Surely the daughter of a humble adventurer could never be a suitable match for him now...

For hundreds of years, Irish soldiers have sought their destiny abroad. Stepping aboard ships bound for England, America, or Europe, young Irishmen have been hungry for adventure, a self-made fortune or the means to carry on a cause back home. Wherever he has travelled, whichever side of the battlefield he has stood, the tales of his exploits have never been forgotten. The Irish soldier has always been in the thick of the fight. Leaving his birthplace, he travelled with hope, sometimes wanting to bring a liberating revolution to his fellow countrymen. Often seeking adventure, the Fighting Irish have been found in all corners of the British Empire, winning new territories, gaining a reputation as fearless soldiers. Some sailed to America and joined in frontier fighting or demonstrated their loyalty to their new homeland in the bloody combats of the American Civil War. Others took the opportunity to carry on their home-borne disputes with campaigns against the British Empire in Canada and South Africa. The Irish soldier has been in the thick of war during the twentieth century-facing slaughter at the Somme, surviving prison camps in Korea, desperate last-stands in the Congo-and continuing sacrifice in Iraq and Afghanistan. In *Fighting Irish*, acclaimed historian Tim Newark tells their tales in the dramatic words of the soldiers themselves, gathered from diaries, letters and journals from archives-and interviews with veterans-in Ireland and across the world. Praise for *Highlander*: "Tim Newark is a remarkably gifted storyteller." *The Scotsman* "At last, the Highland soldier has the history he richly deserves. Tim Newark tells the dramatic tale with some startling new stories and superbly researched detail." Andrew Roberts. "Highlanders have long been among the most feared soldiers in the world and Tim Newark's book admirably tells their stirring tale. A great read!" Bernard Cornwell.

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The Gordons in Afghanistan and South Africa Charles Martin's riveting recollections of his time as a soldier in the ranks of the 92nd, the Gordon Highlanders in the latter part of the nineteenth century during the reign of Victoria, the Queen Empress, is an excellent example of the military first-hand account and will please any student of the period. Martin's service covered the years from the middle of the 1860s to the middle of the 1880s. This meant he accompanied his regiment to the Indian sub-continent and with them played a full, active and perilous part in the Second Afghan War. Martin's was an Afghan War at the sharp end and he provides us with an essential account of infantrymen fighting on the ground in this particularly inhospitable environment. The exploits of the highlanders at Kandahar are, of course, well known and Martin covers this period in detail. After the war the Gordons took passage to South Africa where the survivors of so many hard fought battles with the Afghans were faced with the outbreak of the First Boer War and were fated to take part in the disaster that was the Battle at Majuba Hill. On this exposed ground many a brave highlander fell to the ruthless efficiency and superb marksmanship of the Boers. Martin missed being on the hill by the merest coincidence. The sergeant who took his place was killed among his comrades. Martin graphically records the tragedy of Majuba and examines the cause of the appalling outcome using the first hand accounts of two men who fought there-this is a doubly interesting part of this book since these accounts have rarely appeared in print else where. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth

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century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This third volume includes personal accounts of service in the Napoleonic Wars Era.

Few men from the 71st Highland Light Infantry who sailed from Cork with Wellington to Portugal in 1808 returned to the Irish port six years later. The author of *Vicissitudes in the Life of a Scottish Soldier* was one of the survivors and claims only four other men from his company came through the entire six years with him. ??As one of Wellington's elite Light Infantry units the 71st were in the fore of the fighting in some of the hardest fought battles of the Peninsular War. The book was controversial on its release in 1827 for its unvarnished and unsentimental account of the grim war against the French in Spain, the Netherlands, Portugal and France itself. A cynic with a highly developed sense of humour, the author was not afraid to criticise his superiors, be they thieving sergeants or officers who were far from gentlemen. ??Editor Paul Cowan draws on little known diaries and other accounts written by the author's contemporaries to corroborate and expand on this frank but all too long neglected first-hand picture of the war in the Peninsula as it was really fought.

Scottish pride, persuasion, and passion—this is Highland romance at its breathtaking best. Inverness, 1820 Perched on the North Sea, this port town—by turns legendary and mythological—is a place where Highland rebels and English authorities clash in a mortal struggle for survival and dominance. Among the fray is a lovely young widow who possesses rare and special gifts. **WANTED:** Isabella Drummond A true beauty and trained physician, Isabella has inspired longing and mystery—and fury—in a great many men. Hunted by both the British government and Scottish rebels, she came to the Highlands in search of survival. But a dying ship's captain will steer her fate into even stormier waters. . .and her heart into flames. **FOUND:** Cinaed Mackintosh Cast from his home as a child, Cinaed is a fierce soul whose allegiance is only to himself. . . until Isabella saved his life—and added more risk to her own. Now, the only way Cinaed can keep her safe is to seek refuge at Dalmigavie Castle, the Mackintosh family seat. But when the scandalous truth of his past comes out, any chance of Cinaed having a bright future with Isabella is thrown into complete darkness. What will these two ill-fated lovers have to sacrifice to be together...for eternity?

The Gordon family, part of the Scottish nobility, between 1138 and 1870.

A sixteen-year-old orphan is kidnapped by his villainous uncle, but later escapes and becomes involved in the struggle of the Scottish highlanders against English rule.

Zandra York just got her big break, photographing a major project for a travel magazine. So what if she's never traveled out of the country before? Or that she's more adept at deciphering fraudulent financial statements than reading German train schedules? Her brother Jackson

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is on his way to act as her guide, and she can't wait to experience Europe with him. But when Jackson's overprotective best friend gets off the plane instead, Zandra knows this will not end well. There isn't a damned thing Special Forces instructor Blake Monroe wouldn't do for his best friend, but babysit Zandra when Jackson is unexpectedly called away on a mission? Nope. Not on the list. Especially not when she proves to be more trouble than he can handle—and far too tempting. Between accidentally hiring a hearse as their rideshare, an unprovoked goat attack, and photographing erotic-shaped chocolates, Blake and Zandra can't keep their hands off each other. But Zandra's new career is about to send her all over the world and Blake is finally ready to settle down after his next deployment. He'll never ask her to give up her dreams. And she'll never ask him to give up his.

This compelling alternate history, brilliantly written by fourteen leading international authors, presents the great maybes of the Revolutionary and Napoleonic Wars. The Napoleon Options focuses on some of the pivotal episodes of these catastrophic wars, giving them a resounding twist, and explores in detail an alternative sequence of historical events. Rooted firmly in reality, and projected from entirely factual events, these dramatic and plausible possibilities are played out as though they actually happened in vivid and dramatic narratives. The Napoleonic Options presents ten scenarios spanning the years between 1796 and 1815. These include a full-blown French invasion of Ireland, a very real danger in the 1790s; Napoleons successful conquest of Egypt and the Middle East; Junots victory at Vimerio; the Austrian invasion of Bavaria in 1809; the Russian success at Borodino, and what might have happened at Waterloo. Amongst the addition contributions in this new extended edition are alternative outcomes to the battles of Essling, Austerlitz, Fuentes d Ooro, and New Orleans. These captivating scenarios colourfully illustrate how alternate results might have radically re-shaped events and demonstrate the far-reaching consequences minor changes could have had upon the future course of history.

An informative history of early Highland regiments of the British army in North America. It collects essays on Highland weapons, uniforms, equipment, bagpipes and specialist soldiers, with a biographical register of various officers that served in the three regiments, including regimental muster rolls and returns.

"Tells the story of the Irish fighting man with wit, clarity, and scholarship." —Andrew Roberts, author of *The Storm of War* For hundreds of years, Irish soldiers have sought their destiny abroad. Wherever they've traveled, whichever side of the battlefield they've stood, the tales of their exploits have never been forgotten. Leaving his birthplace, the Irish soldier has traveled with hope, often seeking to bring a liberating revolution to his fellow countrymen. In search of adventure the Fighting Irish have been found in all corners of the world. Some sailed to America and joined in frontier fighting, others demonstrated their loyalty to their adopted homeland in the bloody combats of the American Civil War, as well as campaigns against the British Empire in Canada and South Africa. The Irish soldier can also be found in the thick of war during the twentieth century—facing slaughter at the Somme, desperate last-stands in the Congo—and, more recently, in Iraq and Afghanistan. In *The Fighting Irish*, Tim Newark tells their tales in the dramatic words of the soldiers themselves, gathered from diaries, letters, journals, and interviews with veterans in Ireland and across the world.

Recent research into the Duke of Wellington's armies during the Peninsular War and the Waterloo campaign has enhanced our understanding of the men he led, and this new biographical guide to his brigade commanders is a valuable contribution to this growing field. Ron McGuigan and Robert Burnham have investigated the lives and careers of a group of men who performed a vital role in Wellington's chain of command. These officers were the brigadiers and major generals who, for a variety of reasons, never made the jump to become permanent division commanders. Their characters, experience and level of competence were key factors in the successes and failures of the

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army as a whole. Their biographies give us a fascinating insight into their individual backgrounds, their strengths and weaknesses, and the makeup of the society they came from. Each biography features a table covering essential information on the individual, his birth and death dates, the dates of his promotions and details of his major commands. This is followed by a concise account of his life and service.

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A Scottish beauty Lures the Laird to sin! Exchanging elegant society balls for clan wars, Logan Rathmore has returned to Scotland as the new Laird of Ardvarrick. Peace is within grasp when he meets musician Ailsa McInnis from a rival clan. Her stubborn pride and innocence fascinate him—but with her now under his protection, he must do nothing to abuse her trust. The fragile peace is dependent on his being able to resist the forbidden temptation she presents... From Harlequin Historical: Your romantic escape to the past. Lairds of Ardvarrick Book 1: Forbidden to the Highland Laird

Combining military and cultural history, the book explores British soldiers' travels and cross-cultural encounters in Spain and Portugal, 1808-1814. It is the story of how soldiers interacted with the local environment and culture, of their attitudes and behaviour towards the inhabitants, and how they wrote about all this in letters and memoirs.

This book is the true story of the author and his life growing up in a small town in Scotland in the 1940's and 50's. It is interwoven with the history of the Jacobite Rebellion and Bonnie Prince Charlie, which took place in and around the area where the author lived and explored. This book explores how and why Scottish Highlanders, Punjabi Sikhs, and Nepalese Gurkhas became identified as the British Empire's fiercest, most manly soldiers in nineteenth century discourse. As 'martial races' these men were believed to possess a biological or cultural disposition to the racial and masculine qualities necessary for the arts of war. Because of this, they were used as icons to promote recruitment in British and Indian armies - a phenomenon with important social and political effects in India, in Britain, and in the armies of the Empire. Martial Races bridges regional studies of South Asia and Britain while straddling the fields of racial theory, masculinity, imperialism, identity politics, and military studies. Of particular importance is the way it exposes the historical instability of racial categories based on colour and its insistence that historically specific ideologies of masculinity helped form the logic of imperial defence, thus wedding gender theory with military studies in unique ways. Moreover, Martial Races challenges the marginalisation of the British Army in histories of Victorian popular culture, and demonstrates the army's enduring impact on the regional cultures of the Highlands, the Punjab and Nepal. This unique study will make fascinating reading for higher level students and experts in imperial history, military history and gender history.

This beautifully illustrated collection of adventure tales by Robert Louis Stevenson has been formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: Novels: Treasure Island Kidnapped (Adventures of David Balfour I) Catriona (Adventures of David Balfour II) The Wrecker The Ebb-Tide St Ives: Being the Adventures of a French Prisoner in England The Black Arrow: A Tale of the Two Roses Short Stories: Island Nights' Entertainments (South Sea Tales) The Adventure of the Hansom Cab

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The Adventure of Prince Florizel and a Detective The Misadventures of John Nicholson

A unique historical record compiled from the rolls made by the Hanoverian army of the Duke of Cumberland after the Battle of Culloden in 1746. Every Scottish regiment present at the battle has been recorded and the following are detailed: Stewarts of Appin, Atholl Brigade, Bannerman of Elsick's, Cameron of Locheil's, Chisholm of Strathglass', Duke of Perth's, Earl of Cromartie's, Forfarshire (Ogilvy's), Frasers of Lovat, Gordon of Glenbucket's, Lord Lewis Gordon's, Grants of Glenmoriston, Grante's Artillery, MacDonald of Clanranald's, MacDonald of Glencoe's, MacDonnell of Glengarry's, MacDonnell of Keppoch's, MacGregor's, Mackinnon's, Lady Mackintosh's, MacLachlan's, MacLean's, MacLeod of Raasay's, Macpherson of Cluny's, Manchester, Monaltrie's and Balmoral, John Roy Stuart (Edinburgh) and Stoneywood's (Aberdeen). The cavalry consists of: Fitzjames' Horse, Hussars, Kilmarnock's Horse, The Lifeguards (Elcho's Troop, Balmerino's Troop), Perthshire Horse, Pitsligo's Horse and the Ecossais Royale. This is a unique and essential record of this important period of British History. Fully indexed.

Sharpe and his adventures has made the 95th Foot renowned again and the discovery of an unpublished diary by an American from Charleston South Carolina who served, despite his father's objections, as an officer in this elite regiment has caused great excitement. James Penman Gairdner was born in Charleston, South Carolina, but he was sent back to the 'Old Country' for his education, receiving his schooling at Harrow. After school, rather than joining his father's merchant business he decided to become a soldier, receiving a commission in the famous 95th Rifles. He subsequently served, without a break, from the siege of Ciudad Rodrigo in January 1812 until the end of the war in 1814. He then fought in the Waterloo campaign and formed part of the Army of Occupation. He was wounded on three occasions. Throughout his service he kept a journal, which he managed to maintain on almost a daily basis. This journal, along with a number of letters that he wrote to his family, have been edited by renowned historian Gareth Glover and are presented here to the public for the first time. Readers will not find dramatic stories of great battles or adventurous escapades. Instead, Gairdner, details the everyday life of one of Wellington's soldiers; one of marches and billets, of the weather, the places and the people of the Iberian Peninsula and of Paris and Occupied France – the real nature of soldiering. His diaries also highlight the very strange relationship between these newly independent Americans and the 'Old Country' they had so recently fought with; which even allowed for a true American boy to fight in the British Army, but not in America!

The Scottish Soldier and Empire, 1854-1902 reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century. It examines how the soldier commented on this imperial experience, largely through letter, diaries and poems published in the provincial press, how his exploits were reviewed in Scotland and how military achievements contributed to both a growing sense of national identity and a deepening degree of imperial commitment.

Ethan's in a world of trouble. Injured, cut off from his squad, and hunted by time-traveling beasts that want to eat him, to survive he has to place all his trust with the gutsy daughter of a guerrilla tactics survivalist. But for Ethan, trust doesn't come easy.

The 1001 Nights of Drummer Donald McLeod charts the life and adventures of one of the most extraordinary of Scottish heroes. As a young Highland soldier Donald gets caught up in the Egyptian campaign of the Napoleonic wars. Following a military disaster he is sold into slavery to the Egyptian aristocracy. After his liberation he converts to Islam and

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becomes the owner of a harem, and friend and favourite dragonman to British travellers such as A W Kinglake and the Scottish painter David Wilkie. The book takes us from the Highland Diaspora to the land of 1001 nights, from the life of the harem and its guardian eunuchs to the sublime reaches of Mecca. An informative historical novel with a stunning blend of fact and fiction, it is a polished, pacy and vastly entertaining tale.

This beautifully illustrated eBook edition of "Adventures of David Balfour: Kidnapped & Catriona" has been formatted to the highest digital standards and adjusted for readability on all devices. Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine Young Folks from May to July 1886. The novel is set around 18th-century Scottish events, notably the "Appin Murder", which occurred near Ballachulish in 1752 in the aftermath of the Jacobite rising of 1745. Many of the characters were real people, including one of the principals, Alan Breck Stewart. The central character and narrator is a young man named David Balfour. Balfour is young and naive but resourceful; his parents have recently died, and he is out to make his way in the world. One day, David finds himself bound hand and foot, in the hold of the ship. He was kidnapped and cast away... Catriona (also known as David Balfour) is a novel written in 1893 as a sequel to Kidnapped. It tells the further story of the central character David Balfour. The book begins precisely where Kidnapped ends, at 2 PM on 25 August 1751 outside the British Linen Company in Edinburgh, Scotland. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. This carefully crafted ebook: "Collected Adventure Tales: Treasure Island, Kidnapped, Catriona, The Wrecker, The Ebb-Tide, St Ives, Island Nights' Entertainments, The Adventure of the Hansom Cab and more (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: Novels: Treasure Island Kidnapped (Adventures of David Balfour I) Catriona (Adventures of David Balfour II) The Wrecker The Ebb-Tide St Ives: Being the Adventures of a French Prisoner in England The Black Arrow: A Tale of the Two Roses Short Stories: Island Nights' Entertainments (South Sea Tales) The Adventure of the Hansom Cab The Adventure of Prince Florizel and a Detective The Misadventures of John Nicholson

'Highlanders have long been among the most feared soldiers in the world and Tim Newark's book admirably tells their stirring tale. A great read!' Bernard Cornwell On the fields of Waterloo, the deserts of Sudan, the Plains of Abraham and

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the mountains of Dargai, the trenches of Flanders and the jungles of Burma - the great Highland regiments made their mark. The brave kilted troops with their pipes and drums were legendary, whether leading the charge into the thick of battle or standing fast, the last to leave or fall, fighting against the odds. Acclaimed historian Tim Newark tells the story of the Highlanders through the words of the soldiers themselves, from diaries, letters and journals uncovered from archives in Scotland and around the world. At the Battle of Quebec in 1759, only a few years after their defeat at Culloden, the 78th Highlanders faced down the French guns and turned the battle. At Waterloo, Highlanders memorably fought alongside the Scots Greys against Napoleon's feared Old Guard. In the Crimea, the thin red line stood firm against the charging Russian Hussars and saved the day at Balaclava. Yet the story is also one of betrayal. At Quebec, General Wolfe remarked that, despite the Highlanders' courage, it was 'no great mischief if they fall'. At Dunkirk in May 1940, the 51st Regiment was left to defend the SOE evacuation at St Valery; though following D-Day the Highlanders were at the forefront of the fighting through France. It is all history: over the last decade the historic regiments have been dismantled, despite widespread protest. Praise for *The Mafia at War: An engrossing history that reads like a thriller. 'The Godfather' meets 'Band of Brothers'*. Andrew Roberts An engrossing account that has the read-on factor of the finest thriller. James Holland Newark tells an extraordinary tale with pace and conviction, and impressively unravels what really happened from the pervasive myths. *History Today*

*Dead Men Telling Tales* is an original account of the lasting cultural impact made by the autobiographies of Napoleonic soldiers over the course of the nineteenth century. Focusing on the nearly three hundred military memoirs published by British, French, Spanish, and Portuguese veterans of the Peninsular War (1808-1814), Matilda Greig charts the histories of these books over the course of a hundred years, around Europe and the Atlantic, and from writing to publication to afterlife. Drawing on extensive archival research in multiple languages, she challenges assumptions made by historians about the reliability of these soldiers' direct eyewitness accounts, revealing the personal and political motives of the authors and uncovering the large cast of characters, from family members to publishers, editors, and translators, involved in production behind the scenes. By including literature from Spain and Portugal, Greig also provides a missing link in current studies of the Revolutionary and Napoleonic Wars, showing how the genre of military memoirs developed differently in south-western Europe and led to starkly opposing national narratives of the same war. Her findings tell the history of a publishing phenomenon which gripped readers of all ages across the world in the nineteenth century, made significant profits for those involved, and was fundamental in defining the modern 'soldier's tale'.

Musaicum Books presents to you this carefully created volume of "*Treasure Island & Other Great Adventures (Illustrated)*". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on

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