

Complete Index Of Songs

The volume is dedicated to the memory of the late Calvin S. Brown of the University of Georgia, author of the first systematically conceived survey - *Music and Literature: A Comparison of the Arts* (1948) - of the branch of interart studies now generally known as Melopoetics. Part One consists of six original contributions by experts from Austria, Belgium, France, and the United States. Authored by a novelist and a composer/scholar, respectively, the first two essays - Jean Libis's "Inspiration musicale et composition littéraire: Réflexions sur un roman schubertien" and David M. Hertz's "The Composer's Musico-Literary Experience: Reflections on Song Writing" - focus, not surprisingly, on the creative process. The third piece - Francis' Claudon's review of the pertinent research done between 1970 and 1990 - complements the honoree's analogous report on the preceding decades, reprinted in the present volume, whereas the fourth - Jean-Louis Cupers' "Métaphores de l'écho et de l'ombre: Regards sur l'évolution des études musico-littéraires" - surveys the plethora of metaphorical applications, in music and literature, of two significant natural phenomena, the one acoustic and the other optical. Linked to each other, the two remaining papers - Ulrich Weisstein's "The Miracle of Interconnectedness: Calvin S. Brown, a Critical Biography" and Walter Bernhart's "A Profile in Retrospect: Calvin S. Brown as a Musico-Literary Scholar" - offer critical accounts of the honoree's theoretical and methodological stance as viewed, in the first case, from a biographical angle and, in the second, in the light of subsequent scholarly practice. Part Two bundles eleven of Professor Brown's previously uncollected articles, covering a period of nearly half a century of significant scholarly activity

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in the field. The selection demonstrates Brown's poignant interest in transpositions d'art exemplifying the "musicalization" of literature in the formal and structural, rather than thematic, domain as culminating in his trenchant critique of "music in poetry" as understood, somewhat naïvely, by Mallarmé and his critics, and, to a slightly lesser extent, by his translation of Josef Weinhebers' variations on Friedrich Hölderlin's ode "An die Parzen". Just as Professor Brown's successive anatomies of melopoetic theory and practice illustrate his steadily growing sophistication and the maturing of his mind, so his Bloomington lecture "The Writing and Reading of Language and Music: Thoughts on Some Parallels Between two Artistic Media" reflects his unique ability to assemble, and organize, vast materials and comprehensive data in such a way as to reveal the underlying pattern.

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Catalogue of High-school & College Textbooks, Including a Complete Index & Price List 1911A Practical Guide to The Ideal Home Music LibraryContaining a Brief Analysis of the Compositions in Each Volume, Together with Interesting Biographical Data and Musical CommentThe works of Henry Purcell and complete index of works: Sacred music. Pt. 7, Anthems and miscellaneous church music (1962)A Catalogue of Works on Music, Songs, Games, Sports, Military and Naval Sciences, Law, Diplomacy, Proverbs, Bibliography, Typography, Literary and Catalogues of LibrariesIndex to Poetry in MusicRoutledge

Offers 600 entries for bibliographies

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An annotated bibliography lists reference sources for those academic and public libraries that can't buy everything but

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want the best for their patrons

This is an essential companion to The Presbyterian Hymnal and Hymns, Psalms, & Spiritual Songs. Church musicians and pastors will welcome the ease with which they can locate keywords, topics, and scriptural references.

Revised with over 100 new songs, the bestselling combination of songs and hymns old and new for use with children just got better. This words edition accompanies the new music edition of Junior Praise and is fully compatible with previous versions as well. For over 20 years Junior Praise has been the leading songbook in schools and Sunday schools in the UK, and around the world. Complete Junior Praise includes the whole of the existing collection of 500 songs and hymns, and adds over 100 of the best new songs from the past few years, making it the ultimate collection of modern songs and traditional hymns for a younger audience. With guitar chords and separate melody line, this Music Edition is ideal for use in a wide range of settings, from singing groups and Sunday schools to children's choirs and school assemblies. * Now with over 600 songs and hymns for every occasion * Fully compatible with previous editions of Junior Praise * Easy-to-use alphabetical and subject indexes * Photocopiable under the CCLI Music Reproduction Licence * Words and sheet music downloads available from www.collins.co.uk * Easy-to-use alphabetical and subject indexes * Photocopiable under the CCLI Music Reproduction Licence * Words and sheet music downloads available from www.collins.co.uk

Ralph Vaughan Williams: A Research and Information Guide presents the most extensive annotated bibliography of its subject yet produced. It offers comprehensive coverage of the English composer's prose works and accounts for over 1,000 secondary sources from all critical and scholarly eras. A single-numbering format and substantial indexes facilitate

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efficient searches of what is the most complete bibliography of Ralph Vaughan Williams since Neil Butterworth's guide to research was published by Garland in 1990.

Moving from web to field, from Victorian parlor to 21st-century mall, the 15 essays gathered here yield new insights regarding the intersection of local culture, musical creativity and technological possibilities. Inspired by the concept of "technoculture," the authors locate technology squarely in the middle of expressive culture: they are concerned with how technology culturally informs and infuses aspects of everyday life and musical experience, and they argue that this merger does not necessarily result in a "cultural grayout," but instead often produces exciting new possibilities. In this collection, we find evidence of musical practices and ways of knowing music that are informed or even significantly transformed by new technologies, yet remain profoundly local in style and meaning. CONTRIBUTORS: Leslie C. Gay, Jr., Kai Fikentscher, Tong Soon Lee, René T. A. Lysloff, Matthew Malsky, Charity Marsh, Marc Perlman, Thomas Porcello, Andrew Ross, David Sanjek, jonathan Sterne, Janet L. Sturman, Timothy D. Taylor, Paul Théberge, Melissa West, Deborah Wong. Ebook Edition Note: Four of the 26 illustrations, and the cover illustration, have been redacted. Includes a few dances with music.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the

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important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Concert audiences have an enduring affection for the music of Ralph Vaughan Williams a composer of dance, symphony, opera, song, hymnody, and film music and serious scholarship on his music is currently enjoying a revival. 2008 marks the 50th anniversary of Vaughan Williams passing (and 2007 his 135th birthday); his work particularly his orchestral music will likely find themselves programmed widely for this season, and groups like the RVW Society which regularly hold symposiums may have events planned in honor of the composer. OUP-UK will be publishing a volume of Vaughan Williams Letters, edited by Hugh Cobbe, likely to pub in 2008. We should consider promoting the two volumes together. This collection brings together a host of lively writings some for the first time, and many for the first time since their initial publication by one of the most articulate, beloved and engaging English composers. Making available essays, articles, broadcasts, and speech transcripts from 1901-1958, Vaughan Williams on Music exemplifies the multi-faceted nature of his contributions: active supporter of amateur music and English music, a leader in the folksong revival, educator, performer, and polemicist. Vaughan Williams was one of the cultural giants of his day, a figure of iconic stature whose influence stretched far beyond musical circles; his friendships with Bertrand Russell and G. M. Trevelyan, and his tireless work on behalf of a variety of organizations and causes, from Jewish refugees to the Third Programme, gave him a unique place in British national life. He also had a powerful influence in the United States, at a time when the special relationship was approaching its zenith. Through all these perspectives, the words are unmistakably those of a

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practicing composer a young composer at the turn of the last century, trying to find his own musical voice amid widely diverse stylistic influences of the dominant and successful figures of Brahms, Strauss, and Tchaikovsky, and a mature composer in the mid-century, having found that glorious voice which continues to resound across the globe. The volume will be an important contribution to the literature not only on British music, but also on nineteenth- and twentieth-century British cultural and intellectual life as a whole, placing Vaughan Williams's political and aesthetic thought in a broader cultural perspective. It will be a welcome read as well for the general audience which loves the music of Vaughan Williams, that will be listening to and remembering the composer as this anniversary of his death approaches. Introduces music students to the major print and electronic research tools available to them both for graduate-level music bibliography or research courses and for any music courses requiring students to write research papers. It guides students to the most significant English-language research tools and resources, reference titles in major areas, and the principal sources in French, German, Italian, and Spanish.--Publisher's description.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. The book reprints a number of hard-to-find song lyrics, making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and

