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This expanded third edition of Community Names of Alberta, gives a comprehensive description of community names of Alberta. Tracing the etymology of Alberta's communities provides a significant historical and cultural insight into Alberta's phases of history. Complete with locations, this book details the origins of community names in Alberta.

The Jersey Shore evokes images of boardwalks and beach resorts, but its beginnings were far different. In the mid-nineteenth century, visionary entrepreneurs transformed the sleepy agrarian and maritime communities of the Garden State coast with a series of energetic new visitors and venues. Artists, politicians, athletes, entertainers and ordinary residents all played a hand in revitalizing the region. Major development of resorts began in Atlantic City in 1854, and it grew into "America's Favorite Playground." Joel Hayward was principally responsible for the formation of Ocean County, and the Albert brothers popularized Pinelands folk music. In the twentieth century, construction became more residential, and beloved businesses like the Smithville Inn started to cater to long-term patrons. New Jersey historian Randall Gabrielan traces the stories of the people who turned the Jersey Shore into the summer and residential destination that it is today.

Community Place Names of AlbertaLulu.com

In this book, Mark Di Ionno invites you to join him in discovering New Jersey's rich and varied coastal heritage. He'll take you on a personal tour to explore the Sandy Hook Lighthouse and Spermaceti Cove Station, admire offbeat collections of saltwater taffy boxes and sand art in Atlantic City, spend an afternoon at Brigantine and unravel the legend of Captain Kidd, marvel at the skills of Tuckertons boatbuilders, discover New Jersey's own version of the Boston Tea Party in Greenwich, and find inspiration at Ocean Grove, a Methodist meeting place.

In Backroads, New Jersey, Di Ionno leads readers off the congested interstates with their commonplace scenery to the seldom-explored secondary roads, where the real life of the state can be found. These inter-county or 500 series roads are a 6,788-mile network of mostly one-lane highways. Marked by blue-and-yellow five-sided shields bearing county names, they make up more than 20 percent of New Jersey's public roads. They are never the fastest or most direct way to get anywhere, but when you break out of the towns and hit the country, they are a pleasure to drive.

Reframing the American story from the vantage point of the nation's watery edges, Jamin Wells shows that disasters have not only bedeviled the American beach--they created it. Though the American beach is now one of the most commercialized, contested, and engineered places on the planet, few people visited it or called it home at the beginning of the nineteenth century. By the twentieth century, the American beach had become the summer encampment of presidents, a common destination for millions of citizens, and the site of rapidly growing beachfront communities. Shipwrecked tells the story of this epic transformation, arguing that coastal shipwrecks themselves changed how Americans viewed, used, and inhabited the shoreline. Drawing on a broad range of archival material--including logbooks, court cases, personal papers, government records, and cultural ephemera--Wells examines how shipwrecks laid the groundwork for the beach tourism industry that would transform the American beach from coastal frontier to oceanfront playspace, spur substantial state and private investment alongshore, reshape popular ideas about the coast, and turn the beach into a touchstone of the American experience.

Description: literary trip along the Jersey Shore.

This ebook collects the six U.S. editions of Walt Whitman's Leaves of Grass that he published in his lifetime, plus the annexes of the so-called "Deathbed Edition" from 1891 (the Leaves of Grass portion of which is a reprint of the '81 release). LEAVES OF GRASS Brooklyn, New York: 1855. LEAVES OF GRASS Brooklyn, New York: 1856. LEAVES OF GRASS Boston, Thayer and Eldridge, Year 85 of the States, (1860-61) LEAVES OF GRASS New-York. 1867. LEAVES OF GRASS Washington D. C. 1872. LEAVES OF GRASS Boston James R. Osgood and Company 1881-82 LEAVES OF GRASS [ANNEXES] Philadelphia: David McKay, Publisher 23 South Ninth Street 1891-'2 SOME OF THE POEMS INCLUDED: Song of Myself, I Sing the Body Electric, Out of the Cradle Endlessly Rocking...

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