

## God Long Summer Stories Of Faith And Civil Rights

A portrait of the German pastor-theologian draws on new research to cover the 1930 visit to America that shaped his perspectives on faith and moral responsibility, his achievements as an anti-Nazi activist and the plot against Hitler that would result in his execution. 35,000 first printing.

God's love is unstoppable. And that's a promise. Noah's ark. Joseph's dreams. Jesus's miracles. The Bible is rich with stories for our children to hear and enjoy, but when those stories uncover the thread of God's promises, our children learn much more than individual Bible stories. They discover how God has demonstrated His love for us, from the first promise in the garden to the promise of the new heavens and earth. A conversational, whimsical, biblically faithful retelling of more than fifty key Bible stories, *The Promises of God Storybook Bible* lets your child hear favorite stories with new ears, repeatedly assuring them that each word is proof of God's unstoppable love and unbreakable promises to His people.

How do we transform American Culture through our religious convictions? Discover here the compelling stories of thirteen pioneers for social justice who engaged in peaceful protest and gave voice to the marginalized, working

courageously out of their religious convictions to transform American culture. Their prophetic witness still speaks today. Comprising a variety of voices—Catholic and Protestant, gay and straight, men and women of different racial backgrounds—these activist witnesses represent the best of the church’s peacemakers, community builders, and inside agitators. Written by select authors, *Can I Get a Witness?* showcases vibrant storytelling and research-enriched narrative to bring these significant “peculiar people” to life.

**CONTRIBUTORS & SUBJECTS:** Daniel P. Rhodes on Cesar Chavez Donyelle McCray on Howard Thurman Grace Y. Kao on Yuri Kochiyama Peter Slade on Howard Kester Nichole M. Flores on Ella Baker Carlene Bauer on Dorothy Day Heather A. Warren on John A. Ryan Becca Stevens on William Stringfellow W. Ralph Eubanks on Mahalia Jackson Susan M. Glisson and Charles H. Tucker on Lucy Randolph Mason Soong-Chan Rah on Richard Twiss David Dark on Daniel Berrigan M. Therese Lysaught on Mary Stella Simpson

Published on the 50th anniversary of the Selma-to-Montgomery, Alabama marches, Ben Hedin analyzes the legacy of the Civil Rights movement.

This memoir by Cleveland Sellers, a SNCC volunteer, traces his zealous commitment to activism from the time of the sit-ins, demonstrations, and freedom rides in the early '60s. In a narrative encompassing the Mississippi Freedom

Summer (1964), the historic march in Selma, the Democratic National Convention in Atlantic City, and the murders of civil rights activists in Mississippi, he recounts the turbulent history of SNCC and tells the powerful story of his own no-return dedication to the cause of civil rights and social change.

A New York Times Notable Book and a Best Book of the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From “quite possibly America’s best living writer of short stories” (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind’s most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It’s the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams’s characters, however, are like the rest of us: anonymous strivers and bumbler who brush up against God

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in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a pure distillation of one of our great artists.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The civil rights movement was arguably the most successful social movement in American history. In a provocative new assessment of its success, David Chappell argues that the story of civil rights is not a story of the ultimate triumph of liberal ideas after decades of gradual progress. Rather, it is a story of the power of religious tradition. Chappell reconsiders the intellectual roots of civil rights reform, showing how northern liberals' faith in the power of human reason to overcome prejudice was at odds with the movement's goal of immediate change. Even when liberals sincerely wanted change, they recognized that they could not necessarily inspire others to unite and fight for it. But the prophetic tradition of the Old Testament--sometimes translated into secular language--drove African American activists to unprecedented solidarity and self-sacrifice. Martin Luther King Jr., Fannie Lou Hamer, James Lawson, Modjeska Simkins, and other black leaders believed, as the Hebrew prophets believed, that they had to stand apart from society and instigate dramatic changes to force an unwilling world to abandon its sinful ways. Their impassioned campaign to stamp out "the sin of segregation" brought the vitality of a religious revival to their cause. Meanwhile, segregationists found little support within their white southern religious denominations. Although segregationists outvoted and outgunned black integrationists, the segregationists lost, Chappell concludes, largely because they did not have a religious commitment to their cause.

This masterfully crafted horror classic, featuring a brand-new introduction by Dan

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Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town.

Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Historian and theologian Charles Marsh partners with veteran activist John Perkins to chronicle God's vision for a more equitable and just world. Now updated to reflect on current social realities, this book shows how abandoned places are being restored, divisions are being reconciled, and what individuals and communities are now doing to welcome peace and justice.

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day,

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he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . .

Lived Theology contains the work of an emerging generation of theologians and scholars who pursue research, teaching, and writing as a form of public responsibility motivated by the conviction that theological ideas aspire in their inner logic toward social expression. Written as a two-year collaboration of the Project on Lived Theology at the University of Virginia, this volume offers a series of illustrations and styles that distinguish Lived Theology in the broader conversation with other major approaches to the religious interpretation of embodied life. The book begins with a modest query: How might theological writing, research, and teaching be expanded to engage lived experience with the same care and precision given by scholars to books and articles? Behind this question lies the claim that theological engagements and interpretations of lived experience offer rich and often surprising insights into God's presence and activity in the world. Answers to, and explorations of, this question form the narrative

framework of this groundbreaking volume. Lived theology is shown to be an exceedingly curious enterprise, transgressing disciplinary boundaries as a matter of course, examining circumstance, context, and motivation, and marshalling every available resource for the sake of discerning the theological shape of enacted and embodied faith. Understanding the social consequences of theological ideas is a task with wide ranging significance, inside the academy and in the broader forums of civic discussion. Contributors consider Lived Theology from a diverse array of experiences and locations, including towns in Mississippi struggling with histories of racist violence and murder; a homeless shelter in Atlanta; churches in the Democratic Republic of Congo; faith based volunteer organizations in Columbus, Ohio; and a college classroom in the Midwest. This innovative work offers a fresh and exciting model for scholars, teachers, practitioners, and students seeking to reconnect the lived experience of faith communities with academic study and reflection.

Through five intensely personal and emotional stories, Marsh asks us to consider the civil rights movement anew and to view religion as a powerful yet protean force driving social action.

In *Gilded Age America*, rampant inequality gave rise to a new form of Christianity, one that sought to ease the sufferings of the poor not simply by saving their souls, but by transforming society. In *Union Made*, Heath W. Carter advances a bold new interpretation of the origins of American Social Christianity. While historians have often

attributed the rise of the Social Gospel to middle-class ministers, seminary professors, and social reformers, this book places working people at the very center of the story. The major characters--blacksmiths, glove makers, teamsters, printers, and the like--have been mostly forgotten, but as Carter convincingly argues, their collective contribution to American Social Christianity was no less significant than that of Walter Rauschenbusch or Jane Addams. Leading readers into the thick of late-19th-century Chicago's tumultuous history, Carter shows that countless working-class believers participated in the heated debates over the implications of Christianity for industrializing society, often with as much fervor as they did in other contests over wages and the length of the workday. The city's trade unionists, socialists, and anarchists advanced theological critiques of laissez faire capitalism and protested "scab ministers" who cozied up to the business elite. Their criticisms compounded church leaders' anxieties about losing the poor, such that by the turn-of-the-century many leading Christians were arguing that the only way to salvage hopes of a Christian America was for the churches to soften their position on "the labor question." As denomination after denomination did just that, it became apparent that the Social Gospel was, indeed, ascendant--from below. At a time when the fate of the labor movement and rising economic inequality are once more pressing social concerns, Union Made opens the door for a new way forward--by changing the way we think about the past. Seeking to come to terms with the haunting memories of his childhood in the deep

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South, the author offers a memoir of a small-town Southern life caught up in the whirlwind of the Civil Rights movement and the KKK. 25,000 first printing.

From master author R. F. Delderfield, the first in the beloved classic God Is an Englishman series. The first novel in the epic God Is an Englishman series, this book is a stirring saga of England in the 19th century, as the Industrial Revolution takes hold, forever changing the landscape of England and her people. Adam Swann, scion of an army family, returns home in 1858 after service with Her Majesty's army in the Crimea and India, determined to build his fortune in the dog-eat-dog world of Victorian commerce. Swann is soon captivated by Henrietta, the high-spirited daughter of a local mill owner. As Swann works to build his name, he and Henrietta share adventures, reversal, and fortune. A beloved novel by a beloved author, God Is an Englishman is a treasure both for Delderfield fans and the growing legion of fans of historical fiction. "R. F. Delderfield is a born storyteller." Sunday Mirror "A book to get lost in... An epic historical novel artfully constructed." New York Times Book Review "A novel in the grand tradition of Thackeray and Dickens." Milwaukee Journal "A delightful bounty of characters fairly jumps from the pages of God Is an Englishman." Columbus Dispatch A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of

the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave rivals—but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world—in the field and in the lab. (How do you observe the behavior of ants just millimeters long—or dissect a brain the width of a

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needle?) Richly illustrated and photographed in full color, *Empire of Ants* will inspire new respect for ants as a global superpower—and raise new questions about the very meaning of “civilization.”

*Jesus and Gin* is a rollicking tour of the roaring twenties and the barn-burning preachers who led the temperance movement—the anti-abortion crusade of the Jazz Age. Along the way, we meet a host of colorful characters: a Baptist minister who commits adultery in the White House; media star preachers caught in massive scandals; a presidential election hinging on a religious issue; and fundamentalists and liberals slugging it out in the culture war of the day. The religious roar of that decade was a prologue to the last three decades. With the religious right in disarray today after its long ascendancy, *Jesus and Gin* is a timely look at a parallel age when preachers held sway and politicians answered to the pulpit.

The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools. In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in

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History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls

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most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

A collection of short fiction by a range of acclaimed authors, representing a variety of religious experiences and beliefs, explores the question of God and faith in works by James Baldwin, Tobias Wolff, Bernard Malamud, Alice Munro, James Joyce, Flannery O'Connor, Louise Erdrich, Philip Roth, John Updike, and other notable authors. Reprint.

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Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children's Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER** • **MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction

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and political commentary that continues unabated.

-Barnes & Noble Best Horror Books of 2017 Pick -Runner-up for the American Library Association's Horror Book of 2017 "One of the most enthralling novels I've read in the last ten years. Dubeau is a force to be reckoned with." —Jerry Smith, Fangoria Magazine and Blumhouse.com "This is the page-turner you've been looking for." —Barnes & Noble The village of Saint-Ferdinand has all the trappings of a quiet life: farmhouses stretching from one main street, a small police precinct, a few diners and cafés, and a grocery store. Though if an out-of-towner stopped in, they would notice one unusual thing—a cemetery far too large and much too full for such a small town, lined with the victims of the Saint-Ferdinand Killer, who has eluded police for nearly two decades. It's not until after Inspector Stephen Crowley finally catches the killer that the town discovers even darker forces are at play. When a dark spirit reveals itself to Venus McKenzie, one of Saint-Ferdinand's teenage residents, she learns that this creature's power has a long history with her town—and that the serial murders merely scratch the surface of a past burdened by evil secrets.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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Examines the influence of religion on the civil rights struggle at its peak in Mississippi during the summer of 1964, highlighting the events and religious convictions that drove whites and blacks of every allegiance into the civil rights upheaval. UP.

In *Wayward Christian Soldiers*, leading evangelical theologian Charles Marsh offers a powerful indictment of the political activism of evangelical Christian leaders and churches in the United States. With emphasis on repentance and renewal, this important work advises Christians how to understand past mistakes and to avoid making them in the future. Over the past several years, Marsh observes, American evangelicals have achieved more political power than at any time in their history. But access and influence have come at a cost to their witness in the world and the integrity of their message. The author offers a sobering contrast between the contemporary evangelical elite, which forms the core of the Republican Party, and the historic Christian tradition of respect for the mystery of God and appreciation for human fallibility. The author shows that the most prominent voices in American evangelicalism have arrogantly redefined Christianity on the basis of partisan politics rather than scripture and tradition. The role of politics in distorting the Christian message can be seen most dramatically in the invasion of Iraq, he argues: Some 87% of American evangelicals supported going to war, while every single evangelical church outside the United States opposed it. The Jesus who storms into Baghdad behind the wheel of a Humvee, Marsh points out, is not the Jesus of the Gospel. Indeed, not since the nazification of the German church under Hitler has the political misuse of Christianity led to such catastrophic global consequences. Is there an alternative? This book proposes that the renewal of American churches requires a season of concentrated attention to faith's essential affirmations--a time of hospitality, peacemaking, and contemplative prayer.

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Offering an authentic Christian alternative to the narcissistic piety of popular evangelicalism, *Wayward Christian Soldiers* represents a unique entry into the increasingly pivotal debate over the role of faith in American politics. "With *Wayward Christian Soldiers*, Charles Marsh again shows that he is one of the most astute observers of evangelicalism today." --Jim Wallis, author of *God's Politics*

The beloved, bestselling classic that became the movie, *A CHRISTMAS STORY* -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. *In God We Trust: All Others Pay Cash* represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. *In God We Trust*, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri. During the Second World War, as the Soviet Red Army was locked in brutal combat against

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the Nazis, Joseph Stalin ended the state's violent, decades-long persecution of religion. In a stunning reversal, priests, imams, rabbis, and other religious elites--many of them newly-released from the Gulag--were tasked with rallying Soviet citizens to a "Holy War" against Hitler. To the delight of some citizens, and to the horror of others, Stalin's reversal encouraged a widespread perception that his "war on religion" was over. A revolution in Soviet religious life ensued: soldiers prayed on the battlefield, entire villages celebrated once-banned holidays, and state-backed religious leaders used their new positions not only to consolidate power over their communities, but also to petition for further religious freedoms. Offering a window on this wartime "religious revolution," *God Save the USSR* focuses on the Soviet Union's Muslims, using sources in several languages (including Russian, Tatar, Bashkir, Uzbek, and Persian). Drawing evidence from eyewitness accounts, interviews, soldiers' letters, frontline poetry, agents' reports, petitions, and the words of Soviet Muslim leaders, Jeff Eden argues that the religious revolution was fomented simultaneously by the state and by religious Soviet citizens: the state gave an inch, and many citizens took a mile, as atheist Soviet agents looked on in exasperation at the resurgence of unconcealed devotional life.

A noted theologian explains how the radical idea of Christian love animated the African American civil rights movement and how it can power today's social justice struggles Speaking to his supporters at the end of the Montgomery bus boycott in 1956, Martin Luther King, Jr., declared that their common goal was not simply the end of segregation as an institution. Rather, "the end is reconciliation, the end is redemption, the end is the creation of the beloved community." King's words reflect the strong religious convictions that motivated the African American civil rights movement. As King and his allies saw it, "Jesus had founded the most

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revolutionary movement in human history: a movement built on the unconditional love of God for the world and the mandate to live in that love." Through a commitment to this idea of love and to the practice of nonviolence, civil rights leaders sought to transform the social and political realities of twentieth-century America. In *The Beloved Community*, theologian and award-winning author Charles Marsh traces the history of the spiritual vision that animated the civil rights movement and shows how it remains a vital source of moral energy today. *The Beloved Community* lays out an exuberant new vision for progressive Christianity and reclaims the centrality of faith in the quest for social justice and authentic community.

In the summer of 1964, the turmoil of the civil rights movement reached its peak in Mississippi, with activists across the political spectrum claiming that God was on their side in the struggle over racial justice. This was the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention. Charles Marsh takes us back to this place and time, when the lives of activists on all sides of the civil rights issue converged and their images of God clashed. He weaves their voices into a gripping narrative: a Ku Klux Klansman, for example, borrows fiery language from the Bible to link attacks on blacks to his "priestly calling"; a middle-aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity; a SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power. Through these emotionally charged stories, Marsh invites us to consider the civil rights movement anew, in terms of religion as a powerful yet protean force driving social action. The book's central figures are Fannie Lou Hamer, who "worked for Jesus" in civil rights activism; Sam Bowers, the Imperial

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Wizard of the White Knights of the Ku Klux Klan of Mississippi; William Douglas Hudgins, an influential white Baptist pastor and unofficial theologian of the "closed society"; Ed King, a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations; and Cleveland Sellers, a SNCC staff member turned black militant. Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964. He presents an unforgettable American social landscape, one that is by turns shameful and inspiring. In conclusion, Marsh suggests that it may be possible to sift among these narratives and lay the groundwork for a new thinking about racial reconciliation and the beloved community. He maintains that the person who embraces faith's life-affirming energies will leave behind a most powerful legacy of social activism and compassion.

In January of 1956, five young evangelical missionaries were speared to death by a band of the Waorani people in the Ecuadorian Amazon. Two years later, two missionary women--the widow of one of the slain men and the sister of another--with the help of a Wao woman were able to establish peaceful relations with the same people who had killed their loved ones. The highly publicized deaths of the five men and the subsequent efforts to Christianize the Waorani quickly became the defining missionary narrative for American evangelicals during the second half of the twentieth century. *God in the Rainforest* traces the formation of this story and shows how Protestant missionary work among the Waorani came to be one of the missions most celebrated by Evangelicals and most severely criticized by anthropologists and others who accused missionaries of destroying the indigenous culture. Kathryn T. Long offers a study of the complexities of world Christianity at the ground level for indigenous peoples and for missionaries, anthropologists, environmentalists, and other outsiders. For the first time, Long

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brings together these competing actors and agendas to reveal one example of an indigenous people caught in the cross-hairs of globalization.

What would you do if the unthinkable happened? Where would you find the strength to endure? The Gordon family was confronted with that very challenge when their five-year-old son, Sawyer, known for his big blue eyes and vivacious spirit, cheerfully pedaled his bike onto their busy road. Moments later, a distracted driver, someone the family knew, stood over the motionless child—the unthinkable had happened. Part memoir, part Christian apologetic, *Hope Remains* is much more than a self-help book on grief. It is a transparent story of loss, love, forgiveness, and the unshakeable goodness of God. Colored with humor and stories that make you feel as if you're engrossed in a fireside chat, *Hope Remains* sends the message that shattered hearts don't have to mean shattered hope.

Thirty true stories of men who lived their lives in a way that allowed God to shine through them and make a difference in their world. Written to inspire, the stories give boys permission to think, dream and explore ways big and small that God wants to use them to love others. This book is for boys, educators, and parents who want to inspire boys with true stories of men who changed history through letting God use them and shine through them.

Christopher Hitchens, described in the *London Observer* as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual

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repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose *Moomintroll* comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

A sweeping history of American evangelical movements begins with the Puritans and traces the evolution of this vital religious movement to its present role in culture, society, and politics. Original.

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