

Cowboys Fake Fianc E A Single Dad A Virgin Romance Lucky Flats Ranchers Book 1

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish

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excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history. In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Gray “Quick Shot” Woodson is the fastest gun west of the Mississippi. Unfortunately, he’s ready to hang up his hat. Sure, being notorious has its perks. But the nomadic lifestyle—and people always tryin’ to kill you—gets old real fast. Now he just wants to find a place to retire so he can spend his days the way the good Lord intended. Staring at the sunset. And napping. When his stubborn horse drags him into a hole-in-the-wall town called Desolation, something about the place calls to Gray, and he figures he might actually have a shot at a sleepy retirement. His optimism lasts about a minute and a half. Soon he finds himself embroiled in a town vendetta and married to a woman named Mercy. Who, judging by her aggravating personality, doesn’t know the meaning of her own name. In fact, she’s downright impossible. But dang it if his wife isn’t irresistible. If only she’d stop trying to steal his guns to go after the bad guys herself. There goes his peace and quiet...

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*,

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Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights

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movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith

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“RoaringKitty” Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, *THE ANTISOCIAL NETWORK* offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It’s the amazing story of what just happened—and where we go from here.

The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany’s invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called “The High Nest.” This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore

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the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world. In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create

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a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

This is the screenplay for the acclaimed film, directed by Wes Anderson. There were three extraordinary children in the Tenenbaum family; Chas Tenenbaum (Ben Stiller) was a financial expert and started buying real estate in his early teens; Margot Tenenbaum (Gwyneth Paltrow) was an acclaimed playwright and won a Pulitzer Prize in the 9th grade; Richie Tenenbaum (Luke Wilson) was a champion tennis player ranked 2nd in the world by the age 17. They were brilliant. They were famous. They were unlucky enough to be the children of a man named Royal Tenenbaum (Gene Hackman). Now for the first time in 25 years, they're all living together under the same roof. After having largely gone their separate ways they're looking to mend fences—and themselves in the process.

Two months ago Irena and Vincenzo spent a heady week together. Their connection was instant, deep, strong. Yet it could never last—she was destined to marry another. Now Irena is pregnant and alone. Vincenzo has never forgotten Irena. When he hears of her plight he takes control the only way he knows how—by offering marriage! Life in Vincenzo's Mediterranean palazzo seems idyllic—but Vincenzo is about to discover that the tiny baby inside Irena belongs

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to him....

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice. The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity's

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understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In *Ravenous*, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities,

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Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.

From NYT bestselling author Vicki Lewis Thompson – snuggle up with this trio of irresistible cowboys as they waltz their way into your heart. **A COWBOY'S HEART** His muse just strolled in... Bar owner Bryce McGavin turned his back on love when his fiancée left him at the altar. But when Nicole Williams shows up at the Guzzling Grizzly carrying a guitar, her music gets his toe tapping and his blood pumping... **A COWBOY'S COURAGE** How can he compete with a memory? Volunteer firefighter Trevor McGavin's used to sparks flying, but he's caught off guard by the heated looks young widow Olivia Shaw's sending his way. Only problem? She's already in love...with her late husband. **A COWBOY'S CHRISTMAS** All she wants for Christmas is a fake fiancé... Hayley Bennett's heading home for Christmas, but her matchmaking mom's overzealous plans are guaranteed to ruin the holidays. That is, until Southern gentleman Badger Calhoun rides to her rescue, offering to pose as her fiancé! Saddle up for the second McGavin Brothers Boxed Set of western romances from the NYT bestselling author who brought you the *Sons of Chance* and *Buckskin*

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Brotherhood. If you like sexy cowboys, charming small towns, and laugh-out-loud adventures, you'll love The McGavin Brothers. Pick up your copy today! This boxed set includes books 4 – 6 in this series, also available separately. Check out all the books in the McGavin Brothers series! The McGavin Brothers A COWBOY'S STRENGTH (Book 1) A COWBOY'S HONOR (Book 2) A COWBOY'S RETURN (Book 3) A COWBOY'S HEART (Book 4) A COWBOY'S COURAGE (Book 5) A COWBOY'S CHRISTMAS (Book 6) A COWBOY'S KISS (Book 7) A COWBOY'S LUCK (Book 8) A COWBOY'S CHARM (Book 9) A COWBOY'S CHALLENGE (Book 10) A COWBOY'S BABY (Book 11) A COWBOY'S HOLIDAY (Book 12) A COWBOY'S CHOICE (Book 13) A COWBOY'S WORTH (Book 14) A COWBOY'S DESTINY (Book 15) A COWBOY'S SECRET (Book 16) A COWBOY'S HOMECOMING (Book 17)

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the

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narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of The Good Sister To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's The Husbands imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there.

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“Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

The complete rock star trilogy from bestselling author Roxie Noir! Get lost in these emotional, gripping romances - plus a bonus story you can't find anywhere else. *Never Enough* It's a simple enough transaction. Marisol needs the money, and I need a nice girl to parade in front of the cameras. No feelings. No strings. No falling for anyone. I've been clean for months, but my record company's not satisfied. Apparently it isn't enough to only kick a heroin addiction - they're insisting that I find a girlfriend as well. If I don't, they pull *Dirtshine*'s massive record deal. It's supposed to show that I've changed my ways, that I've turned over a new leaf, all that rubbish. But I've had it with suit-wearing wankers telling me what I'm to do, so I'm on the verge of telling them to go f*ck themselves. And then she shows up. Marisol locks me out of my own concert by accident. She's wearing a suit at a rock show, searching for her lost law school textbook, has no idea who I am... ..and for the first time in years, I'm hooked. She's smart, driven, and utterly gorgeous. The sort of girl who earnestly believes in following

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the rules and hates when others don't. I'm a huge rock star, recovering addict, and general f*ckup. Our relationship is for show, and that's all. But with every smile, every laugh, and every breathtaking glance at her curves, I want her more. Two months is all we agreed to. But it's never going to be enough. Always You A kiss could ruin everything. I was born broken, with a past full of ugly secrets and a brother doing life in prison. Not that you'd know it if you read the tabloids. According to them I'm the rock-solid guitarist for the biggest band in the world. I'm the dependable one. The steady one. The anchor. They don't know the truth. No one knows who I am underneath, once the music is over and the lights are off. No one but Darcy. She's my best friend. She's my savior, my light in the dark, beautiful and talented and every bit as broken as me. And I yearn for her. I have for years. I see the way she looks at me, what's behind her eyes. I know what she thinks about alone, in the dark, because how could I not know. It's getting worse. Every second, every heartbeat, every moment we spend together and every secret we share makes me want her more. Even though I know that one kiss could ruin everything we have, I need her. But to get her? I'll risk everything I've got. Ever After Once upon a time, a girl saved my life. I was p*ss-drunk, high as a kite, and about to jump from a bridge. She stopped me. I told her to f*ck off. Exactly how all great love stories start. A year later, I met her again.

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Sober this time, after yet another stint in rehab. She's still pretty, still a spitfire, still lights up a room when she walks in. And she doesn't realize I'm the guy from the bridge. Frankie doesn't know anything about me or my past. She doesn't know I'm a former rock star or an ex-junkie. She doesn't know that two years ago, someone died and it was my fault. She doesn't need to know. She's got problems of her own, and they're what keep her coming back to see me time and again, even when we both know she shouldn't. I should be staying far, far away from this girl, but it's like telling water to flow uphill. Can't be done. Frankie and I may be going down in flames, but we'll be going down together.

It's a simple enough transaction. Marisol needs the money, and I need a nice girl to parade in front of the cameras. No feelings. No strings. No falling for anyone. I've been clean for months, but my record company's not satisfied. Apparently it isn't enough to only kick a heroin addiction - they're insisting that I find a girlfriend as well. If I don't, they pull Dirtshine's massive record deal. It's supposed to show that I've changed my ways, that I've turned over a new leaf, all that rubbish. But I've had it with suit-wearing wankers telling me what I'm to do, so I'm on the verge of telling them to go f*ck themselves. And then she shows up. Marisol locks me out of my own concert by accident. She's wearing a suit at a rock show, searching for her lost law school textbook, has no idea who I

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am... ..and for the first time in years, I'm hooked. She's smart, driven, and utterly gorgeous. The sort of girl who earnestly believes in following the rules and hates when others don't. I'm a huge rock star, recovering addict, and general f*ckup. Our relationship is for show, and that's all. But with every smile, every laugh, and every breathtaking glance at her curves, I want her more. Two months is all we agreed to. But it's never going to be enough.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and

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relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

“Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author “A nightmarish white-knuckler.” —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then,

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everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

From one of Britain's leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, and abolitionist Wedgwood pottery, such as the celebrated blue of Jasperware, is famous worldwide. Jane Austen bought it, and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a tireless scientific experimenter, a cultural tastemaker, and an ardent abolitionist. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg. As acclaimed historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult,

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brilliant, creative entrepreneur whose personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, *The Radical Potter* brings us the story of a singular man, his dazzling contributions to design and innovation, and his remarkable global impact.

Denied by his bride... Wrangler Rafe Banner proposed to ranch cook Kate Gifford two months ago. Her refusal destroyed their friendship. Now Kate's wealthy aunt will put her little sister through medical school, but there's a catch. Kate must get married and Rafe's her only hope. Will he agree to a marriage of her convenience? Rafe's determined to step up and be the friend Kate needs. It's gonna hurt like hell. Saddle up for the fifth book in the *Buckskin Brotherhood* series! Steamy western romances from the NYT bestselling author who brought you *The McGavin Brothers of Eagles Nest, Montana*. If you like sexy cowboys, charming small towns, and laugh-out-loud adventures, you'll love *The Buckskin Brotherhood*. Pick up your copy of *Strong-Willed Cowboy* today! *The Buckskin Brotherhood SWEET-TALKING COWBOY (Book 1) BIG-HEARTED COWBOY (Book 2) BABY-DADDY COWBOY (Book 3) TRUE-BLUE COWBOY (Book 4) STRONG-WILLED COWBOY (Book 5)*

The Pastor's Daughter -- *Against the Tide* -- *Leipzig* -- *Berlin* -- 1989 -- *The Apprentice* -- *To the Chancellery at Last* -- *Her First American President* -- *Dictators* -- *The Private Chancellor* -- *Limited Partners* -- *Europe is Speaking German Now* -- "Get me Angela on the Phone" -- *The Summer of Reem* -- *The Worst of Times* -- *Enter Trump* --

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Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.
NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s

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visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

All she wants for Christmas is a fake fiancé... Just once Hayley Bennett would like to spend the holidays at her parents' house without feeling as if she's stepped onto the set of *The Bachelorette*. Her mom's been planning her wedding since the day she was born, but thirty years later, Hayley hasn't come up with a groom. Or has she? Air Force vet and Southerner Badger Calhoun is delighted to be Hayley's seatmate on the flight from Denver to Eagles Nest. He's visiting his buddy Ryker McGavin for the holidays, but when he discovers Hayley needs a guy she can present to her marriage-minded momma as her fiancé, he's all in. Pretending to be her devoted boyfriend is a no-brainer. He can't resist helping a beautiful damsel in distress. But when the holiday ends, can he just walk away? Saddle up for the popular McGavin Brothers series of western romances from the NYT bestselling author who brought you the *Buckskin Brotherhood* series. If you like sexy cowboys, charming small towns, and laugh-out-loud adventures, you'll love meeting the residents of Eagles Nest, Montana.

THE MCGAVIN BROTHERS The books in this series are standalones and can be read in any order. *A Cowboy's Strength* (Zane & Mandy) *A Cowboy's Honor* (Cody & Faith) *A Cowboy's Return* (Ryker & April) *A Cowboy's Heart* (Bryce & Nicole) *A Cowboy's Courage* (Trevor &

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Olivia) A Cowboy's Christmas (Badger & Hayley) A Cowboy's Kiss (Luke & Abigail) A Cowboy's Luck (Michael & Roxanne) A Cowboy's Charm (Quinn & Kendra) A Cowboy's Challenge (Wes & Ingrid) A Cowboy's Baby (Gage & Emma) A Cowboy's Holiday (Pete & Taryn) A Cowboy's Choice (Brendan & Jo) A Cowboy's Worth (Rory & Damaris) A Cowboy's Destiny (Aleck & Tansy) A Cowboy's Secret (Aaron & Caitlin) A Cowboy's Homecoming (Seth & Zoe)

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how

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things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

After years of cowboying, Charles A. Siringo had settled down to store-keeping in Caldwell, Kansas, when a blind phrenologist, traveling through, took the measure of his "mule head" and told him that he was "cut out" for detective work. Thereupon, Siringo joined the Pinkerton National Detective Agency in 1886. *A Cowboy Detective* chronicles his twenty-two years as an undercover operative in wilder parts of the West, where he rode with the lawless, using more stratagems and guises than Sherlock Holmes to bring them to justice and escaping violent death more often than Dick Tracy. He survived the labor riots at Coeur d'Alene, Idaho, in 1892 (his testimony helped convict eighteen union leaders), hounded moonshiners in the Appalachians, and chased Butch Cassidy's Wild Bunch. Once described as "a small wiry man, cold and steady as a rock" and "born without fear," Charlie Siringo became a favorite of high-ups in the Pinkerton organization. Nevertheless, the Pinkertons, ever sensitive to criticism, went to court to block publication of Siringo's book. Frank Morn, in his introduction to this Bison Books edition, discusses the changes that resulted from two years of litigation. Finally

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published in 1912 without Pinkerton in the title or the text, A Cowboy Detective has Siringo working for the "Dickensen Detective Agency" and meeting up with the likes of "Tim Corn," whom every western buff will recognize. The deeper truth of Siringo's book remains. As J. Frank Dobie wrote, "His cowboys and gunmen were not of Hollywood and folklore. He was an honest reporter.

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times

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agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are. An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

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