

Charles Dickens Scenes From An Extraordinary Life

Since its publication in 1859, *A Tale of Two Cities* has remained the best-known fictional recreation of the French Revolution, and one of Charles Dickens's most exciting novels. *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution—Bastille prisoners, a starving Parisian mob, and an indolent aristocracy. Taking the form of a sourcebook, this guide to Dickens's dramatic novel offers: extensive introductory comment on the contexts and many interpretations of the text, from publication to the present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. This volume is essential reading for all those beginning detailed study of *A Tale of Two Cities* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Dickens' text. This book explores the relationship between Dickens and canonical Romantic authors: Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, and Keats. Addressing a significant gap in Dickens studies, four topics are identified: Childhood, Time, Progress, and Outsiders, which together constitute the main aspects of Dickens's debt to the Romantics. Through close readings of key Romantic texts, and eight of Dickens's novels, Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post-revolutionary industrial, technological culture and its effects on personal life and relationships. In this close study of Dickensian Romanticism, Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture.

Inspired by Charles Dickens's own words, Mick and Brita bring this extraordinary genius to life, revealing Dickens's childhood working in a London boot polish factory and charting his meteoric rise to fame as a young novelist. Follow him as he climbs a volcano, goes on tour to the US, presides at a family Christmas and gives a thrilling public reading. And discover the stories of ten of Dickens's most famous novels, dramatised for younger readers with captions and graphic-novel comic-strips.

In this book from the critically acclaimed, multimillion-copy bestselling *Little People, BIG DREAMS* series, discover the life of Charles Dickens, the influential author. When Charles was a boy he made up his own adventures. But after a Dickensian twist of fate saw his father go to prison for debt, Charles ended up working in a factory with other children. He worked his way out, trying his hand in a law firm, and then as an actor, before making a name for himself as a reporter and gifted storyteller. Charles became one of the most beloved novelists of all time, aware of the power of a tale and of giving poor children a voice. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the writer's life. *Little People, BIG DREAMS* is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with *Little People, BIG DREAMS*!

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A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as *A Christmas Carol* is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from *Christmas Books* by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Inspired by Charles Dickens's own words, Mick and Brita bring this extraordinary genius to life, revealing Dickens's childhood working in a London boot polish factory and charting his meteoric rise to fame as a young novelist. Follow him as he climbs a volcano, goes on tour to the US, presides at a family Christmas and gives a thrilling public reading. And discover the stories of ten of Dickens's most famous novels, dramatised for younger readers with captions and graphic-novel comic-strips.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Charles Dickens is credited with creating some of the world's best-known fictional characters, and is widely regarded as the greatest novelist of the Victorian age. Even before reading the works of Dickens many people have met him already in some form or another. His characters have such vitality that they have leapt from his pages to enjoy flourishing lives of their own: The Artful Dodger, Miss Havisham, Scrooge, Fagin, Mr Micawber, and many many more. His portrait has been in our pockets, on our ten-pound notes; he is a national icon, indeed himself a generator of what Englishness signifies. In this book Jenny Hartley explores the key themes running through Dickens's corpus of works, and considers how they reflect his attitudes towards the harsh realities of nineteenth century society and its institutions, such as the workhouses and prisons. Running alongside this is Dickens's relish of the carnivalesque; if there is a prison in almost every novel, there is also a theatre. She considers Dickens's multiple lives and careers: as magazine editor for two thirds of his working life, as travel writer and journalist, and his work on behalf of social causes including ragged schools and fallen women. She also shows how his public readings enthralled the readers he wanted to reach but also helped to kill him. Finally, Hartley considers what we mean when we use the term 'Dickensian' today, and how Dickens's enduring legacy marks him out as a novelist different in kind from others.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. Chosen and introduced by the playwright J. B. Priestley, these twelve marvellous sketches are accompanied by George Cruikshank's evocative illustrations. Charles Dickens was one of the great chroniclers of London life. From the colourful chaos of dances and gin-shops to the sparse destitution of the pawnshop and the penitentiary, he captured the grime and the glory of the English capital with singular brilliance. Orphans and beggars, lord mayors and murderers, actors, criminals, cab drivers and prostitutes; all rub shoulders in this wonderful selection from Sketches by Boz.

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

The Cambridge Companion to Charles Dickens offers a valuable introduction to Dickens for students and general readers.

'Like Shakespeare, Dickens was able to embrace a whole world' John Mortimer When Charles Dickens set out for America in 1842, he was the most famous man of his day to make the journey, and embarked on his travels with an intense curiosity. His frank descriptions cover everything from his comically wretched sea voyage to his sheer astonishment at Niagara Falls, while he also visited hospitals, prisons and law courts. But Dickens's depiction of America as a land ruled by money, built on slavery, with a corrupt press and unsavoury manners, provoked a hostile reaction on both sides of the Atlantic. *American Notes* is an illuminating account of a great writer's revelatory encounter with the New World. Edited with an Introduction and Notes by Patricia Ingham

Charles Dickens Scenes from an Extraordinary Life Frances Lincoln Children's Bks

From reviews of volume five: The appearance of a volume of the Pilgrim Edition of Dickens's letters is an event of great moment in the world of English literary scholarship.... Indispensable to the scholar and of absorbing interest to the general reader.--English Studies. Any true admirer of Dickens ought to be left both stunned and delighted by the wealth of material in this fifth volume of the monumental Pilgrim Letters.--The Dickensian. Generous in scope, diverse in subject matter, rich in annotation, the work is a central resource not simply for devotees of Dickens but for students of virtually every aspect of 19th-century civilization.--Nineteenth-Century Fiction. The sixth volume features 1,592 letters--668 of them previously unpublished--covering 1850 to 1852, years of great creativity in which Dickens finished *David Copperfield*, and began work on *Bleak House*.

For years Dickens kept the story of his own childhood a secret. Yet it is a story worth telling. For it helps us remember how much we all might lose when a child's dreams don't come true . . . As a child, Dickens was forced to live on his own and work long hours in a rat-infested blacking factory. Readers will be drawn into the winding streets of London, where they will learn how Dickens got the inspiration for many of his characters. The 200th anniversary of Dickens's birth was February 7, 2012, and this tale of his little-known boyhood is the perfect way to introduce kids to the great author. This Booklist Best Children's Book of the Year is historical fiction at its ingenious best.

A lively and insightful biographical celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. *The Mystery of Charles Dickens* is illustrated with 30 black-and-white images.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

(Applause Books). Beatrice Manely has selected 80 scenes from various Dickens classics, providing as well, background information, a discussion of the character's emotional temperament, and a short summary of events that lead into the selected scene. This book for the first time allows actors to play Dickens in the unmatched original. It is a useful guide for the classroom as well as for the actor training to capture the magic of Dickens, whether in an audition, on the movie screen, or on the stage.

"It was a dark winter day, and what with the shadows within, and what with the shadows without, he could but dimly discern the others who were brought there to have their arms bound. Some were standing; some seated. Some were lamenting, and in restless motion; but these were few. The great majority were silent and still, looking fixedly at the ground." – *A Tale of Two Cities*, Charles Dickens After eighteen years as a political prisoner in the Bastille, the aging Dr. Manette is finally released and reunited with his daughter in England. However, there he meets two very different men, connected through their love for Lucie Manette. From London, they are all drawn against their will to Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. This e-book edition includes select, highly designed pages with quotes about the winter season. The Seasons Edition - Winter collection includes *Little Women*, *Wuthering Heights*, *Pride and Prejudice*, and *A Tale of Two Cities*.

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