

## Big Wolf And Little Wolf

A little red car beeps good night to all of his four-wheeled friends in this fresh take on the classic song, "Twinkle, Twinkle, Little Star." Twinkle, twinkle, little car, how you love to travel far. Now it's time to go to bed. But you want to drive instead. It's time for Little Car to go to sleep, but he isn't tired yet! So he cruises around town saying goodnight to all of his friends, from the tractors in their shed to the buses and taxis in town to the cranes and diggers at the construction site. Finally exhausted, Little Car putt-putts home where at last his beep-beep dreams begin.

Big Wolf has always lived alone at the top of a hill under a tree, so when a little wolf suddenly arrives one day, he does not know what to think.

Grey wolf father and son sing to each other one night before being startled by noises in the bushes.

This series presents illustrated and simple stories for young children and parents to enjoy. This book features a fresh take on a classic fairy story.

Little wolf can't howl like the other wolves. Not like his dad-not like his big brother-even the local skunks cover their ears! When a music festival comes to the forest, little wolf's howling suddenly becomes an overnight jazz sensation! Join the Party with Little Wolf and his friends! Night time critters, a woodland festival under the stars, even spaghetti can fly in this magical tale of surprises. Enchantingly illustrated, Little Wolf's story shows what makes us different can make our dreams come true.

Describes how a wolf pup grows through its first year with its siblings and other members of its pack.

Detective Doggedly, a pair of cows, and a sheep who looks very familiar are all nearby each time three pigs get in trouble, but the big bad wolf is conspicuously absent.

Little Wolf, grown up with children of her own, moves to the country where her mother, White Raven, shares a sad story from her childhood.

All grown up with a family of her own, Little Wolf moves from the big city to the island of her ancestors. She wants to share the beauty and mysteries of nature with her children, and she wants them to learn as much about their culture as possible. One day, Little Wolf's mother, White Raven, visits and begins to tell her grandchildren stories from her own childhood. But the stories are not happy ones. As a child, White Raven left her family to attend St. Michael's Residential School in Alert Bay, BC. While there, she experienced hunger, loneliness, shame, and isolation from her language and her culture. Even years later, as a grown woman and Elder, she has nightmares about her time at the school. But by sharing her story with Little Wolf and her grandchildren, White Raven begins to heal and brings the family closer together. Through simple, heartfelt text and vivid illustrations that combine contemporary and traditional Indigenous motifs, White Raven is an engaging teaching tool as well as a relatable narrative about the impact of intergenerational trauma on families. Based on the author's own life and her mother's residential school experience, the central message of this book is one of healing and family unity.

When Little Wolf does not return after chasing an orange that Big Wolf has tossed to him, Big Wolf begins to worry about all the things that might have happened to his friend.

A young Indigenous girl moves to the big city and learns to find connections to her culture and the land wherever she goes, despite encountering bullies and feelings of isolation along the way. When Little Wolf moves to the big city with her mom and sister, she has difficulty adjusting to their new life. She misses living close to nature and seeing animals wherever she goes, and she misses fishing with her grandfather and seeing dolphins leaping beside their boat. Most of all, she misses feeling connected to her culture. At school, Little Wolf has trouble fitting in. Although her class has kids from many different cultures, no one is Heiltsuk, like her. The other kids call her names and make her feel unwelcome. Her only defence is to howl like a wolf so they run away. But this only isolates her further. Gradually, Little Wolf starts to see the beauty in her new surroundings. She discovers that there is wildlife everywhere, even in the big city. An otter swims beside her as she walks on the seawall. A chickadee chirps in a tree in the big park near her house. And her mother helps her stay connected to their culture by signing them up for beading and dance classes. Despite the difficult start, Little Wolf grows up proud of her background and ready to face the future. This inspiring tale, the first in a trilogy, combines traditional and contemporary Indigenous themes and artwork.

Introduces young readers to the behavior of wolves through the various months of the year.

A charming alternative fairy tale, ideal for practising reading with children at home or in school. Little Wolf doesn't want to be like the bad wolves in his storybooks. So off he trots into the woods where he tries to be good. But every time Little Wolf helps, everyone gets angry! Will Little Wolf ever be a hero? And will anyone ever write a story about a good little wolf? This quirky adventure from author A.H. Benjamin is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Sarah Aspinall and a relatable hero young readers will find hard to resist. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher) Book Band: Turquoise Ideal for ages 6+

Little Wolf has been behaving too courteously, so his parents send him to his uncle's Big Bad Wolf school to learn to be a proper wolf.

Respected among scientists and spiritual leaders alike for his pioneering work combining scientific and spiritual thought, Fred Alan Wolf (aka Dr. Quantum) is, as Deepak Chopra states, "one of the most important pioneers in the field of consciousness." Featured in the word-of-mouth indie hit, *What the Bleep Do We Know?!*, Dr. Wolf is a physicist who knows how to put complex science-based ideas into terms that even science-phobes can understand. With clarity and a sense of humor, Dr. Quantum presents Big Ideas in the form of both short quotes and longer excerpts and covers topics ranging from the construction of our everyday reality to our relationship to one another. Dr. Quantum's Little Book of Big Ideas is a perfect gift for anyone interested in the realm where science meets spirit.

Claire's heartwarming picture book story delivers a timeless and timely message about the importance of kindness and generosity. With simple and evocative language, it explores how even small gestures can make a big difference to the strangers or outsiders in a community. Full color.

Even the wisest of wolves can have much to learn. Little Wise Wolf spends all his time reading big books and discovering new stars. So, naturally, he's much too busy to help his neighbors. Then, one day, he's summoned to the castle to heal the ailing king. It's a long way, and Little Wise Wolf is unprepared for the arduous journey. Tired and hungry, he begins to doubt how wise he is, as there are many things he doesn't know about the world. Things his neighbors know all about. But will they help him? The wisest thing of all? Accepting a little help from our friends.

A Being(s) in Love Story On the run from his old-blood werewolf family, Tim Dirus finds himself in Wolf's Paw, one of the last

surviving refuges from the days when werewolves were hunted by humans and one of the last places Tim wants to be. Kept away from other wolves by his uncle, Tim knows almost nothing about his own kind except that alpha werewolves only want to control and dominate a scrawny wolf like him. Tim isn't in Wolf's Paw an hour before he draws the attention of Sheriff Nathaniel Neri, the alphaest alpha in a town full of alphas. Powerful, intimidating, and the most beautiful wolf Tim has ever seen, Nathaniel makes Tim feel safe for reasons Tim doesn't understand. For five years he's lived on the run, in fear of his family and other wolves. Everything about Wolf's Paw is contrary to what he thought he knew, and he is terrified. Fearing his mate will run, Sheriff Nathaniel must calm his little wolf and show him he's more than a match for this big, bad alpha.

Rolf, a small, gentle wolf, lives with Mrs. Boggins, who tells him he is a good little wolf. But when he meets up with a large, ferocious wolf, he is told that he isn't a real wolf. Wolves aren't little and good—they are big and bad. To prove he is a real wolf, the old wolf tells Rolf he must perform certain tasks, such as blowing down a little pig's house. Rolf is a total failure . . . until the big bad wolf urges him to do something unspeakable to old Mrs. Boggins. Then the good little wolf proves that he can stand up to the big bad bully. Or so it seems. More mature readers may find a different ending that could lead to a great discussion! Using familiar storybook characters and an endearing new hero, Nadia Shireen makes her debut in this winning picture book.

Join Big Wolf and Little Wolf as they move through the seasons and share an adventure.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

Big Wolf & Little Wolf, the Little Leaf that Wouldn't Fall

Read Along or Enhanced eBook: The Big Bad Wolf is hungry, but he just can't get near the three Little Pigs. One night he has a wicked plan—to build his very own robot pig and trick the Pigs into walking right into his house, just in time for lunch!

A young wolf cub learns from his father that he is able to do just what is needed for his size.

StoryPlay Books is the smart way to read and play together! StoryPlay Books offer fun ways to engage with little ones during story time and playtime with prompts and activities everyone will love! Each quality story will delight readers while building early literacy skills for ages 3-5 by helping them develop: problem-solving abilities, reading comprehension, social development, pre-reading skills, memory strength and more! Each book includes story-related games and crafts to extend the reading experience. Teachers agree that StoryPlay Books are perfect for parents looking to stimulate and engage their kids at home while having fun together! Each book also shines a spotlight on important topics for this age. The Three Little Pigs and the Somewhat Bad Wolf -- a funny twist on the classic tale -- focuses on character building. Are you ready to start reading the StoryPlay way? Ready. Set. Smart!

Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home?

Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*.

Little Wolf and his brother, Smellybreff, get a lesson in Badness from Mom and Dad Wolf.

Ever heard the saying, never follow the big bad wolf into the woods? Well, I wish I had listened to Little Red Riding Hoods advice. One bite. That's all it took to turn Harper into a wolf and change her entire life. Turning eighteen was meant to be a fun night out, a party in the woods to celebrate with friends, but it ends in disaster. Harper wakes up in a car, on her way to a pack of wolves; ones she must live with. The sexy and alluring alpha welcomes her, declaring her his mate. Only Harper's best friend, a vampire she grew up with, tells her she belongs with him. Now, Harper must keep her mates from destroying each other. Can there be a happy ending for them all? To make matters worse, the wolves are at war with other kinds of shifters. When one of them turns up, demanding she is their mate, will her alpha, who she rejected, fight for her? Will the vampire, who loves her, help her pack? 18+ menage romance.

A young girl describes what it's like when her mom's new friend comes to stay — a moving story about domestic violence that ends on a hopeful note. The young girl tells us that her mom's new friend is just like the big bad wolf. At first the wolf is sweet and kind to her mom, though the girl notices the wolf's cold eyes from the very beginning. When her mom arrives home late one day, the wolf suddenly hurls angry words and terrible names at her. From that day on her mother doesn't smile anymore. The girl is careful to clean her room and brush her teeth and do everything to keep the peace, but the wolf is unpredictable, throwing plates on the floor, yelling at her mother and holding the girl's arm so tightly she is left with bruises. Whenever the yelling begins, she hides under the covers in her room. How will she and her mom cope as the wolf becomes increasingly fierce? Valérie Fontaine and Nathalie Dion have created a powerful, moving story about violence in the home that ends on a note of hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

If you like Mo Willems' *Pigeon*, you'll love Sam Wedelich's *Chicken Little*! *Chicken Little* is NOT afraid of anything, not even a wolf. No matter how big or bad he is. In fact, she's never even seen a wolf. So when a real wolf shows up and ruffles her feathers, what's a fretful fowl to do: Join the frenzied flock and fly the coop? Or find out if this newcomer is as bad as his reputation? The plucky star of *Chicken Little: The Real and Totally True Tale* goes toe-to-toe with literature's most famous villain in this brilliant comedy spun with sly wisdom.

Small Bad Wolf wants to grow up to be the BADDEST wolf around! He loves chasing things and pouncing. When his dad says "Let's hunt for dinner!", Small Bad Wolf can't contain his excitement. They go after the coochie-woochie chickens, the juicy little

