

Patience Daniel Clowes

Xavier Robel and Helge Reumann devoted almost an entire year to their collaboration on *Elvis Road* and the result is a single drawing that reveals a world overflowing with hundreds of mininarratives with armed maniacs, rampaging crowds, chaotic policemen, overflowing hospitals, a tree-house of women, a forest of literal tree-huggers, and hordes of shoppers. The book features the most frenzied, inspired, and dense drawing you've ever seen: In its broadest strokes and finest details, *Elvis Road* delights, baffles, and provokes.

Megg the witch, Mogg the cat, their friend Owl, and Werewolf Jones struggle unsuccessfully with their depression, drug use, sexuality, poverty, lack of ambition, and their complex feelings about each other. It's a laff riot! Megg and Mogg decide to take a trip to Amsterdam for some quality couple time, although the trip gets off to a rocky start when they forget their antidepressants. They need Owl to come and help them save their relationship. But why does he have a suitcase full of glass dildos? And what will they do when they realize that the housesitting Werewolf Jones has turned their apartment into a "f#@k zone"? Megg & Mogg in Amsterdam collects all of Simon Hanselmann's contributions to *Vice.com*, the Ignatz Award-nominated short story "St. Owl's Bay," and other surprises that will add additional color and background for fans of *Megahex*.

Fantagraphics is proud to publish this edition of *TeotFW* in conjunction with the 2017 television drama on UK's Channel 4 (with distribution via Netflix in the U.S.). Originally released to critical and public acclaim in 2013, Charles Forsman's graphic novel debut follows James and Alyssa, two teenagers living a seemingly typical teen experience as they face the fear of coming adulthood. Forsman tells their story through each character's perspective, jumping between points of view with each chapter. But quickly, this somewhat familiar teenage experience takes a more nihilistic turn as James's character exhibits a rapidly forming sociopathy that threatens both of their futures. He harbors violent fantasies and begins to act on them, while Alyssa remains as willfully ignorant for as long as she can, blinded by young love.

Nicole Claveloux's short stories—originally published in the late 1970s and never before collected in English—are among the most beautiful comics ever drawn: whimsical, intoxicating, with the freshness and splendor of dreams. In hallucinatory color or elegant black-and-white, she brings us into lands that are strange but oddly recognizable, filled with murderous grandmothers and lonely city dwellers, bad-tempered vegetables and walls that are surprisingly easy to fall through. In the title story, written with Edith Zha, a new houseplant becomes the first step in an epic journey of self-discovery and a witty fable of modern romance—complete with talking shrubbery, a wised-up genie, and one very depressed bird. This new selection, designed and introduced by Daniel Clowes, presents the full achievement of an unforgettable, unjustly neglected master of French comics. This NYRC edition is an oversized hardcover and features multiple extra-thick paper stocks, full color, and new English hand-lettering.

Steal It Back takes on the powers that be, heralding the dawn of a revolution

A collection of wisdom and actions, *Peanuts* style, featuring Charlie Brown, Lucy, Schroeder, Linus, Snoopy and the rest of the gang.

A collection of short comics depicting the artist's opinions and views on a variety of topics, including people he dislikes and things that annoy him.

During the 1990s and 2000s, Peter Bagge worked mostly on his "Buddy Bradley" stories in *Hate* and a series of standalone graphic novels (*Apocalypse Nerd*), but in between these major projects this ever-energetic cartoonist also cranked out dozens of shorter stories, which are now finally being collected in this riotously anarchic book. Peter Bagge's *Other Stuff* includes a few lesser-known Bagge characters, including the wacky modern party girl "Lovey" and the aging bobo "Shut-Ins" ? not to mention the self-explanatory "Rock 'N' Roll Dad" starring Murry Wilson and the Beach Boys. But many of the strips are one-off gags or short stories, often with a contemporary satirical slant, including on-site reportage like "So Much Comedy, So Little Time" (from a comedy festival) and more. Also: Dick Cheney, *The Matrix*, and *Alien!* *Other Stuff* also includes a series of Bagge-written stories drawn by other cartoonists, including "Life in these United States" with Daniel Clowes, "Shamrock Squid" with Adrian Tomine, and the one-two parody punch of "Caffy" (with art by R. Crumb) and "Dildobert" (with art by Prison Pit's Johnny Ryan)... plus a highlight of the book, the hilarious, literate and intricate exposé of "Kool-Aid Man" written by Alan Moore and drawn by Bagge. (Other collaborators include the Hernandez Brothers and Danny Hellman.) Bagge is one of the funniest cartoonists of the century (20th or 21st), and this collection shows him at his most free-wheeling and craziest.

Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations. These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art.

"A cosmic timewarp deathtrip to the primordial infinite of everlasting love"--Page 4 of cover.

Obsessed with the drawing of a woman that he has clipped from a magazine, nineteen-year-old David Boring finds his life beginning to unravel when he comes face to the face with the object of his fascination, in an intriguing graphic novel by one of the nation's premier underground cartoonists. Reprint. 20,000 first printing.

The author of *Ghost World* presents an offbeat tour of the sleepy Midwestern town of Ice Haven and its unusual inhabitants, including Random Wilder, the narrator and would-be poet laureate of the town; his arch-rival Ida Wentz; the lovelorn Violet Van der Plazt and Vida Wentz; Mr. and Mrs. Ames, a detective team; and others. Mature.

"Spiegelman's drawings are like demonic woodcuts: every angle, line, and curve jumps out at you. Stylishness and brutishness are in perfect accord." -- "The New York Times" Art Spiegelman's sinister and witty black-and-white drawings give charged new life to Joseph Moncure March's *Wild Party*, a lost classic from 1928. The inventive and varied page designs offer perfect counterpoint to the staccato tempo of this hard-boiled jazz-age tragedy told in syncopated rhyming couplets. Here is a poem that can make even readers with no time for poetry stop dead in their tracks. Once read, large shards of this story of one night of debauchery will become permanently lodged in the brain. When *The Wild Party* was first published, Louis Untermeyer declared: "It is repulsive and

fascinating, vicious and vivacious, uncompromising, unashamed . . . and unremittingly powerful. It is an amazing tour de force." Udvalg af tegneserier fra tegneserietidsskriftet "Eightball", der blev skabt af Daniel Clowes

"The Death Ray is the story of teen outcast Andy, an orphaned nobody with only one friend, the obnoxious-but-loyal Louie. They roam school halls and city streets, invisible to everyone but bullies and tormentors, until the glorious day when Andy takes his first puff on a cigarette. That night he wakes, heart pounding, soaked in sweat, and finds himself suddenly overcome with the peculiar notion that he can do anything. Indeed, he can and as he learns the extent of his new powers, he discovers a terrible and seductive gadget a hideous compliment to his seething rage that forever changes everything. The Death-Ray utilizes the classic staples of the superhero genre origin, costume, ray-gun, sidekick, fight scene reconfiguring them in a story that is anything but morally simplistic. With subtle comedy, deft mastery and an obvious affection for the bold Pop Art exuberance of comic book design, Daniel Clowes delivers a contemporary meditation on the darkness of the human psyche."

Bottomless Belly Button is a comedy-drama that follows the dysfunctional adventures of the Loony Family. After 40-some years of marriage, Maggie and David Loony shock their children with their announcement of a planned divorce. But the reason for splitting isn't itself shocking: they're "just not in love any more." The announcement sparks a week long Loony family reunion at Maggie and David's creepy (and possibly haunted) beach house. The eldest child, Dennis, struggles with his parents' decision while facing difficulties of his own in his recent marriage. Believing that his parents are hiding the true reasons behind their estrangement, Dennis embarks on a quest to discover the truth and searches through clues, trap doors, and secret tunnels in attempt to find an answer. Claire, the middle child, is a single mother whose 16-year-old daughter, Jill, is apathetic to the divorce but confounded by Claire and troubled by her own "mannish" appearance. The youngest child, Peter, is a hack filmmaker suffering from paralyzing insecurities who establishes an unorthodox romance with a mysterious day care counselor at the beach. In a six-day period rich with atmospheric sequences, these characters stumble blindly around one another, often ignoring their surroundings and consumed by their own daily conflicts. Visually, Shaw employs a leisurely storytelling pace that allows room for exploring the interconnecting relationships among the characters and plays to his strength as a cartoonist -- small gestural details and nuanced expressions that bring the characters to vivid and intimate life.

Lloyd's adventures swing and bop like a tiki orgy hosted by little green hipsters from outer space. 'With untrendy straight lines, Zip-a-tone shades, and sketchy backgrounds, Clowes's LLLL art recalls '50s advertising illos, or architectural drafts seen through a mild hallucinogenic scrim.' - The Village Voice

Nominated for an Academy Award for Best Adapted Screenplay and written by original author Daniel Clowes and director Terry Zwigoff, this screenplay re-imagines Clowes's universally lauded comic book as an exhilarating, expansive variant, while maintaining the hilarious melancholic tone of the source novella. Included is the original shooting script, with over thirty pages of material not used in the final film, along with a 16-page full-colour section featuring rare artwork, production drawings, photographs of the cast and crew, and annotations by the screenwriters.

It tells the story of Enid and Rebecca, two above-it-all best friends confronted with the prospect of adulthood and the uncertain future of their friendship.

A SINGULAR EXPLORATION OF MODERN LOVE AND ALL ITS DEMONS, IN WORDS AND DRAWINGS In this brilliant gem of a book, artist/writer Leanne Shapton weaves together a voyeuristic tale of love and life through epigrammatic vignettes and sleek line drawings. Entire relationships are encapsulated in a few, stinging perfect lines: "Colleen was Walter's ex-girlfriend from med school. She loved to dance with men at weddings." Pricking our insecurities, Shapton introduces us to Kim, whose ex "kept a drawerful of love letters in a kitchen drawer . . . She would stare at it while she cooked." And Ben's ex, "a physiotherapist for the U.S. men's and women's Olympic swim teams. She wore small white shorts year-round." Fascinated by her own jealousy, Shapton interviewed acquaintances about their anxieties and peccadilloes, and the result is a book of surpassing originality: one of those unusual books that comes along to delight us all, like An Exaltation of Larks or Love, Loss, and What I Wore or Griffin and Sabine. Was She Pretty? can also share the shelf with the work of the legendary William Steig, whose early, psychologically revealing work inspired Shapton. An unflinching observer of human behavior, she invites us to peer into the hearts and minds of her characters—while reminding us that we shouldn't be surprised if we see ourselves staring right back.

A single-volume compilation of an Eisner Award-winning story includes 40 pages of new material and follows the experiences of Marshall, who throughout the course of a life-changing blind date finds himself emotionally challenged in bizarre ways.

Throughout his 25-year career, alternative cartoonist/screenwriter Daniel Clowes has always been ahead of artistic and cultural movements. In the late 1980s his groundbreaking comic book series Eightball defined indie culture with wit, venom, and even a little sympathy. With each successive graphic novel (Ghost World, David Boring, Ice Haven, Wilson, Mister Wonderful), Clowes has been praised for his emotionally compelling narratives that reimagine the ways that stories can be told in comics. The Art of Daniel Clowes: Modern Cartoonist is the first monograph on this award-winning, New York Times–bestselling creator, compiled with his complete cooperation. It includes all of Clowes's best-known illustrations as well as rare and previously unpublished work, all reproduced from the original art, and also includes essays by noted contributors such as designer Chip Kidd and cartoonist Chris Ware. Praise for The Art of Daniel Clowes: "Even if you're not an avid reader of [Clowes's] books and strips (your loss), this volume will entice and entertain." —The Atlantic "The real selling point of Modern Cartoonist is the art . . . some of which [has] been little-seen even by die-hard Clowes fans." —A.V. Club "This excellent retrospective of his work from the late 1980s onward, edited by Alvin Buenaventura, showcases his visual gifts and always evolving style; his beautiful early stuff looks nothing like his beautiful later stuff." —Newsday "A perfect introduction." —NPR.org "One of the greatest cartoonists of the past several decades finally gets his due." —The Washington Post

This collects six wildly inventive short comics stories that might collectively be dubbed "speculative memoir." Schrauwen's deadpan depictions of his and his offspring's upcoming lives include alien abduction, dialogue with future agents, and coded messages in envelopes at breakfast.

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood rings and puka shell necklaces can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the best-selling Funny in Farsi.

A commemorative edition of the classic work offers previously published and new comics, the Oscar-nominated screenplay, artist sketches, promotional memorabilia, cover art, and notes.

This is a two-volume, slipcased facsimile edition of the Daniel Clowes comics anthology; it contains the original installments of Ghost World, the short that the film Art School Confidential was based on, and much more.

Now a feature film with Woody Harrelson and Laura Dern A new paperback edition of the modern classic timed to the release of

the Alexander Payne-produced film version. Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of one-sided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a family--a doomed mission that will surely, inevitably backfire. Daniel Clowes, one of the leading cartoonists of our time creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist--outspoken and oblivious to the world around him. Working in a single-page gag format and drawing in a spectrum of styles, the cartoonist of *Ghost World*, *Ice Haven*, and *The Death-Ray* gives us *Wilson*, his funniest and most deeply affecting novel to date.

Hot on the heels of Clowes' phenomenal *GHOST WORLD* success, soon to be made into a film, *CARICATURE* is a collection of nine dramatic short stories culled from *EIGHTBALL* and *ESQUIRE* magazine. This is his first collection since *GHOST WORLD*. Clowes has been described as the most respected American cartoonist after R. Crumb'. A film based on *GHOST WORLD* will be released in 1999, directed by Terry Zwigoff and starring Christina Ricci.'

A collection of 10 of the Harvey, Eisner and Ignatz Award-winning artist's most influential graphic narratives is complemented by interviews discussing his career and creative process as well as 12 thought-provoking essays by leading scholars and critics that place his work in cultural, historical and biographical contexts. Original. 10,000 first printing.

A stellar host of writers explore the cornerstone of fiction writing: character. *The Book of Other People* is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in *The Book of Other People* include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith's newest novel, *Swing Time*.

Una storia d'amore, di viaggi nel tempo, paradossi (non solo temporali) e profondo senso di perdita. Daniel Clowes, l'indimenticabile autore di *Ghost World* e *Come un guanto di velluto forgiato nel ferro* torna con un romanzo grafico - il più lungo della sua carriera - al quale ha lavorato meticolosamente per cinque anni. L'edizione BAO, perfettamente analoga a quella americana di Fantagraphics, è un cartonato con titolo metallizzato, stampato su una splendida carta uso mano da 170 grammi. Una veste impeccabile per un libro straordinario, sicuramente tra i più ambiziosi e importanti del 2016.

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

This third collection of the bestselling series by JEFF LEMIRE and 2016 Eisner Award winning artist DUSTIN NGUYEN dives deep into the secret histories of each cast member with revelations that will propel young robot Tim-21's sci-fi adventure into dangerous and exciting new territory. Collects *DESCENDER* #12-16

Patience

The bizarre and fantastic adventures of Clay Loudermilk as he stumbles upon the mysteries behind a snuff film and becomes involved with increasingly bizarre characters should appeal to David Lynch fans. Adult.

The Complete Hate is a three-volume set that includes the original 1990-1998 30-issue run, the nine subsequent *Hate* Annuals, and tons of other *Hate*-related comics, illustrations, and ephemera created for books, magazines, comics, toys, and other merchandise. Bagge combined his cartoony drawing style with uncomfortably real Gen X characters, and the comic books resonated with readers. Book One (*Hate* 1-15), focuses on young Buddy Bradley's travails in early 1990s Seattle. Book Two focuses on Buddy and his girlfriend Lisa Leavenworth's move back to Buddy's native New Jersey (and a switch from black-and-white to full color). Book Three features the final arc of Bagge's magnum opus, as Buddy and Lisa become parents (and buy a garbage dump).

Read about the riveting stories of Black artists who drew, mostly behind the scenes, superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by white artists. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves. Stoner became a renowned fine artist of the Harlem Renaissance. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! Gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books to rare titles like *All-Negro Comics* and *Negro Heroes*, plus unpublished artist's photos and art. *Invisible Men: The Trailblazing Black Artists of Comic Books* features Ken Quattro's over 20 years of impeccable research and writing. The social and cultural environments that formed these extraordinary artists are deftly detailed by Quattro in this must-have book!

Patience is an indescribable psychedelic science-fiction love story, veering with uncanny precision from violent destruction to deeply personal tenderness in a way that is both quintessentially 'Clowesian', and utterly unique in the author's body of work. This 180-page, full-colour story affords Clowes the opportunity to draw some of the most exuberant and breathtaking pages of his life, and to tell his most suspenseful, surprising and affecting story yet. The story opens in 2012, when Jack Barlow returns home to find *Patience*, his pregnant girlfriend, murdered. We meet him next in 2029, still haunted by the murder. He hears of a guy who thinks he's invented a device that enables time travel. On the next page Jack is in 2006, watching *Patience* on her dates with boys. Is one of them the killer?

Original Art: Daniel Clowes turns the spotlight on one of the medium's most dynamic creators. A vital entry of the *Fantagraphics Studio Edition* series, this volume draws from Clowes's nearly 30 years of comics art, ranging from his seminal one-man anthology, *Eightball* (in which *Ghost World* was originally serialized), to his most recent graphic novel, 2016's best-selling time travel thriller, *Patience*. The edition features over 150 pages of art from 1989-present, each reproduced as exact facsimiles of the original to best showcase every detail of the artist's cartooning process. The book also includes new covers, endpapers, and other surprises from Clowes, including five unpublished pages of an abandoned graphic novel and an illustrated glossary of obsolete production techniques used for their original publication. The book also includes several tipped-in pages of clear acetate and vellum to perfectly approximate some of these production processes, making this a one-of-a-kind art object. Carefully curated by the artist himself, many of these pages have hung in museums around the country, and

now you can enjoy them in your own library.

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