

Pietro Genesini Letteratura Italiana

Published to great acclaim in France in 1993, and the last of the author's stories to be translated into English, a collection of fiction includes three early tales written between 1927 and 1930 on the themes of greed, gender, and superstition. UP.

A valuable, new translation of Machiavelli's marvelous satire! Machiavelli writes in the prologue to *Clizia* that comedies were invented for the dual purpose of amusing and benefiting the audience. *Clizia* is no exception. It is a raucous comedy about love that extends to the scandalous, but it also contains a serious teaching about managing passions and relationships. Daniel Gallagher provides a lively and readable translation that enables readers to access not only the humor of the play but also makes possible thoughtful study of the play's more serious themes. His consistent and literal rendering of terms and numerous explanatory notes help readers identify Machiavellian curiosities in the language and understand the play's many allusions to religious and Renaissance doctrines. Robert Faulkner's introduction sets the stage for examining the complex work of art that is *Clizia*. He shows how the play mixes Machiavellian instruction with its wit and scandal, and that the malicious and scoffing humor is part of the instruction. In *Clizia*, as in the better-known *Mandragola*, Machiavelli intends reform through comedy. It is a reform that mixes liberation with techniques of management, an eerily contemporary reform of private life that complements Machiavelli's famous reforms of public life.

"Machiavellianism" is a widely used negative term to characterize unscrupulous politicians of the sort Machiavelli described most famously in *The Prince*. Machiavelli described immoral behavior, such as dishonesty and killing innocents, as being normal and effective in politics.

This biography of Machiavelli is widely regarded as Ridolfi's masterpiece and is based on much material drawn from private and public archives. It presents a fresh interpretation of Machiavelli's career and writings and here, for example, the dating of the composition of such famous works as *The Prince* and *The Mandragola* is established for the first time. This English translation, when originally published in 1963 included numerous corrections and additions which brought it up to date with the most recent studies on Machiavelli and his works.

The life of Castruccio Castracani of Lucca By Nicolo Machiavelli Thank you for checking out this book by Theophania Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. It appears, dearest Zanobi and Luigi, a wonderful thing to those who have considered the matter, that all men, or the larger number of them, who have performed great deeds in the world, and excelled all others in their day, have had their birth and beginning in baseness and obscurity; or have been aggrieved by Fortune in some outrageous way. They have either been exposed to the mercy of wild beasts, or they have had so mean a parentage that in shame they have given themselves out to be sons of Jove or of some other deity. It would be wearisome to relate who these persons may have been because they are well known to everybody, and, as such tales would not be particularly edifying to those who read them, they are omitted. I believe that these lowly beginnings of great men occur because Fortune is desirous of showing to the world that such men owe much to her and little to wisdom, because she begins to show her hand when wisdom can really take no part in their career: thus all success must be attributed to her. Castruccio Castracani of Lucca was one of those men who did great deeds, if he is measured by the times in which he lived and the city in which he was born; but, like many others, he was

neither fortunate nor distinguished in his birth, as the course of this history will show. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. the life of castruccio castracani of lucca, the life of castruccio castracani of lucca summary, the life of castruccio castracani of lucca pdf This book deals with ecological models of two kinds, which both aim to understand the general properties of ecosystems: mathematical models and laboratory models.

Machiavelli's 16th-century comedic classic. Callimaco wishes to bed Lucrezia, though she is the wife of the aging Nicia. Consequently trickery and deceit are in order if Callimaco is to obtain his desire. A plan is hatched involving a plant, the "mandragola," with supposedly magical powers. Nicia is fooled, but will Lucrezia prove as gullible? "So you don't think Machiavelli had a sense of humor? Then go see the rollicking production of his comedy MANDRAGOLA at the Shakespeare Theater ... MANDRAGOLA, adapted by Peter Maloney, is filled not only with Machiavelli's rather questionable wisdom, but with a surprising amount of wit ... If comedy seems an unlikely metier for Machiavelli, the action of MANDRAGOLA is of the any-means-to-an-end variety ... These days, when Machiavellian strategy is being taken all too seriously, it's refreshing to laugh at the old boy." -J. Wynn Rousuck, The Sun, Washington, DC "A naughty comedy by that great Italian Renaissance guy, Machiavelli ... performed with great flair and precision ... a very funny, bawdy play ... a farce about lust, both physical and financial ... A hilarious and lively visit to the streets and gutters of 16th century Florence." -Jane Horwitz, WTTG TV, Washington, DC "Machiavelli's realistic and unflattering opinion of human nature, expressed most notably in his classic The Prince, is given full voice here, but to obvious farcical effect." -American Theater "In this Renaissance sex-comedy human greed is the motor which drives the characters to chase each other around and around during a day and a night in old Florence." -Play Source, Theatre Communications Group"

Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed traitor within the Corps

A History of Baroque Music is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations.

Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

After losing someone she loved, artist Candy Chang painted the side of an abandoned house in her New Orleans neighborhood with chalkboard paint and stenciled the sentence, "Before I die I want to _____." Within a day of the wall's completion, it was covered in colorful chalk dreams as neighbors stopped and reflected on their lives. Since then, more than four hundred Before I Die walls have been created by people all over the world. This beautiful hardcover book is an inspiring celebration of these walls and the stories behind them. Filled with hope, fear, humor, and heartbreak, Before I Die presents an intimate portrait of the dreams within our communities and a chance to ponder life's ultimate question.

Solomon, the legend goes, had a magic ring which enabled him to speak to the animals in their own language. Konrad Lorenz was gifted with a similar power of understanding the animal world. He was that rare beast, a brilliant scientist who could write (and indeed draw) beautifully. He did more than any other person to establish and popularize the study of how animals behave, receiving a Nobel Prize for his work. King Solomon's Ring, the book which brought him worldwide recognition, is a delightful treasury of observations and insights into the lives of all sorts of creatures, from jackdaws and water-shrews to dogs, cats and even wolves. Charmingly illustrated by Lorenz himself, this book is a wonderfully written introduction to the world of our furred and feathered friends, a world which often provides an uncanny resemblance to our own. A must for any animal-lover!

The 'Canzoniere', a sequence of sonnets and other verse forms, were written over a period of about 40 years. They describe Petrarch's intense love for Laura, whom he first met in Avignon in 1327, and her effect on him after she died in 1348. The collection is an examination of the poet's growing spiritual crisis, and also explores important contemporary issues such as the role of the papacy and religion.

Mandragola Broadway Play Publishing Incorporated

The esteemed philosopher's assessment of good, evil, and the value of Machiavelli. Leo Strauss argued that the most visible fact about Machiavelli's doctrine is also the most useful one: Machiavelli seems to be a teacher of wickedness. Strauss sought to incorporate this idea in his interpretation without permitting it to overwhelm or exhaust his exegesis of The Prince and Discourses on the First Ten Books of Livy. "We are in sympathy," he writes, "with the simple opinion about Machiavelli [namely, the wickedness of his teaching], not only because it is wholesome, but above all because a failure to take that opinion seriously prevents one from doing justice to what is truly admirable in Machiavelli: the intrepidity of his thought, the grandeur of his vision, and the graceful subtlety of his speech." This critique of the founder of modern political philosophy by this prominent twentieth-century scholar is an essential text for students of both authors.

Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of "The Prince."

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