

# Cosmic Manuscript

This volume of important papers by one of the world's leading astrophysicists provides a sweeping survey of the incisive and exciting applications of nuclear and particle physics to a wide range of problems in astrophysics and cosmology. The prime focus of the book is on Big Bang cosmology and the role of primordial nucleosynthesis in establishing the modern consensus on the Big Bang. This leads into the connection of cosmology to particle physics and the constraints put on various elementary particles by astrophysical arguments. Big Bang Nucleosynthesis has also led to the argument for nonbaryonic dark matter and is thus related to the major problem in physical cosmology today, namely, structure formation. The nuclear-particle interface with astrophysics also extends to the other topics of major interest such as the age of the universe, cosmic rays, supernovae, and solar neutrinos, each of which will be discussed in some detail. Each section contains historical papers, current papers, and frequently a popular article on the subject which provides an overview of the topic. This volume is testimony to the success of the integration of nuclear and particle physics with astrophysics and cosmology, and to the ingenuity of the work in this area which has earned the author numerous prestigious awards. The book, which is

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accessible to beginning graduate students, should be of particular interest to researchers and students in astronomy, astrophysics, cosmology and gravitation, and also in high energy and nuclear physics. Contents:Part A: Basic Big Bang CosmologyPart B: Primordial Nucleosynthesis:Standard ModelDeuterium and Baryon DensityHeliumLithiumCosmological Neutrino CountingAstrophysical Constraints on Particle PropertiesPart C: Other Cosmological Topics:The Very Early UniverseThe Quark-Hadron TransitionDark Matter and Cosmic Structure FormationStructure Formation ContinuedNucleochronologyPart D: Non-Cosmological Topics:Cosmic RaysGalactic EvolutionColliding Neutron Stars and Other ExoticaSolar Neutrinos Readership: Researchers and graduate students in astronomy, astrophysics, cosmology and gravitation, high energy physics and nuclear physics. keywords:

An exploration of life in the early medieval West, using pigs as a lens to investigate agriculture, ecology, economy, and philosophy In the early medieval West, from North Africa to the British Isles, pigs were a crucial part of agriculture and culture. In this fascinating book, Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and transformed the way that people thought about the world around them. In this world, even the smallest things could have far-reaching consequences. Kreiner tracks the interlocking

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relationships between pigs and humans by drawing on textual and visual evidence, bioarchaeology and settlement archaeology, and mammal biology. She shows how early medieval communities bent their own lives in order to accommodate these tricky animals--and how in the process they reconfigured their agrarian regimes, their fiscal policies, and their very identities. In the end, even the pig's own identity was transformed: at the close of the early Middle Ages, it had become a riveting metaphor for Christianity itself.

*On Human Nature: Biology, Psychology, Ethics, Politics, and Religion* covers the present state of knowledge on human diversity and its adaptive significance through a broad and eclectic selection of representative chapters. This transdisciplinary work brings together specialists from various fields who rarely interact, including geneticists, evolutionists, physicians, ethologists, psychoanalysts, anthropologists, sociologists, theologians, historians, linguists, and philosophers. Genomic diversity is covered in several chapters dealing with biology, including the differences in men and apes and the genetic diversity of mankind. Top specialists, known for their open mind and broad knowledge have been carefully selected to cover each topic. The book is therefore at the crossroads between biology and human sciences, going beyond classical science in the Popperian sense. The book is accessible not only to specialists,

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but also to students, professors, and the educated public. Glossaries of specialized terms and general public references help nonspecialists understand complex notions, with contributions avoiding technical jargon. Provides greater understanding of diversity and population structure and history, with crucial foundational knowledge needed to conduct research in a variety of fields, such as genetics and disease Includes three robust sections on biological, psychological, and ethical aspects, with cross-fertilization and reciprocal references between the three sections Contains contributions by leading experts in their respective fields working under the guidance of internationally recognized and highly respected editors

The Book of Revelation is a disorienting work, full of beasts, heavenly journeys, holy war, the End of the Age, and the New Jerusalem. It is difficult to follow the thread that ties the visions together and to makes sense of the work's message. In Manuscripts of the Book of Revelation, Garrick Allen argues that one way to understand the strange history of Revelation and its challenging texts is to go back to its manuscripts. The texts of the Greek manuscripts of Revelation are the foundation for the words that we encounter when we read Revelation in a modern Bible. But the manuscripts also tell us what other ancient, medieval, and early modern people thought about the work they copied and read. The paratexts of

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Revelation—the many features of the manuscripts that help readers to interpret the text—are one important point of evidence. Incorporating such diverse features like the traditional apparatus that accompanies ancient commentaries to the random marginal notes that identify the true identity of the beast, paratexts are founts of information on how other mostly anonymous people interpreted Revelation's problem texts. Allen argues that manuscripts are not just important for textual critics or antiquarians, but that they are important for scholars and serious students because they are the essential substance of what the New Testament is. This book illustrates ways that the manuscripts illuminate surprising answers to important critical questions. We can learn to 'read' the manuscripts even if we don't know the language.

This title was first published in 2000: Did the plan of medieval churches have any underlying symbolic meaning? This work re-opens the debate about the importance of geometry and symbolism in medieval architectural design and argues the case for attributing an intellectual meaning to the planning of abbeys and cathedrals. In challenging prevailing claims for the use of arithmetical ratios in architectural design, notably those based on the square root of two, Dr Hiscock advances a perspective consisting of proportions derived from the figures of Platonic geometry - the square, the equilateral triangle and the pentagon - and

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provides evidence for the symbolic interpretation of these figures. The investigation further reveals whole series of geometric relationships between some of England's most celebrated Norman cathedrals, such as Norwich or Durham, together with a wide sample from the Continent, from Old St Peter's in Rome to Chartres Cathedral, and sets out a comprehensive design method in each case. Hiscock first demonstrates the proposition that the ideas of Christian Platonism, including number and geometry, remained current and were employed in the thought of the early Middle Ages. In particular, he argues that they can be associated with the leading persons in the 10th-century revival of monasticism and that they found expression in the "white mantle of churches" that spread across Western Europe at the end of the first millennium AD. The book then provides a detailed analysis of the geometric proportions of church plans between the 9th and 12th centuries in Germany, France and in England. This research seeks to demonstrate that a coherent sequence of geometric forms can be seen in these plans, forms which correspond to the key figures of Platonic geometry as understood in the context of Christian Platonist thought. In conclusion, the author shows how the system of design proposed could be set out on site using the known working methods of medieval masons. Reveals cultural paradigms and historical prejudices regarding the role of birthing

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and women in the reproduction of society. Using newly discovered and excavated texts, Constance A. Cook and Xinhui Luo systematically explore material culture, inscriptions, transmitted texts, and genealogies from BCE China to reconstruct the role of women in social reproduction in the ancient Chinese world. Applying paleographical, linguistic, and historical analyses, Cook and Luo discuss fertility rituals, birthing experiences, divine conceptions, divine births, and the overall influence of gendered supernatural agencies on the experience and outcome of birth. They unpack a cultural paradigm in which birth is not only a philosophical symbol of eternal return and renewal but also an abiding religious and social focus for lineage continuity. They also suggest that some of the mythical founder heroes traditionally assumed to be male may in fact have had female identities. Students of ancient history, particularly Chinese history, will find this book an essential complement to traditional historical narratives, while the exploration of ancient religious texts, many unknown in the West, provides a unique perspective into the study of the formation of mythology and the role of birthing in early religion.

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Cancer: Your Cosmic Coloring Book  
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A recipient of the PROSE 2017 Honorable Mention in Chemistry & Physics,

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Radioactivity: Introduction and History, From the Quantum to Quarks, Second Edition provides a greatly expanded overview of radioactivity from natural and artificial sources on earth, radiation of cosmic origins, and an introduction to the atom and its nucleus. The book also includes historical accounts of the lives, works, and major achievements of many famous pioneers and Nobel Laureates from 1895 to the present. These leaders in the field have contributed to our knowledge of the science of the atom, its nucleus, nuclear decay, and subatomic particles that are part of our current knowledge of the structure of matter, including the role of quarks, leptons, and the bosons (force carriers). Users will find a completely revised and greatly expanded text that includes all new material that further describes the significant historical events on the topic dating from the 1950s to the present. Provides a detailed account of nuclear radiation – its origin and properties, the atom, its nucleus, and subatomic particles including quarks, leptons, and force carriers (bosons) Includes fascinating biographies of the pioneers in the field, including captivating anecdotes and insights Presents meticulous accounts of experiments and calculations used by pioneers to confirm their findings

Resemblance and Reality in Greek Thought follows the construction of reality from Homer into the Hellenistic era and beyond. Not only in didactic poetry or

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philosophical works but in practically all genres from the time of Homer onwards, Greek literature has shown an awareness of the relationship between verbal art and the social, historical, or cultural reality that produces it, an awareness that this relationship is an approximate one at best and a distorting one at worst. This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors, and shows how they are unified or allied in posing similar questions to classical literature.

Analyzes pure scientific research in the Dutch East Indies during the 19th and 20th centuries in the context of imperialist and colonial ideologies. The focus is on relations between the projects undertaken on the periphery and the institutions in the home country. Annotation copyrighted by Book News, Inc., Portland, OR

This volume is a collection of the scientific papers of Frederick Reines. Its publication is to commemorate the 70th birthday, in 1988, of this distinguished scientist. The selected papers here cover many aspects of his work in neutrino physics, astrophysics and conservation law tests. They have been divided into logical groupings, each introduced by a leading authority in that field, who helps the reader to see the reprinted articles with a better historical and scientific perspective.

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In *Interpretive Conventions*, Steven Mailloux provides a general introduction to reader-response criticism while developing his own specific reader-oriented approach to literature. He examines five influential theories of the reading process—those of Stanley Fish, Jonathan Culler, Wolfgang Iser, Norman Holland, and David Bleich. He goes on to argue the need for a more comprehensive reader-response criticism based on a consistent social model of reading. He develops such a reading model and also discusses American textual editing and literary history.

The first full-length study of a remarkable composer, writer, painter, and expert on astrology, based on Rudhyar's personal archives.

Lucan, the young and doomed epic poet of the Age of Nero, is represented by only one surviving work, the *Bellum Civile*, which takes as its theme the civil war that destroyed the Roman Republic. An epic unlike any other, it rejects point by point the aesthetics of Vergil's *Aeneid* and describes a society and a cosmos plunged into anarchy. Language was a casualty of this anarchy. All terminological certitudes were lost, including those that traditionally attach to the Latin word *virtus*: heroism on the battlefield, rectitude in the conduct of life. *The Taste for Nothingness* traces Lucan's own analytical method by showing how *virtus* and related concepts operate--or rather, fail to operate--in Lucan's appropriations and

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distortions of the traditional epic-battle narrative; in the philosophical commitment of Cato the Younger; and in the personalities of the two antagonists, Pompey and Caesar. Much recent scholarship has reached a consensus that Lucan's literary method is mimetic, that his belief in a chaotic cosmos produces a poetics of chaos. While accepting many of the recent findings about Lucan's view of language and the universe, *The Taste for Nothingness* also allows an even bolder Lucan to emerge: a committed aesthete who regards art as the only realm in which order is possible. Robert Sklenr is Visiting Assistant Professor of Classical Studies, Tulane University.

The ninth Congress of the National Mechanical and Thermal Measurement Group took place in Ancona, Italy, on 11- 13 September 2014. The event aims at creating a lively forum where researchers in the field of Mechanical and Thermal Measurements can present their activities and share current results and technical advances. The papers presented at the event deal with a wide range of subject matters related to the congress theme, including: Automated calibration bench, Biomechanics, Blood pressure FEM model, Calibration, Clinical Measurements, Contact pressure human fingers, Contactless temperature measurement, Cross Correlation, Cuff-arm pressure distribution, Cryotherapy, Damage detection, Distance measurement, Equivalent sampling rate, Fast Fourier Transform, Field of View, Fingertip contact pressure, Flow measurements, Focal Length , Force measurement, Frustrated Total Internal Reflection, FTIR, Hand Held Dynamometer, Heat Flux, Hexapod-design, Historical

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building monitoring, Infrared, PMV measurement, Infrared Thermography, Laser ablation, Laser Ultrasonics , LDA, Low frequency vibrations etc.

This book assesses the rapid transformation of the political agency of religious groups within transnational civil society under the conditions of globalization that have weakened the sovereign nation-state. It offers a comprehensive synthesis of the parallel resurgences of Jasper's axial thesis from the distinct lines of research initiated by Eisenstadt, Habermas, Taylor, Bellah, and others. It explores the concept of cosmoipolitanism from the combined perspectives of sociology of religion, critical theory, secularization theory, and evolutionary cultural anthropology. At the theoretical level, cosmoipolitanism prescribes how local, national, transnational, global, and virtual spaces ought publically to engage in transcivilizational discourse without presuming secular assumptions tied to cosmopolitanism. As a transnational extension of the moral-ethical universality of the great Axial Age traditions, cosmoipolitanism provides an ideal description of empirical data. Employing the insights of critical theory, this book offers a micro-level analysis of the pragmatics of discourse of each of the major axial traditions producing a genealogy in iterated stages of the dialectics of secularization as a multifaceted narrative of the role of religion in alternative modernities. While circumscribing the particular historical limits of each tradition, the book extends their internal claims to species universality in light of the potential for boundless communication Jaspers saw as initiated with the Axial Age. In Jon Bowman's novel and important work, he rethinks the challenges of global justice. Bowman is not just concerned with global justice in the modern world, but with a genealogy that begins with a better understanding of the Axial age, one that is also the unique signature of cosmoi-political institutions. Arguing with depth and precision, Bowman challenges

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Kantian and Rawlsian universalism. His argument provides a new interpretation of cosmopolitan justice as he explores the deeper roots of cosmopolitan justice. James Bohman Saint Louis University Jon Bowman's Cosmoipolitan Justice is an important, innovative and timely work. Construing globality in terms of pervasive conditions of worldwide interdependence, Bowman advances a decidedly pluralistic account of cosmopolitanism, one uniquely shaped by recent theories of multiple modernities. His analysis is sustained by a highly informed appropriation of such diverse thinkers as Theodor Adorno, Abudullah An-Naim, Talad Asad, Schmuel Eisenstadt, Jürgen Habermas, Karl Jaspers, John Rawls, Amartya Sen, and Charles Taylor. One special feature is the book's synthesis of research on global governance with that on post-secularity and the place of religion in the public sphere. On this basis Bowman presents a distinctive account of the world's axial religions, one underwriting a multi-polar, intercultural global public realm able to address social, political, and economic issues confronting the global community today. This book should be of great interest to students and scholars in philosophy, political theory, international relations, sociology, and religious studies. Professor Andrew Buchwalter Department of Philosophy University of North Florida

The daughter of Dr. Immanuel Velikovsky, one of the greatest scientists of modern times, gives a very personal account of this special man: his family background, his eventful life, his personality, his extraordinary fate, and his scientific work.

Mesoamerican Manuscripts: New Scientific Approaches and Interpretations presents and connects a wide range of high-tech scientific and cultural-interpretative studies of pre-colonial and early colonial Mesoamerican manuscripts.

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This tale involves human imagination that describes the massive progress of mankind throughout his short primate evolution. If the dates of the astro physicists are to be believed the findings of antiquity do not tangibly reveal the developed skills necessary for the innovative advancements attributed to our primitive past. Ancient monoliths and structures have inherent measurements that man at that stage of evolving did not have the education or ability to calculate the metrics of Earth in this solar system. Genetic insertion assisted in hastening the evolution of this primate species of nomads wandering the Earth in search of food. Who interfered? Why? Were these ancient artifacts left for a future generation to interpret and report to this planet of story creators and story tellers? An old couple tries to work out the puzzle unknowing that mankind's future was being discussed out in the solar sytem.

This book studies in detail the afterlife scene in the story of the rich man and Lazarus (Luke 16: 19-31). The description of the afterlife is related, on the one hand, to the overall Hellenistic cultural milieu and, on the other hand, to Luke's eschatological views.

In *City and Cosmos*, Keith D. Lilley argues that the medieval mind considered the city truly a microcosm: much more than a collection of houses, a city also represented a scaled-down version of the very order and organization of the cosmos. Drawing upon a wide variety of sources, including original accounts, visual art, science, literature, and architectural history, *City and Cosmos* offers an innovative interpretation of how medieval Christians infused their urban surroundings with meaning. Lilley combines both visual and textual evidence to demonstrate how the city carried Christian cosmological meaning and symbolism, sharing common spatial forms and functional ordering. *City and Cosmos* will not only appeal to a diverse range of scholars studying medieval history, archaeology, philosophy, and theology;

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but it will also find a broad audience in architecture, urban planning, and art history. With more of the world's population inhabiting cities than ever before, this original perspective on urban order and culture will prove increasingly valuable to anyone wishing to better understand the role of the city in society.

The "Getty Research Journal" showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute. The inaugural issue of the "Getty Research Journal" features essays by Olivier Debroise, Chelsea Foxwell, Karen Lang, Annette Leddy, Riccardo Marchi, Marc J. Neveu, Spyros Papapetros, Lorenzo Pericolo, Charles G. Salas, and Irene Small; the short texts examine materials at the Getty related to Nicolas de Nicolay, Pietro Millini, Gian Lorenzo Bernini, painting in nature around 1800, Yona Friedman, Alfred Schmela, Allan Kaprow, and African-American avant-garde artists in Los Angeles."

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers

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share: The future is going to be better, and science and technology are the driving forces that will help make it better.

"One of the most striking aspects of the process of conversion of paganism into Christianity is the manner in which certain key religious concepts were modified, without being totally obliterated from the new religious language. Residual pagan beliefs persevered, at least for a time, notably that concerning fate. The argument concludes that only after pagan fate was transformed into the concept of god's Providence could the problem of death and salvation in relation to God's power be made fully manifest. Fate had become linked with death as a new beginning within Christian eschatology, and was thus, finally, temporalized."--BOOK JACKET.

Ottonian Imperial Art and Portraiture represents the first art historical consideration of the patronage of the Ottonian Emperors Otto III (983-1002) and Henry II (1002-1024). Author Eliza Garrison analyzes liturgical artworks created for Otto III and Henry II with the larger goal of addressing the ways in which individual art objects and the collections to which they belonged were perceived as elements of a material historical narrative and as portraits.

Some 400 years after the first known patent application for a telescope by Hans Lipperhey, *The Astronomy Revolution: 400 Years of Exploring the Cosmos*

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surveys the effects of this instrument and explores the questions that have arisen out of scientific research in astronomy and cosmology. Inspired by the international New Vision 400 conference held

In books like *Embryogenesis and Embryos, Galaxies, and Sentient Beings*, author Richard Grossinger brought together the subjects of biological embryology and the esoteric process of human consciousness becoming embodied ("The embryo is the universe writing itself on its own body"). In *Dark Pool of Light*, his three-volume series of books discussing the nature of reality and consciousness, Grossinger weaves neuroscience-based behaviorism and the phenomenology of "being" and reality together with psychological and psychospiritual views of "that single thing which is most difficult to understand or vindicate: our own existence." In 2008, Grossinger began studying with noted psychic teacher John Friedlander, who helped him refine his vision of cerebral and somatic awareness to still-subtler levels. "Dark Pool of Light began unnamed in the journals of my psychic work with John Friedlander," says Grossinger, "not so much a record of actual practices as insights from them and extensions out of them." This expansive inquiry into the nature of consciousness ends with this third volume in the series, *The Crisis and Future of Consciousness*. Grossinger addresses the perennial question of evil and shares the author's hopes and fears for the future of

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humanity. While wisdom gleaned from such seemingly disparate sources as science, philosophy, religion, and spirituality might appear "very, very different things," Grossinger nevertheless finds their meeting place in subjective, lived experience.

This volume covers the philosophical, historical, religious, and interpretative aspects of the ancient Guodian bamboo manuscripts (????) which were disintombed in the Guodian Village in Hubei Province, China, in 1993. Considered to be the Chinese equivalent of the Dead Sea Scrolls, these manuscripts are archaeological finds whose importance cannot be underestimated. Many of the texts are without counterparts in the transmitted tradition, and they provide unique insights into the developments of Chinese philosophy in the period between the death of Confucius (551-479 BCE) and the writings of Mencius (c.372-289 BCE), and beyond. Divided into two parts, the book first provides inter-textual contexts and backgrounds of the Guodian manuscripts. The second part covers the main concepts and arguments in the Guodian texts, including cosmology and metaphysics, political philosophy, moral psychology, and theory of human nature. The thematic essays serve as an introduction to the philosophical significance and the key philosophical concepts/thought of each text contained in the Guodian corpus. Each chapter

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has a section on the implications of the texts for the received tradition, or for the purpose of comparing some of the text(s) with the received tradition in terms of the key philosophical concepts as well as the reading and interpretation of the texts. The volume covers most of the texts inscribed on the 800-odd slips of the Guodian corpus dated to the fourth century BCE.

A fountain of esoteric knowledge for deep truth seekers, this classic work examines the birth and structure of the universe and how everything has the Divine as its source. It also traces the development of humanity--drawing from sacred scriptures, mythology, and legends to give a spiritual view of human beings. Volume III is an index to help readers find any topic easily. Illustrations.

The Silk Manuscripts from Zidanku, Changsha (Hunan), are the only preImperial Chinese manuscripts on silk found to date. Dating to the turn from the 4th to the 3rd centuries BC (Late Warring States period), they contain several short texts concerning basic cosmological concepts, arranged in a diagrammatic arrangement and surrounded by pictorial illustrations. As such, they constitute a unique source of information complementing and going beyond what is known from transmitted texts. This is the first in a two-volume monograph on the Zidanku manuscripts, reflecting almost four decades of research by Professor Li Ling of Peking University. While the philological study and translation of the manuscript texts is the subject of Volume Two, this first volume presents the archaeological context and history of transmission of the physical

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manuscripts. It records how they were taken from their original place of interment in the 1940s and taken to the United States in 1946; documents the early stages in the research on the finds from the Zidanku tomb and its reexcavation in the 1970s; and accounts for where the manuscripts were kept before becoming the property, respectively, of the Arthur M. Sackler Foundation, New York (Manuscript 1), and the Freer and Sackler Galleries, Smithsonian Institution (Manuscripts 2 and 3). Superseding previous efforts, this is the definitive account that will sets the record straight and establishes a new basis for future research on these uniquely important artifacts.

The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue - in literature, theology, and philosophy, in social, political, jurisprudential, and intellectual history, the history of art, and the history of science - but also that combines these subjects productively. It offers innovative studies on topics that may include, but are not limited to, manuscript and book history; languages and literatures of the global Middle Ages; race and the post-colonial; the digital humanities, media and performance; music; medicine; the history of affect and the emotions; the literature and practices of devotion; the theory and history of gender and sexuality, ecocriticism and the environment; theories of aesthetics; medievalism. Meditating about death and the

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afterlife was one of the most important techniques that Christian societies in medieval and early modern Europe had at their disposal for developing a sense of individual selfhood. Believers who regularly and systematically reflected on the inevitability of death and the certainty of eternal punishment in hell or reward in heaven would acquire an understanding of themselves as a unique persons defined by their moral actions; they would also learn to discipline themselves by feeling remorse for their sins, doing penance, and cultivating a permanent vigilance over their future thoughts and deeds. This book covers a crucial period in the formation and transformation of the technique of meditating on death: from the thirteenth century, when a practice that had mainly been the preserve of a monastic elite began to be more widely disseminated among all segments of Christian society, to the sixteenth, when the Protestant Reformation transformed the technique of spiritual exercise into a bible-based mindfulness that avoided the stigma of works piety. It discusses the textual instructions for meditation as well as the theories and beliefs and doctrines that lay behind them; the sources are Latin and vernacular and enjoyed widespread circulation in Roman Christian and Protestant Europe during the period under consideration.

The perfect coloring book for every Cancer—according to the stars—includes 24 customizable, astrology-themed drawings suited to your sign. Relieve stress and spark your creativity with the ideal coloring book for you based on your zodiac sign! This is the ultimate coloring book for any Cancer looking to color images that truly represent

