

Land Of Lost Gods The Search For Classical Greece Tauris Parke Paperbacks

Italy's Lost Greece reveals the untold story of the modern engagement with Magna Graecia, the region of ancient Greek settlement in South Italy, and provides a unique perspective on the humanist investment in the ancient past, the evolution of modern Hellenism, and the making of the discipline of classical archaeology.

In unearthing biblical cities, archaeology transformed nineteenth-century thinking on the truth of Christianity and its role in modern cities.

Old Lands takes readers on an epic journey through the legion spaces and times of the Eastern Peloponnese, trailing in the footsteps of a Roman periegete, an Ottoman traveler, antiquarians, and anonymous agrarians. Following waters in search of rest through the lens of Lucretian poetics, Christopher Witmore reconstitutes an untimely mode of ambulatory writing, chorography, mindful of the challenges we all face in these precarious times. Turning on pressing concerns that arise out of object-oriented encounters, Old Lands ponders the disappearance of an agrarian world rooted in the Neolithic, the transition to urban-styles of living, and changes in communication, movement, and metabolism, while opening fresh perspectives on long-term inhabitation, changing mobilities, and appropriation through pollution. Carefully composed with those objects encountered along its varied paths, this book offers an original and wondrous account of a region in twenty-seven segments, and fulfills a longstanding ambition within archaeology to generate a polychronic narrative that stands as a complement and alternative to diachronic history. Old Lands will be of interest to historians, archaeologists, anthropologists, and scholars of the Eastern Peloponnese. Those interested in the long-term changes in society, technology, and culture in this region will find this book captivating.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Nine gods ruled the world, until the ultimate betrayal resulted in their destruction. Now, the world is dying and only by restoring the Lost Gods can it be saved. Sealed off from the world for nine hundred years, Schatten is a country of darkness and mystery. The power of Teufel, Shadow of the Lost Licht, keeps the rest of the world out, and his deadly Sentinels keep the people of Schatten in. Their only hope for salvation lies in a single line of ancient prophecy. Sasha wakes up with no memory of where he is, how he got there-or who he is. All he remembers is his name, and falling to a terrible beast with burning violet eyes. All he possesses are the clothes he wears, the weapons he carries, and a strange ring. All he can do is venture deeper into the land of snow and ice in which he is lost, hoping that eventually he will find answers.

I used to fly fighter planes for Uncle Sam's misguided children (that's the USMC for any of y'all uninitiated). Now I fly for civilian airlines—lots less exciting but lots mo' pay and, for the most part, lots less danger. That is until somebody confused me with somebody else . . . somebody who could give a damn. Then again, confusion adds an addicting quality when the addition of others adds up to a whole damn mess. Oh, and did I forget to mention that "unleashing the four horsemen of the apocalypse" thing? How they ain't coming for dinner!

An examination of the royal genealogies, charms, verse and other sources in an attempt to find the names and attributes of the gods and goddesses of the early Anglo-Saxons. The text is a transcript of a talk given to a meeting of The English Companions. Traversing visible and invisible realms, A Time of Lost Gods attends to profound rereadings of politics, religion, and madness in the cosmic accounts of spirit mediumship. Drawing on research across a temple, a psychiatric unit, and the home altars of spirit mediums in a rural county of China's Central Plain, it asks: What ghostly forms emerge after the death of Mao and the so-called end of history? The story of religion in China since the market reforms of the late 1970s is often told through its destruction under Mao and relative flourishing thereafter. Here, those who engage in mediumship offer a different history of the present. They approach Mao's reign not simply as an earthly secular rule, but an exceptional interval of divine sovereignty, after which the cosmos collapsed into chaos. Caught between a fading era and an ever-receding horizon, those "left behind" by labor outmigration refigure the evacuated hometown as an ethical-spiritual center to come, amidst a proliferation of madness-inducing spirits. Following pronouncements of China's rise, and in the wake of what Chinese intellectuals termed semicolonialism, the stories here tell of spirit mediums, patients, and psychiatrists caught in a shared dilemma, in a time when gods have lost their way. God wants all His children to receive His blessings and to have eternal life. So it is up to you to keep your sight on what God wants and expects from you; a child of God. As Christians, it is up to us to glorify God's name through our works. There are so many things God has called us to do, but are we really doing what we are supposed to do?

Land of Lost GodsThe Search for Classical GreeceVintageThe Land of Lost ToysLitresLost GodsA NovelHarperCollins
Richard Stoneman shows that Greek melic poet Pindar's works, while at first seeming obscure and fragmentary, reward further study.

In this extraordinary fantasy debut, a young assassin finds himself hunted by the brothers and sisters he has trained alongside since birth. Neythan is one of five young warriors trained and raised together by a mysterious brotherhood of assassins known as the Shedaím. When Neythan is framed for the murder of his closest friend, he pursues his betrayer – and in so doing learns there's far more to the Brotherhood, and the machinations of the rulers of the warring kingdoms, than he'd ever thought possible. His journey will lead him across the five realms, from the Forest of Silences to the Ash Plains of Calapaar, and reveal the breaches that lie beneath the world, and the hidden truths of his oath. File Under: Fantasy [Brothers at Arms | The Faceless Ones | Kings and Keepers | Creed of Assassins]

A history of the creation of museums in Ottoman Turkey, which demonstrates that museum-building was both a product of and a response to European imperialism. Having learned to value their antiquities, the Ottomans proceeded to use them as visual manifestations of emerging nationalism.

Possess the Land: The Believer's Guide to Home Buying parallels the journey that the Children of Israel took with the journey of home buying. This step by step guide will teach you how to apply biblical principles to conquer the giants that have inhabited your promised land, increase your credit scores, decrease debt, and grow your savings account so that you can walk in the authority of God and receive the property that He has promised you.

The explorations of eighteenth-century travellers to the 'European frontiers' were often geared to define the cultural, political, and historical boundaries of 'European civilization.' In an age when political revolutions shocked nations into reassessing what separated the civilised from the barbaric, how did literary travellers contemplate the characteristics of their continental neighbours? Focusing on the writings of British travellers, we see how a new view of Europe was created, one that juxtaposed the customs and living conditions of populations in an attempt to define 'modern' Europe against a 'yet unenlightened' Europe.

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Narcel's enslavers took everything from him: his family, the woman he loves, and his freedom. All he has left is his will to live and a burning hatred for his masters. Years of living and training with the Mawtu changes Narcel. Once his sworn enemies, he now considers these men friends and brothers-at-arms. He would snuff the life from those who oppose them, and fight and die to protect them. As battle looms on the horizon, the Mawtu army faces their toughest challenge yet. Will Narcel side with his enslavers and lead their army to victory? Will he honor his friendship and allegiance with his new brothers? Or was this all a ruse and will Narcel finally exact his revenge and betray the army that took everything from him? As Game of Thrones is based on the Wars of the Roses, Land of Gods is the first book in an epic fantasy series based on Ancient Greek wars. It features fast-paced action, a love triangle, and bitter revenge.

Nine gods ruled the world, until the ultimate betrayal resulted in their destruction. Now, the world is dying and only by restoring the Lost Gods can it be saved. In the land of Pozhar, the people fear the return of Zhar Ptitsa, the god of souls and rebirth who nearly destroyed them nine hundred years ago in a terrible rage. To prevent his rebirth, the people hunt down and sacrifice Vessels, those born with a piece of Zhar Ptitsa's soul within them. The Sacred Texts say that one thousand such Vessels will be born and all must be sacrificed to destroy Zhar Ptitsa once and for all. Now, only two pieces remain in the bodies of two thieves who will not go to the Flames without a fight.

In Lost Gods, Brom, the artist and author of The Child Thief and Krampus, brings readers into a dark, fantastical, masterful mix of brilliant illustrations and dazzling prose. A young man descends into Purgatory to save his wife and unborn child in this gorgeous, illustrated tale of wonder and terror from the mind of master storyteller and acclaimed artist Brom. Fresh out of jail and eager to start a new life, Chet Moran and his pregnant wife, Trish, leave town to begin again. But an ancient evil is looming, and what seems like a safe haven may not be all it appears . . . Snared and murdered by a vile, arcane horror, Chet quickly learns that pain and death are not unique to the living. Now the lives and very souls of his wife and unborn child are at stake. To save them, he must journey into the bowels of purgatory in search of a sacred key promised to restore the natural order of life and death. Alone, confused, and damned, Chet steels himself against the unfathomable terrors awaiting him as he descends into death's stygian blackness. With Lost Gods, Brom's gritty and visceral writing takes us on a haunting, harrowing journey into the depths of the underworld. Thrust into a realm of madness and chaos, where ancient gods and demons battle over the dead, and where cabals of souls conspire to overthrow their masters, Chet plays a dangerous game, risking eternal damnation to save his family.

"Greek debt" means one thing to the country's creditors. But for millions who prize culture over capital, it means the symbolic debt we owe Greece for democracy, philosophy, mathematics, and fine art. Johanna Hanink shows that our idealized image of ancient Greece dangerously shapes our view of the country's economic hardship and refugee crisis.

A uniquely British phenomenon, the 30 or so figures cut into the turf of southern England have excited antiquarians, archaeologists, and the general public for generations. However, their origins are enigmatic. Paul Newman shows how hill-figures reveal Britain's darkest past: Druid massacres, conjectured human sacrifice, and strange phallic and pagan rites that in milder form survive even today. In recent years much has changed in the world of hill-figure studies, most significantly perhaps the absolute

dating by scientific means of early silts incorporated into the Uffington White Horse, which can now be seen to date from around 1000 BC. These and other discoveries and reinterpretations are among the many features which make this book essential reading for all those who have been captivated by the potent symbolism of chalk hill-figures.

****The internationally bestselling series!**** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (Elsker: The Elsker Saga, Book One)

Two old gods play chess to decide the fate of the galaxy. A hapless pawn is cast down upon the Earth. Mikha'il awakens, mortally wounded, on his crashed ship. He's saved by a young woman with unusual abilities. With no memory of his past and his ship destroyed, he has no choice but to integrate into her village. In stone-aged Mesopotamia, everyone must work or starve, but the only skill he possesses is an uncanny ability to kill. Ninsianna's people have prophecies of a time when a winged champion, a Sword of the Gods, will defend their people against an Evil One. Mikha'il insists he's no demi-god, but the dark premonitions sent to her by She-who-is say otherwise! Unbeknownst to them, Earth is about to become ground zero in a war between two ancient adversaries. The Emperors' armies are a dying race ... and humans hold the key to their survival. As love blossoms, the mysterious kidnappings of young women forces Mikha'il to choose between Ninsianna and his duty to complete a mission he can't quite recall. As fault lines open in the heavens, Mikha'il must teach his adopted people to raise armies from the dust to fight back against an enemy who remains unseen.

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mular. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mular do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mular with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mular deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mular, who has the power to decide the fate of her race.

Mistakes] When the world Newearth was still young and the Kingdom of Eloshonna had just begun, a mistake warped the land so grievously that it far surpassed the accidents that mortals are capable of. One manas mistakea] a]Fate reached her arms out to him. In her hands was a narrow, silver gleam. Coleous didnt know why he stepped back as he saw his face reflect off the blade. Perhaps it was because he felt the sword was scrutinizing his soon-to-be wielder to whether or not the boy would be worthy to carry it. aHis name is Adirondack. Take it, Evermore. The Sword of Will is yours.a Coleous moved forward. He stretched out his hand and wrapped his fingers around the hilt] a]Little did the world know Adirondack had been brought forth because peace times were gone and it was time to fight the evil which threatened to tear apart the Kingdom, for if they fail that fight they will fall] The mistake continues over the course of a thousand years even after all the heroes had died. a]no one thought gods could make mistakes tooa]

These fourteen essays address controversies over a variety of cultural properties, exploring them from perspectives of law, archeology, physical anthropology, ethnobiology, ethnomusicology, history, and cultural and literary study. The book divides cultural property into three types: Tangible, unique property like the Parthenon marbles; intangible property such as folktales, music, and folk remedies; and communal "representations," which have lead groups to censor both outsiders and insiders as cultural traitors.

Color your way into quiet times with God through this collection of Bible verse coloring book pages. As you color, you will dwell on a verse for much longer than you would if you were reading through it. You might just find the passage of scripture makes its way further into your heart and mind once you have spent more time with it. Color, and through coloring, bring these words of truth to life in new ways and let God bring peace to a few moments of your busy day.

This book is not about Islam or Christianity. It is a biblical revelation of the Sons of God described in the book of Genesis.

When the gods return to claim their world, the Five Realms will fall, in this earth-shaking epic fantasy thriller from the author of Lost Gods For centuries the Five Lands have been at peace, but now a nameless enemy is tearing apart their borders. When a young assassin, Neythan, is summoned to Súnam, he expects to help uncover the enemy, but is instead confronted with secrets from his forgotten childhood, all somehow linked to the ancient scroll he has always carried. As the invasion continues, and the supernatural forces responsible are unveiled, Neythan must learn the truth about the power that lies in his blood... before it is too late. File Under: Fantasy [Monsters and Men | False Myths | Priest-Killers | Unravelling Truth]

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

Nine gods ruled the world, until the ultimate betrayal resulted in their destruction. Now, the world is dying and only by restoring the Lost Gods can it be saved. In the island nation of Kundou, a prince condemned to a dark fate is determined to use it to set free the power his family has long kept enslaved. The fiery kingdom of Pozhar has worked for centuries to forever destroy the god who once tried to kill them, but others are determined to see the last remaining pieces never reach the sacrificial altar for much more dangerous reasons... In Piedre, zealous cults are determined to either kill or abuse the notorious Basilisk Prince, mortal reincarnation of the lost god of death... Verde, the only country to still love their gods, are preparing yet again to try and restore them in a ceremony that instead always ends in violence and tragedy... And far away in Schatten, sealed from the rest of the world by a dark shadow, the long banned powers of chaos begin to stir...

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