

Candance Brewer The Dark Rose

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Reproduction of the original: Living Up to Billy by Elizabeth Cooper

This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, Yes Means Yes brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. Yes Means Yes has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

500+ PAGES OF "CAPTIVATING" AND "UTTERLY CONSUMING" STANDALONE ENEMIES-TO-LOVERS ROMANCE Once upon a cold, dark night, a Russian killer stole me from an alley. I'm dangerous, but he is lethal. I escaped once. He won't let me do it twice. The revenge is his. The betrayal is mine. But so are the lies to protect the ones I love. We're cut from the same twisted cloth. Both merciless. Both damaged. In his embrace, I find hell and heaven, his cruelly tender touch destroying and uplifting me at once. They say a cat has nine lives, but an assassin has just one. And Yan Ivanov now owns mine.

Novel Notes is a classic English humour collection by Jerome K. Jerome. Jerome Klapka Jerome (2 May 1859 - 14 June 1927) was an English writer and humorist, best known for the comic travelogue *Three Men in a Boat* (1889). Other works include the essay collections *Idle Thoughts of an Idle Fellow* (1886) and *Second Thoughts of an Idle Fellow*; *Three Men on the Bummel*, a sequel to *Three Men in a Boat*; and this collection of short stories.

The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical

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linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we've had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison's description of the Africanist presence in the White American literary imagination, Walter Johnson's depiction of the nation's largest slave market, and Stuart Hall's theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

The Malleus Maleficarum is the best known and the most important treatise on witchcraft. It was written by the Catholic clergyman Heinrich Kramer and first published in 1487. It was a bestseller, second only to the Bible in terms of sales for almost 200 years. The top theologians of the Inquisition at the Faculty of Cologne condemned the book as recommending unethical and illegal procedures, as well as being inconsistent with Catholic doctrines of demonology. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

La vita di Candance Brewer sembra destinata al successo: frequenta Legge a Yale, i suoi amici l'adorano, bella e stimata. Niente sembra frapporti tra lei e il desiderio di diventare un avvocato, fino a quando l'incontro con un misterioso e bellissimo studente di medicina la travolger. S'innamorer testardamente dello sfuggente Francis e far di tutto per conquistarlo, ignorando le conseguenze che il loro amore avr sulla sua vita. La storia con Francis Rosebelt la trasciner verso una realt in cui nulla come sembra. Candance dovr fare i conti con il terribile Lucien, il fratello di Francis, e i segreti della loro potente famiglia. Tutto quello che ha sempre pensato di s verr capovolto e si trover ad essere combattuta tra i due fratelli. Da un lato Francis, il ragazzo perfetto dalla bellezza radiosa e aperta, generoso e sensibile, disposto sempre a sacrificarsi per tutti. L'uomo che le d forza e sicurezza, l'amore della sua vita. Dall'altro Lucien, misterioso e cinico, un uomo spregiudicato dalla bellezza angelica e il fascino torbido, verso il quale sentir emergere un'affinit istintiva che andr oltre l'amore. Chi sono in realt i due fratelli? E che ruolo ha Lucien nella prima causa legale che Candance si trova ad affrontare nel suo tirocinio? La risposta a queste domande aprir le porte a nuovi e pi inquietanti quesiti su s stessa e a una nuova visione del mondo.

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Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

In 2194 in Zimbabwe, General Matsika's three children are kidnapped and put to work in a plastic mine while three mutant detectives use their special powers to search for them.

The technology behind computers, fiber optics, and networks did not originate in the minds of engineers attempting to build an Internet. The Internet is a culmination of intellectual work by thousands of minds spanning hundreds of years. We have built concept upon concept and technology upon technology to arrive at where we are today, in a world constructed of silicon pathways and controlled by silicon processors. From computers to optical communications, *The Silicon Web: Physics for the Internet Age* explores the core principles of physics that underlie those technologies that continue to revolutionize our everyday lives. Designed for the nonscientist, this text requires no higher math or prior experience with physics. It starts with an introduction to physics, silicon, and the Internet and then details the basic physics principles at the core of the information technology revolution. A third part examines the quantum era, with in-depth discussion of digital memory and computers. The final part moves onto the Internet era, covering lasers, optical fibers, light amplification, and fiber-optic and wireless communication technologies. The relation between technology and daily life is so intertwined that it is impossible to fully understand modern human experience without having at least a basic understanding of the concepts and history behind modern technology, which continues to become more prevalent as well as more ubiquitous.

Going beyond the technical, the book also looks at ways in which science has changed the course of history. It clarifies common misconceptions while offering insight on the social impacts of science with an emphasis on information technology. As a pioneering researcher in quantum mechanics of light, author Michael Raymer has made his own significant contributions to contemporary communications technology

From USA Today Bestselling Author. They say there's a fine line between love and hate. There is. I married a douchebag. I didn't know it at the time. He came in like a handsome stranger and blew me off my feet. I fell madly in love, like the naive girl I am. Then he left me high and dry. Turns out, I was nothing more than a business plan for billionaire playboy, Marcus Tandem. He needed to be married in order to obtain his grandfathers business, and I was the poor victim in his path. I believed in what we had, until the truth reared its ugly head. I never meant anything to Marcus. Not a damned thing. With my world spinning on its axis, the girl I once was has long since died. Instead he left me as this empty, emotionless shell. I may have made a vow before God to love and cherish him 'Til Death do we part, but it's time for me to give back to Marcus, exactly what he gave me. He has to pay.

Behind Deuteronomys reflection on history is a host of support staff, mostly anonymous women, who harvest, glean, cook, fetch water and wash, spin and weave, heal the sick, bury the dead and much more. This study considers womens work in the Hebrew Bible.

This early work by James Joyce was originally published in 1939 and we are now republishing it with a brand new introduction. 'Finnegans Wake' is a an experimental novel of comic fiction. James Joyce was born in Dublin, Ireland in 1882. He excelled as a student at the Jesuit schools Clongowes and Belvedere, and then at University College Dublin, where he studied English, French, and Italian. Joyce produced several prominent works, including: 'Ulysses', 'A Portrait of the Young Artist', 'Dubliners', and 'Finnegans Wake. He is widely regarded as one of the most influential writers of the early twentieth century and his legacy can be seen throughout modern literature.

Originally published in 1926, this biography tells the rousing tale of Billy the Kid, once of the most well known outlaws in the Old West. The Saga of Billy the Kid focuses on a period of time where two dangerous gangs tore a bloody path across Lincoln, New Mexico. After being shot to death in 1881 by the intrepid Lincoln County sheriff Pat Garret, Billy the Kid became a romanticized symbol of the wildness that laced the American west. Interest in the outlaw's wild life grew after Burn's initial publication, setting Billy the Kid up as one of the finest examples of the loss of the Wild West. As the US grew more industrialized, the stories of saloons, train robberies, and lone cowboys became even more important, and still remain important today. In a rousing tale that is partly truth, partly fiction, read the story that started its own wild frontier in the most influential version out there.

The diary and essays of Brian Eno republished twenty-five years on with a new

introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' *Wired* At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. *Volume 3: The American Middle Ages* hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

"The performing and visual arts have much to offer writing studies in terms of process, creativity, design, delivery, and habits of mind (and body). This collection is intended for

teachers and researchers of writing in and across the disciplines, in both secondary and post-secondary settings, and for those outside of writing studies who wish to infuse more writing into their performing and visual arts curricula and courses. Contributors showcase ways of knowing and doing in the performing and visual arts. This collection expands on the concepts and ideas from the special issue of the journal *Across the Disciplines* (<https://wac.colostate.edu/atd/special/arts/>), especially in terms of writing pedagogy, assessment, and secondary-school connections in the performing and visual arts. Contributors also offer teachers in the performing and visual arts practical designs and strategies for teaching writing in their fields"--

The international hit returns with even more wit and insight into the hidden rules that make England English.

A middle-aged American retires and he and his wife go to Europe where they find a new set of values and relationships.

This volume presents a multidisciplinary approach to narrative engagement within the paradigms of cognitive linguistics, cognitive narratology, and social-psychology. In their basic form, storyworld possible selves, or SPSs, are blends resulting from the conceptual integration of an intra- and an extra-diegetic perspectivizer. In written narratives, SPS blends function as hybrid referents for a variety of inclusive and ambiguous linguistic expressions, which are here explored from the standpoint of interactional cognitive linguistics, as instances of SPS objectification and subjectification. The model also draws on character construction and on the social-psychology notions of self-schemas and possible selves. This allows an exploration of emotional responses to narratives not just in terms of empathy or sympathy towards fictional entities, but also in terms of narrative ethics and of culturally determined and simultaneously idiosyncratic feelings of personal relevance and self-transformation.

I'll Be Home for Christmas Movies is the unofficial fan guide to Hallmark holiday movies, from the creators of the wildly popular *Deck the Hallmark* podcast. Hosts and best friends Brandon Gray, Daniel "Panda" Pandolph, and Dan Thompson share reviews that make you feel like you're watching these holiday favorites with your best buds, discussing warm Christmas feelings and absolutely bonkers plot twists with equal enthusiasm. And thanks to original interviews with the movies' stars and creators, fans will find out insider information on the making of the movies and learn answers to pressing questions: Why do the lead characters keep coming down with amnesia? Why do so many female stock brokers and lawyers find themselves forced to plan parties? And do all of the stories take place within something called the "Kennyverse"? To complete the perfect Christmas package, the book is also chock-full of ideas for hosting your own holiday movie-watching party, complete with delicious recipes. Featuring dozens of full-color photos throughout, *I'll Be Home for Christmas Movies* is as cozy and sparkly as the movies themselves.

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