

Anchor And Storm Kate Poole

In this poetic exploration of the auditory imagination, the third in his series on sonic aesthetics, Seán Street peoples silence with sound, travelling through time and space to the distant past, the infinite future and the shadow lands of the inner psyche. Our mind is a canvas on which the colours of the sound world leave permanent impressions. It is the root of all listening.

AN EDUCATION IN PLEASURE Married young to a man hand-picked by her father, Elizabeth Petre is an ideal Victorian lady. She has borne two sons and endured sixteen years of selfless duty in a passionless marriage. Craving a man's loving touch yet loyal to her wedding vows, Elizabeth is determined to seduce her coldly indifferent husband. She knows of only one man who can teach her the erotic secrets of love. **A LESSON IN LOVE** The bastard son of an English countess and an Arab sheik, Ramiel Devington was reared to embrace both Western culture and Eastern pleasure. Scorned by society and challenged by prim Elizabeth's request, he undertakes her instruction in the art of sensual delight. But when the lessons become a temptation neither can resist, Elizabeth is forced to choose between obligation and a bold, forbidden passion...

"Edgar Armstrong, Earl of Callander, had not given much thought to marrying and producing an heir, until he meets Emily Sinclair ... Angus MacNeill, Lord Callander's groom, thinks Emily married Edgar for his title, his money and the security he can give her. And when Edgar approaches him with a very unusual request Angus questions his master's motives ... Deeply in love with Edgar, Emily will do anything he asks of her. But she never suspected he'd ask something like this! Despite Edgar's reassurances she worries that his plan could destroy their marriage rather than strengthen it. And when she makes her choice, Emily wonders if there's room enough for two men in her heart, and in her bed."--Page 4 of cover.

In *Managing Organizations* Stewart Clegg, Cynthia Hardy and Walter Nord explore the major issues and debates in management and organization. The textbook addresses key topics such as leadership, decision-making and innovation in organizations alongside such themes as diversity, globalization and ecology. Students and teachers of management will find this a comprehensive and wide-ranging resource on the core issues for contemporary managers and organizations.

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

The purpose of this book is to offer insightful and thought-provoking commentary on global science education. It offers a critical analysis from the perspectives of culture, economics, epistemology, equity, gender, language, and religion in an effort to promote a reflective science education.

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown.

There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (*Washington Post*).

Based on historical figures and events, *The Saracen Storm* is the sweeping saga of one of Spain's best-loved heroes and the role he played in the nation's darkest period: the Moorish invasion of its lands in 711 AD. "An intense, action-packed story that will have you hooked from the moment you start reading it." *Readers' Favorite* When nineteen-year-old Pelayo, the illegitimate son of the Duke of Asturias, is asked to lead a cohort of soldiers to hunt down a party of Saracen raiders, he seizes on the chance to escape the city and the scandals that have swirled around him for years. Trained in combat since he was a youth, and taught the dark arts of war by a brilliant ex-monk, he is determined to prove wrong those who say he is unfit for command. As he follows the trail of devastation left by the raiders, he discovers that Valentina, his half-brother's betrothed, has been taken captive. The mission that he has viewed merely as an adventure now turns into a personal quest to save the headstrong daughter of his father's closest ally from the slave markets of Arabia. In the capital of Toledo, the sudden death of the monarch unravels old alliances, sparking a fierce competition for the throne. As the country descends into civil war, Musa ibn Nosseyr, Caliph al-Walid's ambitious governor in Carthage, sees the Iberian nation's troubles as an opportunity to expand the reach of the caliphate into Europe. *Critical Reviews* "The writing is excellent, the prose delectable...It makes for an enjoyable read. Pelayo is a sophisticated character and his character arc defines his development in this beautifully written conflict. The action is strong, and the plot ingeniously done to excite the curiosity of the reader. For those who love adventure and a narrative filled with intrigue and surprises, *The Saracen Storm* will make for a delightful read." - Christian Sia, critic for *Readers' Favorite*. 5 Star Review "The book got me from its opening pages. The author does an impeccable job of exploring the political climate of the times. The characters are grounded in history, each written with enough background to augment the sophistication. It takes a skillful author to meld elements of fiction with history and Jose Nunez has that gift. *The Saracen Storm* is written in beautiful prose and has very strong plot points. This is a historical novel that transports the reader back in time and that brings history alive in one's imagination. A balanced, deftly narrated and engaging read." - Tomual Dzemo, critic for *Readers' Favorite*. 5 Star Review "This is an intense, action-packed story. The narrative is perfect, the flow simple and powerful. *The Saracen Storm* will have you hooked from the moment you start reading it." - Rabia Tanveer, critic for *Readers' Favorite*. 5 Stars Review.

"Time travel romance at its best!"—*Fresh Fiction* on *Chance of a Lifetime* They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for

Liam—the only thing he’s ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime by Jude Deveraux and Tara Sheets Book 2: An Impossible Promise by Jude Deveraux Book 2: An Impossible Promise by Jude Deveraux and Tara Sheets
LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA’S FAVORITE SUMMER READS “One of the best novels I’ve read in 2021.” – Dwight Garner, The New York Times “A perfect novel—taut and seductive.” —Brandon Taylor, author of Real Life and Filthy Animals “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of Wayward and Eat the Document A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

The rapid conversion of land to urban and suburban areas has profoundly altered how water flows during and following storm events, putting higher volumes of water and more pollutants into the nation's rivers, lakes, and estuaries. These changes have degraded water quality and habitat in virtually every urban stream system. The Clean Water Act regulatory framework for addressing sewage and industrial wastes is not well suited to the more difficult problem of stormwater discharges. This book calls for an entirely new permitting structure that would put authority and accountability for stormwater discharges at the municipal level. A number of additional actions, such as conserving natural areas, reducing hard surface cover (e.g., roads and parking lots), and retrofitting urban areas with features that hold and treat stormwater, are recommended.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

An ordinary woman's struggle to cope in extraordinary places, surrounded by power, greed, danger and lust...At only 16, Mary Hawke is married to the handsome Henry Crawford and goes to live with him in his Essex home. But her husband is a vicious brute who sees his innocent young wife as his property, to beat and abuse at his will. The appearance of a debonair Spaniard, old enough to be Mary's father, awakens within her a passionate nature. A sudden twist of fate releases Mary from her violent marriage and she arrives at court as a lady-in-waiting to Queen Catharine of Aragon. There, she befriends the young and vivacious Anne Boleyn. The handsome Spaniard re-enters her life, and Mary finds herself moving to an opulent life in Spain as his wife. But life in Spain is dangerous and her new husband has a secret past. Arriving back in England, Mary returns to the court of King Henry VIII as Anne Boleyn's star is rising. While living there, she encounters Gregory, a reclusive lawyer. Together they witness, and are involved in, some of Tudor history's greatest moments. The book's thrilling climax involves Mary's brother Robert and a dangerous obsession that threatens to tear her family apart. The Tower waits silently for its next victim...Heartsease is a gripping novel, inspired by Jean Plaidy, that emulates the novels of Philippa Gregory. It will appeal to fans of historical romance fiction, and those especially interested in the Tudor period.

Destitute and fleeing a menacing stalker, Victoria Childers offers her innocence to the enigmatic Gabriel in exchange for his help, and finds herself trapped with him in a place where every erotic desire can be fulfilled.

Research. It was all in the name of research, or that's what Catarena keeps telling herself every time she meets Maverick online. In exchange for his knowledge of D/s relationships, Catarena willingly becomes his apt pupil, giving over her mind, body and soul to his commands. Their relationship seems to be made in online heaven...until the webcam turns on, unveiling a familiar face to Catarena's startled eyes. Mason can't get his cyber student out of his mind. BlackCat is a dream come true to this dominant man, every lesson bringing them closer to the brink of something wonderful. But when he tries to heat things up by turning on the camera, something goes incredibly wrong and his Kitten runs from him. Finding his cyber vixen proves to be a hopeless mission until fate steps in, revealing Catarena in the most unlikely of places.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic

adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

An introduction to Robert Frost containing fifty-one of his best poems for young people

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

This state-of-knowledge review of information on relationships between wildland fire and nonnative invasive plants can assist fire managers and other land managers concerned with prevention, detection, and eradication or control of nonnative invasive plants. The 16 chapters in this volume synthesize ecological and botanical principles regarding relationships between wildland fire and nonnative invasive plants, identify the nonnative invasive species currently of greatest concern in major bioregions of the United States, and describe emerging fire-invasive issues in each bioregion and throughout the nation. This volume can help increase understanding of plant invasions and fire and can be used in fire management and ecosystem-based management planning. The volume's first part summarizes fundamental concepts regarding fire effects on invasions by nonnative plants, effects of plant invasions on fuels and fire regimes, and use of fire to control plant invasions. The second part identifies the nonnative invasive species of greatest concern and synthesizes information on the three topics covered in part one for nonnative invasives in seven major bioregions of the United States: Northeast, Southeast, Central, Interior West, Southwest Coastal, Northwest Coastal (including Alaska), and Hawaiian Islands. The third part analyzes knowledge gaps regarding fire and nonnative invasive plants, synthesizes information on management questions (nonfire fuel treatments, postfire rehabilitation, and postfire monitoring), summarizes key concepts described throughout the volume, and discusses urgent management issues and research questions.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out

of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

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Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

In an ancient time, in an ancient land, their worlds collided. Can their love survive? Can they? Sara is the daughter of the emperor's legate in Caledonia, the Roman name for Scotland. Annachie is a Pictish warrior captured by her father's soldiers and made a slave. Their friendship grows into a love neither of them can even acknowledge, much less consummate. When her father finds them in what he thinks is a compromising position, he gives Annachie to a notorious slave trader and takes Sara back to Rome. Thinking that she will never see Annachie again, Sara agrees to become a Vestal Virgin. But six years later, her world is turned upside down when the games in the Coliseum feature the renowned gladiator, the "Beast of Caledonia." Annachie! Only for him would Sara forsake her vow of chastity and risk her life. And when she faces the ultimate price for loving him, only Annachie may be able to save her.

This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. *Last Chance Texaco* is the first ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the "Duchess of Coolsville" (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs – "Chuck-E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"— but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceptions, and treacheries" about

Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for *Anna of Byzantium*: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's *A Proud Taste for Scarlet and Miniver* and Karen Cushman's *Catherine, Called Birdy* comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."—The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."—Wichita Eagle

Queen Victoria's reign was an era of breathtaking social change, but it did little to create a platform for women to express themselves. But not so within the social sphere of the séance--a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own. *Out of the Shadows* tells the stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead. The Fox sisters inspired some of the era's best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America's first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws. Drawing on diaries, letters, and rarely seen memoirs and texts, Emily Midorikawa illuminates a radical history of female influence that has been confined to the dark until now.

MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's *Seasonal Quartet* is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's *Seasonal Quartet*, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

Strokes Book reviewer Darcy Dennison wants to wring her neighbor's neck. That's a crying shame considering how gorgeous the artist is, but she needs peace and quiet to get her work done. Models throwing fits in his apartment don't help. On a temporary work visa, Paolo Santori has little time to paint his nudes before returning to Italy to marry a woman he doesn't love. Then Darcy bursts into his life. The solution to her noise complaints is simple—she'll model his favorite subject while she works. Making her glisten thrills them both, but falling in love could mean losing everything he's ever known. Exhibition She can't even look at a picture of Michelangelo's David without wishing he would come alive and make love to her. So while her husband goes off to his boring conference, she goes to the erotic art exhibit at the gallery...and lets her imagination run wild. A nude thinks of her lover and masturbates with his image in her mind. A lady on a swing tempts a young swain as her skirt flies up. A god ravishes his virgin sacrifice. And a new concubine must think of a unique way to please her master. When she meets her husband at the end of the day, he reaps the rewards of her vivid fancies...and enjoys what she bought in the gift shop. Dante's Desire Masturbating can be so much fun—especially when you have a one-man audience. Addison loves sex. More importantly, she loves her body and isn't afraid to make it sing. Add a little voyeurism and it's totally erotic. Dante's muse has stalled—until his sexy neighbor starts seducing him. Through her bedroom window, he watches as her hands caress her tantalizing skin. It's like something out of a strip club, with his very own personal view. Thanks to this beauty, he's drawing like wildfire. To thank Addison, Dante sends her an invitation for a single night together. That night may encourages them to draw a new future...together. White-Hot and Hard Sensual. Seductive. Sculptures so erotic they become a white-hot feast for the eyes. That's what New York art promoter Sloan Benton sees the day she discovers the talent of sculptor Dallen O'Neal. Dallen's outrageous style gives Sloan a burning desire to learn more about him and the secret medium he's using. He's the sexiest, hottest, most dominant man she's ever met and the best new talent in town, but she realizes too late that he's also a painful, forgotten memory from her past. Dallen O'Neal wants revenge. Sloan Benton crushed his artistic spirit. He couldn't sculpt anything for years after her cruelty, but his desire for her never waned. When she accepts the invitation to view his work, then his challenge to strip naked for art's sake, he discovers Sloan's submissive side. They share wild sex and explore Sloan's penchant for spankings. Sloan captures his heart, but he thrusts her aside, intent on vengeance. Jealousy, sex, submission and a hint of exhibitionism mingle together, making Dallen's need for Sloan... White-hot and hard.

Each murder victim died with a smile on their face. The only one who isn't grinning is Police Lieutenant Eve Dallas—because she's got to find out why.

Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance*. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. *Architectural Rhetoric in Shakespeare and Spenser* examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's *Faerie Queene* and *Complaints*.

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