

Metric Pattern Cutting For Menswear

Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. *Pattern Cutting: The Architecture of Fashion* demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of *Pattern Cutting* is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

Pattern Magic Stretch Fabrics is the third in the series of cult Japanese pattern making books, now translated into English. The new volume looks at working with stretch and jersey fabric. Material that stretches lengthways or sideways can be magical in itself. This book takes the special qualities of jersey and stretch fabrics and uses them to create stunning, sculptural designs. In two parts, the book shows how to work with stretch fabrics and how to cut patterns that exploit their properties with truly original results. The book is accompanied by a basic paper pattern block.

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Since the first edition was published in 1980, *Metric Pattern Cutting for Menswear* has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer. In this fifth edition, the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt mens blocks for womens wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams, *Metric Pattern Cutting for Menswear* is an essential purchase for students of fashion and design.

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One of the more difficult aspects of a designer's training is learning how to create patterns that make full use of the characteristics of individual fabrics. With an ever increasing range of fabrics available to the designer, an understanding of the relationship between fabric, form and pattern shape is now probably the most important skill a designer has to acquire. This book discusses the factors that need to be taken into consideration and offers a unique and practical method for solving problems. Its approach to design and flat pattern cutting is based on the appraisal of the fabric (according to a scale of five for each of five fabric characteristics – weight, thickness, sheer, drape and stretch) and body shape. The book is lavishly illustrated and makes use of numerous practical examples.

An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galiano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

A Technical Foundation, Menswear Pattern Cutting is the third publication by Tanya Dove and compliments her previous works; *A Technical Foundation, Women's Wear Pattern Cutting* and *Concept to Creation: The Design Process*. The aim of *A Technical Foundation* is to provide a clear flexible guide to pattern cutting for menswear. It provides detailed construction information for garment blocks and components that are used to produce well cut designs for men. The book is written for students and fashion designers to explore their own creativity in their approach to men's garment creation. It shows clear detailed illustrations and technical construction information, showing adaption of blocks in colour for easy use. With each garment and component in different chapters *A Technical Foundation* has been designed in a way for the designers to evolve through the book reaching a level of understanding and practice, to then have the technical skills to design their own collections. The pattern block construction throughout this book is for the modern man, using up to date methodology of creation for a young slim figure. Men are now far more conscious of their body and the clothes they wear, with a greater confidence in maintaining a well-groomed appearance now defines what it is to be 'a man' in today's society. The acceptance and changing shapes and styles in menswear is becoming as important as women's wear. Tanya Dove was Educated at Central Saint Martins in London, UK, and has over 20 years experience in fashion design. She has worked in London and Asia, and has a global perspective of the fashion industry. She now dedicates her passion for the industry in guiding the next generation of fashion designers as a fashion design educator and author. *A Technical Foundation* has evolved from her years of experience in Industry and education, and the passion she has for fashion design and creation.

Pattern Cutting for Menswear is a comprehensive guide to cutting patterns from basic skills to advanced techniques. With over twenty complete patterns, including new jacket and trouser styles, this revised edition features all the elements that made the first edition so successful, as well as additional sections on the leg stride relationship in the development of certain trouser styles, fabric properties and their effect on cut and drape, fitting techniques for structured jackets, and the latest information on pattern CAD-based technologies. The step-by-step approach, complete with scaled diagrams and technical flats, fashion illustrations and photographs of toiles, enables the reader to cut patterns with confidence.

Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled. *Patternmaking for Jacket and Coat Design* covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. *Patternmaking for Jacket and Coat Design* is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for

both designers and amateur patternmakers.

From choosing the right pair of eyeglasses to properly coordinating a tie, shirt, and pocket square, getting dressed is an art to be mastered. Yet how many of us just throw on, well, whatever in the morning? How many understand the subtleties of selecting the right pair of shoelaces or the most compatible patterns—much less the history, imperatives, and importance of our choices? In *True Style*, fashion expert G. Bruce Boyer provides a crisp, indispensable primer for this daily ritual, cataloguing the essential elements of the male wardrobe and showing how best to employ them. Detailing the evolution of the most classic items and traditions in menswear—from fabrics like denim and linen, to staples like blazers and button-down shirts, to the rules for combining them all—Boyer reveals what true style looks like, and why.

Comfortable, flattering pants can be challenging to make—but here, David Coffin provides his inventive methods for getting it right. With his characteristic precision and straight talk—and with the help of photographs, drawings, and a series of video sequences on the accompanying DVD—Coffin teaches the reader how to get great results, whether making a showcase garment or an everyday pair.—From publisher description.

Metric Pattern Cutting for Menswear John Wiley & Sons

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

This volume explores and provides clear and detailed explanations of all kinds of outerwear patterns for women and men. Since its first publication, *Classic Tailoring Techniques for Menswear* has been the authoritative resource for custom hand tailoring production. This new edition focuses on updating these timeless construction techniques through extensive use of all new photography and digital illustrations to enhance the clarity of each process. The enduring art of tailoring and the nature of bespoke tailoring processes means that the techniques presented in the first edition remain as relevant for today's designers as ever. The new edition is updated with information on measuring, alternative approaches in use today and 748 all new photographs and illustrations. It also includes a brief overview of contemporary tailoring and the identifying key components of luxury tailoring from Britain, Italy and the United States. This introduction also familiarizes the reader with ways in which traditional production methods have been used in the development of luxury ready-to-wear men's tailoring. The text is ideal for students with basic design, patternmaking and sewing skills of at least an intermediate level for courses including *Tailoring Techniques*, *Menswear Design*, *Couture Sewing*, *Intermediate or Advanced Construction Techniques*, *Costume Construction* and *Fashion Design Studios*. Instructor's Guide available.

Designed for both students and professionals, *Pattern Cutting for Menswear* offers a comprehensive guide to pattern cutting from the basic skills through to advanced techniques. Including 20 complete patterns that show how to cut every aspect of menswear, the book features adaptations from basic blocks through to classic garments and trend-led styles. Illustrated throughout, this book contains everything you need to know to cut patterns for today's menswear market. Using a step-by-step approach, illustrated with accurately sized and scaled flat diagrams, technical flats and fashion illustrations and photographs of toiles, *Pattern Cutting for Menswear* explains the theory behind the practice, enabling the reader to cut patterns with confidence.

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

Classic workwear, sports and military clothing Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, *Vintage Menswear* now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militaria and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims. Stunning full-page bleeds and front and back views showcase ground-breaking designs in concept, shape and cut. Providing over 300 lavishly illustrated pages of rare, must-see designs, *Vintage Menswear* is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

This fourth edition of *Metric Pattern Cutting for Children's Wear and Babywear* remains the standard textbook but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

Metric Pattern Cutting for Women's Wear, first published in 1975, provides a straightforward introductory book for students beginning courses in flat pattern cutting. This fifth edition continues to offer an introduction to the principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. New for this edition is the inclusion of colour to help students recognize the different sections of the book and to enhance the garment illustrations? Colour illustrations also offer a new dimension to the updated material on computer-aided design and the CAD chapter now provides students with a clear guide to the technology. The size charts have been revised to reflect the changes in body sizing, the co-ordination with European size charts and to the way that clothes are now marketed to different sectors. The great expansion of casual wear has led to the growth of 'flat

cutting' with no darting, and the section devoted to this type of cutting has been further expanded. This best-selling textbook with its tried-and-tested presentation of authoritative text and clear diagrams remains the essential purchase for students of fashion and design.

This book provides a guide and working tool for students and home dressmakers. It will also help build up skills and confidence in a vital area of the subject.

Since the first edition of Metric Pattern Cutting was published in 1975 to provide a straightforward introduction to flat pattern cutting, it has become the established textbook on the subject. The fourth edition continues to offer an introduction to the basic principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. The original blocks and many of the pattern adaptations have therefore been retained. However, the great expansion of casual wear, cut in jersey or stretch fabrics, has led to the growth of 'flat cutting' with no darting to create the shape and this edition devotes a whole section to this type of cutting. The sections on computer-aided design and grading have been updated. The size charts of body measurements have been revised, reflecting the changing shape of women's bodies. Also available from Blackwell Publishing Metric Pattern Cutting for Children's Wear and Babywear Third Edition Winifred Aldrich 0 632 05265 1 Metric Pattern Cutting for Menswear Third Edition Winifred Aldrich 0 632 04113 7 Pattern Cutting for Women's Tailored Jackets Winifred Aldrich 0 632 05467 0 Fabric, Form and Flat Pattern Cutting Winifred Aldrich 0 632 03917 5 Pattern Cutting for Lingerie, Beachwear and Leisurewear Second Edition Ann Haggart 1 405 11858 X Fashion Source Book Kathryn McKelvey 0 632 03993 0 Illustrating Fashion Kathryn McKelvey and Janine Munslow 0 632 04024 6 <http://www.blackwellpublishing.com/pdf/aldrich.doc>

This practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create basic bodice, sleeve, skirt, dress and trouser blocks, and how to adapt these to create patterns for original designs. There is also a chapter dedicated to digital technology, and a selection of the author's own creative designs encourages experimentation with the potential of pattern cutting.

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes. Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings.

Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields.

Features a new system of drafting patterns for men's period costume. Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th to the end of the 18th centuries. Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

Contains detailed instructions on making Japanese garments, from kimono to two-toe socks, using either traditional Japanese sewing methods or easier modern methods. The book includes patterns, fabric suggestions and sizing instructions.

The companion book to the sixth series of this flagship BBC2 show, The Great British Sewing Bee: Sustainable Style accompanies sewers at all levels on their creative journey to reduce, reuse and recycle - ultimately creating their own considered closet. Starting with the essentials, sewers will learn how to maintain and care for their sewing machine, find out the secrets to using an overlocker (plus, what to do if you don't have one) and the key to pattern matching. With a guide that demystifies the fitting process, and with expert sewing tips on making alterations, you'll be able to choose from 27 projects, for both women and men, that will ease you into the world of sustainable sewing. For burgeoning dressmakers, this book showcases a vast array of sustainable and natural fabrics, reveals how to breathe life into old garments and entices the would-be sewer to dress handmade. Interspersed with sustainable tips, from advice on keeping an eco-friendly sewing space and how to better care for your garments, to guidance on recycling old clothes, using up fabric scraps and making repairs, this book is an indispensable reference to a more considered approach to sewing, that will encourage you to create long-lasting projects to cherish. With womenswear sizes ranging from 8 to 20 and menswear sizes ranging from XS to XL, along with five full-size pattern sheets, expert sewers Caroline Akselson and Alexandra Bruce cover everything you need to build your sewing repertoire and grow in confidence as you sew yourself sustainable.

The term 'tailored' has changed as methods of manufacture and the retailing of clothes have evolved. This book demonstrates the wide range of cutting methods used to produce garments which are described as 'tailored' jackets. Although the main focus is on modern methods of producing clothing, a rich and complex cutting tradition is acknowledged and used. It is hoped that the modern garment designer will be inspired to rediscover methods that retain their validity today. The different approaches to 'tailored' cutting are described under three headings: bespoke cutting, engineered cutting and style cutting. The rich heritage of the latter came from the tremendous creativity that was unleashed by women's emancipation at the beginning of the twentieth century and the merging of tailored styles with fashionable clothing. The section on style cutting has therefore derived some of the cutting techniques from that period, thus demonstrating how they can be applied to current methods of production.

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consequently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

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This unique book contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. It explains not only the methods of cutting but also the reasoning behind the methods, so that you can learn to adapt the information to other situations. All the instructions have been tried and tested - so they work Offers many 'tips of the trade' to give a professional appearance to completed garments Encourages you to experiment in textbook size by supplying one-fifth scale blocks Demonstrates how to make the fullest use of patterns as practised in industry Considers the influence of choice of fabric on the way a pattern works New features include tips for achieving

the best results when taking personal measurements, optimum fit patterns for close fitting garments, outstanding patterns for larger cup sizes, thongs, tankinis, basques, bustiers and hipster trousers.

Lærebog om de grundlæggende principper for mønsterkonstruktion og tilskæring

In the new edition of this standard work on the subject, sizing charts have been updated as has the chapter devoted to computer-aided design. There is also an extra section on workwear, where style is growing in importance.

Professional Patternmaking for Designers: Women's Wear and Men's Casual Wear offers students and industry professionals detailed step-by-step instructions and illustrations for grading pattern pieces for women's and men's apparel.

Getting the right cut for the right fabric is the key to good design. One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever expanding range available, an understanding of the relationship between fabric, form and pattern shape is now the most important skill a designer has to acquire. Winifred Aldrich, a leading pattern cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape. *Fabrics and Patterns Cutting* is the revised and simplified edition of *Fabric, Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric – new fabrics, new methods of fabric construction and new fabric finishes. Free block patterns are available online for readers to print out for use in their classes.

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