

Call Me Russell Peters

The unvarnished life story of stand-up comedian Russell Peters: up close and personal, poignant and entertaining Russell Peters performs to sell-out stadium crowds around the world, poking fun at race, culture, his immigrant family, and anything else he sets in his sights on. In this candid memoir, he chronicles his life from humble beginnings as a scrawny, bullied, brown kid with ADD growing up in an immigrant family in Canada through his remarkable rise to become one of the world's most beloved, top-earning comics. He has been called Indo-Canadian, Anglo-Indian, South-Asian, South-Asian-Canadian, and, of course, totally hilarious, but in this book you will meet the real Russell Peters, both the comic and the man. You can call him Russell. Charts Russell Peters' incredible rise to become one of the biggest standup comics in the world today Shares personal details and stories, from heartfelt memories of Peters' family and childhood to his experience with prejudice, trade secrets about the business of comedy, and life in Hollywood Includes more than 100 photographs, including many never-before-seen images from Peters' family albums

Fans of Stuart MacBride, James Oswald and Ian Rankin will love this dangerously dark and utterly compelling thriller from the pen of prizewinning and bestselling author Craig Russell. You won't be able to put it down... 'Absolutely loved it...The kind of thriller that made me want to be a writer in the first place' - Christopher Brookmyre 'Don't have any doubts just read. Craig Russell is an absolute master' -- ***** Reader review 'Gripping and compelling' -- ***** Reader review 'A gripping, clever and intelligently written crime novel' -- ***** Reader review 'A truly superb thriller' -- ***** Reader review 'A riveting read, full of complex twist and turns, a real page turner, you won't want to put down.' -- ***** Reader review ***** HE KNOWS WHAT HE'LL DO. AND THE POLICE KNOW WHEN HE'LL DO IT. The Cologne police know a woman is going to die. They know the day it will happen. And they're powerless to stop it. They call on an outside expert: Jan Fabel, head of Hamburg's Murder Squad and Germany's leading authority on serial killers. Fabel is on the point of leaving the police for good, but Carnival in Cologne is a time when the world goes crazy, and he is drawn into the hunt for the Carnival Cannibal. What he doesn't know is that he is on a collision course with a crack special forces unit from Ukraine and a disturbed colleague with a score to settle. Fabel finds himself on a trail of betrayal and vengeance, violence and death. And once more he faces his greatest enemy. The true Master of the Carnival.

Call Me RussellAnchor Canada

"I don't believe in God, but I miss him." So begins Julian Barnes's brilliant new book that is, among many things, a family memoir, an exchange with his brother (a philosopher), a meditation on mortality and the fear of death, a celebration of art, an argument with and about God, and a homage to the writer Jules Renard. Barnes also draws poignant portraits of the last days of his parents, recalled with great detail, affection and exasperation. Other examples he takes up include writers, "most of them dead and quite a few of them French," as well as some composers, for good measure. The grace with which Barnes weaves together all of these threads makes the experience of reading the book nothing less than exhilarating. Although he cautions us that "this is not my autobiography," the book nonetheless reveals much about Barnes the man and the novelist: how he thinks and how he writes and how he lives. At once deadly serious and dazzlingly playful, *Nothing to Be Frightened Of* is a wise, funny and constantly surprising tour of the human condition.

Egypt, 1912—Amelia Peabody and her dashing archeologist husband, Radcliffe Emerson, are once again in danger as they search for a priceless, stolen bust of legendary Queen Nefertiti and Amelia finds herself the target of assassins in this long-awaited, eagerly anticipated final installment of Elizabeth Peters' bestselling, beloved mystery series. Arriving in Cairo for another thrilling excavation season, Amelia is relaxing in a well-earned bubble bath in her elegant hotel suite in Cairo, when a man with knife protruding from his back staggers into the bath chamber and utters a single word—"Murder"—before collapsing on the tiled floor, dead. Among the few possessions he carried was a sheet of paper with Amelia's name and room number, and a curious piece of pasteboard the size of a calling card bearing one word: "Judas." Most peculiarly, the stranger was wearing a gold-rimmed monocle in his left eye. It quickly becomes apparent that someone saved Amelia from a would-be assassin—someone who is keeping a careful eye on the intrepid Englishwoman. Discovering a terse note clearly meant for Emerson—"Where were you?"—pushed under their door, there can be only one answer: the brilliant master of disguise, Sethos. But neither assassins nor the Genius of Crime will deter Amelia as she and Emerson head to the excavation site at Amarna, where they will witness the discovery of one of the most precious Egyptian artifacts: the iconic Nefertiti bust. In 1345 B.C. the sculptor Thutmose crafted the piece in tribute to the great beauty of this queen who was also the chief consort of Pharaoh Akhenaten and stepmother to King Tutankhamun. For Amelia, this excavation season will prove to be unforgettable. Throughout her journey, a parade of men in monocles will die under suspicious circumstances, fascinating new relics will be unearthed, a diabolical mystery will be solved, and a brilliant criminal will offer his final challenge . . . and perhaps be unmasked at last.

A former traveling reporter for the BBC shares his experiences on the road in the United States, with stories about visits to such places as the Kansas Barbed Wire Museum and the Museum of Feet. Winner of the 2021 McIlvanney Prize for Best Crime Novel of the Year From the internationally acclaimed author, a stunning gothic reimagining of the Jekyll and Hyde story in which Captain Edward Hyde, chief detective of Victorian Edinburgh, investigates a gruesome murder that may unmask his own darkest secret Victorian Edinburgh. Captain Edward Henry Hyde is chief detective for the City of Edinburgh Police; as such, he is responsible for investigating all murders and serious crimes in the city. Hyde is a striking but severe-looking man who provokes unease, and often fear, in those who encounter him. Nevertheless, Edward Hyde is truly a good man ... though he wrestles fiercely with his own unique demons. When Hyde finds himself at the scene of a heinous murder, with no idea of how he got there or the events leading up to the discovery, his alarm is triggered on two levels. First, the crime scene is brutal and involves the Threefold Death, an ancient Celtic rite of sacrifice entangled with dark Scottish spiritual mythology. Second, Hyde's inability to remember any detail of his arrival at the crime scene makes him immediately fret about the secret he keeps from all but his physician: He suffers from a rare form of epilepsy that causes him to lose time—amnesiac absences where he cannot account for his actions—and nocturnal seizures that manifest themselves as vivid and lucid dreams. As Hyde begins his investigation of the murder in a city on edge, he finds himself not only searching for real world clues, but trying to unravel the significance of the imagery in the otherworld of his dreaming. His investigation leads to the very places he fears, but has never fully imagined.

Set in the 1960s, Judy Fong Bates's much-talked-about debut novel is the story of a young girl, the daughter of a small Ontario town's solitary Chinese family, whose life is changed over the course of one summer when she learns the burden of secrets. Through Su-Jen's eyes, the hard life behind the scenes at the Dragon Café unfolds. As Su-Jen's father works continually for a better future, her mother, a beautiful but embittered woman, settles uneasily into their new life. Su-Jen feels the weight of her mother's unhappiness as Su-Jen's life takes her outside the restaurant and far from the customs of the traditional past. When Su-Jen's half-brother arrives, smouldering under the responsibilities he must bear as the dutiful Chinese son, he forms an alliance with Su-Jen's mother, one that will have devastating consequences. Written in spare, intimate prose, *Midnight at the Dragon Café* is a vivid portrait of a childhood divided by two cultures and touched by unfulfilled longings and unspoken secrets.

In 1802, Charles Wells brought his family of 22 children down the Ohio River to a point later known as Wells Landing. With its ferryboat, tannery, blacksmiths, lumber, and flour mills, the village became a stop for river traffic and a commercial center where the scattered farming population would sell their wares. When Charles Wells died in 1815, he willed part of his estate to two daughters, Delilah Wells Grier and

Sarah Wells McCoy, which they plotted and named Sistersville. In 1816, two years after Tyler County was formed, Middlebourne was chosen as the county seat. When the railroad reached Tyler County in 1884, its quiet communities enjoyed moderate prosperity; however, when Joshua Russell struck oil at the Polecat well in 1891, nearly 15,000 people rushed into the Sistersville area to find their fortunes. Discover the story of the oil boom with its saloons, hotels, opera houses, theaters, mansions, industries, and churches as told in detail through photographs from local collections and museums. This is the first definitive and authoritative book available on ActionScript 3 animation techniques. ActionScript animation is a very popular discipline for Flash developers to learn. The essential skill set has been learned by many Flash developers through the first edition of this book. This has now been updated to ActionScript 3, Adobe's new and improved scripting language. All of the code has been updated, and some new techniques have been added to take advantage of ActionScript 3's new features, including the display list and new event architecture. The code can be used with the Flash 9 IDE, Flex Builder 2, or the free Flex 2 SDK.

* AN INSTANT NEW YORK TIMES BESTSELLER * "This novel will be remembered as one of the best thrillers of the year." —Associated Press "A shocking stunner in every way. The perfect thriller." —Robert Crais When darkness closes in—he's your last, best hope. Evan Smoak returns in Gregg Hurwitz's #1 international bestselling Orphan X series in Out of the Dark. Taken from a group home at age twelve, Evan Smoak was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable intelligence assets—i.e. assassins. Evan was Orphan X. He broke with the Program, using everything he learned to disappear and reinvent himself as the Nowhere Man, a man who helps the truly desperate when no one else can. But now Evan's past is catching up to him. Someone at the very highest level of government has been trying to eliminate every trace of the Orphan Program by killing all the remaining Orphans and their trainers. After Evan's mentor and the only father he ever knew was killed, he decided to strike back. His target is the man who started the Program and who is now the most heavily guarded person in the world: the President of the United States. But President Bennett knows that Orphan X is after him and, using weapons of his own, he's decided to counter-attack. Bennett activates the one man who has the skills and experience to track down and take out Orphan X—the first recruit of the Program, Orphan A. With Evan devoting all his skills, resources, and intelligence to find a way through the layers of security that surround the President, suddenly he also has to protect himself against the deadliest of opponents. It's Orphan vs. Orphan with the future of the country—even the world—on the line.

Meet Jasmine Green — an aspiring veterinarian who adores animals! Can her kindness and know-how save a piglet in trouble in this delightful series debut? Jasmine Green loves animals. Her mother is a veterinarian. Her father is a farmer. And her brother and sister are . . . well, they're mostly annoying. But being in the Green family means seeing and taking care of animals all the time. While helping her mom on a house call, Jasmine visits a new litter of piglets and discovers a forgotten runt hidden underneath its brothers and sisters. Poor little piglet. It is so tiny that it can't even drink! Its owner refuses to rescue it. So it is up to Jasmine to save the pig . . . secretly. What will happen if anyone finds out? Author Helen Peters and illustrator Ellie Snowdon introduce the irresistible pair of clever, caring Jasmine and lovable Truffle, while capturing the beauty and bustle of a family farm. A kind of James Herriot for a new generation, this first book in the Jasmine Green series is for anyone who loves helping animals. Once again the incomparable New York Times bestselling master of suspense, Elizabeth Peters, brings an exotic world of adventure, intrigue, and danger to vivid life, in a tale as exciting, mysterious, and powerful as ancient Egypt. A unique treasure obtained by unscrupulous means, the small gold statuette of an unidentified Egyptian king is a priceless relic from a bygone era. But more than history surrounds the remarkable artifact—for it is said that early death will come to anyone who possesses it. Enjoying a world finally at peace, the Emersons have returned to the Valley of the Kings in 1922. With the lengthy ban on their archaeological activities lifted, Amelia Peabody and her family look forward to delving once more into the age-old mysteries buried in Egypt's ever-shifting sands. But a widow's strange story—and even stranger request—is about to plunge them into a storm of secrets, treachery, superstition . . . and murder. The woman, a well-known author, has come bearing an ill-gotten treasure—a golden likeness of a forgotten king—which she claims is cursed. Already, she insists, it has taken the life of her husband, and unless it is returned to the tomb from which it was stolen, more people will die. Intrigued by the mystery, Amelia and her clan resolve to uncover the secrets of the statue's origins, setting off on a trail that twists and turns in directions they never anticipated—and, perhaps, toward an old nemesis with unscrupulous new designs. But each step toward the truth seems to reveal another peril, suggesting to the intrepid Amelia that the curse is more than mere superstition. And its next victim might well be her irascible husband, Radcliffe, their beloved son, Ramses, his lovely wife, Nefret . . . or Amelia Peabody herself. A novel filled with riveting suspense, pulse-pounding action, and the vibrant life of a fascinating place and time, *The Serpent on the Crown* is the jewel in the crown of a grand master, the remarkable Elizabeth Peters.

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

Call me Dragon. It's the last thing you'll ever do. Blitz the Devastator has never done a decent day's devastating in his life. Fireless, artistic and shunned by his Dragon Clan, he struggles to pillage even the meanest village. A future full of misery and failure beckons. This much is true until the day the burly brown Dragon successfully - imagine that - kidnaps the Princess Azania. As a black Princess of T'nagru, this spirited beauty is by definition the most unforgettable woman in the seventeen realms. Knights errant, men-at-arms and sundry Princes expire at her feet in drivelling worship. Unfortunately, they all want his scaly head on a platter shortly thereafter. Goes with the territory. To Blitz's consternation, the royal nuisance refuses to behave herself and be a typical pampered Princess. With humour, unconventional flair and the odd stomp of her diminutive slipper, she sets out to reform her Dragon. One question remains. Who will save the Dragon from the Princess?

An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times—bestselling author of *The Painted Queen* (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—"rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one"—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she's balancing family demands, including the troubles of her precocious son, Ramses (aka Walter), with not just one unsolved crime, but two . . . From a recipient of multiple honors including the Mystery Writers of America's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (Entertainment Weekly) in a "jewel of a series" (The New York Times Book Review). For the first time ever, Halo fans of all ages can join the ranks of the most powerful super-soldiers in the galaxy with this in-world military handbook.

At once a captivating mystery, a love letter to classic literature, and a sharp-eyed examination of marriage, *The Book of Secrets* is a gripping novel of family, friendship, and the undeniable pull of the past. After more than twenty years of marriage, Chloe Sinclair comes home one night to find that her husband, Nate, is gone. All he has left behind is a cryptic note explaining that he's returned to their childhood town of Redbridge, California—a place Chloe never wants to see again. Tending to their small bookstore while trying to reach Nate, Chloe stumbles upon a notebook tucked inside his antique copy of *The Lion, The Witch, and The Wardrobe*. Written in a code that Nate and his sisters created as kids, the pages contain long-buried secrets from her and Nate's past, and clues to why he went back to Redbridge after

all these years. As Chloe struggles to decipher the notebook's hidden messages, she revisits the seminal moments of their youth: the day she met the enigmatic Sinclair children, their increasingly dangerous games a magical escape from their troubled childhoods; the first time Nate kissed her, camped out on the beach like Robinson Crusoe; the elaborate plan she and Nate devised, inspired by Romeo and Juliet, to break away from from his oppressive father, and how the thwarted attempt upended their lives forever. As the reason for Nate's absence comes to light, the truth will shatter everything Chloe knows—about her husband, his family, and herself. Praise for *The Book of Secrets* "An exquisite novel . . . *The Book of Secrets* is one of those reasons some of us live to read."—*The Star-Ledger* "Tender and transcendent, *The Book of Secrets* is about the truths we hide, the consequences we face, and the particular comfort we can only find in a good book. Elizabeth Joy Arnold has written a beautiful and haunting ode to the power of words, and how they shape our lives."—Sarah Addison Allen, *New York Times* bestselling author of *The Peach Keeper* "The *Book of Secrets* plunges the reader into the strange and intense world of the Sinclairs, a family bound and pulled apart by the forces of imagination and religious belief. Through the eyes of Chloe Tyler, trapped in this world since childhood, Arnold paints a fascinating picture of obsession and loss. *The Book of Secrets* offers a complex meditation on the elusive nature of truth and on the power of secrets."—Henriette Lazaridis Power, author of *The Clover House* "This is the beautiful and heart-wrenching story about the secrets that can both hold a marriage together, and drive two people apart. Reading *The Book of Secrets* is like walking through a dark labyrinth: just when all hope is lost, you step out into sunshine."—Carla Buckley, author of *Invisible* This eBook edition includes two complete classic works of literature that are referenced in *The Book of Secrets*: Shakespeare's *Romeo and Juliet* and Daniel Defoe's *Robinson Crusoe*! Look for special features inside. Join the Random House Reader's Circle for author chats and more.

As a group of teenagers enjoy the sun and surf at the beach, a killer who never leaves a clue and who disappears without a trace stalks them one by one. Original.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Wall Street Journal* • *Financial Times* In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—*Financial Times* "A flat-out great read."—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—*The New York Times Book Review*

The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011—"a kaleidoscopic portrait of a changing Mumbai." — *Guardian* (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

The political era one is living through always feels messy and fragmented from the inside. But looking back from the future, the first two decades of the 21st century will come to be seen as the moment when the politics of culture and identity rose to challenge the previous politics of left and right. David Goodhart's searing analysis considers this shift through his novel paradigm of the "nowhere" class and the "somewhere" class. Members of the "Nowhere" class dominate our culture and society. They tend to do well at school, then usually move from home to a boarding university in their late teens and on to a career in the professions that might take them to a capital city or even abroad for a year or two. Such people have portable "achieved" identities, based on educational and career success, which makes them generally comfortable with new places and people. The "Somewhere" people are by definition more rooted and have ascribed identities based on group belonging and particular places, which is why they often find rapid change disturbing. One core group of Somewheres are often "left behind" - mainly older white working class men with little education. They have lost economically with the decline of well paid jobs for people with little education and culturally, too, with the disappearance of a distinctive working-class culture and the marginalization of their social conservatism in the public conversation. However Somewhere ambivalence about recent social trends spreads far beyond this core group and is shared by many in all social classes. The broad ideology of Nowhere people can be characterized as "progressive individualism." By contrast, the Somewheres are more socially conservative by instinct. This book will contend that the Nowhere people have counted for too much in the past generation and populist parties, such as the Tea Party, have emerged in part as a democratic counter-balance to that dominance. In a democracy the Somewheres cannot, however, be ignored.

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

At the start of this fourteenth adventure for Amelia, which continues the wartime theme begun in *Lord of the Silent*, it is New Year's Eve, 1917. Risking winter storms and German torpedoes, the Emersons are heading for Egypt once again: Amelia, Emerson, their son Ramses and his wife Nefret. Emerson is counting on a long season of excavation without distractions but this proves to be a forlorn hope. Yet again

they unearth a dead body in a looted tomb - not a mummified one though, this one is only too fresh, and it leads the clan on a search for the man who has threatened them with death if they pursue the excavations. If that wasn't distraction enough, Nefret reveals a secret she has kept hidden: there is reason to believe that Sethos, master criminal and spy may be helping the enemy. It's up to the Emersons to find out, and either prove his innocence or prevent him from betraying Britain's plans to take Jerusalem and win the war in the Middle East.

Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

Cameron Hughes has ignited crowds at sporting events across the globe for over 25 years. It's a story of getting up, showing up, and never giving up that will move every reader. Let's spread some cheer!

INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Soon to be a TV series Winner of the 2019 Margaret and John Savage First Book Award – Non-Fiction Shortlisted for the 2019 Kobo Emerging Writer Prize Longlisted for the 2019 RBC Taylor Prize Shortlisted for the 2019 Stephen Leacock Memorial Medal for Humour A hilarious story of family, getting into trouble, and finding one's place in the world What could be better than growing up in the 1980s? How about growing up in 1980s Newfoundland, which--as Mark Critch will tell you--was more like the 1960s. Take a trip to where it all began in this funny and warm look back on his formative years. Here we find a young Mark trick-or-treating at a used car lot, getting locked out of school on a fourth-floor window ledge, faking an asthma attack to avoid being arrested by military police, trying to buy beer from an untrustworthy cab driver, shocking his parents by appearing naked onstage--and much more. Best known as the "roving reporter" for CBC's This Hour Has 22 Minutes, Mark Critch has photo-bombed Justin Trudeau, interviewed Great Big Sea's Alan Doyle (while impersonating Alan Doyle), offered Pamela Anderson a million dollars to stop acting, and crashed White House briefings. But, as we see in this playful debut, he's been causing trouble his whole life. Son of a Critch captures the wonder and cluelessness of a kid trying to figure things out, but with the clever observations of an adult, and the combination is perfect.

She may be a bestselling author, but ex-librarian Jacqueline Kirby's views on the publishing biz aren't fit to print. In fact, she's thinking of trading celebrity for serenity and a house far away from fiendish editors and demented fans when her agent whispers the only words that could ever make her stay: Naked in the Ice. Seven years ago, this blockbuster skyrocketed Kathleen Darcy to instant fame. Now the author's heirs are looking for a writer to pen the sequel. It's an opportunity no novelist in her right mind would pass up, and there's no doubting Jacqueline's sanity...until she starts digging through the missing woman's papers--and her past. Until she gets mixed up with Kathleen's enigmatic lover. Until a series of nasty accidents convince her much too late that someone wants to bring Jacqueline's story--and her life--to a premature end.

A true coming-of-age story that explores transgender identity "All I want is a proper body . . ." Born as biologically female, Nathan spends his formative years facing questions without answers, social ostracism from his peers, and incomprehension from his family--because from as early as he can remember, he knows he has been born in the wrong body. But, as his family comes to recognize, a physical identity is harder to change than a piece of clothing or a haircut. So from the moment he is at last supplied with a professional term for his self-diagnosis--"gender dysphoria"--he is able to leave behind his complicated psychological history, the challenges of his self-harming, and his struggles with sexual identity, and begin the difficult process of claiming his true self. Based on a true story, at first hand, Call Me Nathan issues a moving call for understanding, a powerful denunciation of prejudice, and a celebration of everything it means to love.

Offers a year of daily devotional readings designed to be easily remembered and learned by younger children.

"There are families, which, through a combination of genetics, culture, and inclination, produce a startling number of professional athletes, such as tennis players or hockey stars. Then there are families like the Baldwins, which produce a high percentage of actors. My family seems to specialize in people who enjoy drinking. And taking drugs. In such families, there is usually one person who stands out as particularly gifted in the field. When I was a teenager, that person was me. I was the star, the Alec Baldwin, if you will. I started drinking seriously when I was thirteen, smoking pot with a vengeance at fourteen, and getting into cocaine at sixteen. By the time I was twenty I was done. Nice Recovery is the story of how I slipped so far off course, how I got back on track, and, most importantly, what it's like to come of age as a sober young person."

'Phil Wang makes me laugh out loud with every single thing he does and this book is no exception' JAMES ACASTER 'An hilarious breath of fresh air' AMY SCHUMER 'Phil Wang is as original a writer as he

is a comedian. Sidesplitter is predictably hilarious but also quietly moving' SATHNAM SANGHERA 'A razor-sharp dissection of cultural connections, divides and differences. And yes, it's side-splittingly funny' ADAM KAY 'But where are you REALLY from?' Phil Wang has been asked this question so many times he's finally written a book about it. In this mix of comic memoir and observational essay, one of the UK's most exciting stand-up comedians reflects on his experiences as a Eurasian man in the West and in the East. Phil was born in Stoke-on-Trent, raised in Malaysia, and then came of age in Bath - 'a spa town for people who find Cheltenham too ethnic'. Phil takes an incisive look at what it means to be mixed race, as he explores the contrasts between cultures and delves into Britain and Malaysia's shared histories, bringing his trademark cynicism and wit to topics ranging from family, food, and comedy to race, empire, and colonialism.

"My granddaddy would get mad at all of us. He couldn't just get mad at one of us. 'Ain't nobody got... You know what? Go to bed! All y'all, go to bed!' It'd be like two o'clock in the afternoon. 'Go to bed!'" Bernie Mac, the royal king of the Original Kings of Comedy, is salty and pissed off. The Chicago-bred performer has issues to get off his chest, and he doesn't mince words when he lets loose. No surprise, his live appearances have earned him a reputation as perhaps the truest voice of modern humor. Now, Mac has captured his comedic genius in print with his hilarious debut book. Tearing through a wide range of topics with equal parts insight and irreverence, Bernie Mac shares views that may not sit well with everyone -- especially if you're caught in the crosshairs of his rants ("Kids today don't get the kind of injuries we used to get as children -- cut, bruised. Now, these lil' muh'fuckas just continuously get shot"). Still, his way of looking at the world will probably make you think and it's all but guaranteed to make you laugh. Taking on superstar athletes, the movie business, his fellow comedians, his marriage, and his friends and family ("You always knew when your grandmother was at home because her wig was on that little Styrofoam stand"), Mac unleashes side-splitting riffs on sex, religion, hygiene, money, and more. Nobody is safe; nothing is sacred. Not even Bernie himself. Throughout *I Ain't Scared Of You*, Mac turns his humor inward, firing off self-deprecating salvos about his golf game, his own personal hypocrisies, even his sexual prowess -- "Women got toys...You can't compete with no dildo." Mac's insights have earned him critical acclaim and international popularity. Now, *I Ain't Scared Of You* captures Bernie Mac's humor whole -- unadorned, unpretentious, and unafraid.

All the known theories and incidents of witchcraft in Western Europe from the fifth to the fifteenth century are brilliantly set forth in this engaging and comprehensive history. Building on a foundation of newly discovered primary sources and recent secondary interpretations, Professor Russell first establishes the facts and then explains the phenomenon of witchcraft in terms of its social and religious environment, particularly in relation to medieval heresies. He treats European witchcraft as a product of Christianity, grounded in heresy more than in the magic and sorcery that have existed in other societies. Skillfully blending narration with analysis, he shows how social and religious changes nourished the spread of witchcraft until large portions of medieval Europe were in its grip—"from the most illiterate peasant to the most skilled philosopher or scientist." A significant chapter in the history of ideas and their repression is illuminated by this book. Our growing fascination with the occult gives the author's affirmation that witchcraft arises at times and in areas afflicted with social tensions a special quality of immediacy.

"Part comedy of manners, part psychological mystery . . . Issues of nationalism, religion, and passing collide with quickly changing social and sexual mores." —Boston Globe From one of the most important contemporary voices to emerge from the Middle East comes a gripping tale of love and betrayal, honesty and artifice, which asks whether it is possible to truly reinvent ourselves, to shed our old skin and start anew. *Second Person Singular* follows two men, a successful Arab criminal attorney and a social worker-turned-artist, whose lives intersect under the most curious of circumstances. The lawyer has a thriving practice in the Jewish part of Jerusalem, a large house, a Mercedes, speaks both Arabic and Hebrew, and is in love with his wife and two young children. In an effort to uphold his image as a sophisticated Israeli Arab, he often makes weekly visits to a local bookstore to pick up popular novels. On one fateful evening, he decides to buy a used copy of Tolstoy's *The Kreutzer Sonata*, a book his wife once recommended. To his surprise, inside he finds a small white note, a love letter, in Arabic, in her handwriting. I waited for you, but you didn't come. I hope everything's all right. I wanted to thank you for last night. It was wonderful. Call me tomorrow? Consumed with suspicion and jealousy, the lawyer slips into a blind rage over the presumed betrayal. He first considers murder, revenge, then divorce, but when the initial sting of humiliation and hurt dissipates, he decides to hunt for the book's previous owner—a man named Yonatan, a man who is not easy to track down, whose identity is more complex than imagined, and whose life is more closely aligned with his own than expected. In the process of dredging up old ghosts and secrets, the lawyer tears the string that holds all of their lives together. A Palestinian who writes in Hebrew, Sayed Kashua defies classification and breaks through cultural barriers. He communicates, with enormous emotional power and a keen sense of the absurd, the particular alienation and the psychic costs of people struggling to straddle two worlds. *Second Person Singular* is a deliciously complex psychological mystery and a searing dissection of the individuals that comprise a divided society.

Up-close, personal, and yes, funny — this is the must-have celebrity memoir of the year. This candid, first-person memoir chronicles Russell's life from his humble beginnings in suburbia as a scrawny, brown, bullied kid with ADD all the way to his remarkable rise as one of the world's top-earning comics. This is a shockingly honest book filled with poignant memories of his family, his life and his career. *Call Me Russell* is a deeply inspirational story for aspiring artists of any culture about having hope, working hard and dreaming big. From the Hardcover edition.

The Innovation Code The Creative Power of Constructive Conflict Harmony is sublime in music but deadly to innovation. The only way to create new, hybrid solutions is to clash. Innovation happens when we bring people with contrasting perspectives and complementary areas of expertise together in one room. We innovate best with people who challenge us, not people who agree with us. It sounds like a recipe for chaos and confusion. But in *The Innovation Code*, Jeff DeGraff, dubbed the “Dean of Innovation,” and Staney DeGraff introduce a simple framework to explain the ways different kinds of thinkers and leaders can create constructive conflict in any organization. This positive tension produces ingenious solutions that go far beyond “the best of both worlds.” Drawing on their work with nearly half of the Fortune 500 companies, the DeGraffs help you harness the creative energy that arises from opposing viewpoints. They identify four contrasting styles of innovator—the Artist, the Engineer, the Athlete, and the Sage—and include exercises and assessments for building, managing, and embracing the dynamic discord of a team that contains all four. You can also figure out where you fit on the continuum of innovator archetypes. Using vivid examples, *The Innovation Code* offers four steps to normalize conflict and channel it to develop something completely new. By following these simple steps, you will get breakthrough innovations that are both good for you and your customers. This is a rigorous but highly accessible guide for achieving breakthrough solutions by utilizing the full—and seemingly contradictory—spectrum of innovative thinking.

From the very moment the man had seen the old fella - serving behind the counter, that bright afternoon - he had returned to that time, some 30 years ago. Something had taken over him; propelling him forward, carrying him through, and he had not come back to his full self until the deed had been completed. A deed that would open deep, septic wounds, that had been inflicted so many decades ago. Francesca Dreighton is bright, pretty, and (aside from her boyfriend: Ford) only too content to keep to her own company. But when a letter, containing private documents and photographs, is slid under the door of her room at Rose-Mount Halls of Residence, the two university students begin on a path that will lead them into a murky, dangerous underworld. Conspiracy and cover-ups are only part of the horrifying events that will come to light, and if she is to survive, Francesca will have to confront the monsters who are, not only coming out of the shadows to hunt her down, but who dwell within the very civility of our everyday lives. True evil is real, and it exists, not only within men, but within society itself.

Rebecca Eckler shows women everywhere that while they're busy offering not-so-casual advice and reprimands to the men in their life, they've lost sight of an important fact: they're not dating a boyfriend, they're raising a boyfriend. He wandered away from the checkout, leaving her to cope with an overflowing shopping car. He dashed in front of her to cross a busy intersection without so much as a backwards glance. He forgot — forgot! — to meet her at the airport after a trip. And then an inescapable truth settled in: Rebecca Eckler already had a six-year-old daughter, so what was she doing with a boyfriend who was even worse behaved? There were only two options. Dump the sucker and concentrate on raising her child. Or raise her boyfriend, too. From making introductions, to offering compliments, to saying you're sorry, boyfriends need to be raised with the same lessons we use on our kids. As Rebecca writes, "If I can raise a child — a smart, kind and polite one — surely I can raise a boyfriend, too."

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