

Conversation And Dialogue By Susan E Brennan

In *Conversations on Consciousness*, Susan Blackmore interviews some of the great minds of our time, a who's who of eminent thinkers, all of whom have devoted much of their lives to understanding the concept of consciousness. The interviewees, ranging from major philosophers to renowned scientists, talk candidly with Blackmore about some of the key philosophical issues confronting us in a series of conversations that are revealing, insightful, and stimulating. They ruminate on the nature of consciousness (is it something apart from the brain?) and discuss if it is even possible to understand the human mind. Some of these thinkers say no, but most believe that we will pierce the mystery surrounding consciousness, and that neuroscience will provide the key. Blackmore goes beyond the issue of consciousness to ask other intriguing questions: Is there free will? (A question which yields many conflicted replies, with most saying yes and no.) If not, how does this effect the way you live your life; and more broadly, how has your work changed the way you live? Paired with an introduction and extensive glossary that provide helpful background information, these provocative conversations illuminate how some of the greatest minds tackle some of the most difficult questions about human nature.

A unique workbook to help women cultivate their full potential through the lives and lessons of the heroines of world spiritual traditions. Filled with exercises, anecdotes, quotes, and inspiration, Pythia Peay's *Soul Sisters* is designed to help women foster the traits that can be found in the great spiritual traditions of the world, and that are most needed in contemporary life. Each chapter shows how to cultivate the five "divine qualities": Courage, Faith, Beauty, Love, and Magic. *Soul Sisters* offers an abundance of examples of different female figures from the spiritual past and present who have embodied these characteristics in a distinctly feminine way. Through the road they have walked, readers can learn to discover their own individual heart-path to these strengths. Both an immensely practical workbook and an education in spiritual ideas, *Soul Sisters* is a companion for a lifetime.

"Unlike many beginners' books, *C++: A Dialog* uses industry-standard C++ and the latest standard libraries - giving you skills you can use with any standard C++ toolset, in any programming environment. You even get all the example code and a standard C++ compiler on CD-ROM so you can write and compile your own standard C++ programs on any 32-bit Microsoft Windows platform."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Constructionism has become one of the most popular research approaches in the social sciences. But until now, little attention has been given to the conceptual and methodological underpinnings of the constructionist stance, and the remarkable diversity within the field. This cutting-edge handbook brings together a dazzling array of scholars to review the foundations of constructionist research, how it is put into practice in multiple disciplines, and where it may be headed in the future. The volume critically examines the analytic frameworks, strategies of inquiry, and methodological choices that together form the mosaic of contemporary constructionism, making it an authoritative reference for anyone interested in conducting research in a constructionist vein.

In this update of his classic book, Craig Storti takes readers through 74 brief dialogues between an American and a person from another culture. Short as these dialogues are, they have buried within them at least one cultural breach which the reader is challenged to figure out. In the course of these conversations, readers come face to face with the fact that many of their most cherished instincts don't travel very well, and what is expected and understood in one culture may be shocking and incomprehensible in another - leading inevitably to all manner of misunderstandings, and these misunderstandings, in turn, often result in a wide variety of unpleasant emotional and practical consequences, from hurt feelings and missed opportunities to failed negotiations and lost profits, to anger and hostility. But, if we could stop assuming that other people are like us-if we could begin to believe that we don't necessarily understand our cultural counterparts in social or business settings, we would be well on our way to avoiding cultural misunderstandings and the problems they give rise to. That, in a nutshell, is the purpose of this book: to alert readers to the misunderstandings lurking in the most common interactions we have with people from other cultures-and help us take the first and most important step down the road to cultural sensitivity.

An enlightening introduction to the study of logic: its history, philosophical foundations, and formal structures *Logic: Inquiry, Argument, and Order* is the first book of its kind to frame the study of introductory logic in terms of problems connected to wider issues of knowledge and judgment that arise in the context of racial, cultural, and religious diversity. With its accessible style and integration of philosophical inquiry and real-life concerns, this book offers a novel approach to the theory of logic and its relevance to questions of meaning and value that arise in the world around us. The book poses four problems for logic: Is logic separate from experience? Does logic require dualisms? Can logic reconcile opposed ways of understanding the world? And when things are divided, does the boundary have a logic? The author begins the exploration of these questions with a discussion of the process of analyzing and constructing arguments. Using the logical theories of C. S. Peirce, John Dewey, and Josiah Royce to frame the investigation, subsequent chapters outline the process of inquiry, the concept of communicative action, the nature of validity, categorical reasoning through the theory of the syllogism, and inductive reasoning and probability. The book concludes with a presentation of modal logic, propositional logic, and quantification. Logic is presented as emerging from the activities of inquiry and communication, allowing readers to understand even the most difficult aspects of formal logic as straightforward developments of the process of anticipating and taking action. Numerous practice problems use arguments related to issues of diversity and social theory, and the book introduces methods of proving validity that include Venn diagrams, natural deduction, and the method of tableaux. *Logic: Inquiry, Argument, and Order* is an ideal book for courses on philosophical methods and critical reasoning at the upper-undergraduate and graduate levels. It is also an insightful reference for anyone who would like to explore a cross-cultural approach to the topic of logic.

An inspiring look inside immigrant youth's political activism in perilous times *Undocumented immigrants in the United States* who engage in social activism do so at great risk: the threat of deportation. In *Organizing While Undocumented*, Kevin Escudero shows why and how—despite this risk—many of them bravely continue to fight on the front lines for their rights. Drawing on more than five years of research, including interviews with undocumented youth organizers, Escudero focuses on the movement's epicenters—San Francisco, Chicago, and New York City—to explain the impressive political success of the undocumented immigrant community. He shows how their identities as undocumented immigrants, but also as queer individuals, people of color,

and women, connect their efforts to broader social justice struggles today. A timely, worthwhile read, *Organizing While Undocumented* gives us a look at inspiring triumphs, as well as the inevitable perils, of political activism in precarious times.

Through everyday talk, individuals forge the ties that can make a family. Family members use language to manage a household, create and maintain relationships, and negotiate and reinforce values and beliefs. The studies gathered in *Family Talk* are based on a unique research project in which four dual-income American families recorded everything they said for a week. *Family Talk* extends our understanding of family discourse and of how family members construct, negotiate, and enact their identities as individuals and as families. The volume also contributes to the discourse analysis of naturally-occurring interaction and makes significant contributions to theories of framing in interaction. *Family Talk* addresses issues central to the academic discipline of discourse analysis as well as to families themselves, including decision-making and conflict-talk, the development of gendered family roles, sociability with and socialization of children, the development of social and political beliefs, and the interconnectedness of professional and family life. It provides illuminating insights into the subtleties of family conversation, and will be of interest to scholars and students in sociolinguistics, discourse studies, communications, anthropological linguistics, cultural studies, psychology, and other fields concerned with the language of everyday interaction or family interaction.

A Practical Guide to Bible-Centered Ministry Among Women The Bible is clear that women as well as men are created in God's image and intended to serve him with their lives. But what does this look like for women in the church? Helping church leaders think through what a Bible-centered women's ministry looks like, this collection of essays by respected Bible teachers and authors such as Gloria Furman, Nancy Guthrie, and Susan Hunt addresses a variety of topics relevant to women. Whether exploring the importance of intergenerational relationships, the Bible's teaching on sexuality, or women's roles in the church and the home, this book of wise teaching and practical instruction will become a must-have resource for anyone interested in bolstering the health and vitality of the local church.

Cited by William Glasser as a groundbreaking book addressing a major need of all practicing therapists, this volume provides detailed guidance on all the most effective brief-therapy approaches. It will prove an indispensable reference for all therapists seeking ways to save time -- their own and their clients'.

This volume includes proceedings articles presented at the Workshop on Paralinguistic Information and its Integration in Spoken Dialogue Systems held in Granada, Spain. The material focuses on the three broad areas of spoken dialogue systems for robotics, emotions and spoken dialogue systems, and Spoken dialogue systems for real-world applications. The workshop proceedings are part of the 3rd Annual International Workshop on Spoken Dialogue Systems, which brings together researchers from all over the world working in the field of spoken dialogue systems. It provides an international forum for the presentation of research and applications, and for lively discussions among researchers as well as industrialists.

This workbook is an excellent foundation for developing creative writing skills. Topics covered include the tools needed for writing, review of sentence structures, poetry styles and techniques, writing dialogue, outlining a story, writing powerful beginnings and endings, rewriting and proofreading, manuscript preparation and critiques, copyrights, how to get published, and a Christian philosophy of writing. Grades 7-8."

In the late 1960s, the collapse of the classic Hollywood studio system led in part, and for less than a decade, to a production trend heavily influenced by the international art cinema. Reflecting a new self-consciousness in the US about the national film patrimony, this period is known as the Hollywood Renaissance. However, critical study of the period is generally associated with its so-called principal auteurs, slighting a number of established and emerging directors who were responsible for many of the era's most innovative and artistically successful releases. With contributions from leading film scholars, this book provides a revisionist account of this creative resurgence by discussing and memorializing twenty-four directors of note who have not yet been given a proper place in the larger history of the period. Including filmmakers such as Hal Ashby, John Frankenheimer, Mike Nichols, and Joan Micklin Silver, this more expansive approach to the auteurism of the late 1960s and 1970s seems not only appropriate but pressing - a necessary element of the re-evaluation of 'Hollywood' with which cinema studies has been preoccupied under the challenges posed by the emergence and flourishing of new media.

Two trends in the early twenty-first-century intersect to give this volume immediate relevance: 1) The emerging postmodern ethos in North America is calling into question many things we have taken for granted, including the purposes of the church; and 2) our time is increasingly fractious as groups with distinct worldviews become polarized and often antagonistic. Eleven noted contributors join a growing current that sees conversation as an image to refresh our thinking about the nature and purpose of the church, and as a process in which individuals and communities with different perspectives come together for real understanding. Under the Oak Tree employs the image of Sarah and Abraham greeting three visitors under the Oaks of Mamre as an image for the church as a community of conversation, a community that opens itself to the otherness of the Bible, voices in history and tradition, others in the contemporary social and ecological worlds. Furthermore, the book shows how conversation can lead the church to action. The book takes a practical approach by exploring how conversation can shape key parts of the church's life. Topics include preaching, worship, formation, evangelism, pastoral care, mission and ecumenism, social witness, and the relationship of Christianity to other religions. Foundational chapters consider God as conversational, the church as community of conversation, and the minister as conversation leader.

Check out *The Better Conversations* trailer: <https://youtu.be/y3FrWTXC8Uw> "I thought I knew how to have a conversation; I've had millions of them. Some were good, others not so much so. But I want to have GREAT conversations, and Jim Knight has taught me how. The proof is in: better conversations are possible and the results are worth the investment." --DOUGLAS FISHER Coauthor of *Rigorous Reading and Unstoppable Learning* Because conversation is the lifeblood of any school You don't want this book—you need this book. Why this confident claim? Think about how many times you've walked away from school conversations, sensing they could be more productive, but at a loss for how to improve them. Enter instructional coaching expert Jim Knight, who in *Better Conversations* honors our capacity for improving our schools by improving our communication. Asserting that our schools are only as good as the conversations within them, Jim shows us how to adopt the habits essential to transforming the quality of our dialogues. As coaches, as administrators, as teachers, it's time to thrive. Learn how to: Coach ourselves and each other to become better communicators Listen with empathy Find common ground Build Trust Our students' academic, social, and emotional growth depends upon our doing this hard work. It's time to roll up our sleeves, open our minds, and dare to change for the better of the students we serve. You can get started now with *Better Conversations* and the accompanying *Reflection Guide to Better Conversations*.

Disillusioned, disenfranchised, and disinterested in anything churchy, Susan Isaacs knew of only one thing to do when she hit spiritual rock bottom at age 40. . . . She took God to couples counseling. In this cuttingly poignant memoir, Susan Isaacs chronicles her rocky relationship with the Almighty--from early childhood to midlife crisis--and all the churches where she and God tried to make a home:

Pentecostals, Slackers for Jesus, and the über-intellecutals who turned everything, including the weekly church announcements, into a three-point sermon. Casting herself as the neglected spouse, Susan faces her inner nag and the ridiculous expectations she put on God--some her own, and some from her "crazy in-laws" at church. Originally staged as a solo show in New York and Los Angeles, ANGRY

CONVERSATIONS WITH GOD is a cheeky, heartfelt memoir that, even at its most scandalous, is still an affirmation of faith.

This book describes the basic structure and processes through which creative endeavors are initially developed and then transformed into creative contributions.

With the field of nursing in the midst of an unprecedented transformation, nurse educators seek new approaches to classroom teaching and learning that prepare students to confront the complexities of practice and confidently solve problems in clinical settings. Building on the foundation of *Critical Conversations: The NLN Guide for Teaching Thinking*, this second volume in the NLN's Critical Conversations series delivers specific examples and expert direction -- grounded in knowledge from learning science and models of experiential, situated, and constructivist learning -- that nurse educators can use to engage students in active thinking as they work together to determine the best approaches to clinical situations. Structured around the "three Cs" of context, content, and course, this approachable text enhances the teacher-learner relationship and emphasizes clinically focused, authentic dialogue to help nurse educators provide the realistic problem-solving experiences essential for preparing tomorrow's nurses for practice.

"The value of this second volume in the NLN's Critical Conversations series is in the specific guidance it offers to nurse educators. Based on evidence from learning science, constructivist and experiential learning theories, and the science and philosophy of situated cognition, the authors use examples and offer specific instructions to assist nurse educators in all settings to develop the skills they need to transform their teaching and maximize learning." Lisa Day, PhD, RN, CNE, ANEF, FAAN Associate Dean for Academic Affairs and Clinical Professor Washington State University College of Nursing

This volume aims to solicit new tools and insights for expanding state-of-the-art applications of Appreciative Inquiry. It revolves around three fundamental aspects of organizational generativity, namely: generative knowledge and organizational life, collective action and the appreciative inquiry summit, and sustainable inter-generative dynamics.

The second edition of the highly successful *Handbook of Discourse Analysis* has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication, including new theoretical paradigms and discourse-analytic models, in an authoritative two-volume set. Twenty new chapters highlight emerging trends and the latest areas of research. Contributions reflect the range, depth, and richness of current research in the field. Chapters are written by internationally-recognized leaders in their respective fields, constituting a *Who's Who of Discourse Analysis*. A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues, theories, and methods.

By conducting "imagined dialogues" between selected literary works--Eastern Europeans like Kiš and Borowski on one hand, American and English writers like Cage and Ishiguro on the other--this book proposes an effective new way of reading literature, one that goes beyond the narrowing categories of contemporary critical trends. A new perspective on each of the works emerges, as well as a heightened sense of the liberating power of literature.

Forgiveness is a profound, life-changing experience for many people who have been hurt by others. But forgiveness is paradoxical in that if one relies on forgiveness language or if others prescribe it as an expectation, the depth of that experience can be significantly compromised. By the same token, many people experience deep forgiveness without ever using the language of forgiveness. Most of the stories in this book testify to how forgiveness is experienced primarily as an inner unburdening of negative emotions, a process that is aided by safe, facilitated dialogue with the offending party. New research on the benefits of forgiveness is on the rise these days, yet there is often little narrative to show the power of forgiveness. The authors present more than twelve case studies that led up to restorative dialogue processes where parties chose to meet together. Whether the case involves the murder of a loved one, a burglary, or the buildup of workplace tensions, a common pattern emerges: as both parties encounter the true humanity of the other person, the negative energy stemming from the offense is transformed into a positive energy that gives both parties a deep inner peace and new freedom.

Talking Young Femininities explores the spontaneous talk of adolescent British girls from different socio-cultural backgrounds, examining the different discursive identities they negotiate in their talk, including the 'cool' private-school-girl, the 'tough' British Bangladeshi girl, and the 'sheltered' East End girl.

PRAISE FOR COACHING FOR LEADERSHIP "What a resource! In *Coaching for Leadership*, the world's best coaches come together to present an advanced tutorial on the art of coaching. Anyone interested in becoming an executive coach, either as an individual practice or within his or her organization, must immediately buy and read this essential hands-on guide" —Sally Helgesen, author *The Female Vision* and *The Web of Inclusion* "This exceptional book is a must read for individuals at all levels of organization. Coaches, HR managers, and executives hoping to become coaches will benefit greatly from the concepts, practices, and techniques brought to light in *Coaching for Leadership*." —Vijay Govindarajan, professor at Tuck School of Business at Dartmouth; best-selling author of *The Other Side of Innovation: Solving the Execution Challenge* "This book is very important and valuable for executives who are reaching retirement and moving into another important area of contribution: coaching others to become effective executives. It is no less significant for corporate HR executives who are increasingly called upon to manage coaching interventions on behalf of their companies' leaders." —D. Quinn Mills, professor, Harvard Business School "Coaching for Leadership explores powerful new ways to motivate your entire organization. Individuals at every level of the company will benefit from the concepts in this book." —Ken Blanchard, author, *Leading at a Higher Level* and *The One-Minute Manager*

Speaking Naturally is for intermediate and high intermediate ESL/EFL students who are interested in using English in social interaction. Each unit contains: "Presentation of language functions (thanking, agreeing, disagreeing, inviting, etc.) in both formal and informal situations" Informative readings on the cultural rules students need to know in real-life situations" Exercises and role

plays for pairs and small groups, to encourage interaction" Short recorded dialogues, which expose students to a range of American accents and levels of formality. Speaking Naturally can be used as a classroom text, as a supplementary text, and for self-study.

Shows how to make the most of conversations by communicating clearly and forcefully, offering advice on how to overcome barriers to meaningful conversation, confront tough issues, and leverage new skills for frictionless debate.

In this book, Susan Mandala offers a series of in-depth investigations into how the dialogue of four modern plays 'works' with respect to the pragmatic and discursal norms postulated for ordinary conversation. After an account of the often-heated debates between linguists and critics concerning the analysis of drama dialogue as talk, four plays are considered: Harold Pinter's *The Homecoming*, Arnold Wesker's *Roots*, Terence Rattigan's *In Praise of Love*, and Alan Ayckbourn's *Just Between Ourselves*. For readers unfamiliar with linguistic approaches to talk, a chapter outlining the major frameworks used in the analysis of the plays is also included. By considering both linguistic and literary perspectives, this book extends the boundaries of traditional criticism and shows how the linguistic study of conversation can contribute to our understanding of dramatic dialogue.

Fierce Conversations Achieving Success at Work & in Life, One Conversation at a Time Penguin

The premier American playwright of this decade speaks out about art, sexuality, and social justice

In this landmark volume, Blanchot sustains a dialogue with a number of thinkers whose contributions have marked turning points in the history of Western thought and have influenced virtually all the themes that inflect the contemporary literary and philosophical debate today. "Blanchot waits for us still to come, to be read and reread. . . I would say that never as much as today have I pictured him so far ahead of us." Jacques Derrida

This book investigates four modern plays, Harold Pinter's *The Homecoming*, Arnold Wesker's *Roots*, Terence Rattigan's *In Praise of Love*, and Alan Ayckbourn's *Just Between Ourselves*, and shows how the dialogue of each 'works' with respect to ordinary conversation. By considering both linguistic and literary perspectives, this work extends the boundaries of traditional criticism and demonstrates how the linguistic study of talk can contribute to our understanding of drama dialogue.

Critical Conversations, Volume 2: Moving From Monologue to Dialogue With the field of nursing in the midst of an unprecedented transformation, nurse educators seek new approaches to classroom teaching and learning that prepare students to confront the complexities of practice and confidently solve problems in clinical settings. Building on the foundation of *Critical Conversations: The NLN Guide for Teaching Thinking*, this second volume in the NLN's *Critical Conversations* series delivers specific examples and expert direction — grounded in knowledge from learning science and models of experiential, situated, and constructivist learning — that nurse educators can use to engage students in active thinking as they work together to determine the best approaches to clinical situations. Structured around the "three Cs" of context, content, and course, this approachable text enhances the teacher-learner relationship and emphasizes clinically focused, authentic dialogue to help nurse educators provide the realistic problem-solving experiences essential for preparing tomorrow's nurses for practice. "The value of this second volume in the NLN's *Critical Conversations* series is in the specific guidance it offers to nurse educators. Based on evidence from learning science, constructivist and experiential learning theories, and the science and philosophy of situated cognition, the authors use examples and offer specific instructions to assist nurse educators in all settings to develop the skills they need to transform their teaching and maximize learning." Lisa Day, PhD, RN, CNE, ANEF, FAAN Associate Dean for Academic Affairs and Clinical Professor Washington State University College of Nursing

This collection by a New York Times journalist gathers three horrifying true accounts of crimes of passion, ambition, and fear. Author Joe Sharkey delivers three gripping accounts of betrayal and murder in this compelling American true crime collection. *Above Suspicion*: Soon to be a major motion picture starring Emilia Clarke and Jack Huston, this true account tells the story of the only FBI agent to confess to murder. Assigned to Pikeville, Kentucky, rookie Mike Putnam cultivated paid informants and busted drug rings and bank robbers. But when one informant fell in love with the bureau's rising star, their passionate affair ended with murder. *Deadly Greed*: On October 23, 1989, Charles Stuart reported that he and his seven-months-pregnant wife, Carol, had been robbed and shot by a black male. By the time police arrived, Carol was dead, and soon the baby was lost as well. Stuart then identified a suspect: Willie Bennett. The attack incited a furor during a time of heightened racial tension in the community. But even more appalling, Stuart's story was a hoax—he was the true killer. *Death Sentence*: John List was working as the vice president of a Jersey City bank and had moved his mother, wife, and three teenage children into a nineteen-room mansion in Westfield, New Jersey when he lost his job and everything changed. Fearing financial ruin and the corruption of his children's souls by the free-spirited 1970s, he came up with a terrifying solution: He would shoot his entire family and vanish, taking on a new life and a new identity.

Speak English for Success - ESL Conversations, Topics, and Dialogues is a book of reproducible activities designed for intermediate and advanced adult conversation classes to help students develop speaking skills through role-playing, discussion, pair work, or small group interaction. This collection of stimulating activities provides students with an opportunity to use English in social situations and to develop their critical thinking skills. Each activity encourages genuine communication, allowing students to voice their own opinions. The contemporary topics presented in this book are real and provocative, allowing students to exchange ideas about a wide range of themes and engage in lively dialogues about issues they face in their daily lives. Some of the topics and activities presented in this book are *Tell Me about Yourself* [*Friends* [*Language Learning* [*Cultural Issues* [*Jobs and Employment* [*Dating and Relationships* [*Holidays* [*Traveling* [*Crime* [*Music* [*In Case of Emergency* [*Major World Issues* [*Pets* [*Movies and Entertainment* [*What Would You Say or Do?* [*Up Close and Personal* [*Newspapers Headlines* [*Board Games*. With such a versatile range of exercises and topics for discussion, this book is a great tool for teachers, who want to reinforce language skills already taught, and for students, who must interact in English to complete problem-solving tasks, play language-oriented board games, comment on famous sayings, or finish dialogues. Students using this book will acquire better speaking skills as well as greater cultural awareness needed to function in the new society and communicate confidently in English.

An indispensable guide to nonfiction writing from the Columbia Journalism School professor and Pulitzer Prize-winning journalist behind the bestsellers *Blind Eye*, *Blood Sport*, and *Den of Thieves*. In *Follow the Story*, bestselling author and journalist James B. Stewart teaches you the techniques of compelling narrative writing, from nonfiction books to articles, feature stories, or memoirs. Stewart provides concrete directions for conceiving, reporting, structuring, and writing nonfiction—techniques that he has used in his own successful books and stories. By using examples from his own work, Stewart illustrates systematically a way of thinking about and executing stories, a method that has helped numerous reporters and Columbia students become better writers. *Follow the Story* examines in detail: How an idea is

conceived How to “sell” ideas to editors and publishers How to report the nonfiction story Six models that can be used for any nonfiction story How to structure the narrative story How to write introductions, endings, dialogue, and description How to introduce and develop characters How to use literary devices Pitfalls to avoid Learn from this book a clear way of looking at the world with the alert curiosity that is the first indispensable step toward good writing.

This is a work of fiction which weaves together various strands: bitter-sweet romance, travel by air (from New Zealand to Hawai'i), tourism, Hawai'ian sovereignty, politics (left wing), philosophy (Nietzsche), Polynesian myths and as the title suggests, language and Eros. In part constructed like a Russian doll the narrative tests reality as if viewing a movie within a movie within a movie.

Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading.

Co-Teaching in Higher Education, edited by Daniel Jarvis and Mumbi Kariuki, brings together an international group of educators and scholars to examine the theoretical frameworks and practical experiences relating to co-planning, co-teaching, and co-assessing at the post-secondary level. Co-teaching practices at the elementary and secondary school levels have been widely documented. This collection explores topics that will enable post-secondary instructors to maximize their courses' potential including undergraduate projects, graduate level co-teaching, pair and group co-teaching, co-taught single-subject courses, and innovative cross-curricular experiments. Contributors share their insights addressing key factors such as logistics, resources, administrative support, Ministry initiatives, and academic freedom. Jarvis and Kariuki have created an indispensable resource that provides the reader with an informed perspective on the realities of creating and sustaining rich co-teaching experiences at the university level.

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