

Indie Press Guide The Mslexia Guide To Small And Independent Book Publishers And Literary Magazines In The Uk And The R Lic Of Ireland

When Eileen Munro's mother became pregnant at 16, she was told to give her baby away to a 'good family', but the couple who paid the fee at the Salvation Army mother-and-baby home in Glasgow in 1963 turned out to be alcoholics who neglected and physically abused Eileen. Then, when their marriage broke down, they failed to protect her from sexual abuse at the hands of a family friend. After watching her adoptive mother drown on inhaled vomit, Eileen and her younger sister were taken into care, but her nightmare was to continue as she was subjected to further physical, sexual and emotional abuse. At the age of only seventeen, seven months into a secret pregnancy, she decided that the only way out was through a bottle of painkillers; when she survived and gave birth to a beautiful baby boy, he became her lifeline.

When her mum vanishes, Danni moves to a tiny Cornish fishing village with Dad – where the locals treat her like a monster. As the village's dark, disturbing past bubbles to the surface, Danni discovers that she's not who – or what – she thought she was. And the only way to save her family from a bitter curse is to embrace her incredible new gift. Originally published by Usborne, *Deep Water* was the winner of the Mslexia Novel Prize in 2015.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

This carefully crafted manual explores how writing mindfully can create deeper connections with your words, your characters, and yourself.

Eleven-year-old Demon had never met his father, the god Pan, until the day he was whisked away to the stables of Olympus and charged with looking after all of the mythical creatures there, a task which is complicated by the tempestuous gods and goddesses and Heracles, who keeps killing the immortal beasts.

When a virus arrives in Monstertown, everyone must stay inside. But Werewolf longs to run free and howl under the moonlight with his pack. He's never been so frustrated or bored. How can a pack animal like him be happy howling at home? A sometimes silly, largely lyrical story about confinement, social distancing, and the sense of community that can occur even when we aren't physically together. The Coronavirus/COVID 19 pandemic has changed how we interact, but it can't keep us apart! Third book in the series *A Monster's Guide to Life...in a Pandemic*. Laurie Theurer's first book, *Swisstory: The Untold, Bloody, and Absolutely True History of Switzerland* was released in 2019 and won the 2020 Crystal Kite Award with the Society of Children's Book Writers and Illustrators (SCBWI). Katie Lee Koz writes under different names. Her work has won awards, such as the IndieBRAG Award, and placed in competitions, such as the Mslexia Children's Novel Competition and the SCBWI Undiscovered Voices.

When lines are drawn how do you find courage in the face of hate, and what does it truly mean to take a stand?

Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

Heartbreaking yet heartwarming - a coming-of-age story filled with love, loss, and blossoming friendships. Freddie's life isn't like it used to be - he's alone, homeless, and carrying a secret that threatens to swallow him up. Every day is a struggle, until he meets Violet Johnson. Violet's life is going down-hill. Her parents argue, her little brother's stopped speaking, and she's about to move schools. She used to be popular, she used to be happy, but now she feels as though that is all slipping away. Having to grow up quickly and find their way in the world, Freddie and Violet grow closer despite their differences. Focusing on everyday issues faced by teens and young adults, *The Boy Who Lived in The Ceiling* will leave you asking: Are some people invisible to us?

A virus is in Monstertown and Witch wants to find the right spell to make it go away for good. But it's tricky to make a virus vanish! Luckily, Witch's friend Cat knows the best magic to use...and it's not magic at all! Say a spell, learn a song...and use soap. A fun series of rhymes dedicated to keeping healthy by washing hands. Relevant during the Coronavirus/COVID 19 pandemic, but also in everyday life! Second book in the series *A Monster's Guide to Life...in a Pandemic*. Laurie Theurer's first book, *Swisstory: The Untold, Bloody, and Absolutely True History of Switzerland* was released in 2019 and won the 2020 Crystal Kite Award with the Society of Children's Book Writers and Illustrators (SCBWI). Katie Lee Koz writes under different names. Her work has won awards, such as the IndieBRAG Award, and placed in competitions, such as the Mslexia Children's Novel Competition and the SCBWI Undiscovered Voices.

This issue of *Granta* is about time and about ghosts - the ghosts of our past selves, the shadows of past injuries, the ghosts of history, the ghosts in the machine. André Aciman remembers Rome Ahmet Altan on his life sentence Bernard Cooper on Ambien and sleep-eating Maggie O'Farrell on damaging her 'sacred' joint Vasily Grossman's Stalingrad, a companion to his epic *Life and Fate* Amos Oz in conversation with Shira Hadad Inigo Thomas on the fall of Singapore PLUS NEW FICTION from Anne Carson, Steven Dunn, Sheila Heti, Eugene Lim, Sandra Newman, Maria Reva and Jess Row POETRY from Cortney Lamar Charleston and Jana Prikryl PHOTOGRAPHY from Monika Bulaj, with an introduction by Janine di Giovanni

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the

transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

Alison Binney's Mslexia prize-winning pamphlet *Other Women's Kitch ens* explores the theme of coming out from a range of perspectives, some personal, some political. From the intimacy of a kitchen to the public space of the street, the poems trace a broad narrative of movement from silence, shame and isolation towards pride, celeb ration and community.

Revolving around the Cafe Rose, opposite The House with the Lilac Shutters, this collection of contemporary short stories links a small town in France with a small town in England, traces the unexpected connections between the people of both places and explores the unpredictable influences that the past can have on the present."

A haunting and moving debut, *The Midwife* by Tricia Cresswell is perfect for fans of *The Familiars* and *The Binding*. 1830. After a violent storm, a woman is found alone, naked and near death, on the Northumberland moors. She has no memory of who she is or how she got there. But she can remember how to help a woman in labour and how to expertly dress a wound, and can speak fluent French. With the odds against her, a penniless single woman, she starts to build her life from scratch, using her skills to help other woman around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life . . . In London, Dr Borthwick lives a solitary life working as an accoucheur dealing with mothers and babies in the elegant homes of high society together with his midwife, Mrs Bates, and volunteering in the slums of the Devil's Acre alongside a young widow, Eleanor Johnson. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. But he is harbouring a dark secret from his past – one that threatens to spill over everything.

Finally, the real history of Switzerland for clever kids and clever kids-at-heart: dukes slaughtered by filthy peasants, innocent "witches" hung up by their necks, buried gold, female mountaineers and, of course, all those murderous cows... Not the fake history of Heidi and William Tell, but 'Swisstory' - from ancient mountain people right up to women's right to vote. Hilariously illustrated by bestselling Swiss artist Michael Meister ('The Monster Book of Switzerland'), 'Swisstory' is outrageous, fascinating, gruesome - and completely true. For children from 9 to 99.

For a stressed-out, overbooked, steadfast giver of too many f*cks, the holidays can be your Kryptonite. In this season of giving, spending, going, doing, and more, it's all too easy to wear yourself out pleasing everyone else. In *The Life-Changing Magic of Not Giving A F*ck*, Sarah Knight taught you how to shed your unwanted obligations, shame, and guilt, and devote your time and f*cks to things that make you happy. In this pint-sized ebook, she'll tell you how to apply the principles of not giving a f*ck that work for you 11 months of the year to the holiday season.

With the rise of the digital age, writing as a form of inquiry and reflection is fast becoming a forgotten art. Written by an experienced executive coach and writer, this book is full of information and exercises to build and maintain a regular writing practice for enhancing well-being, as well as set up and maintain a journal.

Winner of the inaugural Chicken House/London Times Children's Fiction Competition, which called it "a funny, clever, towering adventure." Because of climate change, much of 23rd-century England is underwater. Poor Lilly is out fishing with her trusty first mate, Cat, when greedy raiders pillage the town--and kidnap the Prime Minister's daughter. Her village blamed, Lilly decides to find the girl. Off she sails, in secret. And with a ransom: a mysterious talking jewel. Along the way she forms a wary friendship with Zeph, a punky raider boy. "If I save the Prime Minister's daughter," Lilly reasons, "he's sure to reward me." Little does Lilly know that it will take more than grit to outwit the tricky, treacherous piratical tribes!

Set in a river boat community in Arkansas in the 1930s, this poignant story chronicles Aiyana Weir's spirited determination to break away from a life, like that of the women around her, defined and dominated by brutal patriarchy. Aiyana's voice, unique, hesitant and uneducated, expresses the turmoil of her inner world through the details and rhythms of her beloved river and charts her secret pursuit of literacy - her only means of escape from the abuse of her father and the indifference of the man to whom she is casually given. Her grandmother, a mythical figure steeped in wisdom and folklore, and her brother, Lyle, are Aiyana's only allies in her struggle for survival and as shameless plans to leave the river.

Just weeks after giving birth, Stephanie Henderson and her baby disappear. With husband Adam in despair, and the police investigation stalled, it's up to sister Jess to find them. But when Adam starts to behave suspiciously Jess begins to question what really happened...Jess fears the worst when she hears of a tragic accident, but was it Stephanie? In turmoil, Jess goes in search of answers, but she isn't prepared for what she uncovers...or for what happens next. This is a twisted psychological thriller that will make you question what is real, and whether you really can trust those you love.

"Originally published in hardcover by Penguin Books Ltd., a division of Penguin Random House LLC, London in 2016"--Title page verso.

A virus arrives in Monstertown and Mayor Mummy tells everyone they should wear masks. But the other monsters aren't so sure they want to. Will Mummy be able to convince them? Kids and adults can enjoy this silly series of mishaps the monsters have with masks...and learn why they are asked to wear them right now. With the Coronavirus/COVID 19 pandemic, mask use is important and often times required. Fourth book in the series *A Monster's Guide to Life...in a Pandemic*. Laurie Theurer's first book, *Swisstory: The Untold, Bloody, and Absolutely True History of Switzerland* was released in 2019 and won the 2020 Crystal Kite Award with the Society of Children's Book Writers and Illustrators (SCBWI). Katie Lee Koz writes under different names. Her work has won awards, such as the IndieBRAG Award, and placed in competitions, such as the Mslexia Children's Novel Competition and the SCBWI Undiscovered Voices.

Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist's perspectives, writer's perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether. The diverse range of contributors take various approaches, from the scholarly and the essayistic to the graphic, to explore the future of publishing based on their experiences as publishers, artists, writers and academics. Considering issues such as intellectual property, copyright and comics, digital publishing and remixing, and what it means (not) to say one is an author, these vibrant essays urge us to view central aspects of writing and publishing in a new light. *Whose Book is it Anyway?* is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing, copyright and open access, and it is essential reading for anyone invested in the future of publishing.

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as *Red Riding Hood*, *Cinderella*, and *The Sleeping Beauty*, the Grimm Brothers' *Hansel and Gretel*, and Hans Andersen's *The Little Mermaid*, to modern-day realizations including Walt Disney's *Snow White* and gothic interpretations such as *Pan's Labyrinth*. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding

and culture.

A brilliant new crime thriller series. DI Duncan Waddell has big problems. He's borderline diabetic. The paperwork is piling up faster than the underwear at a porn shoot. Now his best pal DC Stevie Campbell, who's in a coma after being attacked by a suspect, has started to talk to him. Trouble is, only Waddell can hear him. The last thing he needs is the country's biggest case to land on his lap. Three women have gone missing in the city he used to love, but is fast coming to despise, victims of the GLASGOW GRABBER, as their assailant has been dubbed by local hack and all round thorn in Waddell's backside, Catriona Hastie. Shelley Craig is the latest victim, snatched as she and her boyfriend took a shortcut through Glasgow city centre. And she'll do anything to make it home.

England, 1921. Three years after her husband, Alex, disappeared, shot down over Germany, Jo Manders still mourns his loss. Working as a paid companion to Alex's wealthy, condescending aunt, Dottie Forsyth, Jo travels to the family's estate in the Sussex countryside. But there is much she never knew about her husband's origins...and the revelation of a mysterious death in the Forsyths' past is just the beginning... All is not well at Wych Elm House. Dottie's husband is distant, and her son was grievously injured in the war. Footsteps follow Jo down empty halls, and items in her bedroom are eerily rearranged. The locals say the family is cursed, and that a ghost in the woods has never rested. And when Jo discovers her husband's darkest secrets, she wonders if she ever really knew him. Isolated in a place of deception and grief, she must find the truth or lose herself forever. And then a familiar stranger arrives at Wych Elm House...

Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them "essays," meaning "attempts" or "tries." Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog's ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The Essays was an instant bestseller and, over four hundred years later, Montaigne's honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted "daughter," Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, "how to live?"

Ready or not, trouble finds Patton Conover... In "Deadly Turn," Patton and her wayward dog Pock are hired by a research firm to collect dead birds and bats at wind power generation sites. When a turbine explodes, she stumbles over the body part of an unknown man whose death implicates both her and her dog. Under a brutal fall heat wave and the unblinking scrutiny of the game warden who is another mystery in her life, she's drawn into a battle with wind power developers and environmental activists. Adopted by a teenage trapper who moves into her cabin as he illegally raises an eagle to hunt over the dangerous wind site, Patton is, once again, offered only outlaw solutions to fight for a disappearing world while she tries to clear her name. "Deadly Turn gives the forest a voice. I haven't read a book from cover to cover in years, but this novel delivered two days of nonstop suspense. Powerful human relationships intermingle with accurate descriptions of forests, ponds, rivers and streams; birds and the people who care about them become symbols of strength and resilience. From the opening sentence to the last, despite crimes perpetrated against it, Neily captures Maine's Northern Forest with fierce love and inspired storytelling." - Michael J. Good, Down East Nature Tours, Bar Harbor, Maine "I loved everything about this novel as it weaves a murder mystery around a destructive wind project in one of Maine's most beautiful places. Sandy's characters are very real, and she includes lots of great stories about birds, wildlife, and life in rural Maine. I guarantee, once you start reading, you won't be able to stop." - George Smith, conservation/environmental advocate

"Crammed with practical ideas, inspirational images & creative exercises, Conscious Creativity leads the reader through the process of establishing what kind of creative you are..." - Mslexia "The purpose of this book is to enable you to look at things in an alternative and more substantial way, so that you arrive at composition through genuine interest." - Juno magazine "Philippa Stanton is passionate about people connecting to their innate creativity and has distilled these incredible techniques and ideas on how we can tap into that. Philippa is a massively successful Instagrammer at @5ftinf and yet she is only too aware how these little two dimensional squares can limit our experiences and restrict our creativity, so it's not without a little irony that she's written a book to encourage people to step away from their screens and connect more with the 3D world. It's a fascinating subject and I wholeheartedly recommend the book for anyone who's working in the creative industry or is curious about the world around them." - Sophie Robinson (DIY SOS, the Great British Interior Design Challenge, This Morning) How often do you notice the texture of a painted wall or the scent of a friend's house and, importantly, how they make you feel? Connect your observations and your emotions and transform your creative practice with this essential toolbox packed full of exercises, tips, stunning images and personal experiences from dynamic artist Philippa Stanton. There is creativity in all of us, but it can easily be buried beneath our everyday concerns, or need a spark to bring it back to life. Whether you've lost your mojo or just need some fresh ideas, artist and photographer Philippa Stanton's lively guide will stimulate your imagination and reinvigorate your creative life. Conscious Creativity will help you fully appreciate what is around you, opening all your senses to the beauty you may not notice every day, and showing you how to capture it. Simple, engaging exercises that encourage observation and experimentation will give you an insight into your own aesthetics as you take a conscious step to note the colours, shapes, shadows, sounds and textures that fill your world and how they make you feel. Bursting with practical ideas and inspirational images, Conscious Creativity shows you how to unlock your potential, learn to use your natural curiosity and take a leap into the most creative time of your life.

Set in a Tyneside fishing village, Herring Girl moves effortlessly between 1898 and 2007 as twelve-year-old Ben finds himself the unlikely conduit for Annie, a herring girl who lived – and died – a century earlier. As Ben tries to unravel the puzzle of Annie's death, he is drawn irresistibly into her long-vanished world. Bringing the startling story of Annie's life and curious death vividly to life, this brilliantly realised historical mystery introduces a cast of unforgettable characters, and reveals how the secrets of our past are

never too far away.

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