

Illustrated Interracial Emptiness Porn Comics

Ben Tanaka, a confused, obsessive, twenty-something Japanese American, embarks on a cross-country search for contentment--or the perfect girl--in a graphic novel that tackles modern culture, sexual mores, and racial politics with honesty and humor. "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, The Macho Paradox is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, The Macho Paradox incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for The Macho Paradox: "If only men would read Katz's

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book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

Collects *Captain Marvel* (2019) #17-21. The end of an era! It's poker night at Casa Danvers with Wolverine, Monica Rambeau, Spider-Woman, Hazmat, Jessica Jones and Ms. Marvel all in the game! But the fun ends as a cosmic conflict breaks out. And when EMPYRE unites the Kree and the

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Skrulls, Captain Marvel takes on a bold new role — as the Supreme Accuser, wielding the Universal Weapon! Carol has become Emperor Hulkling's swift and necessary hammer of justice — but when she's tasked to accuse a renegade soldier responsible for heinous crimes, she finds herself torn between two worlds! Carol recruits some of her staunchest allies to help bring down the hammer of justice! But with the end of a war, Captain Marvel must make a choice that will define her life — and the lives of those closest to her!

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A

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review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Letters for Lucardo is the first erotic graphic novel in Noora Heikkilä's four-part series about the dangerous love between human and superhuman. Ed Fiedler is a common man. 61 years old and employed as a scribe in a royal palace, his most regular client is Lucardo von Gishaupt, a forever-young aristocrat . . . and member of the mysterious and revered Night Court. When the eternally 33-year-old Lucardo and the aging Ed develop feelings for one another, both are forced to contend with the culture shock of a mortal man's presence among the deathless, the perilous disapproval of the sitting Lord of the Night Court, and Ed's own ever-present mortality, threatening to bring an end to their romance in the blink of an everlasting eye. In White Trash, Nancy Isenberg upends assumptions

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about America's supposedly class-free society and shows how poor whites have been deeply ingrained in the country's history for the past 400 years. They were central to the both the Civil War itself and the rise of the Republican Party, and still today feature in reality TV as entertainment. White trash have always been an integral part of the American identity, and here their history in both culture and politics is explored in depth. A fascinating work that's timely to today's public debate about rich and poor.

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

"Scathingly funny, downright nasty, unnervingly haunting, and ultimately heartbreaking, the stories in

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Better Davis and Other Stories take a very specific moment in American culture-the late seventies and early-mid eighties-and imagine the inner worlds of true-life celebrities, artists, gay playboys, and their good-time gal pals as AIDS shadowed and then decimated a vibrant and decadent generation. Keenly aware of his characters' failings and frailties as well as their vulnerability and humanity, Philip Dean Walker writes as if Andrew Holleran had ever turned his shrewd lens on the likes of Elizabeth Taylor, Rock Hudson, and Paul Lynde, revealing the messy and tender hearts of large and small American icons who are already half-forgotten." -Tim Murphy, author of Christodora and Correspondents "Philip Dean Walker's Better Davis and Other Stories brings life to extraordinary celebrity corners of the early years of the AIDS crisis-imagining actor Jim J. Bullock getting a test in 1985, or Natalie Wood and her friend Mart Crowley discussing 'that new gay disease.' In Walker's deft and evocative prose, these stars are returned to human scale as they grapple with something neither money nor fame could free them from. At once tender, sad, sensual, and gossipy, Better Davis is the literary equivalent of an incredible drag act, delivering the essence of each star in captivating short bursts." -Hugh Ryan, author of When Brooklyn Was Queer "Philip Dean Walker's glowing third collection displays his usual humor, rapid pace, and inventiveness. What might seem on the surface to feel like gossip is suddenly dignified by astute psychology and empathy. He never stoops to incendiary sensationalism. He understands the era in all its messy, problematic, intentional rebellion and

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sensuality. *Better Davis and Other Stories* is a subtle provocation and an endorsement of the self saying 'Yes' to love and friendship and ultimately a solitary wisdom about loss. It's also a daring reimagining of an entire era we'd likely rather forget." -Michael Carroll, author of *Stella Maris: And Other Key West Stories* "This book is a treasure-wise, irreverent, capable of both celebration and mourning. Walker is a singular talent, able to make both humor and tragedy come to life on the page, and to illuminate the many ways that by choice or necessity, a life can become a performance. Together, the characters in *Better Davis and Other Stories* create a vibrant portrait of a community at the precipice of the AIDS crisis. In preserving so much of the joy and human connection of this era, Walker underscores and grieves the enormous loss." -Danielle Evans, author of *The Office of Historical Corrections* "*Better Davis and Other Stories* made me feel like I was curled up around the gayest of camp fires, being regaled with tales of grand icons in their most vulnerable moments, stories of sexual freedom, and the shackles of AIDS, with moments of wild humor and startling honesty. If you've ever wondered what Liz Taylor and Maureen Stapleton talked about when they got drunk at a drag show, this is the book for you. It's both a thrill-ride and necessary reading." -Drew Droege, Actor/Writer

Scrolls of Love is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of

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traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.

Carefully curated and beautifully packaged erotic art through the ages – 200 works from the world's most important artists. This carefully curated and beautifully packaged book spotlights nearly 200 works from the world's most important artists, including Titian, Paul Cézanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, *The Art of the Erotic* provides insights into human sexuality throughout the ages.

Glances Backward brings together in one volume a broad selection of nineteenth-century and early twentieth-century American writings about gay male love, including love stories, Westerns, ghostly tales, poetry, drama, essays, letters, and memoirs. Many of these works, such as *The Cult of the Purple Rose*, the story of a gay alliance at 1890s Harvard, are reprinted here for the first time since their original publication. Henry Blake Fuller's "Allisonian Classical Academy" has until now been available only in manuscript form. In addition to works by lesser-known authors, selections by Henry James,

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Herman Melville, Walt Whitman, Horatio Alger, Jr., Jack London, and Willa Cather are included.

In a moment of intense uncertainty surrounding the means, ends, and limits of (countering) terrorism, this study approaches the recent theatres of war through theatrical stagings of terror. *Theatre on Terror: Subject Positions in British Drama* charts the terrain of contemporary subjectivities both 'at home' and 'on the front line'. Beyond examining the construction and contestation of subject positions in domestic and (sub)urban settings, the book follows border-crossing figures to the shifting battlefields in Iraq and Afghanistan. What emerges through the analysis of twenty-one plays is not a dichotomy but a dialectics of 'home' and 'front', where fluid, uncontainable subjects are constantly pushing the contours of conflict. Revising the critical consensus that post-9/11 drama primarily engages with 'the real', Ariane de Waal argues that these plays navigate the complexities of the discourse – rather than the historical or social realities – of war and terrorism. British 'theatre on terror' negotiates, inflects, and participates in the discursive circulation of stories, idioms, controversies, testimonies, and pieces of (mis)information in the face of global insecurities. Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, *Publisher* unearths fresh archival material that reveals Warhol's publications as complex projects involving a tantalizing cast of collaborators,

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shifting technologies, and a wide array of fervent readers. Lucy Mulrone shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy. From the golden age of comic books in the 1940s and 1950s to the adult film industry's golden decade of the 1970s and up to today, the authors trace porn's transformation--from lurking in the dark alleys of American life to becoming an unapologetic multibillion-dollar industry.

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men,

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Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

From the pages of Sizzle comes the continuation of Barbarian Chicks & Demons. One barbarienne gets taken by a savage stone troll, only to find it s possessed by a horny demon lover; A magic mirror gives a new meaning to being in love with one s reflection when the reflection materializes into flesh; And an arrogant young apprentice gets a lesson from two sorceresses that he won t soon forget. A heroic fantasy romp where the busty barbarian babes know how to get cheeky." In this book, space bound Druuna is stalked by a creature with a taste for human flesh.

Nick is an illustrator isolated by his tendency to observe rather than participate in life. But when bravely experiments with stepping outside the comforts of 'small talk', he discovers that when he asks genuine questions of those around him, he unlocks the potential for mundane interactions to become meaningful, and sometimes even unforgettable. And when he does, when a person opens their world to him, he explores it as if it were a real place: a physical manifestation of each person's

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true self and the meaningful conversation that Nick is having with them. Finally taking part in life, Nick is no longer watching from the outside. He's in. And that new world literally bursts into colour.

Byron was born with an unwavering sense of justice and a profound need to fight for those who cannot fight for themselves. Through scientific advances, Byron's father has made him into a powerful super-human, capable of harnessing cosmic radiation and transforming it into incredible energy. Now as the heroic SPACE CADET, Byron uses all the power at his disposal to keep his beloved Gateway City safe from evil. This collection contains every story from his earliest battle with JACK THE STRIPPER to the eve of his transformation into the all-new NAKED JUSTICE! Featuring stories written and illustrated by Patrick Fillion, SPACE CADET: THE COMPLETE COLLECTION also features breathtaking artwork by other Class Comics artists such as David Cantero, Bob Grey, Leon de Leon and Anthony Gonzales to name just a few."

"An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement" from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special

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Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, “The personal accounts by prisoners are some of the most disturbing that I have ever read.” These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. “Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That’s not going to make us stronger.” —President Barack Obama “Elegant but harrowing.” —San Francisco Chronicle “A potent cry of anguish from men and women buried way down in the hole.” —Kirkus Reviews

The founding of Home Box Office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed. HBO quickly became synonymous with subscription television and

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became the leading force in cable programming. Having interests in television, motion picture, and home video industries was crucial to its success. HBO diversified into original television and movie production, home video sales, and international distribution as these once-separate entertainment sectors began converging into a global entertainment industry in the mid-1980s. HBO has grown from a domestic movie channel to an international cable-and-satellite network with a presence in over seventy countries. It is now a full-service content provider with a distinctive brand of original programming and landmark shows such as *The Sopranos* and *Sex and the City*. The network is widely recognized for its award-winning, innovative and provocative programming, including dramatic series such as *Six Feet Under* and *The Wire*, miniseries such as *Band of Brothers* and *Angels in America*, comedies such as *Curb Your Enthusiasm* and *Def Comedy Jam*, sports shows such as *Inside the NFL* and *Real Sports with Bryant Gumbel*, documentary series such as *Taxi Cab Confessions* and *Autopsy*, and six Oscar-winning documentaries between 1999 and 2004. In *The Essential HBO Reader*, editors Gary R. Edgerton and Jeffrey P. Jones bring together an accomplished group of scholars to explain how HBO's programming transformed the world of cable television and how the network continues to shape popular culture and

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the television industry. Now, after more than three and a half decades, HBO has won acclaim in four distinct programming areas—drama, comedy, sports, and documentaries—emerging as TV's gold standard for its breakout series and specials. The Essential HBO Reader provides a comprehensive and compelling examination of HBO's development into the prototypical entertainment corporation of the twenty-first century.

She was the world's first pin-up girl and glamour model. She teased, thrilled and titillated a generation of fighting men, her likeness graced bombers, tanks and tattoos and at the height of her popularity she was enjoyed by over four million readers a day! The new Jane anthology, the first in 20 years collects, together a year's worth of classic cartoon strips as well as some extremely rare, full-color pin-up art not seen in print for over sixty years.

This book is the go-to source for introductory information on Messianic Judaism. Editors David Rudolph and Joel Willitts have assembled a thorough examination of the ecclesial context and biblical foundations of the diverse Messianic Jewish movement. Unique among similar works in its Jew-Gentile partnership, this book brings together a team of respected Messianic Jewish and Gentile Christian scholars, including Mark Kinzer, Richard Bauckham, Markus Bockmuehl, Craig Keener, Darrell Bock, Scott Hafemann, Daniel Harrington, R. Kendall

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Soulen, Douglas Harink and others. Opening essays, written by Messianic Jewish scholars and synagogue leaders, provide a window into the on-the-ground reality of the Messianic Jewish community and reveal the challenges, questions and issues with which Messianic Jews grapple. The following predominantly Gentile Christian discussion explores a number of biblical and theological issues that inform our understanding of the Messianic Jewish ecclesial context. Here is a balanced and accessible introduction to the diverse Messianic Jewish movement that both Gentile Christian and Messianic Jewish readers will find informative and fascinating. Mya and Janet work at a local coffee shop where they get into all kinds of naughty situations! But can they go beyond the occasional fling and be something more? Cup O' Love is a sexy webcomic with Sugar, Cream and everything Obscene!(Contains adult themes and NSFW content)

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights,

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anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*. Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

Now in its third edition, this fascinating book

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illustrates how a philosophical approach to sexuality can shed light on various sexual phenomena, such as pornography, prostitution, sadomasochism, homosexuality, masturbation, sexual perversion, and adultery. A definitive work on a provocative topic. While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora

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studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors. Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

"The family that lays together-- stays together! Incest is definitely best in this classic XXX-rated masturb-piece from the creator of the EROS smash hit Boffy the Vampire Layer. Features an all new story in addition to the impossible-to-find first 6 issues of the comic!"--Cover.

Rachel wakes up at sunrise on a shallow grave in the woods and discovers the freshly murdered body in the dirt is her own.

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