

Pert Em Heru

Translations of Ancient Egyptian Hieroglyphic chapters and sections of the Book of the Dead with Trilinear translation format. Understanding the Mystic Path to Enlightenment Through Direct Readings of the Sacred Signs and Symbols of Ancient Egyptian Language With Trilinear Deciphering Method. This new volume contains original translations of Chapters of the Ancient Egyptian Book of the Dead (Book of Coming Forth By Day) displaying the Ancient Egyptian Hieroglyphs with word for word translations plus the innovative "Trilinear System," a technique developed by Dr. Muata Ashby to bring out the depths of the Kemetic/Neterian Sebait or Ancient Egyptian Mysteries philosophy. This is an ideal study guide for approaching the Ancient Egyptian Hieroglyphic writing in a step by step manner through three layers of descriptive translation. This volume includes translations presented at the annual Neterian Conferences over the last fifteen years and also includes new texts never before published. This book provides new and deeper and direct insights into the Egyptian Mysteries for beginning, advancing and advanced aspirants alike as it may be used as a philosophy study reference, a textbook, or as a reader for daily spiritual study or ritual worship.

"The Literature of the Ancient Egyptians" by Sir E. A. Wallis Budge. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

MEDITATION The Ancient Egyptian Path to Enlightenment Many people do not know about the rich history of meditation practice in Ancient Egypt. This volume outlines the theory of meditation and presents the Ancient Egyptian Hieroglyphic text which give instruction as to the nature of the mind and its three modes of expression. It also presents the texts which give instruction on the practice of meditation for spiritual Enlightenment and unity with the Divine. This volume allows the reader to begin practicing meditation by explaining, in easy to understand terms, the simplest form of meditation and working up to the most advanced form which was practiced in ancient times and which is still practiced by yogis around the world in modern times.

In this compelling guide and sourcebook, renowned author and scholar Michael Rice introduces us to the inhabitants of ancient Egypt, allowing us to encounter their world through their own eyes. Here are the great and the famous, from Cleopatra to Tutankhamun, but here also are the grave-robber Amenwah, Nakht the gardener and Sebaster the hairdresser. The whole arena of Egyptian life is expressed in these pages. Not only are there nearly a thousand biographies, there is also a chapter on 'Encountering Ancient Egyptians', sections on kingship and on religion, a chronology, a glossary and maps. A combination of erudite scholarship and a clear and accessible style, this volume opens up the world of the ancient Egyptians to all those with an interest in the subject in a way that has never been done before.

It explains the Kabala as it was practiced in Ancient Egypt, Canaan, & Dravidian India thousands of years before the advent of Hebraism. For the first time the public will learn how to receive (KBL) the prophetic messages from the intelligences (emanations) represented by the spheres of the Tree of Life, through the 70 card oracle system of the book. In a clear & straightforward manner--without the use of spreads--the oracle reveals which divine intelligence is in charge of the event inquired about, & prescribes the words of power, & force carriers (gemstones, incense & herbs esoterically used) that are specific to the "intelligence" controlling the situation. The book also includes nine chapters on meditation & ritual, detailing step by step the means of inducing mediumistic, & waking trance (Samadhi) to enable the

reader to transform the oracular insights into reality. To aid this process, the musical scores of the mantras, based on the ancient Raga scales, are given. Unprecedented insight into the Deities of Egypt is revealed by the unique correspondences made between them & the spheres & principles of the Tree of Life.

I Know myself, I know myself, I am One With God -From the Pert Em Heru "The Ru Pert em Heru" or "Ancient Egyptian Book of The Dead," or "Book of Coming Forth By Day" as it is more popularly known, has fascinated the world since the successful translation of Ancient Egyptian hieroglyphic scripture over 150 years ago. The astonishing writings in it reveal that the Ancient Egyptians believed in life after death and in an ultimate destiny to discover the Divine. The elegance and aesthetic beauty of the hieroglyphic text itself has inspired many see it as an art form in and of itself. But is there more to it than that? Did the Ancient Egyptian wisdom contain more than just aphorisms and hopes of eternal life beyond death? In this volume Dr. Muata Ashby, the author of over 25 books on Ancient Egyptian Yoga Philosophy has produced a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. "Once the philosophy of Ancient Egypt is understood as a mystical tradition instead of as a religion or primitive mythology, it reveals its secrets which if practiced today will lead anyone to discover the glory of spiritual self-discovery. The Pert em Heru is in every way comparable to the Indian Upanishads or the Tibetan Book of the Dead." ? \$28.95 ISBN# 1-884564-28-3 Size: 8 1/2" X

For the first time in 3,300 years, The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani is showcased in its entirety in seventy-four magnificent color pages. Maybe the most stunning presentation of this book in 3300 years: Upon death, it was the practice for some Egyptians to produce a papyrus manuscript called the Book of Going Forth by Day or the Book of the Dead. A Book of the Dead included declarations and spells to help the deceased in the afterlife. The Papyrus of Ani is the manuscript compiled for Ani, the royal scribe of Thebes. Written and illustrated almost 3,300 years ago, The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and color illustrations. It is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought known to exist. The Egyptian Book of the Dead is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image. This twentieth-anniversary edition of The Egyptian Book of the Dead has been revised and expanded to include: Significant improvements to the display of the images of the Papyrus. A survey of the continuing importance of ancient Egypt in modern culture. A detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799. And, a state-of-the-art Annotated Bibliography and Study Guide for Ancient Egyptian studies. As the third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever. Includes a detailed history of Egyptian scholarship, an annotated bibliography and study guide, and several improvements to the color plates. Makes an excellent gift for people interested in world history and ancient religions. THE FORTY TWO PRECEPTS OF MAAT, THE PHILOSOPHY OF RIGHTEOUS ACTION AND THE ANCIENT EGYPTIAN WISDOM TEXTS ADVANCED STUDIES This manual is designed for use with the 1998 Maat Philosophy Class conducted by Dr. Muata Ashby. This is a detailed study of Maat Philosophy. It contains a compilation of the 42 laws or precepts of Maat and the corresponding principles which they represent along with the teachings of the ancient Egyptian Sages relating to each. Maat philosophy was the basis of Ancient Egyptian society and government as well as the heart of Ancient Egyptian myth and spirituality. Maat is at once a goddess, a cosmic force and a living social doctrine, which promotes social harmony and thereby paves the way for spiritual evolution in all levels of society.

It is widely believed that the practice of ancient Egyptian religion ceased with the end of

pharaonic culture and the rise of Christianity. However, an organised reconstruction and revival of the authentic practice of Egyptian, or Kemetic religion has been growing, almost undocumented, for nearly three decades. *Profane Egyptologists* is the first in-depth study of the now-global phenomenon of Kemeticism. Presenting key players in their own words, the book utilises extensive interviews to reveal a continuum of beliefs and practices spanning eight years of community growth. The existence of competing visions of Egypt, which employ ancient material and academic resources, questions the position of Egyptology as a gatekeeper of Egypt's past. Exploring these boundaries, the book highlights the politicised and economic factors driving the discipline's self-conception. Could an historically self-imposed insular nature have harmed Egyptology as a field, and how could inclusive discussion help guard against further isolationism? *Profane Egyptologists* is both an Egyptological study of Kemeticism, and a critical study of the discipline of Egyptology itself. It will be of value to scholars and students of archaeology and Egyptology, cultural heritage, religion online, phenomenology, epistemology, pagan studies and ethnography, as well as Kemetics and devotees of Egyptian culture.

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

AFURAKA/AFURAITKAIT - The Origin of the term 'Africa' Numerous scholars over the centuries have attempted to delineate the etymological origins of the name Africa. However, they have failed because of a lack of understanding of Afurakani/Afuraitkaitnit (African) Ancestral Religion, cosmology and culture. Odwirafo Kwesi Ra Nehem Ptah Akhan is the first to elucidate and publish the actual etymological origins of the name Africa demonstrating the name to be derived linguistically and cosmologically from Afuraka/Afuraitkait – the original male and female aspects of the name. This includes showing the actual term written by our Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors in the medutu (hieroglyphs) of Ancient Kamit (Ancient Egypt) – a discovery which heretofore had never been accomplished. Afuraka/Afuraitkait is an indigenous designation for the continent first propounded by Afurakanu/Afuraitkaitnut (Africans~Black People) prior to the existence of any other people on Earth. The myths put forward by eurasians seeking to locate the origins of the name Africa outside of the continent of Afuraka/Afuraitkait (Africa) and in the greek, latin, sanskrit, arabic, phoenician and other languages, have been shown in this article series to be a deliberate attempt by the non-Afurakanu/non-Afuraitkaitnut (non-Africans/non-Blacks) to misinform Afurakanu/Afuraitkaitnut (Africans~Black People) and dispossess us of our heritage and culture. This is nothing new. We have been and will continue to be at war - culturally, intellectually, spiritually and physically - with the whites and their offspring, their culture and their pseudo-religions (inclusive of all forms of christianity, islam, judaism/hebrewism, hinduism, buddhism, taoism, pseudo-esotericism, etc.) until the whites and their offspring no longer exist in the world. We will always meet the challenge and will emerge triumphant on every level. The proper etymology of the term Africa was first given to us in the 12990s (1990s) by our Nananom Nsamanfo – Akan term for our Honored or Spiritually Cultivated Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors. It was our Nananom Nsamanfo who would also lead us to the tangible evidence supporting the etymological origins of the term in the languages, cultures and ritual practices of Afuraka/Afuraitkait (Africa) – inclusive of Ancient Khanit and Kamit (Nubia and Egypt). We would subsequently release our publication: KUKUU-TUNTUM The Ancestral Jurisdiction in 13002 (2002), wherein we defined the term Afuraka/Afuraitkait and its cosmological roots in the first section. The release of our article series in 13007-13008 was designed to provide a more detailed analysis of the nature and function of the name Afuraka/Afuraitkait (Africa) as it applies to Black People – and Black People only – and to expose the misinformation which continues to be propagated deliberately

by the whites and their offspring, as well as by misinformed Afurakani/Afuraitkaitnit (African~Black) scholars, teachers, authors, etc. This four-part series is the first volume of a greater series. There are numerous manifestations of the term and name Afuraka/Afuraitkait (Africa) all over the continent and in the places we traveled after having migrated away from the continent thousands of years ago for the first time in our trustory. This is an attestation to the ancient spiritual roots of the name Afuraka/Afuraitkait. The information can and will fill many volumes. This is a never-ending project. ©Copyright by Odwirafo Kwesi Ra Nehem Ptah Akhan, 13007, 13008, 13011, 13014 (2007, 2008, 2011, 2014). All rights reserved.
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Ancient Egyptian system for the realization and proof of divinity through the Judgment of the will and the mind. The system has been incorrectly called the Negative confesions of sins. Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. Welcome to the Pert Em Hru... again. The Book of Coming Forth By Day again. The Book of the Dead was never dead....and is definitely not now....This is a recapturing of ancient Kamitic (Egyptian) spiritual tradition in a fantasy epic. The epic saga of Heru Ra Ur versus Set told against the back drop legend of Mighty Ra and Apep. The first story of Good and evil. The first hero fallen from grace. The first hero who saved a hero. Thousands upon thousands of years later his name survives in every mention of a hero. Heru. The Legend of The Ra Ur. The will itself with a very bad attitude. All three Chapters,novellas, of The Book of Becoming Awake Again. Come and hear tell of a story involving the hero taken from Ancient Egypt who would be later called Herucules or Hercules. Heru Ra Ur a manifestation of the original Herucules. This is the Black Cover Edition.

Initiation in the Temple of Osiris at Abydos, Egypt with Hieroglyph Translations of Temple Inscriptions detailing the Initiation Zones and Walking Path through The Temple Mysteries of the Priests and Priestesses.Detailed inscription translations of the discovered temple narrative path for initiates. THis book presents detailed hieroglyphic panels showing the mystery wisdom and the path for initiates through the temple leading to the final attainment of spiritual enlightenment. An architectural, iconographical and hieroglyphic study that melds photographic and spherical 360 images complemented with a web site to engage an immersive temple experience.

"Pan-Afrikanism: From programme to philosophy" is the only book in the world to provide clear lucid and simple explanations of the liberation strategies of Marcus Garvey, Kwame Nkrumah and Malcolm X. Historians have been naturally concerned with reporting the facts of the lives of these great Pan-Afrikanists and it is for activists to place these facts in the context of liberation strategies and action plans - that process is kick started in it. In addition: 1. It provides the clearest succinct explanation of international capitalism's parasitical dependence upon Afrikan people likely to be found anywhere; 2. It provides the clearest and fullest explanation of scientific socialism possible at this point in history and explains why it is consistent with Afrikan principles and culture; 3. It introduces the notion of the greater cycle of revolution which examines and locates revolution not as an incident, but as a process in the context of the entirety of human history; 4. Through an examination of universal principles, it locates the material base of the two opposing sets of ideologies that guide human activity and identifies the natural position of Afrikan culture in that milieu; and finally, 5. Through a newly devised set of dialectical tools, it provides a powerfully clear philosophical

analysis of matter as a basis for uncovering and understanding the universal laws required to guide the Afrikan liberation process. "Pan-Afrikanism: From programme to philosophy" is a long overdue and much needed source book on the theory of Pan-Afrikanism. For people new to Pan-Afrikanist activism or those who simply want to understand what Pan-Afrikanism is, this book gives the clearest theoretical guidance available from a single source. For seasoned cadres and veterans of the Pan-Afrikanist movement, it is a checkpoint providing a useful frame of reference for assessing, orientating or even refocusing the trajectory of their activities. It is a book which ideally should be studied collectively in groups, particularly by groups genuinely working towards the liberation of Afrika and her people in the context of worldwide revolution. Ashby explains the Tree of Life metaphysical teachings, disciplines, and techniques from the hieroglyphic texts.

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into A Book of the Beginnings, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time-indeed, almost a century before the discovery of three-million-year-old human remains in Africa-resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including The Natural Genesis and Ancient Egypt: The Light of the World.

1. EGYPTIAN YOGA: THE PHILOSOPHY OF ENLIGHTENMENT An original, fully illustrated work, including hieroglyphs, detailing the meaning of the Egyptian mysteries, tantric yoga, psycho-spiritual and physical exercises. Egyptian Yoga is a guide to the practice of the highest spiritual philosophy which leads to absolute freedom from human misery and to immortality. It is well known by scholars that Egyptian philosophy is the basis of Western and Middle Eastern religious philosophies such as Christianity, Islam, Judaism, the Kabala, and Greek philosophy, but what about Indian philosophy, Yoga and Taoism? What were the original teachings? How can they be practiced today? What is the source of pain and suffering in the world and what is the solution? Discover the deepest mysteries of the mind and universe within and outside of your self. ISBN: 1-884564-01-1

Legends of the Egyptian Gods, written in 1912, is a book meant to help Egyptology students examine Egyptian literature and its history. However, since the backgrounds and names of Egyptian authors were not recorded, Budge instead presents the texts in the most complete forms possible, with the original hieroglyphs and their translations. Legends of the Egyptian Gods includes a preface and an introduction by Budge, as well as summaries of each myth at the beginning of the book. The summaries, presented in one large block, are followed by the text and translations of nine Egyptian myths and legends. The

book contains illustrations and plates complementing the stories. This book is a wonderful addition to the collection of any student of Egyptology. SIR ERNEST ALFRED THOMPSON WALLIS BUDGE (1857-1934) was born in Bodmin, Cornwall in the UK and discovered an interest in languages at a very early age. Budge spent all his free time learning and discovering Semitic languages, including Assyrian, Syriac, and Hebrew. Eventually, through a close contact, he was able to acquire a job working with Egyptian and Iraqi artifacts at the British Museum. Budge excavated and deciphered numerous cuneiform and hieroglyphic documents, contributing vastly to the museum's collection. Eventually, he became the Keeper of his department, specializing in Egyptology. Budge wrote many books during his lifetime, most specializing in Egyptian life, religion, and language.

Gods, Pharaohs and Book of the Dead From at least 4000 BCE to the death of Cleopatra VII in 30 CE, Egyptian Mythology was the foundation of ancient Egyptian culture. Spanning over large dominions as distant as the Roman Empire and the Greco-Roman realm, Egyptian mythology was a prevailing entity. Goddesses like Isis were worshiped not only by the natives of Egypt but also those of England and Afghanistan. Inside you will learn about... - Gods and Goddesses - Pharaohs of Ancient Egypt - Book of the Dead - Rituals and Sacrifices - Ten Little Known Facts about Egyptian Mythology This book tackles each spellbinding facet of the mythology, discussing the Gods and goddesses, the Pharaohs-including Tutankhamen and the last Ptolemaic ruler Cleopatra VII-the mysterious "Book of the Dead" and the rituals and sacrifices made to the gods. You will marvel at the fascinating things you learn about the Egyptian Mythology: mummification, the theory ancient Egyptians had about the cosmos and the creations. This eBook will serve as a great insight into one of history's most fascinating relics.

With frequent references to archeological finds, this book explores the ancient Egyptian concept of the afterlife. Author Ernest Alfred Wallis Budge was an English Egyptologist who worked for the British Museum. While Budge was not exempt from the darker side of Egyptology--he was complicit in the smuggling of antiquities, and by purchasing from dealers rather than engaging in excavation he helped encourage archeological looting--his tenure was marked by a decided increase in the quality of the museum's collection. Budge wrote this book using the full resources of the British Museum, and the resulting work offers an in-depth look at ancient Egyptian funerary practices.

EGYPT AND INDIA (AFRICAN ORIGINS BOOK 3 PART 3) African Origins of Eastern Civilization, Religion, Yoga Mysticism and Philosophy- This volume details the connection between Ancient Egypt and India and the development of Indian religion and shows documented evidences of the existence of the teachings that became known as Yoga, Hinduism and Buddhism existed previously in Ancient Africa. The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient

Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book *Egyptian Yoga The Philosophy of Enlightenment*, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, *THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY*, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help the spiritual aspirant? This discovery has great importance for the Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a longer history and heritage than was previously understood. It shows that the mysteries of Ancient Egypt were essentially a yoga tradition which did not die but rather developed into the modern day systems of Yoga technology of India. It further shows that African culture developed Yoga Mysticism earlier than any other civilization in history. All of this expands our understanding of the unity of culture and the deep legacy of Yoga, which stretches into the distant past, beyond the Indus Valley civilization, the earliest known high culture in India as well as the Vedic tradition of Aryan culture. Therefore, Yoga culture and mysticism is the oldest known tradition of spiritual development and Indian mysticism is an extension of the Ancient Egyptian mysticism. By understanding the legacy which Ancient Egypt gave to India the mysticism of India is better understood and by comprehending the heritage of Indian Yoga, which is rooted in Ancient Egypt the Mysticism of Ancient Egypt is also better understood. This expanded understanding allows us to prove the underlying kinship of humanity, through the common symbols, motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of Self.

An Egyptologist who reads Egyptian hieroglyphics firsthand examines the esoteric tradition of Egypt in remarkable detail, exploring the dimensions of the language, cosmology, and temple life to show that a sacred mandate--the transformation of the human condition into its original cosmic substance--formed the foundation of Egypt's endeavors and still has great relevance today. 2016 Reprint of 1909 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Originally published as "The Instruction of Ptah-Hotep" and also as "The Maxims of Ptahhotep," the work is believed by some scholars to be the oldest book in the world. Authorship is attributed to Ptahhotep, a vizier under King Iseki of the Egyptian Fifth Dynasty (ca. 2414-2375 BC). It is a collection of maxims and advice in the *sebayt* ("teaching") genre on human relations and are provided as instruction for his son. The work survives today in papyrus copies, including the *Prisse Papyrus* which dates from the Middle Kingdom and is on display at the *Bibliothèque Nationale* in Paris. There are considerable differences between

the Prisse Papyrus version and the two texts at the British Museum. The 1906 translation by Battiscombe Gunn, published as part of the "Wisdom of the East" series and which is reprinted here, was made directly from the Prisse Papyrus, in Paris, rather than from copies. Some lessons include: Learning by listening to everybody and knowing that human knowledge is never perfect are a leitmotif. Avoiding open conflict wherever possible should not be considered weakness. Justice should be pursued and in the end it will be a god's command that prevails. Greed is the base of all evil and should be guarded against, while generosity towards family and friends is praiseworthy."

The language that is today called Egyptian Hieroglyphs was called Medu Neter by the inhabitants of the Nile Valley civilization . They called their country Kemet, not Egypt. Medu Neter is truly the classical language of Africa. Medu Neter is the oldest African Language for which there is a large body of written texts. There are more texts written in Medu Neter than in any other ancient world language. The people of Kemet left an abundance of detailed data which, until recent decades, was only available to Egyptologist, archeologists, anthropologists, museums and a select few scholars and collectors. Now, serious students can learn how to read what the Kemites wrote on papyrus, and on the temple walls. This book, the Writing System of Medu Neter takes the student step by step through the sound and writing system of this beautiful language. Learning Medu Neter may be one of the most interesting experiences that you will ever have.

The Majesty of this god standeth up after he hath taken up his position in this Court, and he addresseth words to the gods who are therein, saying, "Open ye to me your doors, and let me come into your Courts! Give ye light unto me, and make ye yourselves guides to me, O ye who came into being, from my members, my word hath gone forth to you. Ye are made of my bodies, I have made you, having fashioned you of my soul, I have created you, I have made you by means of my enchantments, [and] I have come to avenge myself the blood of my members which have risen up against me, and I will bring to destruction that which hath been made for it. I will make perfect with the of my forms Osiris Khenti Amenti. Open to me the doors with your hands, O ye Apes, unfold to me the portals of the Courts, O ye Apes, [and welcome] the gods (or, goddesses) who have come into being from my divine Souls, come ye into being, come ye into being for(?) KHEPERA, O ye who have your being at the head of the Tuat. Stand ye up, in URNES, and stablish ye yourselves on the secret banks thereof, and work ye for the gods of Tuat in the Court which ye guard, possess ye your plans in your seats, in your domains and in your fields." The gods of this Court say unto Ra, "O great god, [the doors] are opened to thee, and the portals of the secret Ament are thrown open before thee, the doors of Nut the great are thrown wide open, illumine thou the darkness of night (or, thick darkness), provide for that which is in the place of destruction, and approach thou in thy name of Ra the place where is OSIRIS KHENTI AMENTI. There is a shout of joy to Ra at the entrance to the doors of the earth (?). Praise be to thee and make thou perfect the light, and enter thou [in through the habitations] of the Great Country. The Apes (ambenti) open the doors to thee, the Apes (amhetetu) unfold to thee the portals, the serpents sing, and exalt thee, and the divine serpents lighten thy darkness for thee O Ra, the goddess of the hour cometh to thee, the two SOUL GODDESSES tow thee along in thy form, and thou takest up thy position on the ground of the Field of [this] land. Thou hast taken possession of the night, and thou wilt bring in the day, and [thou] dost likewise make long the hours, and thy boat cometh to rest. Thou seizest the grain of the god HENBET in thy secret place (?) NET. Thou openest NET-RA, "thou uncoverest the god TCHEBA, the uraeus goddesses (neterit) of URNES acclaim thee, the uraeus goddesses (nehenuit) ascribe praise to thee, thy word is maat against thine enemies, thou givest tribulations to those who are condemned."

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