

Good Kings Bad A Novel Susan Nussbaum

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Now an HBO limited series starring Ben Mendelsohn!?! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a

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room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint

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you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

Never fall in love with your best friend... I met Hal on the first day of high school. I also fell in love with Hal on the first day of high school. But although we were good friends from the start, I knew he'd never be mine. He's gorgeous, confident, sexy, and he's also incredibly rich. I'm scarred - physically and emotionally - quiet, and my family has always been poor. The two of us are poles apart. So I've trained myself not to think of him in that way. Not to think of kissing him, undressing him slowly. Of sliding beneath the bedclothes. Of having his hands on my skin. I don't think of it at all. I can't. Because Hal never stays with a girl for long, and if he were to have me, then leave me, my heart would break into a million pieces, and I'd never be able to put it together again. But then he tells me he's fallen in love with someone. I try to guess who, and he just smiles. "Izzy," he says patiently, "it's you." Oh no. * The Billionaire Kings is set in Noah's Ark Animal Sanctuary and features the sons of the heroes from the USA Today bestselling Three Wise Men series of sexy holiday romances. The books are all standalones, and you don't have to have read the Three Wise Men to enjoy The Billionaire Kings, but if you have read them you will hopefully have fun meeting up with Brock, Charlie, and Matt occasionally in these stories! This new series takes place approximately thirty years after the Three Wise Men, but it's not set 'in the future'. I just thought it would be fun to write a new series that

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had a connection to one of my favorites. I hope you enjoy reading it as much as I enjoyed writing it!

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers.

Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Stephen King presents “a fresh adrenaline rush of terror” (People) in this electrifying #1 New York Times bestseller! The new minister came to Harlow, Maine, when Jamie Morton was a boy doing battle with his toy army men on the front

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lawn. The young Reverend Charles Jacobs and his beautiful wife brought new life to the local church and captivated their congregation. But with Jamie, he shares a secret obsession—a draw so powerful, it would have profound consequences five decades after the shattering tragedy that turned the preacher against God, and long after his final, scathing sermon. Now Jamie, a nomadic rock guitarist hooked on heroin, meets Charles Jacobs again. And when their bond becomes a pact beyond even the Devil's devising, Jamie discovers that the word revival has many meanings.... The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind "Mishuganismo."

Royalty. Magic. Love. Betrayal. It's in Their Blood. Alexander, Macedon's sixteen-year-old heir, is on the brink of discovering his fated role in conquering the known world. Katerina must navigate the dark secrets of court life while keeping hidden her own mission: kill the queen. Jacob will go to unthinkable lengths to win Katerina, even if it means having to compete with Hephaestion, a murderer sheltered by the prince. And far across the sea, Zofia, a Persian princess, seeks the deadly Spirit Eaters to alter her destiny.

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL

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MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the *Dandelion Dynasty*.

This PEN/Bellwether Prize–winning novel set in a state-run facility for disabled teenagers is “saucy, brutally funny, gritty, profane, poignant and real” (*The Kansas City Star*).

Playwright and activist Susan Nussbaum’s powerful debut novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities.

This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit. “This is fiction at its best . . .

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Simply and breathtakingly honest . . . A stunning accomplishment.” —Barbara Kingsolver “Nussbaum’s dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . . This is unquestionably an authentic, galvanizing, and righteous novel.” —Booklist (starred review)

The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid’s Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! “A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett’s deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that’s equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn’t stop reading.” – Libba Bray, New York Times bestselling author *Survive the year*. No one speaks of the grace year. It’s forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That’s why they’re banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn’t pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it’s not just the brutal elements they must fear. It’s not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships

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between girls, the women they eventually become, and the difficult decisions they make in-between.

‘My first week I learned that people refer to ILLC as “illsee”. Emphasis on ‘ill’. The Illinois Learning and Life Skills Center may not sound like the name of a nursing home, but that’s how they work it. Naming these places is all about misdirection. Inside, it smells, sounds, and looks like your standard-issue nursing home. Same old wolf but in a lamb outfit.’ Told in alternating perspectives by a varied cast of characters, *Good Kings, Bad Kings* is a powerful and inspiring debut that invites us into the lives of a group of teenagers and staff who live at the ILLC. From Yessenia, who dreams of her next boyfriend, to Teddy, a resident who dresses up daily in a full suit and tie, and Mia, who guards a terrifying secret, Nussbaum has crafted a multifaceted portrait of a way of life that challenges our definitions of what it means to be disabled. In a story told with remarkable authenticity, their voices resound with resilience, courage and humour.

‘This was the original **GAME OF THRONES**’

George R.R. Martin

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to

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solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

“A calculated nail-biter that shines a dark light on life in the 21st century.” —The Washington Post “A story no one has ever written before, and one we all need to read . . . Impressive and keenly relevant to our time.” —Barbara Kingsolver

When Jessica, a young Air Force drone pilot in Nevada, is tasked with launching a missile against a suspected terrorist halfway across the world, she has no choice but to comply, even if it means women and children will be killed too. Meanwhile, Ethan, a young Wall Street quant, develops an algorithm that enables his company’s clients to profit by exploiting the international financial instability caused by exactly this kind of antiterrorist strike. These two are only minor players, but their actions have global implications that tear lives apart—including their own, as they are cast out by a flawed system and forced to take the blame for the orders of their superiors. Award-winning author Ron Childress has crafted a powerful, politically charged, and terrifyingly real novel for our time. “Extraordinary.” —The Kansas

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City Star “This compelling debut novel . . . dramatically examines the insidious role unrestrained technology plays in the moral and ethical corruption of people, institutions, and government . . . An excellent story, well told, suspenseful, and tragic.” —Publishers Weekly “This powerful and morally chilling tale depicts the chasm modern technology can create between actions and consequences.” —Library Journal “A smart, satisfying work about real people navigating the uneasy compromises of today’s world. With sharp writing and likeable characters, Ron Childress has woven a very human story out of the tangle of conflicts--military, political, financial--that bind us together.” —Washington Independent Review of Books, “2015 Best Novels of the Year” “A master study in how people can emotionally detach themselves from the damage they cause in our computer-driven world.” —The Washington Post

The #1 New York Times bestselling series! In this breathless third installment to Victoria Aveyard’s #1 New York Times bestselling Red Queen series, rebellion is rising and allegiances will be tested on every side. Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother's web in an attempt to maintain control over his

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country—and his prisoner. As Mare bears the weight of Silent Stone in the palace, her once-ragtag band of newbloods and Reds continue organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare's heart, will stop at nothing to bring her back. When blood turns on blood, and ability on ability, there may be no one left to put out the fire—leaving Norta as Mare knows it to burn all the way down. Perfect for fans of George R.R. Martin's Game of Thrones series, King's Cage is the third high-stakes installment in the #1 New York Times bestselling Red Queen series. And don't miss War Storm, the thrilling final book in the bestselling Red Queen series!

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld

#ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman.

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Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. Richard Bachman was Stephen King's other writing name for his non-supernatural work before he finally hit it big with "Carrie." The manuscript of "Blaze" sat in a university library until King rewrote it decades later.

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The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

Stephen King's first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Featuring "Jerusalem's Lot," the basis for the upcoming tv series Chapelwaite. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation

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(“Gray Matter”); and many more shadows and visions that will haunt you long after the last page is turned.

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine, The New York Times, The Washington Post, Time, The Millions, Refinery29, Publishers Lunch, BuzzFeed, The Rumpus, BookPage, Harper's Bazaar, Ms., Goodreads, and more “An elegantly layered, beautifully rendered tour de force that is not to be missed.” —Roxane Gay, author of *Hunger* The critically acclaimed and Whiting Award-winning author of *We Love You, Charlie Freeman* returns with *Libertie*, an unforgettable story about one young Black girl’s attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, *Libertie* Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: *Libertie* is to go to medical school and practice alongside her. But *Libertie*, drawn more to music than science, feels stifled by her mother’s choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, *Libertie* will not be able to pass for white. When a young man from Haiti proposes to *Libertie* and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, *Libertie* struggles with where she might find it—for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, *Kaitlyn*

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Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth

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and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to

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the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested

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in my death, not my life. They're not the same thing.

Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

Winner of the Michael L. Printz Medal ?“King’s narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future.”—Horn Book, starred review “I’ve never understood white people who can’t admit they’re white. I mean, white isn’t just a color. And maybe that’s the problem for them. White is a passport. It’s a ticket.” Five estranged cousins are lost in a maze of their family’s tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they’ve refused to pass on to their adult children or their five teenage grandchildren. “Because we want them to thrive,” Marla always says. But for the Hemmings cousins, “thriving” feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings’ white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a

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toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out. King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich".--"The Los Angeles Times Book Review".

Good Kings Bad Kings A Novel Algonquin Books

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

A Brooklyn love story, set to music: Kings County "crystallizes how it feels to be young and in love in New York City" (Stephanie Danler). It's the early 2000s and like generations of ambitious young people before her, Audrey Benton arrives in New York City on a bus from nowhere. Broke but resourceful, she soon finds a home for herself amid the burgeoning music scene in Williamsburg, Brooklyn. But the city's freedom comes with risks, and Audrey makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who's struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey's disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to

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Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one’s place in an ever-changing world.

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery

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of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review). After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

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