

Into That Darkness An Examination Of Conscience Gitta Sereny

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

The New York Times–bestselling memoir of crippling depression and the struggle for recovery by the Pulitzer Prize–winning author of *Sophie's Choice*. In the summer of 1985, William Styron became numbed by disaffection, apathy, and despair, unable to speak or walk while caught in the grip of advanced depression. His struggle with the disease culminated in a wave of obsession that nearly drove him to suicide, leading him to seek hospitalization before the dark tide engulfed him. *Darkness Visible* tells the story of Styron's recovery, laying bare the harrowing realities of clinical depression and chronicling his triumph over the disease that had claimed so many great writers before him. His final words are a call for hope to all who suffer from mental illness that it is possible to emerge from even the deepest abyss of despair and "once again behold the stars." This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be-hell-bent.

On the night of March 26, 1938, nuclear physicist Ettore Majorana boarded a ship, cash and passport in hand. He was never seen again. In *A Brilliant Darkness*, theoretical physicist João Magueijo tells the story of Majorana and his research group, "the Via Panisperna Boys," who discovered atomic fission in 1934. As Majorana, the most brilliant of the group, began to realize the implications of what they had found, he became increasingly unstable. Did he commit suicide that night in Palermo? Was he kidnapped? Did he stage his own death? *A Brilliant Darkness* chronicles Majorana's invaluable contributions to science—including his major discovery, the Majorana neutrino—while revealing the truth behind his fascinating and tragic life.

Recreates, through more than five hundred case studies, the experience of hiding among Christians and profiles the motivations

and actions of those Polish Christians who helped rescue persecuted Jews

Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas, and resources to enable them to develop their first Holocaust course or unit.

NEW YORK TIMES BESTSELLER • Why is democracy so threatened in America and around the world? And what can we do about it? A former White House aide and close confidant to President Barack Obama—and the author of *The World as It Is*—travels the globe in a deeply personal, beautifully observed quest for answers. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they had worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outward. Over the next three years, he traveled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out, and America itself reached the precipice of losing democracy before giving itself a second chance. Part memoir and part reportage, *After the Fall* is a hugely ambitious and essential work of discovery. In his travels, Rhodes comes to realize how much America's fingerprints are on a world we helped to shape, through our post-Cold War embrace of unbridled capitalism and our post-9/11 nationalism and militarism; our mania for technology and social media; and the racism that fueled the backlash to America's first Black president. At the same time, Rhodes learns from the stories of a diverse set of characters—from Barack Obama himself to Cuban rebels to a rising generation of international leaders—that looking squarely at where America has gone wrong makes clear how essential it is to fight for what America is supposed to be, for our own country and the entire world.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Sometimes the world is a very dark place. You know the magic is still out there, but it feels distant, or displaced. Voices in

the Darkness is an attempt to create a link, to bring some of those voices together in a single work of art. Six award-winning authors lent their talent to this work. The stories are unique, and dark, filled with wonder and emotion. Included are: Nadia Bulkin's "Vide Cor Meum (See My Heart)" is a unique twist on true crime as fiction. Kathe Koja's "Pursuivant Island" will resonate differently with every reader, has meaning on different levels, and touches on an actual artistic event. Elizabeth Massie's "Baggie" explores the horror of losing control of one's life, self, everything to another. Cassandra Khaw takes you on a journey through the pain of bad relationships, while reminding her readers of their own self worth. Nick Mamatas takes on the historical character behind the old, old song "Mack the Knife," in his tale, titled appropriately "Ba boo Dop doo Dop boo ree" Brian A. Hopkins' novella "La Belle Époque," explores history, Winchester rifles, and addiction of a very personal persuasion. We all hear voices in the darkness; in the pages of this book you will hear six of them very clearly.

#1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews
Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully

human and to see that others are fully human.' ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Following decades of silence about the involvement of doctors, medical researchers and other health professionals in the Holocaust and other National Socialist (Nazi) crimes, scholars in recent years have produced a growing body of research that reveals the pervasive extent of that complicity. This interdisciplinary collection of studies presents documentation of the critical role medicine played in realizing the policies of Hitler’s regime. It traces the history of Nazi medicine from its roots in the racial theories of the 1920s, through its manifestations during the Nazi period, on to legacies and continuities from the postwar years to the present.

Washington Post Top Memoir of 1999 An extraordinary evocation of a grown daughter’s attachment to her mother, and of both women’s strength and resiliency. "I Remain in Darkness" recounts Annie’s attempts first to help her mother recover from Alzheimer’s disease, and then, when that proves futile, to bear witness to the older woman’s gradual decline and her own experience as a daughter losing a beloved parent. "I Remain in Darkness" is a new high water mark for Ernaux, surging with raw emotional power and her sublime ability to use language to apprehend her own life’s particular music.

Featuring cutting-edge information on family violence from the international arena, *Out of the Darkness* pulls together into one seminal volume the work of emerging scholars and key figures in the field. The book provides a comprehensive and interdisciplinary package of the newest generation of investigation and theory. The contributors cover the latest: controversial topics; international studies; theory, methods, assessment and interventions; and ethical and cultural issues related to both child and partner abuse. Chapters address pressing questions such as: Is wife abuse declining? Are child homicides increasing? Does couple treatment work in violent marriages? Several noteworthy findings emerge from this volume, i

A profile of Albert Speer is based on letters, interviews, and personal writings, and details his unhappy childhood, friendship with Hitler, and remorse over his crimes.

Only the most naïve or tendentious among us would deny the extent and intensity of suffering in the world. Can one hold, consistently with the common view of suffering in the world, that there is an omniscient, omnipotent, perfectly good God? This book argues that one can. *Wandering in Darkness* first presents the moral psychology and value theory within which one typical traditional theodicy, namely, that of Thomas Aquinas, is embedded. It explicates Aquinas's account of the good for human beings, including the nature of love and union among persons. Eleonore Stump also makes use of

developments in neurobiology and developmental psychology to illuminate the nature of such union. Stump then turns to an examination of narratives. In a methodological section focused on epistemological issues, the book uses recent research involving autism spectrum disorder to argue that some philosophical problems are best considered in the context of narratives. Using the methodology argued for, the book gives detailed, innovative exegeses of the stories of Job, Samson, Abraham and Isaac, and Mary of Bethany. In the context of these stories and against the backdrop of Aquinas's other views, Stump presents Aquinas's own theodicy, and shows that Aquinas's theodicy gives a powerful explanation for God's allowing suffering. She concludes by arguing that this explanation constitutes a consistent and cogent defense for the problem of suffering.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

On October 10, 1941, the Jewish population of the Belarusian village of Krucha was rounded up and shot. This atrocity was not the routine work of the SS but was committed by a regular German army unit acting on its own initiative. *Marching into Darkness* is a bone-chilling exposé of the ordinary footsoldiers who participated in the Final Solution on a daily basis. Although scholars have exploded the myth that the Wehrmacht played no significant part in the Holocaust, a concrete picture of its involvement has been lacking. *Marching into Darkness* reveals in detail how the army willingly fulfilled its role as an agent of murder on a massive scale. Waitman Wade Beorn unearths forced labor, sexual violence, and grave robbing, though a few soldiers refused to participate and even helped Jews. Improvised extermination progressively became methodical, with some army units going so far as to organize "Jew hunts." The Wehrmacht also used the pretense of Jewish anti-partisan warfare as a subterfuge by reporting murdered Jews as partisans. Through military and legal records, survivor testimonies, and eyewitness interviews, Beorn paints a searing portrait of an army's descent into ever more intimate participation in genocide.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to

multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. *Reign of Terror* will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.

On December 7, 1941, as the great battleships *Arizona*, *Oklahoma*, and *Utah* lie paralyzed and burning in the aftermath of the Japanese attack on Pearl Harbor, a crack team of U.S. Navy salvage divers headed by Edward C. Raymer are hurriedly flown to Oahu from the mainland. The divers have been given a Herculean task: rescue the sailors and Marines trapped below, and resurrect the pride of the Pacific fleet. Now for the first time, the chief diver of the Pearl Harbor salvage operations, Cmdr. Edward C. Raymer, USN (Ret.), tells the whole story of the desperate attempts to save crewmembers caught inside their sinking ships. *Descent into Darkness* is the only book available that describes the raising and salvage operations of sunken battleships following the December 7th attack. Once Raymer and his crew of divers entered the interiors of the sunken shipwrecks—attempting untested and potentially deadly diving techniques—they experienced a world of total blackness, unable to see even the faceplates of their helmets. By memorizing the ships' blueprints and using their sense of touch, the divers groped their way hundreds of feet inside the sunken vessels to make repairs and salvage vital war material. The divers learned how to cope with such unseen dangers as falling objects, sharks, the eerie presence of floating human bodies, and the constant threat of Japanese attacks from above. Though many of these divers were killed or seriously injured during the wartime salvage operations, on the whole they had great success performing what seemed to be impossible jobs. Among their credits, Raymer's crew raised the sunken battleships *USS West Virginia*, *USS Nevada*, *USS California*. After Pearl Harbor they moved on to other crucial salvage work off Guadalcanal and the sites of other great sea battles.

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors

as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

An award-winning journalist's breathtaking mosaic of the tough-love industry and the young adults it inevitably fails. In the middle of the night, they are vanished. Each year thousands of young adults deemed out of control--suffering from depression, addiction, anxiety, and rage--are carted off against their will to remote wilderness programs and treatment facilities across the country. Desperate parents of these "troubled teens" fear it's their only option. The private, largely unregulated behavioral boot camps break their children down, a damnation the children suffer forever. Acclaimed journalist Kenneth R. Rosen knows firsthand the brutal emotional, physical, and sexual abuse carried out at these programs. He lived it. In *Troubled*, Rosen unspools the stories of four graduates on their own scarred journeys through the programs into adulthood. Based on three years of reporting and more than one hundred interviews with other clients, their parents, psychologists, and health-care professionals, *Troubled* combines harrowing storytelling with investigative journalism to expose the disturbing truth about the massively profitable, sometimes fatal, grossly unchecked redirection industry. Not without hope, *Troubled* ultimately delivers an emotional, crucial tapestry of coming of age, neglect, exploitation, trauma, and fraught redemption.

Russian philosopher S. L. Frank here examines the unceasing struggle between good and evil within the limits of this world. Frank

combines an interpretation of his life-experience in the light of his Christian faith with his overall philosophical intuition of metaphysical realism.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle

Lucie Blackman—tall, blond, twenty-one years old—stepped out into the vastness of Tokyo in the summer of 2000, and disappeared forever. The following winter, her dismembered remains were found buried in a seaside cave. Richard Lloyd Parry, an award-winning foreign correspondent, covered Lucie’s disappearance and followed the massive search for her, the long investigation, and the even longer trial. Over ten years, he earned the trust of her family and friends, won unique access to the Japanese detectives and Japan’s convoluted legal system, and delved deep into the mind of the man accused of the crime, Joji Obara, described by the judge as “unprecedented and extremely evil.” The result is a book at once thrilling and revelatory, “*In Cold Blood for our times*” (Chris Cleave, author of *Incendiary* and *Little Bee*). *The People Who Eat Darkness* is one of Publishers Weekly’s Top 10 Best Books of 2012

Based on 70 hours of interviews with Franz Stangl, commandant of Treblinka (the largest of the five Nazi extermination camps), this book bares the soul of a man who continually found ways to rationalize his role in Hitler’s final solution.

Into That Darkness An Examination of Conscience Vintage

Mindy McGinnis, award-winning author of *The Female of the Species* and *A Madness So Discreet*, returns with a new dark and twisted psychological thriller—perfect for fans of *Gone Girl* and *Fight Club*. Sasha Stone knows her place—first-chair clarinet, top of her class, and at the side of her Oxford-wearing boyfriend. She's worked her entire life to ensure her path to Oberlin Conservatory as a star musician is perfectly paved. But suddenly there's a fork in the road in the shape of Isaac Harver. Her body shifts toward him when he walks by, and her skin misses his touch even though she's never known it. Why does he act like he knows her so well—too well—when she doesn't know him at all? Sasha discovers that her by-the-book life began by ending the chapter of another: the twin sister she absorbed in the womb. But that doesn't explain the gaps of missing time in her practice schedule, or the memories she has of things she certainly never did with Isaac. Armed with the knowledge that her heart might not be hers alone, Sasha must decide what she's willing to do—and who she's willing to hurt—to take it back.

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

It's easy for us to trust God when life is going well. But when suffering comes, trusting God's goodness, his attentiveness to what's going on in the world, and his justice becomes far more difficult. In times of intense suffering, many of us ask, Why does God allow these things to happen? In the Bible, Job is known for facing intense personal suffering. Yet, upon closer examination, we find the book of Job is about more than just Job's calamities; it's a story about God and his relationship to Christ and his people in their suffering. In this helpful guide, Christopher Ash helps us explore the question, Where is God in the midst of suffering? As we read, meditate, and pray through the book of Job, we will find assurance that God will be with us in Christ through every season and trial.

Winner of two INDIEFAB prizes: Gold for Literary Fiction and Bronze for Historical Fiction Readers' Favorite Gold medal for Literary fiction Spanning a century and three continents, *Even in Darkness* tells the story of Kläre Kohler, whose early years as a beloved daughter of a prosperous German-Jewish family hardly anticipate the harrowing life she faces as an adult— a saga of family, lovers, two world wars, a concentration camp, and sacrifice. Based on a true story, *Even in Darkness* highlights Kläre's reinvention as she faces the destruction of life as she knew it, and traces her path to

survival, wisdom, and unexpected love.

England's controversial #1 best-seller. What brings a child to kill another child? In 1968, at age eleven, Mary Bell was tried and convicted of murdering two small boys in Newcastle upon Tyne, England. Gitta Sereny, who covered the sensational trial, never believed the characterization of Bell as the incarnation of evil, the bad seed personified. If we are ever to understand the pressures that lead children to commit serious crimes, Sereny felt, only those children, as adults, can enlighten us. Twenty-seven years after her conviction, Mary Bell agreed to talk to Sereny about her harrowing childhood, her terrible acts, her public trial, and her years of imprisonment—to talk about what was done to her and what she did, who she was and who she became. Nothing Bell says is intended as an excuse for her crimes. But her devastating story forces us to ponder society's responsibility for children at the breaking point, whether in Newcastle, Arkansas, or Oregon. A masterpiece of wisdom and sympathy, Gitta Sereny's wrenching portrait of a girl's damaged childhood and a woman's fight for moral regeneration urgently calls on us to hear the cries of all children at risk.

James Baldwin's critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and police brutality to a new generation of readers. Available for the first time in a stand-alone edition, *Nothing Personal* is Baldwin's deep probe into the American condition. Considering the Black Lives Matter protests in the summer of 2020—which were met with tear gas and rubber bullets the same year white supremacists entered the US Capitol with little resistance, openly toting flags of the Confederacy—Baldwin's documentation of his own troubled times cuts to the core of where we find ourselves today. Baldwin's thoughts move through an interconnected range of questions, from America's fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the lovelessness that fuels it in its cities and popular culture. He recounts his own encounter with police in a scene disturbingly similar to those we see today documented with ever increasing immediacy. This edition also includes a new foreword from interdisciplinary scholar Imani Perry and an afterword from noted Baldwin scholar Eddie S. Glaude Jr. Both explore and situate the essay within the broader context of Baldwin's work, the Movement for Black Lives, the COVID-19 pandemic, and the presidency of Donald Trump. *Nothing Personal* is both a eulogy and a declaration of will. In bringing this work into the twenty-first century, readers new and old will take away fundamental and recurring truths about life in the US. It is both a call to action, and an appeal to love and to life.

Of all the Heartbreakers tracks available to come through her headphones as Megan Volpert stood over train tracks preparing to surrender to the psychedelic blindness of simple human misery, "Straight Into Darkness" is the one that did. In this highly philosophical and deeply personal exploration of one obscure Tom Petty song, Volpert's essays comb through the musical, historical, rhetorical and sociological implications of a forgotten gem in a legendary catalog with

satisfying results. In the face of powerlessness, we rebel anyway. She judges the forty years of Petty's career with one finger on the pulse of Bob Dylan and an occasional whiff of Bruce Springsteen, looking at the sometimes violent mob scene of concerts as a type of transcendence. *Straight Into Darkness* offers a compelling vision of rock and roll fandom where the songwriter's hardworking sense of humor is enough to save us from absurdity. All you need is Albert Camus and a couple of chords. Long after dark, Petty and Volpert each emerge as modern mystics. Petty obsessive Megan Volpert goes deep under the hood in *Straight Into Darkness*, a detailed and literate analysis and examination, never pedantic or arcane, but somehow open, accessible, witty and attractive - like the music of Tom Petty and the Heartbreakers, which you will never hear in the same way again. -Joel Selvin, author of *Altamont* From deconstructing chord charts, to charting the progress of his heartland mega-hits, Megan Volpert has set out to fill the Gibson-shaped hole in the hearts of Tom Pettyologists everywhere with this deep dive into America's most understated guitar rock icon. -Alina Simone, author of *Madonnaland* Tom Petty was one of the great American songwriters whose work deserves to be broken down and examined thoughtfully and with the same passion he delivered every lyric with. Megan Volpert has done just that and more, mixing just the right amount of academic rigor and total Petty obsessive in this illuminating book. -Jason Diamond, author of *Searching for John Hughes* An interesting look at the inner workings of the Heartbreakers channeled through a deep consideration of their transitional *Long After Dark* album. Fans of Tom Petty will love this book. -Bob Dec, keyboardist for Petty *Larceny Massachusetts* Wow, this is a fascinating read! Nothing takes a look at Petty's songwriting like this. It's refreshing. *Long After Dark* happens to be one of my favorites, maybe because it's the only CD in my car. But it just kind of needles away at a listener and Volpert brings to life the subconscious questions we have through her deep dissection and analysis. *Straight Into Darkness* is truly thought-provoking, super well-written and unlike any regular biography. It's going to take me at least ten more reads to wrap my head around it all. But that will be a joy. If you're a real Petty fan, this is a required book. -Jason Hedges, frontman for Heavy Petty *Gainesville* "Assuming the role of musicologist, historian, philosopher, music theorist, psychologist, and story-teller, Volpert expertly plunges deep into the artistry of a four-minute wonder of a song. *Straight Into Darkness* illuminates the truths and myths of a culture, a band, a man, and their lasting impact on generations of listeners. If you are a Petty fan, a student of rock and roll, or examiner of the human condition, this is a must-read." -Steve Luthye, keyboardist for Petty *Theft Dallas*

On October 28th 1890 the great wall of the Barsdon Dam gave way, and the Eagle Star reservoir buried the small Arizona town of Jackson Hope under forty feet of water. Men, women and children perished in the devastating flood, nobody survived. For over a hundred years the town lay forgotten at the bottom of a vast lake, but it has been a particularly harsh summer in Arizona, and the town is starting to emerge. Experts will come and survey the land, hoping

to prospect for a bright and lucrative new project, but they will get more than they bargained for. Bit by bit they will uncover the truth behind the disaster which wiped a small farming community off the map, and as they do they will learn with devastating consequences that some secrets should stay buried forever.

"Republicans and Democrats increasingly distrust, avoid, and wish harm upon those from the other party. To make matters worse, they also increasingly reside among like-minded others and are part of social groups that share their political beliefs. All of this can make expressing a dissenting political opinion hard. Yet digital and social media have given people new spaces for political discourse and community, and more control over who knows their political beliefs and who does not. With *Democracy Lives in Darkness*, Van Duyn looks at what these changes in the political and media landscape mean for democracy. She uncovers and follows a secret political organization in rural Texas over the entire Trump presidency. The group, which organized out of fear of their conservative community in 2016, has a confidentiality agreement, an email listserv and secret Facebook group, and meets in secret every month. By building relationships with members, she explores how and why they hide their beliefs and what this does for their own political behavior and for their community. Drawing on research from communication, political science, and sociology along with survey data on secret political expression, she finds that polarization has led even average partisans to hide their political beliefs from others. And although intensifying polarization will likely make political secrecy more common, she argues that this secrecy is not just evidence that democracy is hurting, but that it is still alive; that people persist in the face of opposition and that this matters if democracy is to survive"--

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