

## **Bubbles Unbound Yablonsky 1 Sarah Strohmeyer**

Gigi, Bea, and Neerja are best friends and total overachievers. Even if they aren't the most popular girls in school, they aren't too worried. They know their real lives will begin once they get to their Ivy League colleges. There will be ivy, and there will be cute guys in the libraries (hopefully with English accents)! But when an unexpected event shows them they're missing out on the full high school experience, it's time to come out of the honors lounge and into the spotlight. They make a pact: They will each take on their greatest challenge—and they will totally rock it. Gigi decides to run for student rep, but she'll have to get over her fear of public speaking—and go head-to-head with gorgeous California Will. Bea used to be one of the best skiers around, until she was derailed. It could be time for her to take the plunge again. And Neerja loves the drama club but has always stayed behind the scenes—until now. These friends are determined to show the world that smart girls really can get what they want—but that could mean getting way more attention than they ever bargained for. . . .

Reporter Robin Hudson gets the scoop on a DOA OB/GYN in this “hilarious, keenly written romp” from the author of *What’s a Girl Gotta Do?*

(*Entertainment Weekly*). A nice girl like Robin

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Hudson never expected to find herself at an S&M club, but as a third-string reporter for a tabloid TV news show, she must pursue all the sleazy leads her jerk boss hurls her way with a smile on her face—at least on camera. But this time the story hits close to home. Robin's always thought a person has to be a little sadistic to become a gynecologist, but when her new OB/GYN is shot through the heart and handcuffed to his office chair, a matchbook from an S&M establishment is the only clue. Much to the delight of Robin's muckraking boss, the not-so-good doctor had his hands in all sorts of sordid activities. But Robin, on the other hand, is having a hard time whipping up any enthusiasm to interview the dominatrix who runs the club. It's also the worst time for her Bible-toting Aunt Mo to visit New York City—aka Sodom and Gomorrah—to set Robin on the straight and narrow. Aunt Mo is convinced the streets aren't safe—and maybe she's right. A sniper is taking potshots at anxious All News Network anchormen, and it's starting to look like the target practice is connected to the dead doc. Now, it's up to Robin to dodge the bullets—not to mention Aunt Mo—and get the killer in her sights. And then she needs to find a new gynecologist! Nice Girls Finish Last is “a rollicking blend of deftly aimed satire and neatly plotted murder mystery” from award-winning author and former CNN journalist Sparkle Hayter, winner of the Sherlock Award for Best Comic

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Detective as well as an Arthur Ellis Award for best first mystery novel (The Philadelphia Inquirer). The Robin Hudson Mystery series is a winner of the Sherlock Award for Best Comic Detective. Nice Girls Finish Last is the 2nd book in the Robin Hudson Mysteries, but you may enjoy reading the series in any order.

Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.\* Brings together in a unique collection the work of key authors in feminist and cyber theory\* Demonstrates the wide range of contemporary critical work\* Challenges constructions of gender, race and class\* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory\* Brief section introductions

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indicate the context for the specific essays

This edited collection offers in-depth essays on outlaw motorcycle clubs and street gangs. Written by sociologists, anthropologists and criminologists, it asks the question of how the self-proclaimed 'outlaws' integrate into society. While these groups may cultivate a deviant image, these original studies show that we should not let ourselves be deceived by appearances. These 'outlaws' are, paradoxically, well integrated into mainstream society. The essays read the relationship of these groups to the media, law enforcement and society through the lens of their strategies of 'scheming legality' and 'resisting criminalization'. These reveal most strikingly how the knowledge of social codes, norms and mechanisms is put to use by these groups. This groundbreaking volume provides answers to previously understudied questions through well-researched case studies drawn from across Europe and United States. With wide-reaching implications for communities around the world, this exciting collection of essays will be of great interest to academics and governmental institutions as well as students and general readers of anthropology, sociology and criminology. Wise-cracking, big-haired reporter Bubbles Yablonsky, while dealing with her boyfriend, her persistent ex-husband, and a mysterious Santa Claus, must prove that Sandy, the owner of the

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House of Beauty, did not kill Debbie Shatsky, who met her demise at the hands of hair glue. Original. “A fabulous read packed with suspense, unexpected twists, glamour and humor. Prepare to be gripped from the first to the last page!” —Liane Moriarty For readers of Lisa Jewell, Liv Constantine, and Megan Miranda, a lightning-paced psychological thriller about two women, a tragedy that connects them as teenagers, and the terrible reckoning that will decide their fates a decade later. Jane Ellison is a “super recognizer” able to identify strangers by the slightest facial details—the curve of a head, the arch of an eyebrow. When she spies human rights activist and heiress Bella Valencia in a crowded Boston airport, Jane’s convinced she’s found the person responsible for her sister Kit’s disappearance and presumed death eleven years earlier. But her attempt to detain the suspect ends with Jane herself fired and humiliated. As Bella prepares to marry Will Pease, scion of the uber-wealthy, influential, and ruthless Pease family, famous for their wholesome wellness and lifestyle brand, on their private Cape Cod island, she grows increasingly anxious that her dire secret will be revealed and used against her by—of all people—the man she loves. She has reason to fear: Jane is ready to risk everything for the chance to publicly expose Bella’s crimes at her upcoming celebrity wedding. But the more she digs into what happened that night, the more she

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questions her own assumptions. Combining magnetic, wise-cracking narration and a skillfully layered plot, *Do I Know You?* is a gripping psychological thriller and tale of redemption that reveals the power of a sister's love.

In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

A wickedly funny fairytale for modern women from the 'laugh-out-loud funny' (Washington Post Book World) author of *The Cinderella Pact*. Genie's commitment-phobic boyfriend is finally proposing on national television. To the woman he's been seeing on the side. It's a major wake-up call for a girl who's hit the snooze button on her life a few too many times. With no names mentioned on the broadcast, Genie finds herself flooded with presents and congratulations. It's up to her to explain the mistake,

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but sometimes waking up is hard to do. When her parents start planning the reception, she can't help enjoying herself. Why call off the so-called engagement just yet? It's fun to play princess. But unless a prince shows up-and soon-this dream could start getting weird.

Three Wiccan sisters are in the midst of a showdown with the Sunflower County Board of Education. They want to open a Wiccan school in Zinnia, Mississippi, and the conservative town vows to do anything necessary to stop them from opening their school. Sarah Booth and her partner in the detective agency, Tinkie Bellcase, are enlisted to investigate the Wiccan sisters' real reasons for coming to town. The trio rented a manor house and land from a reclusive local artist, Trevor Musgrove. When Trevor Musgrove is found dead, all evidence seems to point directly at the sisters. -- adapted from publisher info.

Do you need college in order to be taken seriously and earn a real living? Conventional wisdom says yes. But true success relies upon self-knowledge and entrepreneurship: two qualities that you can obtain effectively and inexpensively without traditional college. Better Than College provides the step-by-step guidance and inspiration necessary to design your own higher education. This book teaches you how to find community, stay on track, and get hired or start your own venture, all without a four-year degree. Curious college students will learn to think clearly about their motivations, plan a gap year, or navigate life after school. And Better Than College will show parents how self-directed learning can lead to a lifetime of achievement-no expensive institution required. Living in suburban New Jersey, Kat has a pretty serious retail habit. Now it looks like her husband Griff is having an affair...and setting up a secret bank account in preparation for

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a divorce. Suspecting her spending habits may be driving him away, Kat's determined to save her marriage by saving some money. But when her rich ex-fiancé turns up with a tempting bargain, she'll have to decide whether love conquers mall... With well over 90% of all processes in the industrial chemical production being of catalytic nature, catalysis is a mature though ever interesting topic. The idea of this book is to tackle various aspects of heterogeneous catalysis from the engineering point of view and go all the way from engineering of catalysis, catalyst preparation, characterization, reaction kinetics, mass transfer to catalytic reactors and the implementation of catalysts in chemical technology. Aimed for graduate students it is also a useful resource for professionals coming from the more academic side.

Like Meg Cabot, Sarah Strohmeier has a gift for creating smart, funny girls teen readers love. She's done it again with Zoe, heroine of her latest romcom. In YA novel *How Zoe Made Her Dreams (Mostly) Come True*, Zoe learns there is a dark core under the glittering façade of the fairy-tale themed amusement park (cough, Disneyland, cough) where she's a summer intern. For starters, her boss has a blacker heart than Snow White's stepmother, and the other interns are worse backstabbers than Cinderella's step-sisters. On the upside, she has the chance of romance with a real-life Prince Charming, and a shot at winning a big heap of cash. If she can just live through a summer in the Fairyland Kingdom.

### STROHMEYER/CINDERELLA PACT

A bizarre murder scene leads not-so-dumb blonde Bubbles Yablonsky and her main squeeze into the heart of a conspiracy linked to a secret cadre of strange women, and a mysterious assassin who wants Bubbles's investigation to go up in flames....

What Bubbles is all too aware of, however, is that so far this week she's been arrested, shared a cell with a crazed murder

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suspect who promptly dropped dead and nearly lost her precious daughter in a highly suspicious explosion. She's been kidnapped by mobsters, received a couple of death threats and survived the latest visit from her mother - all without breaking a nail. Now the 21st-century's sexiest crime-fighter must investigate the gruesome murder of Liberty High School's longest-serving Principal while trying to find a missing foot doctor, avoid the Polish Mafioso and fend off the jealous hoards of Mrs Stiletto wannabes...

Against all odds, Bubble Yablonsky has returned to school, but while on her way to journalism school, she happens upon a crime scene and finds herself drawn into a murder investigation. 15,000 first printing.

'Lisa Gardner meets Harlan Coben in this impressive debut that's as disturbing as it is twisty. Firkin takes readers into the mind of a killer like no one else!' Charlie Donlea It's winter in Melbourne and Detective Emmett Corban is starting to regret his promotion to head of the Missing Persons Unit, as the routine reports pile up on his desk. So when Natale Gibson goes missing, he's convinced this is the big case he's been waiting for - the woman's husband and parents insist the devoted mother would never abandon her children, and her personal accounts remain untouched. But things aren't all they seem. The close-knit Italian family is keeping secrets - none bigger than the one Natale has been hiding. Just as the net seems to be tightening, the investigation is turned on its head. The body of a woman is found . . . then another. What had seemed like a standard missing person's case has turned into a frightening hunt for a serial killer, and time is running out. But to really understand these shocking crimes, Emmett and his team

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will need to delve back through decades of neglect - back to a squalid inner-city flat, where a young boy is left huddling over his mother's body . . . 'A crisp police procedural that shows its characters in both darkness and light . . . A suspenseful, assured debut for fans of Sarah Bailey and Chris Hammer.' Books + Publishing A terrifying, twisting debut from TV news journalist Katherine Firkin. It's time for a killer to leave his mark . . . Lucia is probably the greatest creation of E. F. Benson, a social climbing socialite from the small village of Riseholme. A beautifully written and sharply observed comedy, exploring the social life of Edwardian high society. This novel, originally published in 1927, is being republished here together with a new introductory biography of the author.

Jane Austen's Emma meets The Rosie Project in this quirky, irresistible, romantic comedy from Sarah Strohmeier, the author of Smart Girls Get What They Want. Addie Emerson doesn't believe in love. Not for herself anyway. With one year left of high school, she's more interested in snagging a full scholarship to Harvard than a full-time boyfriend. That doesn't mean she's oblivious to the ways of the heart. Or, rather, the head. Because after months of research, Addie has discovered how to make anyone fall in love. All you need is the secret formula. But will her discovery be enough to win the coveted Athenian Award and all its perks? (See above, full scholarship to Harvard.) Or will she be undone by Dexter, her backstabbing lab partner, who is determined to deep-six her experiments at their exclusive private school? Those are the least of her

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problems now that she's survived a death-defying flight with a mysterious, dark-haired boy, who has delicious chocolate-brown eyes and a few secrets of his own. With an experiment to mastermind, an infatuated exchange student on her hands, and at least one great white shark (more on that later), can Addie's prefrontal cortex outwit her heart? Or will she have to give in to her amygdala and find out, once and for all, if this thing called love is more than just her brain on drugs?

'Fast-paced, irreverent, and very funny, *The Spellman Files* is like *Harriet the Spy* for grown-ups' Curtis Sittenfeld, author of *Eligible* and *American Wife* Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's Impossible Case becomes the most important of her life. 'Hilarious. My enjoyment of *The Spellman Files* was only slightly undercut by my irritation that I hadn't written it myself. The funniest book I've read in years!' Lauren Weisberger, author of *The Devil Wears Prada* 'The *Spellman Files* is hilarious, outrageous, and hip. Izzy

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Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it' Adriana Trigiani, author of Lucia, Lucia and Big Stone Gap

Crafters will learn how to create brilliantly colored collages by decorating papers with acrylics, watercolors, and much more in this dynamic new approach to the favorite craft of collage. Original.

Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

Sarah Dearly is adjusting to life as a fledgling vampire, satisfying her cravings at vampire-friendly blood banks. But when her fiancé Thierry takes a job with the Ring—the secret council in charge of keeping vampires in line—Sarah's about to get more than a taste of danger... Being engaged to a centuries-old master vampire can be challenging—especially when he takes a job with the Ring. Thierry's in for fifty years of nonstop travel and deadly risk. It's enough to make any woman reconsider the wedding...any woman except Sarah, that is. Traveling

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to Las Vegas for his first assignment, they encounter a child beauty pageant contestant from hell, as well as a vampire serial killer leaving victims drained of blood, potentially exposing the existence of vampires to the whole world. But when Thierry's truly ancient history comes back to haunt him, and he's accused of a crime he didn't commit, it's up to Sarah to clear his name before their immortal lives come to an end.

Against all odds, Bubbles Yablonsky has returned to school, but while on her way to journalism school, she happens upon a crime scene and finds herself drawn into a murder investigation. Reprint.

Sink your teeth into the first novel in the #1 New York Times bestselling Sookie Stackhouse series—the books that gave life to the Dead and inspired the HBO® original series True Blood. Sookie Stackhouse is just a small-time cocktail waitress in small-town Bon Temps, Louisiana. She's quiet, doesn't get out much, and tends to mind her own business—except when it comes to her “disability.” Sookie can read minds. And that doesn't make her too dateable. Then along comes Bill Compton. He's tall, dark, handsome—and Sookie can't hear a word he's thinking. He's exactly the type of guy she's been waiting for all her life... But Bill has a disability of his own: he's a vampire with a bad reputation. And when a string of murders hits Bon Temps—along with a gang of truly nasty bloodsuckers looking for Bill—Sookie starts to wonder if having a vampire for a boyfriend is such a bright idea.

Bubbles Yablonsky is in trouble. Her expose of corruption in Lehigh's social heights has infuriated the

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local paper's editor, so she's still a full-time hairdresser and only an occasional reporter. Her freeloading ex is back on her sofa after his socialite wife threw him out, her daughter's in love, and her mother thinks she's Jackie O. Plus Bubbles's chastity vow is not yet broken, which means sexy photographer Steve Stiletto's heart has remained just out of reach. Then her pool-table-top rendition of Free Bird at a drunken hen party gives the bride-to-be second thoughts. Bubbles is blamed when Janice never arrives in church, and goes to investigate. She finds Janice's home empty - apart from the murdered body of her uncle Elwood. Bubbles suspects this could make a great story, and she wants her friend back. But tracking Janice down won't be easy. Following her to Whoopee, Pennsylvania, Bubbles must go undercover as an Amish woman, with no hairdryer, no make-up and no lycra - her idea of hell. But if the murderer finds out who Bubbles really is, being caught au naturel will be the least of her worries...

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Irresistible hairdressing reporter Bubbles Yablonsky is back, with the dubious help of her loony mother and precocious teenage daughter, on the trail of a frightening villain, in her search for the biggest scoop of her life.

Satirically explores Barbie dolls in different guises and professions, including Grunge Barbie, PMS Barbie, Virginia Slims Barbie, Barbie Antoinette, and Anita Hill Barbie

“Evanovich...with a dash of CSI.” – Publishers Weekly

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(review of Lucky Stiff) Lucky's story comes full circle in the conclusion of the Lucky O'Toole Vegas Adventures. Home: A refuge. An escape. Where the heart is. After a high-body count trip through Europe, Lucky O'Toole, the Chief Problem Solver for the Babylon, Las Vegas's most over the top Strip casino, is home and searching for peace, quiet and a quick fix for a broken heart. She should know better. Her father is failing in his fight to regain his health after taking a bullet to the chest. Her mother, Mona, is increasingly desperate to be "useful" which usually results in her being anything but. Her love life is in shambles. The DEA is after her, but not giving a hint as to why. The NBA is in town for their All-Star break extravaganza highlighting the new rookies. Somebody got cute and put a Bugatti on top of her hotel. And a dead guy turns up in delivery bay seven with his skull bashed in. Not exactly the soft reentry Lucky had hoped for. But she can handle it. Until her father, after checking himself out of the hospital, summons Lucky for a "family" meeting. A secret from his past puts the future of the Babylon and the family in jeopardy. And he expects Lucky to fix it. Worse, a financier who played cat-and-mouse with Lucky around the globe, striving to leave her holding the bag, could hold the key to her saving it all. Can she trust him? Does she have a choice? Find out by getting your copy of this light, funny, romantic mystery today! AN INTERVIEW WITH DEBORAH COONTS Why did you decide to write humor? I'm not sure I decided to add snark to the Lucky books, specifically to Lucky's own voice, it just happened that way. When I was a kid, my mouth always got me into

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trouble. Finally, I've found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O'Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write *Wanna Get Lucky?*, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works.

**PRAISE FOR THE LUCKY O'TOOLE VEGAS ADVENTURE SERIES**

"Lucky's story is funny, fast-paced, exuberant and brilliantly realized." - Susan Wiggs, #1 New York Times bestselling author

"Get ready to win big--with a novel that will keep you glued to the pages all the way to the end." - Brenda Novak, New York Times & USA Today bestselling author

"More fun than a winning streak in Vegas. Lucky O'Toole is a character with brains, beauty, and a wry sense of humor. Readers will want to meet her again—and soon." - Diane Mott Davidson, New York Times bestselling author

"Deborah Coonts...entrusts the sleuthing to a brainy beauty who sees the lighter side of human folly." - New York Times Book Review

"Las Vegas is the perfect setting for this witty tale of misdirection and larger-than-life characters. Fans of J. A. Konrath's Jack Daniels series will love this." - Library Journal, starred review

"A whirlwind of a kooky crime

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novel, and readers will enjoy every minute of it. Coonts provides the perfect solution for readers waiting for the next Stephanie Plum book.” - Booklist

After one fateful PTA meeting, four young mothers—Lynne, Mary Kay, Beth, and Carol—discovered they had more in common than they ever thought possible. Meeting once a month, the women would share laughs and secrets, toasting to their blossoming friendship with the clink of their sacred martini glasses. Two years later, when Lynne passes away suddenly, she leaves behind one simple request: that her old friends sort through her belongings. The women reunite to rummage through her closets, and buried deep within Lynne’s lingerie drawer, they find an envelope addressed to their little society... Inside is a letter that reveals Lynn’s shocking secret and last wish, sending the women on a life-changing journey that will reveal to them that nothing is more powerful than the will of a true girlfriend—and a good, strong martini.

Gone Girl meets Six Feet Under in bestselling author Sarah Strohmeier's romantic YA mystery about a girl who must unravel a web of lies in her small town before it's too late. Descended from a long line of female morticians, Lily Graves knows all about buried secrets. So after senior-class president Erin Donohue—perfect saint to the community—turns up dead, Lily believes it's her job to find the culprit. But Lily has feelings for Erin's ex-boyfriend, Matt, which makes both of them suspects and makes Lily's investigation . . . complicated. As her world crumbles around her, Lily must figure out the difference between truth and deception, between genuine love and a web of lies. And she must do it quickly, before the killer claims another victim. Fans of Sara

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Shepard who enjoy realistic contemporary fiction with a dash of mystery will love the secrets, lies, and romance swirling in this sexy, intriguing novel.

The book discusses the sciences of operations, converting raw materials into desired products on an industrial scale by applying chemical transformations and other industrial technologies. Basics of chemical technology combining chemistry, physical transport, unit operations and chemical reactors are thoroughly prepared for an easy understanding.

Arthur Ellis Award Winner: The “flat-out funny” first mystery in the series featuring a newly single reporter trying to clear herself of murder (Publishers Weekly). Meet Robin Hudson. Dumped by her husband, she’s been demoted to third-string reporter at New York’s All News Network. Her downstairs neighbor thinks she’s a hooker. Louise Bryant, her finicky cat, refuses to chow down on anything but stir-fry. Now Robin’s being blackmailed by a late-night caller who knows her childhood nickname and other personal stuff, like whom she gave her virginity to. What could be worse? Being the prime suspect in the bludgeoning death of her mystery caller—that’s what. In life, he was a PI who had the skinny on everyone. Now, while Robin is undercover investigating a suspicious sperm bank, she must also find the killer and clear her name. In her downtime, she’s amusing herself with her hot new boy toy, who may not be Mr. Right but could be Mr. Close Enough. When someone else is murdered, Robin races to break the story before she makes headlines again—as the next victim. The Robin Hudson Mystery series is a winner of the Sherlock Award for Best Comic Detective. What’s a Girl Gotta Do? is the 1st book in the Robin Hudson Mysteries, but you may enjoy reading the series in any order.

A tale of love and betrayal among the gated-in communities of American suburbia finds Ohio socialite Marti Denton realizing her passionate love for John Harding in the wake of

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his impulsive marriage to a socially awkward newspaper reporter. By the author of *Bubbles Betrothed*. Reprint. 40,000 first printing.

It will be the happiest day of her life... Carlotta Wren has been looking forward to her wedding day since she was a little girl, and she wants it to be perfect. But even as she plans a blowout wedding, she has other worries on her mind. In the process of trying to prove her former coworker was murdered, she may have stumbled onto a coverup with national implications—not to mention learning she's blood related to someone with whom she has, um, unpleasant history. If she lives long enough to say I DO! And while she's pledged her hand to one man, another man is dogging her heels, and her heart. She has the perfect dress, the perfect ring... and the perfect man? If only she could see into the future... As Carlotta closes in on a murderer, she realizes she's in the crosshairs of some powerful people who want her dead—if planning the wedding doesn't kill her first!

A delicious novel about the power of love-and dessert-by the national bestselling author. Betty Mueller believed she did right by secretly ending her daughter Julie's relationship with Michael Slayton, a wild, older neighborhood heartthrob. Twenty years later, Betty has come to realize her mistake. Workaholic Julie is now the single mom of a teenager-and Michael, the one man who could make her happy, has been out of her life for the past two decades. Determined to make amends, Betty schemes to reunite the couple in a dessert class. And with the love of her mother and daughter, her own determination, and lots of chocolate, Julie's chance for romance is all the higher...

A teenage orphan is caught up in President Lincoln's assassination—and another macabre plot—in this “fast-paced and dramatic” historical novel (Publishers Weekly). Emily's mother always told her that she should avoid Uncle Valentine,

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a doctor, that he was involved in things she shouldn't know about. But after Emily is orphaned—as Washington, DC, is in chaos due to the end of the Civil War—she has nowhere else to go. Now, in addition to coping with the loss of her mother, the fourteen-year-old finds herself involved in two mysteries. First, she wonders about her best friend, Annie Surratt, and the Surratt family. Annie has a signed picture of the handsome actor John Wilkes Booth in her room—but there seems to be more of a connection between Booth and the Surratt family than Emily thought...possibly including the plot to kill Lincoln. At the same time, Uncle Valentine's odd behavior leads Emily to suspect that he is involved with body-snatching. As dark secrets swirl around her, Emily must figure out who she can trust, in this suspenseful tale “with a wealth of interesting background information” (Publishers Weekly). “Rinaldi has woven two interesting plots here into a fine coming-of-age historical novel....Makes readers feel as if they are living in history.”—Booklist “A vivid account of the moral ambiguities surrounding body snatching—for medical research—at the close of the Civil War.”—Publishers Weekly  
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