

Not Fade Away

The authors of *Ice Age* “present a well-documented argument that [Newton] owed more to the ideas of others than he admitted” (Kirkus Reviews). Robert Hooke and Edmond Halley, whose place in history has been overshadowed by the giant figure of Newton, were pioneering scientists within their own right, and instrumental in establishing the Royal Society. Although Newton is widely regarded as one of the greatest scientists of all time and the father of the English scientific revolution, John and Mary Gribbin uncover the fascinating story of Robert Hooke and Edmond Halley, whose scientific achievements neatly embrace the hundred years or so during which science as we know it became established. They argue persuasively that, even without Newton, science would have made a great leap forward in the second half of the seventeenth century, headed by two extraordinary figures, Hooke and Halley. “Science readers will thank the Gribbins for restoring Hooke and Halley to the prominence that they deserve.”—Publishers Weekly “Engaging . . . They offer proof that Hooke was an important scientist in his own right, and often had physical insights that were borrowed (usually without acknowledgement) by Newton.”—Choice

Some people are born to lead and destined to teach by the example of living life to the fullest, and facing death with uncommon honesty and courage. Peter Barton was that kind of person. Driven by the ideals that sparked a generation, he became an overachieving Everyman, a risk-taker who showed others what was possible. Then, in the prime of his life — hugely successful, happily married, and the father of three children — Peter faced the greatest of all challenges. Diagnosed with cancer, he began a journey that was not only frightening and appalling but also full of wonder and discovery. With unflinching candor and even surprising humor, *Not Fade Away* finds meaning and solace in Peter's confrontation with mortality. Celebrating life as it dares to stare down death, Peter's story addresses universal hopes and fears, and redefines the quietly heroic tasks of seeking clarity in the midst of pain, of breaking through to personal faith, and of achieving peace after bold and sincere questioning.

Traces the life of Kurt Cobain, leader of the popular grunge group, Nirvana, and describes the events that led to his suicide at age twenty-seven

A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who “honors the beautiful, the sacred, and the comic in life” (Sigrid Nunez, National Book Award–winner for *The Friend*) A New York Times Book Review Editors' Choice When “The Fourth State of Matter,” her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

Words of wisdom and incredible life stories, told through Gary Busey's unique Buseyisms. Take a wild ride through the life and mind of Gary Busey in his new hilarious, uplifting, tell-all memoir, *Buseyisms*. Gary transports you on a laugh-out-loud journey through the crazy twists and turns of his rise to fame, his descent into drug addiction, and his trip to the ‘other side’ after a near-fatal motorcycle accident. Gary also shares untold stories of his militant upbringing, surviving cancer in the middle of his face, and fun behind the scenes stories of his most popular movies and television roles including: *A Star Is Born*, *The Buddy Holly Story*, *Lethal Weapon*, *Point Break*, *Under Siege*, *The Firm*, *Entourage*, *Celebrity Apprentice*, and more. Included in this book are dozens of personal photographs from Gary's early years up until now. Gary is a living testimony to the resilience of the human body and spirit. In his simply written but profound memoir, he shares his *Basic Instructions Before Leaving Earth* to help others, who may be going through similar things, to realize that it is possible to survive challenging life events and come out a happy champion.

Presents a collection of the Rolling Stone writer's interviews and profiles, with descriptions of how stories were assigned, and the fallout that ensued

He thinks we're playing the longest game of hard-to-get ever. We're not. Joel: The hottest girl on campus won't go out with me. I know, I know, that sounds presumptuous, but this girl... this girl has gotten under my skin, and I can't seem to walk away. Every Thursday, I show up at the café where she works. She's fed me every excuse in the book. I should give up and bang one of the many girls blowing up my phone. I'm not. Even when she says no, Thursday is my favorite day of the week. Katrina: The hottest guy on campus won't stop asking me out. I know that sounds like a good problem to have, but this guy... this guy has no idea how complicated my life is trying to juggle being a single mom and college student. Every Thursday, he shows up at the café where I work. His cheesy pickup lines and arrogance should have me completely annoyed. I'm not. I can't say yes, but Thursday is my favorite day of the week.

Chronicles the life of the founder of Liberty Media, from his protests against the Vietnam War and his jam sessions with Sha Na Na through his work as a political consultant and businessman and his battle against cancer.

By any yardstick you want to use, Dawayne Williams had a very tough childhood. He and his younger brother were raised in the projects in Washington, DC by a single mom while his dad (who denied paternity) was in and out of prison for a variety of criminal offences. Consequently, Dawayne grew up without a male role model to emulate. So it's no surprise that he joined a street gang as a junior high school student to deal crack and weed and woo older women until he ended up shot and stabbed multiple times and behind bars like his absentee father. This autobiography is written in vivid words that jump right off the pages. Since being born again, Dawayne has found Jesus and

sworn off most of his profligate ways once and for all, though he does confess to falling off the wagon occasionally.

A road trip novel from the author of *Fup* that “reads like Kerouac’s *On the Road* as it might have been written by Hunter S. Thompson” (*The Plain Dealer*). George Gastin is a Bay Area tow-truck operator who wrecks cars as part of an insurance scam. One of the cars he is hired to demolish is a snow-white Cadillac that was supposed to be a present for the Big Bopper, who died in the Iowa plane crash that killed Buddy Holly and Ritchie Valens. Gastin has a change of heart and takes off in the car, heading for Texas where the Bopper is buried. Armed with a thousand hits of Benzedrine and chased by adversaries real and imagined, Gastin navigates a road trip that covers many miles and states of mind. Traveling in time from the Beat era to the dawn of the sixties, from the coffeehouses of North Beach to the open plains of America, Gastin picks up some extraordinary hitchhikers: the self-proclaimed “world’s greatest salesman,” the Reverend Double-Gone Johnson, and a battered housewife with a box of old 45s. As the miles and sleepless hours roll by, Gastin’s trip becomes a blur of fantasy and reality fueled by a soundtrack of classic rock ‘n’ roll. “His surreal voyage into the chaos of night carries him into the heart of America’s darkest psychological landscapes. *Not Fade Away* shakes, rattles, and rolls.” —San Francisco Chronicle

The story revolves around two young adulthood lives called Ethan Will and Anna Bergova studying astrophysics living in Seattle city where they have different past and different personalities. How they experience when they fall in the act of love for the first time. Ethan doesn’t have any time management skills while Anna tries to make him understand the value of time. While the story continues with an intervention of Mary who comes in Ethan’s life without giving a hint of her arrival in his life. What happens then? Does Ethan accept Mary who was accepted by Ethan’s family? Or does he accept Anna in his life who changed his life with several instances setting up as an example? What happens at the end? A happy ending or a tragic end?

“Essential for fans, with a revelation on every page.” —Kirkus Reviews “A spectacular tell-all...the ultimate book on *The Sopranos*, made by the people who lived it.” —Publishers Weekly The definitive oral history of the landmark television series and streaming hit *The Sopranos*, packed with untold stories from behind the scenes and on the set. Stars Michael Imperioli and Steve Schirripa—whose *Talking Sopranos* podcast has become a sensational fan favorite—talk intimately with virtually everyone who has been involved with the show. And they’re ready to spill it all. Who made the phone call that got HBO to launch *The Sopranos*? What’s the significance of all those eggs? And, what the hell ever happened to the Russian? Michael Imperioli, Steve Schirripa, and the entire cast and crew of *The Sopranos* have all the answers—and they’re revealing where all the bodies are buried. Inspired by the incredibly successful *Talking Sopranos* podcast, *The Sopranos* stars Michael Imperioli (Christopher Moltisanti) and Steve Schirripa (Bobby Baccalieri) will finally reveal all the Soprano family secrets in a surprising, funny, and honest new book. *Woke Up This Morning* will be the definitive behind-the-scenes history of the groundbreaking HBO series that became a worldwide cultural phenomenon, ushered in a new Golden Age of Television, and to this day continues to be one of the most binged shows of all time. Expanding on the podcast with exclusive interviews with the cast, crew, producers, writers, directors, and, of course, the series creator David Chase, Michael and Steve will tell all the incredible stories that *The Sopranos* fans have been waiting to hear for over twenty years. The book will cover the entire history of *The Sopranos* series from the original concept pitch and casting to the infamous cut to black—and answer many of the thousands of fan questions sent to the podcast, as well as dispel some widely propagated myths and reveal things no one outside the show would even know to ask.

When a high school basketball star goes missing overnight after thousands watched him secure the title for his team, his best friend, his conflicted ex-girlfriend, and his devastated younger brother search for clues that expose deeply hidden community secrets.

‘Wilderpeople’ for pensioners. Former soldier Bill Secombe’s world falls to pieces after the love of his life dies, but he rebuilds a successful business and remarries. But soon his new wife shuffles him off to a retirement home, so she can take over the life he has created. Bullied by staff, he escapes and goes on the run with an old army pal. Soon they’re the subject of a nationwide search, and a media fascinated by two old codgers disappearing into the West Coast bush.

A collection of messages posted to the Internet shares fan feelings toward and memories of the late Jerry Garcia

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

Retirement is a once-in-a-lifetime opportunity to be yourself and do what you want to do. It offers new possibilities for personal growth through learning, retraining, travelling and friendship. But it is also one of the biggest transitions we face, and brings huge psychological and emotional challenges. It’s not surprising that many people struggle with the adjustment to a different pace of life. *Not Fade Away* guides the reader through these challenges: dealing with the loss of status and routine, reinventing relationships, managing money, and above all, finding new meaning and purpose. It brings together expert advice and insights from people retiring now, who speak from the heart about the lessons they’ve learned and the new sources of fulfilment they’ve discovered. By cutting a clear path through the maze of choices on offer for people retiring today – which may or may not involve giving up work completely – *Not Fade Away* inspires you to make up your own mind and take control of your future. And that, experts agree, is the key to a good retirement.

The inspiring and moving memoir of a young woman who is slowly losing her sight and hearing yet continues to live life to its fullest potential. Even a darkening world can be brilliantly lit from within. Born with a rare genetic mutation called Usher syndrome type III, Rebecca Alexander has been simultaneously losing both her sight and hearing since she was a child, and she was told that she would likely be completely blind and deaf by thirty. Then, at eighteen, a fall from a window left her athletic body completely shattered. None of us know what we would do in the face of such devastation. What Rebecca did was rise to every challenge she faced. She was losing her vision and hearing and her body was broken, but she refused to lose her drive, her zest for life, or—maybe most important—her sense of humor. Now, at thirty-five, with only a sliver of sight and significantly deteriorated hearing, she is a psychotherapist with two masters’ degrees from Columbia University and an athlete who teaches spin classes and regularly competes in extreme endurance races. She greets every day as if it were a gift, with boundless energy, innate curiosity, and a strength of spirit that have led her to places we can’t imagine. In *Not Fade Away*, Rebecca tells her extraordinary story, by turns harrowing, funny, and inspiring. She meditates on what she’s lost—from the sound of a whisper to seeing a sky full of stars, and what she’s found in return—an exquisite sense of intimacy with those she is closest to, a love of silence, a profound gratitude for everything she still has, and a joy in simple pleasures that most of us forget to notice. *Not Fade Away* is both a memoir of the senses and a unique look at the obstacles we all face—physical, psychological, and philosophical—exploring the extraordinary powers of memory, love, and perseverance. It is a gripping story, an offering of hope and motivation, and an exquisite reminder to live each day to its fullest.

The Grateful Dead-rock legends, marketing pioneers The Grateful Dead broke almost every rule in the music industry

book. They encouraged their fans to record shows and trade tapes; they built a mailing list and sold concert tickets directly to fans; and they built their business model on live concerts, not album sales. By cultivating a dedicated, active community, collaborating with their audience to co-create the Deadhead lifestyle, and giving away "freemium" content, the Dead pioneered many social media and inbound marketing concepts successfully used by businesses across all industries today. Written by marketing gurus and lifelong Deadheads David Meerman Scott and Brian Halligan, *Marketing Lessons from the Grateful Dead* gives you key innovations from the Dead's approach you can apply to your business. Find out how to make your fans equal partners in your journey, "lose control" to win, create passionate loyalty, and experience the kind of marketing gains that will not fade away!

When the Rolling Stones first arrived at JFK Airport in June 1964, they hadn't even had a hit record in America. By the end of the decade, they were mobbed by packed audiences at Madison Square Garden and were the toast of New York City's media and celebrity scene. More than fifty years later, the history of New York City and the Rolling Stones have entwined and paralleled, with the group playing in nearly all of the Big Apple's legendary venues. Along the way Mick Jagger, Keith Richards, and the rest of the Stones have left an impact on the culture of the city, from the turbulent "Fun City" of the 1960s and '70s through the twenty-first century. The evolving career of the Stones has often reflected the cultural changes of the city, as the Stones and their music were the center of social and political controversies during the same era that New York faced similar challenges. *Can't Give It Away on Seventh Avenue: The Rolling Stones and New York City* explores the history of the group through the prism of New York. It is a highly detailed document of the dynamic and reciprocal relationship between the world's most famous band and America's most famous city as well as an absorbing chronicle of the remarkable impact the city has had on the band's music and career.

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

Not Fade Away By Dawn R Young My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption "Not Fade Away" is the fascinating, at times heart wrenching, true life story of a young English girl which encompasses life with The Rolling Stones in Britain's early 60's and the best and worst of that cultural era. This is a gripping 'must read' for fans of The Rolling Stones and all things British. It takes readers on a journey into the early beginnings of the Stones and also explains how forced adoption was all too common in that era. The author is a survivor who overcame abuse and losses to experience eventual love and joy. Dawn was one of only a handful of people who would go to watch The Rolling Stones play in the early 1960's. Now, nearly 50 years down the line, their music can heard playing somewhere in the world every minute of every day. Dawn Molloy appears from time to time in books and newspaper articles as she was a girlfriend of Brian Jones who was the founder of the greatest rock and roll band in the world. He was the father of her son, Paul Andrew. Like so many other teenagers in the 60's, Dawn was made to suffer because of a system that did not allow them a say in the fate of their children. In one way or another, that system and the mind set that went with it, failed them. It ensured that pregnant girls without a wedding band on their finger were stringently and illegally advised to place their children up for adoption. Dawn experienced rejection from a mother who lacked maternal instinct and her childhood was riddled with fear and doubt, abuse and ridicule. This English lady has met Royalty and had tea with the Queen of England. Dawn experienced the elation of her lost son finding her and the myriad emotions that came along with that and endured heart wrenching grief with the death of one of her children. She relocated from England to the USA with her husband and has had the joy and satisfaction of raising 4 children and seeing them grown and independent.

divAmericans have reason to be concerned about the condition of American democracy at the start of the twenty-first century. Surveys show that civic participation has declined, cynicism about government has increased, and young people have a weak grasp of the principles that underlie our constitutional system. Crucial questions must be answered: How serious is the situation? What role do schools play in shaping civic behavior? Are current education reform initiatives—such as multiculturalism and school choice—counterproductive? How can schools contribute toward reversing the trend? This volume brings together leading thinkers from a variety of disciplines to probe the relation between a healthy democracy and education. Their original and provocative discussions cut across a range of important topics: the cultivation of democratic values, the formation of social capital in schools and communities, political conflict in a pluralist society, the place of religion in public life, the enduring problems of racial inequality. Gathering together the most current research and thinking on education and civil society, this is a book that deserves the attention of everyone who cares about the quality and future of American democracy./DIV

Not Fade Away: Staying happy when you're over 64! is the new book by resilience writer Alan Heeks, offering guidance to the baby boomer generation for enjoying their vintage years, and growing through the tough parts of getting older. Now 69, Alan is deeply engaged with the issues in this new book. Alan Heeks says: "The late sixties and beyond are a landmark: a good time to choose what you want from the years ahead, and take stock of the story so far. This short, practical book offers simple guidelines to find your bearings and make sense of the sixties and seventies. This is a time of big transition, potentially a time of new freedom. But it's also a time for facing challenges, which is why navigating your way forward skilfully at this age is so important. The book will also be a helpful guide for those in their fifties, offering inspiration and helpful foresight for the road ahead." With chapter titles named after iconic Sixties songs - from Good Vibrations and All Along the Watchtower to My Generation and Sunshine of Your Love - *Not Fade Away* is arranged in three main sections. 'Finding your Gifts' helps you appreciate the good things in your life, add to them, and make the best of your resources. With advice on silver dating, friendships, family dynamics and different kinds of communities and groups, it also shares advice on finding more meaning and purpose and provides ideas for creating fresh adventures. 'Digging the Challenges' contains guidance and resources for dealing with difficulties such as failing health, fears of

growing older, and grieving lost loved ones, and shares positive ways to meet your financial needs. And finally, 'Fresh Maps', complete with advice from a range of role models, provides insights for changing unhelpful patterns and for becoming a 'wise elder', and shares useful hints, forecasts and opportunities for the decade ahead. All proceeds from the book will be donated to the charity Action for Happiness www.actionforhappiness.org/. Not Fade Away also explores what we can learn from the spirit of the Sixties. With so many music and movie stars from the era still vibrant and performing at 70 plus - from Mick Jagger and Judi Dench to Terence Stamp and Judy Collins - what can we learn from their journey through the decades, and how the Sixties shaped them? Alan Heeks says: "One benefit of these uncertain times we live in is that patterns and precedents are breaking down, so we're more free to suit ourselves. There are people starting families and big new projects in their seventies; there are people relishing a quieter, slower pace; and there are people facing death or major illness. Whatever you're facing, believe that you have more choices, more resources and more support than you imagine. Trust that life is inviting you to find your way. I hope you'll find Not Fade Away a useful resource in that process, shining a light on your best way forward." Julie Felix, the 1960's folk star, endorses Alan's book: "I feel lucky to have been part of the Sixties. I feel lucky to still be singing what Bob Marley calls "these songs of freedom." And in the autumn of my years I'm glad I can reach out and find a song to sing. Growing old is a challenge and Alan's book can make the journey less daunting and more fun."

Not Fade Away Rodale

A journey to maturity, Not Fade Away is the first part of author Ronald C. Gordon's Andy Lerner trilogy. Andy is a teenager growing up on the cusp of Eisenhower complacency and 60's tumult, a time when Buddy Holly and Elvis Presley were at the peak of their careers. A fat, awkward, fifteen-year-old boy, Andy becomes obsessed with the trends of his generation – rock and roll, movies, dances, dates, and more, seeking freedom from the indistinct yet palpable grip of his family. As he deals with his algebra difficulties and getting to know the pretty girls in school, a chain of unfortunate events takes place, prodding him to understand who he really is. Through the help of his brother Marty, his own lifelong friends and some unexpected new ones, and Hattie Mae, the family maid, Andy learns to accept the challenges of boyhood and readies himself for heavy responsibilities at home and in school. Creating a dramatic coming-of-age tale amidst the relentless summer heat of southeast Texas, author Ronald C. Gordon conveys the fear that comes with maturity, fizzled romances, and self-discovery through elegiac, subtle yet often hilarious events which will linger in the readers' minds, Not Fade Away.

EDGAR AWARD WINNER • "What sets Harlan Coben above the crowd are wit and . . . an entertaining plot."—Los Angeles Times Book Review In novels that crackle with wit and suspense, Harlan Coben has created one of the most fascinating heroes in suspense fiction: the wisecracking, tenderhearted sports agent Myron Bolitar. In this gripping third novel in the acclaimed series, Myron must confront a past that is dead and buried—and more dangerous than ever before. The home is top-notch New Jersey suburban. The living room is Martha Stewart. The basement is Legos—and blood. The signs of a violent struggle. For Myron Bolitar, the disappearance of a man he once competed against is bringing back memories—of the sport he and Greg Downing had both played and the woman they both loved. Now, among the stars, the wannabes, the gamblers, and the groupies, Myron is embarking upon the strange ride of a sports hero gone wrong that just may lead to certain death. Namely, his own.

A Kirkus Best Book of the Year #1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller From the #1 New York Times bestselling author of The Black Widow comes the thrilling new summer blockbuster featuring legendary spy, assassin and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller, The Black Widow, was one of 2016's biggest novels. Now, in House of Spies, Gabriel Allon is back and out for revenge – determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But House of Spies is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is "quite simply the best" (Kansas City Star).

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

My life and experience with the Rolling Stones band.

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

Buddy Holly was killed at 22 when the plane he was travelling in crashed on 3 February 1959. Although this was less than two years after Holly's first hit record, Don McLean described this as 'the day the music died.' But Sonny Curtis, Holly's friend and musical colleague, told us that the music didn't die, because 'Buddy Holly lives every time you play rock'n'roll.' Fifty years after Holly's death, his lasting influence is clear; a musical based on his life seems set to run for longer than his lifetime and artists as diverse as Blink 182 and Bob Dylan call him an inspiration. The Beatles chose That'll Be the Day by Buddy's group The Crickets as their first attempt at recording, as well as taking the idea for their name. Clearly, the music didn't die! John Gribbin, an ardent fan since he was twelve, presents this labour of love written in the spirit of Sonny Curtis' lyric, as a celebration of Holly's all too brief life, and as an introduction, for all those not around in 1959, to the man and his astonishing musical legacy. "Not Fade Away" also includes - uniquely - a full and detailed account of every Holly recording session, which any Buddy fan will devour.

A woman who is slowly losing her sight and hearing chronicles her amazing life—from trying to hide her disability as a teenager to fully embracing life as an adult with humor and gratitude, completing a 600-mile bike race and hiking the Inca Trail—in a book where the author reflects not just on what she has lost, but also what she has gained. 30,000 first printing.

Truth or dare. Ever since superspy Cillian moved into Prophet's building, their game of Steal the Couch has been funny to Prophet, but a thorn in Tom's side. Then Prophet gets bored one night during an ice storm and insists on playing another simple game with Tom: Truth or Dare. In exchange for one of Prophet's truths, Tom steals the couch one last time. But Prophet's truths are never easy — Tom should know that by now — and this one raises questions neither of them quite know how to answer. In response, Tom finds himself laying claim to Prophet in the most basic way he knows how. And also finds that he doesn't mind it in the least when Prophet returns the favor.

Based on the final episode of the television series, Angel reveals that he has been on a quest to destroy The Circle of the Black Thorn, urging his friends that good can still make a difference in the world as they are attacked by the demons of Wolfram & Hart.

Offers a collection of Marshall's work throughout the years, including photographs of Aretha Franklin, Jim Morrison, Stevie Wonder, Bob Dylan, and other greats, with captions telling the story of the photos.

Earth shielded his secrets--Until her love unlocked his heart. Rescue agent Rafe Gordon is human, though Earth has never been his home. But when his legendary father Del becomes the target of alien assassins, Rafe must hide the dementia-debilitated hero in the small mountain town where the old man was born; Masey, North Carolina, USA, Earth. Home care nurse Charlie McIntyre and her therapy dog, Happy, have never had such challenging clients before. Del's otherworldly episodes are not explained by his diagnosis, making Charlie question everything about her mysterious charge and his dangerously attractive son. Rafe has the answers she needs, but Charlie will have to break through his wall of secrets to get them. As the heat rises between Charlie and Rafe, the deadly alien hunters circle closer. The light they seek to extinguish flickers in the gloom of Del's fading mind; the memory of a planet-killer that threatens to enslave the galaxy.

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