

Monstrous Beauty Elizabeth Fama

#1 NEW YORK TIMES BESTSELLER In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become "summer sisters." Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for *Summer Sisters* "Compulsively readable . . . [Blume's] powers are prodigious."—The New York Times Book Review "As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing 'How Sweet It Is.' You remember. So does Judy Blume. How sweet it was."—Chicago Tribune "An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters."—The Denver Post "Blume's characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends."—The Seattle Times

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From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel *In the town of Waterby on Fire*. In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the*

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Traveling Pants, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith

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not only in her, but in all he knows to be true about himself and his destiny.

Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. • Helps librarians promote new fiction and nonfiction to teens and to build literacy • Supports the new national and state standards through learning extensions • Offers read-alikes for titles popular with teens • Features skill-building exercises • Includes selection criteria that speak to appropriateness and appeal

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat Poop*. by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences. Dougie has a secret: he's not a ground beetle. He's a dung beetle, and he loves eating poop. Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast. One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self? *I Eat Poop*. is packed with important social emotional learning themes and is great for classroom or at home discussion. Read *I Eat Poop*. for conversations about: - Bullying and being kind - Standing up for your friends and speaking up for your beliefs - Being proud of your culture and heritage - Embracing diversity and accepting and celebrating differences The book also includes

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incredible, STEM-related facts about bugs.

Learn how to improve teen services in public libraries by better understanding teen development and having positive interactions with teens to provide appropriate and interesting collections and services. • Enables librarians to create a welcoming environment for teens in the library • Explains how to better understand teen patrons by finding out what teens read, listen to, and watch, enabling you to guide them to "something good to read" • Provides guidance in how to help teens meet their homework or other information needs • Examines thorny issues regarding access, privacy, challenges to materials, and Internet use

Wicked meets The Little Mermaid in the captivating origin story of the sea's most iconic villainess, perfect for fans of Heartless and Dorothy Must Die. Ever since her best friend Anna died, Evie has been an outcast in her small fishing town. Hiding her talents, mourning her loss, drowning in her guilt. Then a girl with an uncanny resemblance to Anna appears on the shore, and the two girls catch the eyes of two charming princes. Suddenly Evie feels like she might finally have a chance at her own happily ever after. But magic isn't kind, and her new friend harbors secrets of her own. She can't stay in Havnestad—or on two legs—without Evie's help. And when Evie reaches deep into the power of her magic to save her friend's humanity—and her prince's heart—she discovers, too late, what she's bargained away.

Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are

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arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, workflow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and

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disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid *Manual of Style*. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

Is this Armageddon time for *Artemis Fowl*? Opal Koboi, power-crazed pixie, is plotting to exterminate mankind and become fairy queen. If she succeeds, the spirits of long-dead fairy warriors will rise from the earth, inhabit the nearest available bodies and wreak mass destruction. But what happens if those nearest bodies include crows, or deer, or badgers - or two curious little boys by the names of Myles and Beckett Fowl? Yes, it's true. Criminal mastermind *Artemis Fowl*'s four-year-old brothers could be involved in destroying the human race. Can *Artemis* and Captain Holly Short of the Lower Elements Police stop Opal and prevent the end of the world? 'Fast-paced, tongue in check . . . laugh-out-loud.' Sunday Times Enter *Artemis*'s wicked world at www.artemisfowl.co.uk Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

This chilling sequel to *The Hallowed Ones* is "at once horrifying, hopeful, and hauntingly beautiful . . . [A] gorgeous read" (Darynda Jones, New York Times–bestselling author of the *Darklight* series). After a plague of vampires was unleashed in the world, Katie was kicked out of the safe haven of her Amish community for her refusal to adhere to the new rules of survival. She enters an outside world of unspeakable violence with only her two friends and a horse by her side. And yet through this darkness come the shining ones: luminescent men and women with the power to deflect vampires and survive the night. No one knows whether they

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can be trusted—or if they're even people at all. In this sequel to *The Hallowed Ones*, it's up to one Amish girl to save her family, her community, and the boy she loves . . . but what will she be asked to sacrifice in return? “[A] top-notch sequel to *The Hallowed Ones* . . . A horror story with heart and soul.” —Kirkus Reviews (starred review)

New York Times bestselling author Mira Grant, author of the renowned *Newsflesh* series, returns with a novel that takes us to a new world of ancient mysteries and mythological dangers come to life. The ocean is home to many myths, But some are deadly. . . Seven years ago the *Atargatis* set off on a voyage to the Mariana Trench to film a mockumentary bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax; others have called it a tragedy. Now a new crew has been assembled. But this time they're not out to entertain. Some seek to validate their life's work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost. Whatever the truth may be, it will only be found below the waves. But the secrets of the deep come with a price. The Macmillan **FIERCE READS** Fall 2012 Chapter Sampler includes chapter excerpts from *Crewel*, *Monstrous Beauty*, *Necromancing the Stone*, *The Shadow Society*, *Outpost*, and *Promised* — available for free — check out the *Fierce Reads* website for more information about these much anticipated new YA reads.

Galen, a Syrena prince, searches land for a girl he's heard can communicate with fish. It's while Emma is on vacation at the beach that she meets Galen. Although their connection is immediate and powerful, Galen's not fully convinced that Emma's the one he's been looking for. That is, until a deadly encounter with a shark proves that Emma and her Gift may be the only thing that can save his kingdom. He needs her

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help--no matter what the risk.

The author of *The Book of the Bizarre* presents an enchanting collection of classic mermaid stories and historical anecdotes from around the world. From Homer's *Odyssey* to *Pirates of the Caribbean*, mermaids have fascinated popular culture for centuries. Varla Ventura explores the wealth of literature about these mythical creatures in this charming anthology. This volume includes turn of the century tales of merfolk from Bret Harte, T. Crofton Croker, and W.B. Yeats, along with tantalizing trivia, facts, first-hand accounts, and speculations about mermaids in popular culture. In these pages, you will discover:

- Many people today believe that early explorer sightings of mermaids were actually manatees.
- The legendary pirate Blackbeard was afraid of his crew being lured into a watery grave by mermaids, so he ordered his ships to avoid areas where they were said to be.
- Since 2009, the town of Kiryat Yam, Israel, has offered a prize of \$1 million dollars to anyone who can prove the mermaid off their coast is real. The prize remains unclaimed.

In alternating chapters, the story tells of the mermaid Syrenka's love for Ezra in 1872 that leads to a series of horrific murders, and present-day Hester's encounter with a ghost that reveals her connection to the murders and to Syrenka.

Based on proven theory and real-life experience, this guidebook provides a one-stop resource for educators, librarians, and storytellers looking to introduce storytelling programs for young adults.

- Covers both traditional techniques as well as methods specific to utilizing new technologies and media
- Brings the power of storytelling to a population that is typically overlooked for these programs
- Backs up practical instructions with concrete examples and research
- Presents valuable information for librarians, teachers, young adult librarians in public libraries, and high

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school and middle school librarians

Because of a quirk of history during the Spanish flu pandemic of 1918, present-day America is rigidly divided between people who live and work during the hours of darkness—Smudges—and those known as Rays, who populate the day. A group of Smudges called the Noma live on the fringes of society in loose tribes, preying on Smudges and Rays alike. Gigi is a ruthless Noma, but in this prequel companion story to *Plus One*, she is ordered to abduct a cell phone hacker named Ciel Le Coeur and reveals a surprisingly tender heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the Falmouth Historical Society Collection Cited as the only extant firsthand record of a mermaid encounter in New England waters, this deathbed letter from a great-grandfather to his great-grandson is more likely an instructive fiction--a parable of regret. Supposedly corroborating the mermaid story, a ship's log (in the collections of the Provincetown Historical Museum) of the schooner *Hannah*, which plucked Mr. Stanton from *South Weepecket* in 1788, indicates that the crew saw two figures on the island prior to his rescue, but failed to locate a second victim. However, regarding accuracy and reliability, this is the same crew, under Captain John Merriweather, that reported sightings of a ghost ship and not one, but two sea monsters. ~~James S. Rucker, Archivist, Family Collections, Falmouth Historical Society, 1924 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For seven centuries, the souls of Romeo and Juliet have inhabited the bodies of newly deceased people to battle to the death as sworn enemies, until they meet for the last time as two Southern California high school students.

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students

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the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and a *Nachhexen*, or Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. In this companion volume to the critically acclaimed novel *Code Name Verity*, Elizabeth Wein continues to explore themes of friendship and loyalty, right and wrong, and unwavering bravery in the face of indescribable evil.

The Bluebeard fairy tale retold. . . . When seventeen-year-old Sophia Petheram's beloved father dies, she receives an unexpected letter. An invitation—on fine ivory paper, in bold black handwriting—from the mysterious Monsieur Bernard de

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Cressac, her godfather. With no money and fewer options, Sophie accepts, leaving her humble childhood home for the astonishingly lavish Wyndriven Abbey, in the heart of Mississippi. Sophie has always longed for a comfortable life, and she finds herself both attracted to and shocked by the charm and easy manners of her overgenerous guardian. But as she begins to piece together the mystery of his past, it's as if, thread by thread, a silken net is tightening around her. And as she gathers stories and catches whispers of his former wives—all with hair as red as her own—in the forgotten corners of the abbey, Sophie knows she's trapped in the passion and danger of de Cressac's intoxicating world. Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut—a thrilling retelling of the “Bluebeard” fairy tale.

A collection of twelve mermaid tales from around the world, featuring such sources as France, Greece, and North Africa. Fierce, seductive mermaid Syrenka falls in love with Ezra, a young naturalist. When she abandons her life underwater for a chance at happiness on land, she is unaware that this decision comes with horrific and deadly consequences. Almost one hundred forty years later, seventeen-year-old Hester meets a mysterious stranger named Ezra and feels overwhelmingly, inexplicably drawn to him. For generations, love has resulted in death for the women in her family. Is it an undiagnosed genetic defect . . . or a curse? With Ezra's help, Hester investigates her family's strange, sad history. The answers she seeks are waiting in the graveyard, the crypt, and at the bottom of the ocean - but powerful forces will do anything to keep her from uncovering her connection to Syrenka and to the tragedy of so long ago.

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Anne Dowling is still fascinated by the death of Wheatley student Matthew Weaver 30 years before that of her roommate, Isabella, but further investigation could endanger her relationship with Brent as the Spring Formal and its notorious afterparty approach. Original. Escaping from a sinking ferry in the waters off Sumatra, fourteen-year-old Emily fights for survival for herself and a young Indonesian boy, who draws courage from his quiet but firm Islamic faith.

The art of Donny Miller builds a bridge between Roy Lichtenstein and Raymond Pettibon. Illustrated by bold images, paired with simple, yet poetic, lines of text, Donny Miller's pieces reveal the many facets of human emotion. From the poignant to the absurd, 'Beautiful People with Beautiful Feelings' distills the humor and irony of life into relatable, iconic images. With his finger on the pulse of today's cultural climate, Donny Miller exposes everyone's private, self-centered universe with his innovative and unforgettable art.

September Girls is a stunning coming-of-age novel about first loves, oblivious parents, sibling rivalries—and mermaids. This imaginative and painfully honest book garnered five starred reviews, including one from ALA Booklist that proclaimed it "a rare and lovely novel, deserving of attention from discriminating readers."

Whisked away by his father to an unusual beach town in the Outer Banks, Sam finds himself having the summer vacation most guys dream of. He's surrounded by beautiful blonde girls, and, better yet, they all seem inexplicably attracted to him. But there's definitely something strange about the Girls. They only wear flats

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because heels make their feet bleed. They never go swimming in the water. And they all want something from him. Sam falls for one of the Girls, DeeDee, and begins an unexpected summer romance. But as they get closer, she pulls away without explanation. Sam knows that if he is going to win her back, he'll have to learn the Girls' secret. Bennett Madison, critically acclaimed author of *The Blonde of the Joke*, brings a mix of lyrical writing, psychologically complex characters, and sardonic humor to this young adult novel. *September Girls* is perfect for fans of the irreverent wit of Ned Vizzini and the seductive magic of fairy tales retold.

Working for reclusive author Alex Markoff sounded like Kelsey Albertelli's dream job...until she met her new boss. Alex might be movie-star handsome, but his gruff grouchiness makes it clear that Kelsey is not exactly welcome. Kelsey's a fighter and she refuses to tiptoe around a man who clearly needs looking after, even if he's too stubborn to admit it! As cracks gradually appear in Alex's forbidding exterior, for the first time Kelsey feels dangerously close to belonging. Can she hope for her own happy-ever-after...?

Jill Marshall's new title involves a group of women who are connected in a very unusual way. What can a housewife from Hampshire, a pole dancer from Taranaki, a London publisher and an LA soap starlet all have in common? All their lives have been impacted by *The Most Beautiful Man in the World*. But, it's only when he's found floating face-down in his Hollywood pool that they discover the ugly truth - about themselves, about each other, and about the man they'd chased around the

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world, and across the decades. Finally, in a dramatic encounter in a police station in Los Angeles, all is revealed.

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone!

Dive deep into the vivid underwater world of Dark Life! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only

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home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

Lia Nautilus may be a Mermaid but she's never lived in the ocean. War has ravaged the seven seas ever since the infamous Little Mermaid unleashed a curse that stripped Mer of their immortality. Lia has grown up in a secret community of land-dwelling Mer hidden among Malibu's seaside mansions. Her biggest problems are surviving P.E. and keeping her feelings for Clay Ericson in check. Sure, he's gorgeous in that cocky, leather jacket sort of way and makes her feel like there's a school of fish swimming in her stomach, but getting involved with a human could put Lia's entire community at risk. So it's for the best that he's dating that new girl, right? That is, until Lia finds out she isn't the only one at school keeping a potentially deadly secret. And this new girl? Her eyes are dead set on Clay, who doesn't realize the danger he's in. If Lia hopes to save him, she'll have to get closer to Clay. Lia's parents would totally flip if they found out she was falling for a human boy, but the more time she spends with him, the harder it is for her to deny her feelings. After making a horrible mistake, Lia will risk everything to stop Clay from falling in love with the wrong girl.

Can she cook up the perfect recipe for love? Jolie Gardener, personal chef by day, aspiring romance writer by night, likes to talk and does it a lot. She has to because if she stops, all the pain, disillusionment, and abandonment of her AWOL mother, question-mark

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father, and foster-care childhood will rise up like a chocolate soufflé on steroids, sweeping away the fragile infrastructure of her life. But she's fine. Really. She is. Or so she thinks. Todd Best isn't fine. He knows it. And doesn't care. After his wife died—the woman who believed in him when he was a struggling artist—he put painting aside, moved from their home, and lost himself in the minutiae of daily life. Alone. Private. The way he likes it. The last thing he needs is some chatty cook seeping into the perfectly bland canvas of his life. Or so he thinks. So when Jonathan, a guardian-angel-in-training, turns himself into a kitten to help these two lonely souls find a happily ever after together, it ought to be a piece of cake. Or so he thinks... *** Praise for Judi Fennell's stories: "Fun and flirty. Judi Fennell will make you believe in ... the magic of happily ever after." ~ Jennifer Estep, USA Today best-selling author "Readers will adore the joy and humor and romance from Judi Fennell's creative pen." ~ Jill Barnett, New York Times best-selling author "Fennell's light and lively writing is full of humor and cleverness." ~ Publishers Weekly, 9/15/11

You've just boarded a plane. You've loaded your phone with your favorite podcasts, but before you can pop in your earbuds, disaster strikes: The guy in the next seat starts telling you all about something crazy that happened to him--in great detail. This is the unwelcome storyteller, trying to convince a reluctant audience to care about his story. We all hate that guy, right? But when you tell a story (any kind of story: a novel, a memoir, a screenplay, a stage play, a comic, or even a cover

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letter), you become the unwelcome storyteller. So how can you write a story that audiences will embrace? The answer is simple: Remember what it feels like to be that jaded audience. Tell the story that would win you over, even if you didn't want to hear it. The Secrets of Story provides comprehensive, audience-focused strategies for becoming a master storyteller. Armed with the Ultimate Story Checklist, you can improve every aspect of your fiction writing with incisive questions like these: • Concept: Is the one-sentence description of your story uniquely appealing? • Character: Can your audience identify with your hero? • Structure and Plot: Is your story ruled by human nature? • Scene Work: Does each scene advance the plot and reveal character through emotional reactions? • Dialogue: Is your characters' dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds? • Tone: Are you subtly setting, resetting, and upsetting expectations? • Theme: Are you using multiple ironies throughout the story to create meaning? To succeed in the world of fiction and film, you have to work on every aspect of your craft and satisfy your audience. Do both--and so much more--with The Secrets of Story.

Divided by day and night and on the run from authorities, star-crossed young lovers unearth a sinister conspiracy in this compelling romantic thriller. Seventeen-year-old Soleil Le Coeur is a Smudge—a night dweller prohibited by law from going out during the day. When she fakes an injury in order to get access to and kidnap her newborn niece—a day dweller, or Ray—she sets in motion a fast-paced adventure that will bring her into conflict with the

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powerful lawmakers who order her world, and draw her together with the boy she was destined to fall in love with, but who is also a Ray. Set in a vivid alternate reality and peopled with complex, deeply human characters on both sides of the day-night divide, Elizabeth Fama's Plus One is a brilliantly imagined drama of individual liberty and civil rights, and a fast-paced romantic adventure story.

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