

An Obedient Father

For both Zane and Darby, their small town roots hold a terrible secret. Now, decades later, they've come together to build a new life. But will the past set them free or pull them under? Zane Bigelow grew up in a beautiful, perfectly kept house in North Carolina's Blue Ridge Mountains. Strangers and even Zane's own aunt across the lake see his parents as a successful surgeon and his stylish wife, making appearances at their children's ballet recitals and baseball games. Only Zane and his sister know the truth, until one brutal night finally reveals cracks in the facade, and Zane escapes for college without a thought of looking back... Years later, Zane returns to his hometown determined to reconnect with the place and people that mean so much to him, despite the painful memories. As he resumes life in the colorful town, he meets a gifted landscape artist named Darby, who is on the run from ghosts of her own. Together they will have to teach each other what it means to face the past, and stand up for the ones they love.

When a young graduate returns home he is accompanied, much to his father and uncle's discomfort, by a strange friend "who doesn't acknowledge any authorities, who doesn't accept a single principle on faith." Turgenev's masterpiece of generational conflict shocked Russian society when it was published in 1862 and continues today to seem as fresh and outspoken as it did to those who first encountered its nihilistic hero.

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Patrick Henry, the famous statesman, has a secret: He keeps his wife in the cellar. Slowly losing her mind, Sarah Henry has become a danger to herself and her children. But daughter Anne has a secret of her own: She knows which child will inherit their mother's madness. Told from the point of view of the Henry children, this compassionate tale explores the possibility that Patrick Henry's immortal cry of "Give me liberty, or give me death," which roused a nation to arms, was first spoken by his wife as she pleaded for her own freedom. Includes a reader's guide.

Geoffrey, the new Viscount Astor, needs a wife. Since he sets no great store by love and romance, he decides it would be eminently sensible to offer marriage to one of the three daughters of his predecessor. He has never met any of them and has no preference. He leaves the choice to them and their mother. Arabella, the middle daughter, volunteers to make the sacrifice and marry the earl since her older, far more lovely, sister is already in love with someone else. She prays that he will be an older man of few attractions, for she sees herself as plain and uninteresting. She is dismayed to discover that Geoffrey is, in fact, young, handsome, and fashionable. She vows to be a dutiful, obedient wife and to devote her life to making him comfortable. Arabella's plan seems to be working nicely for both Geoffrey and herself—until, that is, she discovers something about him that shocks her to the core. It is an offense she considers quite unforgivable. And when Arabella makes up her mind about something, she is not easily persuaded to change it. Geoffrey is finally shaken out of his complacency to the

discovery that his wife means far more to him than he had realized. But how is he to win her back when she flatly refuses to be wheedled out of her outrage?

Set in a small Midwest town in the late 1960s and helmed by an unforgettable young protagonist—compassionate, uncannily wise Grace—*This I Know* is a luminous coming-of-age story from an astonishing new voice. Eleven-year-old Grace Carter has a talent for hiding things. She's had plenty of practice, burying thoughts and feelings that might anger her strict Evangelical pastor father, and concealing the deep intuition she carries inside. The Knowing, as Grace calls it, offers glimpses of people's pasts and futures. It enables her to see into the depth of her mother's sadness, and even allows Grace to talk to Isaac, her twin brother who died at birth. To her wise, loving Aunt Pearl, the Knowing is a family gift; to her daddy, it's close to witchcraft. Grace can't see into someone's thoughts without their permission. But it doesn't take her special talent to know that her small community is harboring its share of secrets. A young girl has gone missing. Within Grace's own family too, the cracks are widening, as her sisters Hope, Joy, and Chastity enjoy the normal life that eludes Grace. It's Grace's kinship with other outsiders that keeps her afloat—Lyle, a gentle, homeless man, and Lola, a free-spirited new girl at school. But when her mother lapses into deep depression after bringing home a new baby, Grace will face a life-changing choice—ignore her gift and become the obedient daughter her father demands, or find the courage to make herself heard, even if it means standing apart . . . “A heartfelt and beautifully crafted coming-of-

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age debut. Don't miss this one.” —Lesley Kagen, New York Times bestselling author
An Obedient Father Macmillan

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Recipient of the 2021 Pura Belpré Young Adult Author Medal One of BuzzFeed's Must-Read YA Books of 2020 A Best Book of the Year: Cosmopolitan * Kirkus Reviews * SheReads * New York Public Library “An engrossing #OwnVoices novel.” —PopSugar “This book will set your dreams on fire . . . It’s fabulous.” — Reese Witherspoon A powerful contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams. In Rosario, Argentina, Camila Hassan lives a double life. At home, she is a careful daughter, living within her mother’s narrow expectations, in her rising-soccer-star brother’s shadow, and under the abusive rule of her short-tempered father. On the field, she is La Furia, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she’d get an athletic scholarship to a North American university. But the path ahead isn’t easy. Her parents don’t know about her passion. They wouldn’t allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn’t have time to be distracted by her feelings

for him. Things aren't the same as when he left: she has her own passions and ambitions now, and La Furia cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her. Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch, Furia is the story of a girl's journey to make her life her own.

An absorbing family saga set amid the commotion of the last forty years of Indian history *The Way Things Were* opens with the death of Toby, the Maharaja of Kalasuryaketu, a Sanskritist who has not set foot in India for two decades. Moving back and forth across three sections, between today's Delhi and the 1970s, '80s, and '90s in turn, the novel tells the story of a family held at the mercy of the times. A masterful interrogation of the relationships between past and present and among individual lives, events, and culture, Aatish Taseer's *The Way Things Were* takes its title from the Sanskrit word for history, *itihasa*, whose literal translation is "the way things indeed were." Told in prose that is at once intimate and panoramic, and threaded through with Sanskrit as central metaphor and chorus, this is a hugely ambitious and important book, alive to all the commotion of the last forty years but never losing its brilliant grasp on the current moment.

"The best book of the summer." -- InStyle "I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour Mary Jane at

45 rpm." —Nick Hornby *Almost Famous* meets *Daisy Jones & The Six* in this "delightful" (New York Times Book Review) novel about a fourteen-year-old girl's coming of age in 1970s Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old Mary Jane loves cooking with her mother, singing in her church choir, and enjoying her family's subscription to the *Broadway Showtunes of the Month* record club. Shy, quiet, and bookish, she's glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane's mother says. In a respectable house. The house may look respectable on the outside, but inside it's a literal and figurative mess: clutter on every surface, *Impeachment: Now More Than Ever* bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane's mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught

between the lifestyle she's always known and the future she's only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she's going to be.

One of Betches' 7 Books by Black Authors You Need to Read This Summer One of Elite Daily's Books Featuring Interracial Relationships You Should Read In 2020 One of Marie Claire's 2020 Books You Should Add to Your Reading List When a Nigerian woman falls for a man she knows will break her mother's heart, she must choose between love and her family. At twelve years old, Azere promised her dying father she would marry a Nigerian man and preserve her culture, even after immigrating to Canada. Her mother has been vigilant about helping—well forcing—her to stay within the Nigerian dating pool ever since. But when another match-made-by-mom goes wrong, Azere ends up at a bar, enjoying the company and later sharing the bed of Rafael Castellano, a man who is tall, handsome, and...white. When their one-night stand unexpectedly evolves into something serious, Azere is caught between her feelings for Rafael and the compulsive need to please her mother. Soon, Azere can't help wondering if loving Rafael makes her any less of a Nigerian. Can she be with him without compromising her identity? The answer will either cause Azere to be audacious and fight for her happiness or continue as the compliant daughter.

Grammy Award winner Michael W. Smith's *The Way of the Father* offers a deeply personal reflection on his father Paul Smith's legacy and its profound effect on every area of his life. Through the life and lens of his earthly dad, the multi-platinum selling Christian artist gives glimpses of a Father in Heaven that anyone can approach and experience. Michael W. Smith, multi-platinum artist, celebrated songwriter, producer, best-selling author, and acclaimed actor, himself a father of five adult children and grandfather of sixteen, calls upon his humble experiences of growing up in a small West Virginia town to share his father's story. Each chapter identifies a quality and characteristic of his dad that came out of an obedient and sacrificial life, committed to serving his Abba Father, including: ?? Finding truth in tragedy Loving unconditionally Persevering through pain Bringing righteousness to the world Influencing and inspiring generations Discovering identity and approval in Christ Paul Smith was a familiar face in the crowd at Michael W. Smith's concerts over the years. A kind and joyful man who would sing, dance, and worship to the singer's countless number one hits, with his countenance beaming brighter than the spotlights on the stage, Paul would often introduce himself to those nearby and talk about how proud he was of his son. From the artist's early days as a struggling musician in Nashville to his death in 2015 (the year his son's album sales surpassed 15 million), Paul was always

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Michael's biggest fan. Michael shares how his dad inspired and encouraged him using biblical principles and virtues. Now, Michael passes on these same truths through stories, testimonies, origins of songs, and personal insights from his family life and thirty-five plus years of touring as a Christian artist. He hopes that by sharing his father's legacy, readers will come to find that no matter who our earthly parents have been in our lives, our Abba Father will never fail us. The Way of the Father will likewise challenge readers in their faith journeys so they will one day hear, "Well done, good and faithful servant. You have fought the good fight, run the race, and have been found faithful"--just like Paul Smith heard on the day he was called home to be with his Father.

K. M. Szpara's Docile is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family's

debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it. Content warning: Docile contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Can a girl who risks her life for books and an alien who loves pop music work together to save humanity? A beautiful and thrilling debut novel for fans of Marie Lu and Veronica Roth. Two years ago, a misunderstanding between the leaders of Earth and the invading Ilori resulted in the deaths of one-third of the world's population. Today, seventeen-year-old Ellie Baker survives in an Ilori-controlled center in New York City. With humans deemed dangerously volatile because of their initial reaction to the invasion, emotional expression can be grounds for execution. Music, art and books are illegal, but Ellie still keeps a secret library. When young Ilori commander M0Rr1S finds Ellie's library, he's duty-bound to deliver her for execution. The trouble is, he finds himself drawn to human music

and in desperate need of more. Humanity's fate rests in the hands of an alien Ellie should fear, but M0Rr1S has a potential solution—thousands of miles away. The two embark on a wild and dangerous journey with a bag of books and their favorite albums, all the while creating a story and a song of their own that just might save them both.

Ram Karan works for the New Delhi school system but supports his widowed daughter and granddaughter by taking bribes for a small time Congress party boss, until his involvement in a terrifying political campaign could cost him his life. A first novel.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of *An Obedient Father*. 30,000 first printing.

A Study Guide and a Teacher's Manual Gospel Principles was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

In the model community of Candor, Florida, every teen wants to be like Oscar Banks. The son of the town's founder, Oscar earns straight As and is student-body president. But Oscar has a secret. He knows that parents bring their teens to Candor to make them respectful, perfect, and compliant through subliminal messages that carefully correct and control their behavior. And Oscar's built a business sabotaging his father's scheme with messages of his own. After all, who would ever suspect the perfect Oscar Banks? Then he meets Nia, the girl he can't stand to see changed. Saving Nia means losing her forever. Keeping her in Candor, Oscar risks exposure... and more.

Present Day: Ellie is a young woman who is content with the life she lives. She's grateful for what she's been able to accomplish so far, since it allows her some economic stability and lets

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her help her little sister pay for college. She's not interested in love, because she saw at a young age what giving her heart away can do to a woman. Her mother was made miserable by her father, a man she loved with all her heart who wound up destroying her. But destiny has a surprise prepared for her, and when she least expects it, she finds herself arriving in an era not her own, in the house of a man she has never seen in her life, with a gruff, bossy personality. All she has with her is a letter in her hands directed to him, informing him that she is the mail-order bride he'd written for some months earlier. 1880: Phillip is a responsible, hard-working, and very handsome man who lives alone and feels the need for a wife. A woman to take care of him and his house, who is obedient and does what he tells her to. Someone strong, who can give him healthy children and not go running at the first difficulty. When he realizes that this skinny woman in strange clothing is the bride they sent him, he is furious and wants to send her away, back to her city, but something in her touches his heart and makes him change his mind. Maybe with a little instruction she can grow to be the kind of woman he's looking for, but what worries him most is that she seems to be a bit wrong in the head; she keeps saying that she's from the future. Ellie just wants to get out of there, and Phillip just wants an obedient wife. What will come out of this mess?

Corrosive, funny, and frightening--one of the year's most absorbing first novels "My general incompetence and laziness at work had been apparent for so long that I now think it was arrogant of Mr. Gupta to pick me as his money man. I am the type of person who does not make sure that a file includes all the pages it must have or that the pages are in the right order. I refuse to accept even properly placed blame, lying outright that somebody else misplaced the completed forms or spilled tea on them, even though I was the last one to sign them out, or

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had the soggy papers still on my desk." As an inspector for the Physical Education Department in the Delhi school system, Ram Karan supports his widowed daughter and eight-year-old granddaughter by collecting bribes for a small-time Congress Party boss. On the eve of Rajiv Gandhi's assassination, one reckless act bares the lifetime of violence and sexual shame behind Ram's dingy public career and involves him in a farcical, but terrifying, political campaign that could cost him his life. An astonishing character study, a portrait of a family--and a country--tormented by the past, Akhil Sharma's *An Obedient Father* recalls Dostoyevsky's guilt-ridden anti-heroes in this fully formed debut novel.

"With superb confidence, Lavender constructs a brilliant fictional web of lies, inventively warping the psychological thriller to fit the confines of a scholarly investigation." —Kirkus Reviews

When the students in Winchester University's Logic and Reasoning 204 arrive for their first day of class, they are greeted not with a syllabus or texts, but with a startling assignment from Professor Williams: Find a hypothetical missing girl named Polly. If after being given a series of clues and details the class has not found her before the end of the term in six weeks, she will be murdered. At first the students are as intrigued by the premise of their puzzle as they are wary of the strange and slightly creepy Professor Williams. But as they delve deeper into the mystery, they begin to wonder: Is the Polly story simply a logic exercise, designed to teach them rational thinking skills, or could it be something more sinister and dangerous? The mystery soon takes over the lives of three students as they find disturbing connections between Polly and themselves. Characters that were supposedly fictitious begin to emerge in reality. Soon, the boundary between the classroom assignment and the real world becomes blurred—and the students wonder if it is their own lives they are being asked to save.

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From the Hardcover edition.

Ram Karan works for the New Delhi school system but supports his widowed daughter and granddaughter by taking bribes for a small time Congress party boss, until his involvement in a political campaign could cost him his life.

NOW A MAJOR FILM, LEAVE NO TRACE, DIRECTED BY DEBRA GRANIK AND STARRING BEN FOSTER AND THOMASIN HARCOURT MCKENZIE A thirteen-year-old girl and her father live in Forest Park, an enormous nature preserve in Portland, Oregon. They inhabit an elaborate cave shelter, wash in a nearby creek, store perishables at the water's edge, use a makeshift septic system, tend a garden, even keep a library of sorts. Once a week they go to the city to buy groceries and otherwise merge with the civilized world. But one small mistake allows a backcountry jogger to discover them, which derails their entire existence, ultimately provoking a deeper flight. Inspired by a true story and told through the startlingly sincere voice of its young narrator, Caroline, My Abandonment is a riveting journey into life at the margins and a mesmerizing tale of survival and hope.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE
BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY

READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of

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obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever.

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite

her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

New York Times bestselling author of *The Prodigal Prophet* Timothy Keller explores how people are changed by meeting Jesus personally—and how we can be changed encountering him today. The people who met Jesus Christ in person faced the same big life questions we face today. Like most of us, the answers handed down to them didn't seem to work in the real world. But when they met Jesus, things immediately started to change for them. It seems he not only had the answers—he was the answer. In *Encounters with Jesus*, Timothy Keller shows how the central events and meetings in Jesus' life can change our own lives forever. "Keller's work belongs on the bookshelf of every serious Bible student." —Examiner "Keller has mined the gold from these texts of Scripture, and any Christian is bound to have their minds expanded and hearts stirred." —Grace for Sinners

A young woman in an arranged marriage awakens one day, surprised to find herself in

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love with her husband. A retired divorcé tries to become the perfect partner by reading women's magazines. A man's long-standing contempt for his cousin suddenly shifts inward when he witnesses his cousin caring for a sick woman. In this tender and darkly comic collection, the protagonists deceive themselves and engage in odd behaviors as they navigate how to be good, how to make meaningful relationships, and the strengths and pitfalls of self-interest. From a dazzlingly original, critically acclaimed writer, these stories--elegantly written and emotionally immediate--provide an intimate, honest assessment of human relationships between mothers and sons, sons and lovers, and husbands and wives.

Against the backdrop of the Korean War, a young man faces life's unimagined chances and terrifying consequences. It is 1951 in America, the second year of the Korean War. A studious, law-abiding, intense youngster from Newark, New Jersey, Marcus Messner, is beginning his sophomore year on the pastoral, conservative campus of Ohio's Winesburg College. And why is he there and not at the local college in Newark where he originally enrolled? Because his father, the sturdy, hard-working neighborhood butcher, seems to have gone mad -- mad with fear and apprehension of the dangers of adult life, the dangers of the world, the dangers he sees in every corner for his beloved boy. As the long-suffering, desperately harassed mother tells her son, the father's fear arises from love and pride. Perhaps, but it produces too much anger in Marcus for him to endure living with his parents any longer. He leaves them and, far from Newark, in

the midwestern college, has to find his way amid the customs and constrictions of another American world. Indignation, Philip Roth's twenty-ninth book, is a story of inexperience, foolishness, intellectual resistance, sexual discovery, courage, and error. It is a story told with all the inventive energy and wit Roth has at his command, at once a startling departure from the haunted narratives of old age and experience in his recent books and a powerful addition to his investigations of the impact of American history on the life of the vulnerable individual.

Since their mother's death, Tip and Teddy Doyle have been raised by their loving, possessive, and ambitious father. As the former mayor of Boston, Bernard Doyle wants to see his sons in politics, a dream the boys have never shared. But when an argument in a blinding New England snowstorm inadvertently causes an accident that involves a stranger and her child, all Bernard Doyle cares about is his ability to keep his children—all his children—safe. Set over a period of twenty-four hours, *Run* takes us from the Museum of Comparative Zoology at Harvard to a home for retired Catholic priests in downtown Boston. It shows us how worlds of privilege and poverty can coexist only blocks apart from each other, and how family can include people you've never even met. As in her bestselling novel *Bel Canto*, Ann Patchett illustrates the humanity that connects disparate lives, weaving several stories into one surprising and endlessly moving narrative. Suspenseful and stunningly executed, *Run* is ultimately a novel about secrets, duty, responsibility, and the lengths we will go to protect our children.

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Have you experienced failures in your life? Is your startup business facing a downturn? Is your dream partner telling you she hates you? Don't despair. Failure engages us all. Akhil, born with a plastic spoon in India, was specially designed for all failures life can bring. Growing up like everyone, the more he tried for success, the more he failed. Not until when he redefined his stupidity and started listening to his heart, his failures brought forth his keys to freedom and made him discover that 'Failure encourages us all'. This book is about his transformation from being a failure to the creator of the award-winning technique 'The Art of Failure'. It talks about his technique, hidden in the form of an entertaining but true autobiographical story. It is helpful for everyone who wants to become a fearless failure warrior rather than being a usual success hunter. The narrative is set against the transformation of India - from its analog days to the digital age and bubbling startup economy. One thing which hasn't changed with time though is the hatred and fear towards failure and how it has been eating up our enormous innovation potential for ages. It is time to accept failure as a part of life – where there is no failure, there is no growth. Learn from your experiences and move on! A Life of Adventure and Delight delivers eight masterful stories from dazzlingly original and critically acclaimed author Akhil Sharma. Hailed as a storyteller whose fiction is “a glowing work of art” (Wall Street Journal), Akhil Sharma is possessed of a narrative voice “as hypnotic as those found in the pages of Dostoyevsky” (The Nation). In A Life of Adventure and Delight, Sharma delivers eight masterful stories that focus on Indian

protagonists at home and abroad and that plunge the reader into the unpredictable workings of the human heart. A young woman in an arranged marriage awakens one day surprised to find herself in love with her husband. A retired divorcé tries to become the perfect partner by reading women's magazines. A man's longstanding contempt for his cousin suddenly shifts inward when he witnesses his cousin caring for a sick woman. Tender and darkly comic, the protagonists in *A Life of Adventure and Delight* deceive themselves and engage in odd behaviors as they navigate how to be good, how to make meaningful relationships, and the strengths and pitfalls of self-interest. Elegantly written and emotionally immediate, the stories provide an intimate, honest assessment of human relationships between mothers and sons, sons and lovers, and husband and wives from a dazzlingly original, critically acclaimed writer.

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-

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being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

For many years, best-selling author Michael Phillips assumed he clearly understood the life of Jesus. Though Jesus was in truth his Savior, and even his Lord, Phillips felt challenged to understand more of the remarkable life lived two thousand years ago in Palestine. Then came a crisis in his spiritual pilgrimage when circumstances forced him to open the book of his life in a new way, and delve more deeply into the fundamental why of Jesus' life. Challenged to discover the New Testament imperative for his life, Phillips takes a fresh look at the Bible to find out what is the essence, the foundation, of spirituality. Boiled down. The raw reality of the gospel. No frills. No excess baggage. No trite little phrases learned in Sunday school or youth group. He discovers a key that gives validity to an entire life's purpose and perspective as a Christian for right now. Not in some grandiose, far-reaching way . . . but the link between belief and practice, between eternity and now, between Christianity as a world religion, and Christianity as

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a practical guidebook for going about the business of life in the trenches. For if ever a man walked in harmony between ultimate purpose and the next five minutes, that man was Jesus Christ. And that key to Jesus' life was obedience.

There is much discussion today about how we are to understand the life of Jesus in the Gospels. What was Jesus doing between his birth and death and how does this relate to salvation? This book corrects the Christian tendency to minimize the life of Jesus, explaining why the Gospels include much more than the Passion narratives. Brandon Crowe argues that Jesus is identified in the Gospels as the last Adam whose obedience recapitulates and overcomes the sin of the first Adam. Crowe shows that all four Gospels present Jesus's obedient life as having saving significance.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

It is a story of an abused child who grew up to be an awesome Christian doctor who overcame a life of pain and rejection to help thousands of Chinese orphaned sick babies. Her passion to be an obedient child of God is told in this book.

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