

Brothers York An English Tragedy

In early 1461, a seventeen-year-old boy won a battle on a freezing morning in the Welsh marches, and claimed the crown of England as Edward IV, first king of the usurping house of York. The country was in need of a new hero. Magnetic, narcissistic, Edward found himself on the throne, and alongside him his two younger brothers- the unstable, petulant George, Duke of Clarence, and the boy who would emerge from his shadow, Richard, Duke of Gloucester. Charismatic, able and ambitious, the brothers would become the figureheads of a spectacular ruling dynasty, one that laid the foundations for a renewal of English royal power. Yet a web of grudges and resentments grew between them, generating a destructive sequence of conspiracy, rebellion, deposition, fratricide, usurpation and regicide. The house of York's brutal end came on 22 August 1485 at Bosworth Field, with the death of the youngest brother, now Richard III, at the hands of a new usurper, Henry Tudor. The house of York should have been the dynasty that the Tudors became. Its tragedy was that it devoured itself. "A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

The long-awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government, which reveals at last Cromwell's role in the downfall of Anne Boleyn "This a book that - and it's not often you can say this - we have been awaiting for four hundred years." --Hilary Mantel, author of *Wolf Hall* Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside him, guiding him, enriching him, and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540. After a decade of sleuthing in the royal archives, Diarmaid MacCulloch has emerged with a tantalizing new understanding of Henry's mercurial chief minister, the inscrutable and utterly compelling Thomas Cromwell. History has not been kind to the son of a Putney brewer who became the architect of England's split with Rome. Where past biographies portrayed him as a scheming operator with blood on his hands, Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master. So which was he--the villain of history or the victim of her creation? MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign. But he also found Cromwell the man, an administrative genius, rescuing him from myth and slander. The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son, Gregory. He was also a man of faith and a quiet revolutionary. In the end, he could not appease or control the man whose humors were so violent and unpredictable. But he made his mark on England, setting her on the path to religious awakening and indelibly transforming the system of government of the English-speaking world.

****A New York Times Editors' Choice Pick**** ****Winner of the 2021 New Mexico-Arizona General Nonfiction Book Award**** "A heart-stomping, heart-stopping read.

Unsentimental. Unforgettable. Astonishing. *Brothers on Three* captures the roar of a community spirit powered by blood history, loyalty, and ferocious love." —Debra Magpie

Earling, author of *Perma Red* From journalist Abe Strep, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in Montana history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving on—senior year was only just beginning. In *Brothers on Three*, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. *Brothers on Three* is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

An epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an ambitious and moving chronicle written for a moment that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This, then, is a story that will give American readers unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba. Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

A joint biography of John Foster Dulles and Allen Dulles, who led the United States into an unseen war that decisively shaped today's world During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world. John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives

against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world? *The Brothers* explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world. Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran. The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world. A Kirkus Reviews Best Nonfiction Book of 2013

The story of four firefighters in New York City's Emerald Society Bagpipe Band is told in this book of strong men dealing with the aftermath of the September 11 terrorist attacks, from searching for the dead and coping with funerals, to bringing peace to themselves.

A definitive new biography of one of British history's most controversial figures, that seeks to bring peace to Richard III's reputation.

Richard, Duke of York, was one of the most powerful men of his age. Descended from Edward III and the father of Edward IV and Richard III, he was known after his death as 'King by Right'. This is the story of the man who almost became king

A bestseller in China, *Brothers* is an epic and wildly unhinged black comedy of modern Chinese society running amok. Here is China as we've never seen it before, in a sweeping, Rabelaisian panorama of forty years of rough-and-rumble Chinese history, from the madness of the Cultural Revolution to the equally rabid madness of extreme materialism. Yu Hua, award-winning author of *To Live*, gives us a surreal tale of two comically mismatched stepbrothers, Baldy Li, a sex-obsessed ne'er-do-well, and the bookish, sensitive Song Gang, who vow that they will always be brothers—a bond they will struggle to maintain over the years as they weather the ups and downs of rivalry in love and making and losing millions in the new China. Both tragic and absurd by turns, *Brothers* is a fascinating vision of an extraordinary place and time.

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “[A] remarkable debut novel”—Philip Caputo, *New York Times Book Review* (cover review)

The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

“Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson.” —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Henry VI, Part 3 (often written as 3 Henry VI) is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles, and the inevitability of armed conflict, 3 Henry VI deals primarily with the horrors of that conflict, with the once stable nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and power. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga, from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright. SELECTED AS A BOOK OF THE YEAR 2019 BY THE GUARDIAN, DAILY MAIL, SUNDAY TIMES, DAILY TELEGRAPH AND BBC HISTORY MAGAZINE 'A gripping, complex and sensational story, told with calm narrative command ... With insight and skill, Penn cuts through the thickets of history to find the heart of these heartless decades' Hilary Mantel The gripping new history by the author of the acclaimed bestseller *Winter King* It is 1461 and England is crippled by civil war. One freezing morning, a teenage boy wins a battle in the Welsh marches, and claims the crown. He is Edward IV, first king of the usurping house of York... Thomas Penn's brilliant new telling of the wars of the roses takes us inside a conflict that fractured the nation for more than three decades. During this time, the house of York came to dominate England. At its heart were three charismatic brothers - Edward, George and Richard - who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible.. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor. The story of a

warring family unable to sustain its influence and power, *The Brothers York* brings to life a dynasty that could have been as magnificent as the Tudors. Its tragedy was that, in the space of one generation, it destroyed itself. 'The Brothers York is savage, exciting, blisteringly good.' - Jessie Childs, author of *God's Traitors* 'An epic orgy of colour and character.' - Leanda de Lisle, *The Times* 'Superb ... The tragedy and brutality of the Wars of the Roses jumps out from every page of Penn's book.' - Kate Maltby, *Financial Times* 'Thrilling, pacy ... Brings a novelist's verve to his telling of events.' - John Gallagher, *The Guardian*

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

The inspiring, influential senator and bestselling author mixes vivid personal stories with a passionate plea for political transformation. Elizabeth Warren is a beacon for everyone who believes that real change can improve the lives of all Americans.

Committed, fearless, and famously persistent, she brings her best game to every battle she wages. In *Persist*, Warren writes about six perspectives that have influenced her life and advocacy. She's a mother who learned from wrenching personal experience why child care is so essential. She's a teacher who has known since grade school the value of a good and affordable education. She's a planner who understands that every complex problem requires a comprehensive response. She's a fighter who discovered the hard way that nobody gives up power willingly. She's a learner who thinks, listens, and works to fight racism in America. And she's a woman who has proven over and over that women are just as capable as men. Candid and compelling, *Persist* is both a deeply personal book and a powerful call to action. Elizabeth Warren—one of our nation's most visionary leaders—will inspire everyone to believe that if we're willing to fight for it, profound change is well within our reach.

One of *The New York Times Book Review's* 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

Richard III. A man. A king. A legend. He ruled England for only two years, but the legacy of Richard III remains both fascinating and divisive. From his childhood in the intensely loyal and close-knit York family to his rise as a thoughtful but troubled ruler, *This Son of York* is a passionate and deeply personal account of the life of Richard III. A man who loved his family and his country. A king who

struggled to overcome the challenges not only of a turbulent time but his own human frailties. A legend whose true life is only now coming to light. Inspired by the discovery of Richard III's grave and its revelations, award-winning author Anne Easter Smith brings together her decades of intense research, five celebrated novels on the Wars of the Roses, and her sustained passion for Richard III in this culminating book on the last Plantagenet king.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super

elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

"For fans of Hilary Mantel and *The Tudors*, this is the dramatic story of the concluding episode in England's War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare's great history play *Richard III*"--

From the New York Times bestselling author of *The Downstairs Girl* comes the richly imagined story of Valora and Jamie Luck, twin British-Chinese acrobats traveling aboard the Titanic on its ill-fated maiden voyage. Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for. Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince him to help get them both into America. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

The Death of Ivan Ilyich was first published in 1886. It is a novella by Leo Tolstoy. It is one of Tolstoy's most celebrated pieces of late fiction. This work stems in part from Tolstoy's anguished intellectual and spiritual struggles which led to his conversion to Christianity. Central to the story is an examination on the nature of both life and death, and how man can come to terms with death's very inevitability. The novella was acclaimed by Vladimir Nabokov and Mahatma Gandhi as the greatest in the whol

NEW YORK TIMES BESTSELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart."—Kamila Shamsie, author of *Home Fire* **FINALIST FOR THE DUBLIN LITERARY AWARD** • **LOGLISTED FOR THE BOOKER PRIZE** • **WINNER OF THE NATIONAL JEWISH BOOK AWARD** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent** • **The New York Public Library** • **Library Journal** From the National Book Award–winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old

daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart.

The bitter civil war for the English throne, which drew in Scotland and Normandy, when a princess's rightful throne was seized by her male cousin, and plunged England into 'the Anarchy'.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again”

(J. Courtney Sullivan, bestselling author of *Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads •** “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light* What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* “*Dear Edward* made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, *New York Times* bestselling author of *Room* “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

"First published in Great Britain by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd, an Hachette UK company; First U.S. Edition: April 2018." Fearing for the safety of her young child's life, a young slave called Roxy swaps her light-skinned baby with that of her master. Her master's child grows up as a slave, while Roxy's child grows up as a white man called "Tom" who becomes cruel and ends up leading a life crime. The book is a cutting indictment of a society based on racial prejudice and slavery brimming with Twain's characteristic wit and irony. Samuel Langhorne Clemens (1835–1910), more commonly known under the pen name Mark Twain, was an American writer, lecturer, publisher and entrepreneur most famous for his novels "The Adventures of Tom Sawyer" (1876) and "The Adventures of Huckleberry Finn" (1884). Other notable works by this author include: "The Gilded Age: A Tale of Today" (1873) and "The Prince and the Pauper" (1881). Read & Co. Classics is proudly republishing this classic novel now in a new edition complete with a specially-commissioned biography of the author.

"Charlie has autism. His brain works in a special way. It's harder for him to make friends. Or show his true feelings. Or stay safe." But as his big sister tells us, for everything that Charlie can't do well, there are plenty more things that he's good at. He knows the names of all the American presidents. He knows stuff about airplanes. And

he can even play the piano better than anyone he knows. Actress and national autism spokesperson Holly Robinson Peete collaborates with her daughter on this book based on Holly's 10-year-old son, who has autism.

The moving story of one woman's struggles and triumphs on the Nebraska frontier In the breathtaking final volume of her acclaimed Prairie Trilogy, Pulitzer Prize-winning novelist Willa Cather brings to life one of the most remarkable heroines in American literature. The eldest daughter of Bohemian emigrants, fourteen-year-old *Ántonia* Shimerda arrives in Black Hawk, Nebraska, blissfully unaware of the poverty and heartbreak that lie in store for her family. But as one calamity after another befalls the Shimerdas, *Ántonia* finds the strength not merely to survive, but to thrive. Under the watchful eye of Jim Burden, her neighbor and childhood friend, *Ántonia* blossoms into a woman as beautiful, captivating, and resilient as the Great Plains. *My Ántonia* is the 3rd book in the Prairie Trilogy, but you may enjoy reading the series in any order. Told in lush and evocative prose, *My Ántonia* is a masterpiece of twentieth-century literature and a stirring tribute to the homesteaders whose pioneer spirit tamed the American West. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Look out for Masha Gessen's new book, *THE FUTURE IS HISTORY*, coming October 2017 "A gripping narrative and a stunning piece of investigative journalism... [that] gives us the human side to the story of two young men who must be understood as more than monsters" (Christian Science Monitor) On April 15, 2013, two homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and brought to trial. Yet even after the guilty verdict and the death sentence, what we didn't know was why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely able to tell us. A teenage immigrant herself, she returned to Russia to cover firsthand the transformations that wracked the region from the 1990s on. It is there that she begins her astonishing account of the Tsarnaev brothers, descendants of ethnic Chechens deported to Central Asia in the Stalin era. Following the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new émigrés, in an utterly disorienting new world, she reconstructs the brothers' struggle between assimilation and alienation, which incubated a deadly sense of mission. And she traces how such a split in identity can fuel the metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere.

Richard III - William Shakespeare - Richard III is a play by William Shakespeare. It was probably written c. 1592–1594. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. Richard III concludes Shakespeare's first tetralogy (also containing Henry VI, Part 1, and Henry VI, Part 2, and Henry VI, Part 3) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England. It is the second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of Hamlet, otherwise the longest, is shorter than its quarto counterpart. The play is often abridged for brevity, and peripheral characters removed. In such cases, extra lines are often invented or added from elsewhere to establish the nature of the characters'

relationships. A further reason for abridgment is that Shakespeare assumed his audiences' familiarity with his Henry VI plays, frequently referring to these plays. Classic Books Library presents this new beautiful edition of William Shakespeare's history play, "Richard III". Featuring a specially commissioned new biography of William Shakespeare, it is a must for Shakespeare enthusiasts and newcomers alike. "Richard III" depicts the rise to power and brief reign of King Richard III of England. False promises, murderous plots and uncouth tactics reveal the depths of his shady, villainous character. With a deepening sense of paranoia, Richard becomes tormented by his own actions, facing tragic consequences. The character communicates to the audience through soliloquy, keeping us privy to his schemes throughout, and is sometimes thought of as one of Shakespeare's anti-heroes. William Shakespeare (1564 - 1616) was an English playwright, poet, and actor. He is considered to be the greatest writer in the English language and is celebrated as the world's most famous dramatist.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January

2022.

"The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch-the most infamous king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard-villainized for his imprisonment and probable killing of the princes-applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown."--Provided by publisher.

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