

Cold Skin By Albert Sanchez Pinol

It is Sylvia's sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia's father and grandfather are finding their own lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid's congested and contested streets, *Learning to Lose* follows these four individuals as they swerve off course in unexpected directions. Each of them is dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain's most celebrated contemporary writers, *Learning to Lose* is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

On the edge of the Antarctic Circle, in the years after World War One, a steamship approaches a desolate island, far from all shipping lanes. On board is a young man on his way to assume the post of weather observer, to live in solitude for a year at the end of the earth. But on shore he finds no trace of the man whom he has been sent to replace, instead just a deranged castaway who has witnessed a horror he refuses to name. The rest is woods, a deserted cabin, rocks, silence, and the surrounding sea. Then night begins to fall.

A road trip novel from the author of *Fup* that "reads like Kerouac's *On the Road* as it might have been written by Hunter S. Thompson" (*The Plain Dealer*). George Gastin is a Bay Area tow-truck operator who wrecks cars as part of an insurance scam. One of the cars he is hired to demolish is a snow-white Cadillac that was supposed to be a present for the Big Bopper, who died in the Iowa plane crash that killed Buddy Holly and Ritchie Valens. Gastin has a change of heart and takes off in the car, heading for Texas where the Bopper is buried. Armed with a thousand hits of Benzedrine and chased by adversaries real and imagined, Gastin navigates a road trip that covers many miles and states of mind. Traveling in time from the Beat era to the dawn of the sixties, from the coffeehouses of North Beach to the open plains of America, Gastin picks up some extraordinary hitchhikers: the self-proclaimed "world's greatest salesman," the Reverend Double-Gone Johnson, and a battered housewife with a box of old 45s. As the miles and sleepless hours roll by, Gastin's trip becomes a blur of fantasy and reality fueled by a soundtrack of classic rock 'n' roll. "His surreal voyage into the chaos of night carries him into the heart of America's darkest psychological landscapes. *Not Fade Away* shakes, rattles, and rolls." —San Francisco Chronicle

Boats on Land is a unique way of looking at India's northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. *Boats on Land* quietly captures our fragile and awkward place in the world.

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their "bread" (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjórn, and Terry Pratchett.

“A hugely imagined, twisty, turning tale that leads through the labyrinths of magic and war to the center of the heart.” —Diana Gabaldon THE LAST THING SHE WANTED WAS TO GET BACK INTO THE HERO GAME THE VILLAIN: The Dark One—probably not fun at parties, definitely cool with murder—was running around North America engulfing whole cities in supernatural chaos and destruction. THE HEROES: Five Chosen Ones—ordinary strangers with nothing in common—were recruited by the government because they fit the narrow criteria of a prophecy made by [redacted]. You know the rest...heroes fought villain, heroes defeated villain, and everything went back to normal. Only...not so much. Now, it's ten years later, and Sloane Andrews, recovering Chosen One, has discovered that all the fame, gratitude, and parade floats in the world can't erase what she endured—what she had to do—to take down the Dark One. All she wants now is to be left alone, but that doesn't seem to be in the cards. As it turns out, that plan for annihilation set in motion by the Dark One? It's not finished yet. Last time, Sloane saved the day with a magical needle and a can-do attitude. This time, she's fresh out of both. “A stunning thriller/fantasy/sci-fi chimera like nothing I've read before.” —Blake Crouch

Trading orgasms for information isn't their usual way of doing business, but when a missing criminal-turned-star-witness and fifty grand are on the line, bounty hunter R. A. Thorn and Detective Cameron Martinez are prepared to put their bodies to the task and give gorgeous Brenna Sheridan everything she needs. An exchange they never anticipated becomes an experience none can forget-or walk away from. Sexual hunger sizzles the threesome, but the stakes and danger rise as a mafia bad-ass stalks Brenna. Soon, their "deal" is no longer about information-or sex. Emotions bind Brenna, Cam and Thorn together more tightly than they ever imagined as the men protect-and serve-the beloved woman neither can live without.

A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, Victus is a magnificent literary achievement that is sure to be hailed as an instant classic. After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. “Antarctica may well be the best novel of the best ecological novelist around.”—Locus It is a stark and inhospitable place, where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica's resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the South Pole. Praise for Antarctica “Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer's Into Thin Air.”—People “[Antarctica] should be included in any short-list of books about the frozen continent.... Compelling characters...a rich and dense story...Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader's interior landscape.”—The Washington Post Book World “The epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn't give it away, the writing would. The whole human history of the continent is here.”—Interzone “Antarctica will take your breath away.”—Associated Press “A gripping tale of adventure on the ice.”—Publishers Weekly “Passionate, informed...vastly entertaining.”—Kirkus Reviews “Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee.”—The New York Times Book Review

A faux-historical romp about a real-life conquistador who founded New Catalonia in the wilds of Venezuela.

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ¿ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer¿s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Alex steals another car and doesn't know why. His father grinds out the night shift, looking forward to booze at the end. Alex fills his day juggling cheap thrills and depression, whilst needing the admiration of a particular girl in order to get by. Alex and his father face the realities of estrangement, incarceration, and even violence.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

“An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together.”—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto

about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

This exclusive book will transport fans into Jakub Rozalski's mysterious worlds where history, folklore, and modernity harmoniously clash. Inspired by traces of imagination from his childhood on the Polish countryside, his incredibly breathtaking and unique artwork will pull you into his alternate fantastic worlds filled with colossal giants, ominous machines, werewolves, lonely wanderers and rural landscapes. Artwork is complemented by sectional text in English and Polish. Fans can learn more about the artist in the interview text in English and Polish. This book is a perfect addition to your coffee table and an excellent gift for any fan of Mr. Rozalski's work. Digital art enthusiasts will also enjoy learning more about the artist's creation process in tutorials at the end of the book.

Comprehensive, practical, evidenced-based management of the diabetic foot.

"Doctor Zhivago . . . Anna Karenina . . . A Hero of Our Time . . . The People's Act of Love will remind you of all these books . . . Magnificent" (The Washington Post Book World). Set in a time of great social upheaval, warfare, and terrorism, and against a stark, lawless Siberia at the end of the Russian Revolution, *The People's Act of Love* portrays the fragile coexistence of a beautiful, independent mother raising her son alone, a megalomaniac Czech captain and his restless regiment, and a mystical separatist Christian sect. When a mysterious, charismatic stranger trudges into their snowy village with a frighteningly outlandish story to tell, its balance is shaken to the core. "The narrative drive is amazing. So is the cold clarity of Meek's imagination." —Stephen King "Meeks builds multiple narratives to a bloody, satisfying, yet unsettling conclusion. *People's Act of Love* stands not only as a keenly observed historical thriller but as a resonant tale of how one man's moral fervor can turn to horror." —Entertainment Weekly "Meek expertly renders each man's devotion to the task of securing paradise on earth, and exposes the unsettling affinity between the devout servant of God and the cold, calculating murderer." —The New Yorker "Set during the waning days of the Russian revolution, Meek's utterly absorbing novel captivates with its depiction of human nature in all its wartime extremes." —Publishers Weekly (starred review) "This ingenious, intricate novel, a meditation on grand ideas that is also a suspenseful page turner, avoids that too-easy wonder Russia often inspires in its admirers." —The New York Times Book Review

It is 1914. In the heart of the Belgian Congo, Garvey, a bedraggled British manservant, emerges from the jungle. He is the lone survivor of a mining expedition in which both his masters have died, and all of the party's African porters have fled. With him, he carries two huge diamonds. From his prison cell in London, Garvey recounts his horrific and thrilling ordeal. Young Tommy Thomson is assigned to transcribe Garvey's story and only he can untangle the extraordinary mysteries of the Garvey case.

Centuries of ruinous war have left Earth little more than a dusty tourist world within the star-flung Commonwealth she founded. Now, amid the ruins of a post-apocalyptic Hawaii, Jezekiah Van Buren has found a way to restore Earth - Home World to the other worlds of the Commonwealth - to her lost glory. Jezekiah manages to stay one step ahead of his foes, until his Lupan warlord-partner reaches Earth. And these two most powerful men suddenly find themselves in love with the same woman. A woman who just may be the most deadly assassin of them all.

While shipwrecked on the island of Pala, Will Farnaby, a disenchanting journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

When a chain reaction of supernovae explosions at the core of the galaxy unleashes a deadly wave of radiation that will sterilize the entire galaxy, the Citizens--accompanied by Kirsten Quinn-Kovacs, a descendant of human survivors rescued by the Citizens from a dying starship--flee into the unknown, in a novel set in the Known Space universe.

Reprint.

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered

research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

Time is running out for James Dent. On the trail of missing singer Billy K, his team has exhausted every lead. The investigation has cost Dent his marriage, his home and possibly his job. All he has left is his instinct, and a copy of 'Show Me the Sky' – the book Billy was reading when he vanished. With only the clothes on his back and £5000 in his wallet, Dent himself disappears. He believes he can solve this case alone. He can have little idea where this journey will take him. Mystery, adventure, historical voyage, coming of age – Show Me the Sky is all this and more. It is a dazzling novel about the power of books to change lives, which will keep you guessing until the final page.

Cold Skin Canongate Us

In these chilling ghost stories set in Disney Parks, a thief is haunted by her sticky-fingered past. A woman wants an angry spirit to stop torturing her. A teenager demands her parents expel her wicked sibling. And a pilot wishes to unload his eerie cargo. But each will discover exorcism isn't as easy as going to Disney World. Grown-up park fans should find these literary horror stories an E-ticket ride.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

"An absorbing page-turner, equal parts light and dark, and filled with the sweetest, swooniest ache. Everyone needs to read Jenny Torres Sanchez. Now." —JENNIFER NIVEN, New York Times bestselling author of *All the Bright Places* and *Holding Up the Universe* From the backyards of suburban Florida to the parched desert of New Mexico, *Because of the Sun* explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light. Dani learned to tolerate her existence in suburban Florida with her brash and seemingly unloving mother by embracing the philosophy Why care? It will only hurt. So when her mother is killed in a sudden and violent manner, Dani goes into an even deeper protection mode: total numbness. It's the only way she can go on. But when Dani chooses *The Stranger* by Albert Camus as summer reading for school, it feels like fate. The main character's alienation after his mother's death mirrors her own. Dani's life is thrown into further turmoil when she is sent to New Mexico to live with an aunt she never knew she had. The awkwardness between them is palpable. To escape, Dani takes long walks in the merciless heat. One day, she meets Paulo, who understands how much Dani is hurting. Although she is hesitant at first, a mutual trust and affection develops between them. And as she and her aunt begin to connect, Dani learns about her mother's past. Forgiving isn't easy, but maybe it's the only way to move forward.

A young girl, Liv, lives with her mother on a remote island in the Arctic Circle. Her only friend is an old man who beguiles her with tales of trolls, mermaids, and the huldra, a wild spirit who appears as an irresistibly beautiful girl, to tempt young men to danger and death. Then two boys drown within weeks of each other under mysterious circumstances, in the still, moonlit waters off the shores of Liv's home. Were the deaths accidental or were the boys lured to their doom by a malevolent spirit?

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Reporting to a post-World War I solitary assignment on the edge of the Antarctic, weather official Gruner discovers that his predecessor has gone missing, that their outpost is under attack by deadly reptilian creatures, and that his only companion is a deeply disturbed stranger. Reprint.

'Superb. She had me at page one' Chris Cleave, author of *Everyone Brave is Forgiven* 'It's the artful pleating of this subtle, psychologically astute novel that sets it apart'

DAILY MAIL The kaleidoscopic story of one woman as seen through the eyes of those she has loved or been loved by.

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

First published in 1977, this cult classic has been reissued for a new generation of ghost-hunters. This book is for anyone who has shivered at shadowy figures in the dark, heard strange sounds in the night or felt the presence of a mysterious 'something' from the unknown. Ghost stories are as old as recorded history and exist all over the world; described in this book are haunting spirits, screaming skulls, phantom ships, demon dogs, white ladies, gallows ghosts and many more.

Since the time of pre-history, carpetmakers tie intricate knots to form carpets for the court of the Emperor. These carpets are made from the hairs of wives and daughters; they are so detailed and fragile that each carpetmaker finishes only one single carpet in his entire lifetime. This art descends from father to son, since the beginning of time itself. But one day the empire of the God Emperor vanishes, and strangers begin to arrive from the stars to follow the trace of the hair carpets. What these strangers discover is beyond all belief, more than anything they could have ever imagined... Brought to the attention of Tor Books by Orson Scott Card, this edition of The Carpet Makers contains a special introduction by Orson Scott Card. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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