

Lets Meet A Police Officer Cloverleaf Books Community Helpers

From New York Times–bestselling author and illustrator Brian Biggs comes the third board book in the collectible Tinyville Town series. Taking us through a day in the life of another community hero, I'm a Police Officer shows readers what it's like to be a policewoman protecting and serving the citizens of Tinyville Town, a cozy community where the people are kind, everyone says hello when they're walking down the street, and all the townsfolk do their part to keep things running smoothly. Brian Biggs' read-aloud Tinyville Town series launched in 2016 with three books: the world-establishing picture book Gets to Work! and two board books, I'm a Veterinarian and I'm a Firefighter. In addition to I'm a Police Officer, it has grown to include the board book I'm a Librarian and a second picture book, Time for School! With a nod to the busy world of Richard Scarry and the neighborhood feel of Sesame Street, the Tinyville Town series has become a favorite read for preschoolers. Using bold, comic-influenced art to illustrate a growing, thriving, diverse city full of interesting people, these books are ideal for story time and class discussions about occupations and community helpers.

Let's Meet a Teacher! Whiteboards, computers, and stickers. What do these things have in common? They're all tools Ms. Crawford uses in her job. Ms. Crawford is a fourth grade teacher. She invites a group of students learning about community helpers to visit her classroom. She shows them the many ways she helps her students learn. Hooray for teachers! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

An exquisitely told tragic tale of thwarted love, *My Policeman* is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russell T. Davies (on Instagram)

In this addition to National Geographic Kids' super-cute series about dogs with jobs, you'll join real-life police dog Tiger as he protects his city and his human handlers. Good dog, Tiger! Sometimes it takes a dog to get the job done! In this endearing picture book, readers meet courageous canine Tiger and follow him as he spends an exciting day with the police in the US capital Washington D.C. Gorgeous photography depicts brave Tiger's role as a police dog, and simple, lyrical text lets readers journey along as Tiger visits a police academy, trains to sniff out important items, patrols famous landmarks, and keeps us all safe. Young readers will fall in love with the witty tale, daring story of heroism, and aww-worthy photographs sure to make dog-lovers of us all.

Let's Meet a Doctor! What does a doctor do? These kids have a few ideas. But to learn more, they talk to Dr. Zambil. He tells them how he helps sick or hurt kids feel better. He sees healthy kids to help keep them healthy. He even helps train new doctors. Let's hear it for doctors! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

With informative text and engaging illustrations, readers can follow along as a class meets a police officer and learns what police officers do. Comprehension questions, fun facts, and critical thinking questions keep readers engaged and introduce them to thinking about what they're reading.

Shades of Blue - 30 Years of (un) Ethical Policing is an entertaining and interesting journey into the moral/ethical dilemmas that challenge police officers. It is written as the memoir of the main character and contains accounts of riveting events in the author's career. The authentic presentation places readers right in the middle of the action. If you have ever wondered about the real culture of law enforcement, this book lets you walk in their shoes. The author's street philosophy, acquired over 30 years as a police officer, makes for engaging and humorous reading.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Describes some of the different kinds of hats that people wear.

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award

that is rarely bestowed. All the locations are listed so the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they embrace.

This book is a chronicle of my journey toward discovering what horses have to teach us about leadership and living in a community. We are at a time in our history in which the word "lead" has become the latest four-letter word. These days being a leader is seen as an all consuming, often thankless job. It was the love of a horse that inspired me to rediscover what leadership is really all about. As you read this book, you will be taken on a very personal journey by many gifted horse teachers who invite you to rediscover what the word "lead" means to you.

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations." In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Get to know the woman who made many of NASA's early missions possible in this fascinating, nonfiction Level 3 Ready-to-Read, part of a series of biographies about people "you should meet!" Meet Katherine Johnson, a brilliant mathematician who worked at NASA in the early 1950s until retiring in 1986. Katherine's unparalleled calculations (done by hand) helped plan the trajectories for NASA's Mercury and Apollo missions (including the Apollo 11 moon landing). She is said to be one of the greatest American minds of all time. A special section at the back of the book includes extras on subjects like history and math, plus inspiring careers for math lovers. With the *You Should Meet* series, learning about historical figures has never been so much fun!

Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

Let's Meet a Dentist! Have you ever had a toothache? Or gotten your teeth cleaned? Dr. Florez could help you out! She's a dentist, and today she has an office full of curious visitors. They try out her dentist's chair and look at X-rays of teeth. They also learn how she helps patients keep their teeth clean and healthy. Hooray for dentists! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vivid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

NEW YORK TIMES BESTSELLER • The "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing*

by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

Let's Meet a Librarian! Are you curious about dinosaurs? Music? Volcanoes? You're in luck! Mr. Field is a librarian. He knows how to find information about all kinds of cool things. He shows the students in Mrs. Ríos's class how to use the library. Let's hear it for librarians! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Let's Meet a Firefighter! Are you curious about fire trucks? Firefighting clothes? Hoses and ladders? You're in luck! Firefighter Jim works at the fire department. He knows how to handle all kinds of emergencies. He shows a group of kids how he does his job. Let's hear it for firefighters! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

Describes some of the things that police officers do to help keep people safe.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

"Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve." —The Washington Post "Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms." —Foreign Affairs Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In Tangled Up in Blue, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, Tangled Up in Blue complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

The triumphant New York Times Bestseller * The Tonight Show Summer Reads Pick * Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle "This is one beautiful book. I was wowed by Keane's writing and narrative skill—and by what she knows about trouble." —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, Ask Again, Yes is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Follows a nurse through his day and describes his occupation and what his job requires of him.

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, *The Daily Beast's* Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

What does a veterinarian do? Let's find out! Dr. Kate is a veterinarian. She visits a school to give Henry, the class guinea pig, a checkup. She shows the class the tools she uses. She tells them about the many things vets do. And the students learn how to take good care of Henry. Hooray for veterinarians!

The Tinyville Town series, new from New York Times bestselling author and illustrator Brian Biggs, launches with three books: *Tinyville Town Gets to Work!*, a world-establishing picture book that introduces the town and its many residents, and two board books, *I'm a Veterinarian* and *I'm a Firefighter*. The series is set in a cozy community where the people are kind, everyone says hello when they're walking down the street, the bus is always on time, and all the townsfolk do their part to keep things running smoothly. Everyone has a job to do in Tinyville Town. With a nod to the busy world of Richard Scarry and the neighborhood feel of Sesame Street, this new series will become a favorite read for preschoolers and is ideal for story time and class discussions about occupations and community helpers. Tinyville Town is a growing, thriving city full of interesting people. The townsfolk can't wait to show readers around! In *Tinyville Town Gets to Work!*, we see the evolution of a construction project to solve a problem. When there is a traffic jam on the Tinyville Town bridge, the residents decide to work together to build a new one. By following the hard work of the engineers and construction workers, readers will get to meet many different people in the town while watching the exciting new bridge take shape. The large picture book format and Biggs's bright art brilliantly show the bridge, which was extensively researched to make it authentic for readers. Every town has a bridge, and a trip over Tinyville's new one will be fun for kids time and time again.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Let's Meet a Construction Worker! What do construction workers do? Some lucky kids are about to find out! They visit Mr. Moore, a construction worker who's helping to build a new school. He shows them machines that dig big holes. He explains how he follows the building plans. And he tells about different workers and how they stay safe. Hooray for construction workers! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem,

of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

A class is visited by Officer Gabby in order to learn what it is like to be a police officer.

Let's Meet a Police Officer Millbrook Press

Reprint. Originally published: c2002.

Steve Osborne has seen a thing or two in his twenty years in the New York Police Department (NYPD) -- some harmless things, some definitely not. In "Stakeout," Steve and his partner mistake a Manhattan dentist for an armed robbery suspect and reduce the man down to a puddle of snot and tears when questioning him. In "Mug Shot," the mother of a suspected criminal makes a strange request and provides a sobering reminder of the humanity at stake in his profession. And in "Home," the image of his family provides the adrenaline he needs to fight for his life when assaulted by two armed and violent crackheads. From his days as a rookie cop to the time spent patrolling in the Anti-Crime Unit -- and his visceral, harrowing recollections of working during 9/11 -- Steve Osborne's stories capture both the absurdity of police work and the bravery of those who do it. His stories will speak to those nostalgic for the New York City of the 1980s and '90s, a bygone era of when the city was a crazier, more dangerous (and possibly more interesting) place.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Let's Meet a Police Officer! Do you want to learn more about police cars? Police dogs? Other tools the police use? Then it's your lucky day! Officer Gabby is a police officer. She knows how to keep people safe. She shows a group of kids how she does her job. Three cheers for police officers! "Cartoon-style animated drawings in bright colors introduce diverse characters who will capture children's interest." —School Library Journal "In each book introducing a community-benefiting career, schoolchildren meet one adult to learn about his or her job; information includes the training required to become a firefighter, doctor, etc., daily routines, and primary responsibilities. The content is inclusive and up-to-date but delivered through vapid stories. Peppy computer-generated cartoons are amateur." - The Horn Book Guide Free downloadable series teaching guide available.

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