

Acces PDF Promises Promises A Romp With Plenty Of Dykes A Unicorn An
Ogre An Oracle A Quest A Princess And True Love With A Happily Ever
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Originally published as e-novellas, Lily Everett's fans won't want to miss this novella trilogy, available for the first time in print and in one volume. They're single, they're rich, and now these billionaire bachelors are heading to Sanctuary Island! Fall in love with the island's latest catch. Leo, Zane, and Cooper made a pact to stay bachelors and enjoy the single life forever, and when they receive an invitation to their friend Miles' wedding, they head down to Sanctuary Island determined to talk some sense into the errant groom before he makes a life-changing mistake. But Miles knows his own mind, and he makes a vow of his own: before he walks down the aisle, he'll have Leo, Zane, and Cooper changing their tune about matrimony. Because Miles knows, better than anyone, that all it takes is a little Sanctuary Island magic to turn romantic cynics into true believers.

From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. The Lady gives Jack a gift. It's a lab kit! Jack goes into the shed to experiment and doesn't come out until he's made another Jack and

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After

another Jack and another. But one Jack was already too many. Can Jack stop his naughty robot clones before they destroy the town? Welcome to the laugh-out-loud and irreverent world of Jack, a new early reader series by the New York Times bestselling and award-winning team of Mac Barnett and Greg Pizzoli.

Enjoy an Outlander-meets-Frozen romantic comedy from a USA Today and New York Times bestselling author! Adventurer Lance Desmond needs to produce a fortune before his arch-rival collects the bounty on his head. He risks an ancient curse to retrieve treasure hidden within icebound Castle Cavanaugh, only to become trapped inside. Not with the gold he so desperately needs, but with medieval Princess Marigold who's been cooling her heels since...well, medieval times. The lonely princess refuses to acknowledge the blossoming attraction between them. Not just because she deserves a better future than a penniless rogue. But because at midnight, he'll vanish like all her other would-be heroes. And the evergreen in the parlor will have one more figurine hanging from its boughs... A previous edition was published as Let It Snow. Adam Sedgwick was a priest and scholar. Roderick Murchison was a retired soldier. Charles Lapworth was a schoolteacher. It was their personal and intellectual rivalry, pursued on treks through Wales, Scotland, Cornwall, Devon and parts of western Russia, that revealed the narrative structure of the Paleozoic Era, the 300-million-year period during which life on Earth became recognisably itself. Nick Davidson follows in their footsteps and draws on maps, diaries, letters, field notes and contemporary

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accounts to bring the ideas and characters alive. But this is more than a history of geology. As we travel through some of the most spectacular scenery in Britain, it's a celebration of the sheer visceral pleasure generations of geologists have found, and continue to find, in noticing the earth beneath our feet.

A humorous travel adventures finds Jim "Roastbeef" Hume on a mission to sprinkle his father's ashes in each of the forty-eight contiguous states.

From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. Meet Jack: He lives in a tree house. His interests include snacks, petty theft, and lipstick graffiti. Jack also loves his friends, he just has a funny way of showing it sometimes . . . A perfect read-aloud with snappy, rhythmic text, this series will bridge the gap between picture books and chapter books and fill the Elephant-and-Piggie-shaped hole in young readers' hearts.

In a magical world where being different is the norm, why must Rye Woods fear for her life if the truth about her hidden identity is revealed? When Rye Woods, a fairy, meets the beautiful dryad Flora Withe, her libido, as squashed and hidden as her wings, reawakens along with her heart. But Rye is a poor builder's labourer with a teenage sister to raise, while Flora is a wealthy artist-celebrity with a tree-top condominium and a sporty, late-model flying carpet. If those aren't obstacles enough to the scorching attraction that rapidly develops, Rye lives under the pall of a dark secret that has made

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After

her a fugitive in the very land where she sought freedom. The more Rye reveals to Flora, the more vulnerable she is to her past catching up with her. Can she and Flora find their way to loving one another in the face of their social and cultural differences while struggling with the dark forces that threaten Rye?

Queen Shulamit has inherited the throne at a young age and seeks a partner, a woman, to share life with. A warrior pretending to be a man comes into the picture and agrees to take her on a voyage on the back of her dragon to search for the appropriate match. In the course of the search, they discover a temple full of women turned to stone by an evil sorcerer. A rescue mission ensues.

Egypt, 1815. A reluctant hero. When cash-strapped adventurer Harry Tremayne accepts five thousand pounds to locate Lady Hester Morden in Egypt, he knows he's in for a rough ride. The headstrong mapmaker has been a source of irritation--and forbidden attraction--for years. A damsel in distress? Lady Hester doesn't need rescuing. She's far too busy enjoying her freedom to return to the stuffy confines of London. Besides, handsome scoundrel Harry Tremayne is the last man she wants to see; she's still plagued by the memory of their one, unforgettable kiss. A deadly curse. When Hester discovers a necklace in the sand--one which may or may not be cursed by an ancient Egyptian goddess--the two are thrust into an adventure that takes them from the desert's seductive heat to the perils of Napoleonic France. Can they ignore their inconvenient attraction long enough to save the world? The answer may just lie in the promise of a single kiss . . .

As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring,

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After

Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help.

Sheila O'Flanagan's bestselling HOW WILL I KNOW? is a heart-wrenching and life-affirming read that should not be missed by readers of Kathryn Hughes and Liane Moriarty. It was love at first sight for Claire and Bill Hudson. They met at Claire's fifth birthday party and they were destined to be together for the rest of their lives. When baby Georgia came along, it was the icing on the cake. So when a tragic accident snatched Bill away, Claire felt like she'd lost everything - except Georgia. In the three years since, Claire has devoted her life to Georgia; she knows no man could ever replace Bill, and the child needs her all her attention. Now Georgia's a teenager, though, and there's one thing Claire can't advise her on: dating. And so, purely to help her lovely young daughter in her journey through the teenage years, Claire sets out on some serial dating. And destiny is watching, again...

Sean M'Guire wrote this lost race novel in 1930 when such stories were mired in racism and formula. But BEAST OR MAN? is more in the mold of H. Rider Haggard and addresses deeper themes, and at the same time, providing a rousing romp through Africa. This is the first book from Dancing Tuatara Press, an imprint (DTP) which promises to publish more novels of Sean M'Guire.

A little dachshund ensues on a chase of something sparkly floating through the sky, vowing to return it to its rightful owner. Follow Siggy as he dashes through the village, saying hello to his

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After

friends and neighbors, but staying focused on the task at hand. Will Siggy be able to keep his promise Come along for a joyful, rollicking tale with vibrant illustrations, sharing in the happiness and beauty of everyday life. Young children will enjoy the escapades of sweet little Siggy while learning lessons about keeping promises and unexpected rewards.

After searching for true love for centuries, enchanting witch Alisande Wyrdd finds her time running out as she must find her soulmate or risk losing her magical powers forever. Original. How do you find a missing dinosaur who's large and green and likes to roar? When a little boy's dinosaur decides to play hide-and-seek, he is surprisingly difficult to track down. Veteran illustrator Joe Mathieu's dinomite illustrations and Jon Surgal's saur-ing verse will have kids roaring with laughter as they romp through this funny rhyming Beginner Book. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle,

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After

his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate,

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and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

The debut collection of raucous, dark, strange, satirical stories from the former Late Show with Stephen Colbert writer and New Yorker contributor, featuring a foreword by Stephen Colbert “Jen Spyra’s stories are shocking, silly, smart, and absurdly funny. Underline both those words, I don’t care how much it costs!”—Tina Fey A bride so desperate to get in shape for her wedding that she enrolls in a new kind of workout program that promises the moon but costs more than she bargained for. A snowman who, on the wish of a child, comes to life in a

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decidedly less savory way than in the childhood classic. And in the title story, a time-hopping 1940s starlet tries to claw her way to the top in modern-day Hollywood, despite being ridiculously unwoke. In this uproarious, addictive debut, Jen Spyra takes a culture that seems almost beyond parody and holds it up to a funhouse mirror, immersing the reader in a world of prehistoric influencers, woodland creatures plagued by millennial neuroses, and an all-out birthday bash determined to be the most lavish celebration of all time, by any means necessary. Welcome, brave soul, to the world of Jen Spyra.

This third book in the Henrietta and Inspector Howard series provides a delightful romp through the English countryside and back. Anxious to be married, Henrietta and Clive push forward with their wedding plans despite their family differences, made worse now by Oldrich Exley's attempts to control the Von Harmons. When the long-awaited wedding day arrives, there is more unfolding than just Clive and Henrietta's vows of love. Stanley and Elsie's relationship is sorely tested by the presence of the dashing Lieutenant Harrison Barnes-Smith and by Henrietta's friend Rose—a situation that grows increasingly dark and confused as time goes on. As Clive and Henrietta begin their honeymoon at Castle Linley, the Howards' ancestral estate in England, they encounter a whole new host of characters, including the eccentric Lord and Lady Linley and Clive's mysterious cousin,

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After

Wallace. When a man is murdered in the village on the night of a house party at the Castle, Wallace comes under suspicion—and Clive and Henrietta are reluctantly drawn into the case, despite Clive's anxiety at involving his new bride and Henrietta's distracting news from home. Delicately attempting to work together for the first time, Clive and Henrietta set out to prove Wallace's innocence, uncovering as they do so some rather shocking truths that will shake the Linley name and estate forever.

The Age of Kings is dead . . . and I have killed it. It's a bloody business overthrowing a king... Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few... Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved... Now, as attacks batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated

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After

man believes that sort of thing. But they should... In a rich, distinctive world that mixes magic with technology, who could stand against mages that control gunpowder and bullets? PROMISE OF BLOOD is the start of a new epic fantasy series from Brian McClellan. Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

As the only ER doctor this side of Fallujah, Iraq, Jack Curren is a very busy man. When he's unable to save the life of his wounded medic, the soldier's dying request is for Jack to personally deliver his wedding ring to Laura, his newlywed bride. He vows to do so the moment he returns home. Jack's been through Hell on earth, while Laura's a feisty, stubborn survivor of her own personal Hell. She's got a mind of her own, and she's no victim—but what is she so afraid of? Despite their growing attraction, there's just one thing the young widow doesn't know about her husband's death: Jack Curren is the one who got him killed. From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. When the Lady is mad at Jack, she decides to send him and Rex on a one-way trip to outer space. While she enjoys some rare peace and quiet, Jack and Rex get into trouble, resulting in their exile to the dark side of the moon. After an alien chase and some snacks, Jack and

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Rex get blasted home to Earth. But will the Lady take naughty Jack back? Friendship is not conceived by sperm and an egg doing the Hokey Pokey. It's more like 'whack a mole'. For Raine and Julie, their friendship begins with Julie's klutzy fall, and Raine subsequently losing her job. When a mysterious person leaves threatening messages to punish unkept promises, long time secrets of small-town Runge, Texas, hit the gossip grapevine. Staying safe from the threats and trying to unravel the mystery of "the punisher" gets the two friends into hilarious situations. Add other interesting characters to the mix and the sister-friendship takes on a new life - one that transcends time, pimples, cellulite, and varicose veins.

Murder, monsters...and a disreputable Victorian lady's maid. A killer stalks the grimy streets of Whitechapel—but Scotland Yard seems determined to turn a blind eye. With one look at her best friend's corpse, Liz Sharp already knows the truth: the killer is a werewolf. No one important will hold a werewolf accountable—after all, the monsters rule Europe. Certainly, no one will believe a werewolf victim like Liz: the very scars that make her determined to investigate Sal's death also condemn her as the sort of female who'd sell her blood for easy money. As it happens, Liz's best hope for justice might well lie with her emotionally repressed employer, Princess May. Though the princess has connections with werewolf

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After

royalty, there's no one else Liz can turn to. Certainly, she can't risk trusting the irritatingly personable Inspector Short, who dogs her steps from the slums of Whitechapel to the palaces of St James. But as corpses mount up, Liz discovers that no one is precisely who she thought: not Sal, not herself, and certainly not the werewolf. Luckily, she has a few tricks hidden in the pockets of her trusty bloomers... The first novel of Miss Sharp's Monsters is a witty historical fantasy adventure, perfect for fans of The Parasol Protectorate or Pride and Prejudice and Zombies! Pick up The Werewolf of Whitechapel and join Miss Sharp on the uncanny streets of Victorian London...

One of Betches' 7 Books by Black Authors You Need to Read This Summer One of Elite Daily's Books Featuring Interracial Relationships You Should Read In 2020 One of Marie Claire's 2020 Books You Should Add to Your Reading List When a Nigerian woman falls for a man she knows will break her mother's heart, she must choose between love and her family. At twelve years old, Azere promised her dying father she would marry a Nigerian man and preserve her culture, even after immigrating to Canada. Her mother has been vigilant about helping—well forcing—her to stay within the Nigerian dating pool ever since. But when another match-made-by-mom goes wrong, Azere ends up at a bar, enjoying the company and later sharing the bed of Rafael Castellano, a man who is tall, handsome, and...white. When their one-night stand

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unexpectedly evolves into something serious, Azere is caught between her feelings for Rafael and the compulsive need to please her mother. Soon, Azere can't help wondering if loving Rafael makes her any less of a Nigerian. Can she be with him without compromising her identity? The answer will either cause Azere to be audacious and fight for her happiness or continue as the compliant daughter.

“As if *The Remains of the Day* had been written by Kingsley Amis, *The Waiter* is...one of the most purely entertaining novels I've read in years. This book is a meal you won't want to finish.” —J. Ryan Stradal, New York Times bestselling author of *Kitchens of the Great Midwest* In the tradition of the modern classics *The Remains of the Day* and *A Gentleman in Moscow* comes *The Waiter*, in which the finely tuned balance of a timeworn European restaurant is irrevocably upset by an unexpected guest. The Hills dates from a time when pigs were pigs and swine were swine, the Maître D' likes to say—in other words from the mid-1800s. Every day begins with the head waiter putting on his jacket. In with one arm, then the other. Shrugged onto his shoulders. Horn buttons done up. Always the same. There is clinking. Cutlery is moved around porcelain and up to mouths. But in this universe unto itself, there is scarcely any contact between the tables of regulars. And that is precisely how the waiter likes it. Sheer routine...until a beautiful young woman walks through the door and upsets the delicate balance of the restaurant and all it has come to represent. Told in a kaleidoscopic rotation of voices—the headwaiter, the bartender, the coat checker, the chef who never

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After

speaks—The Waiter marks the North American debut of an exciting new voice in literary fiction that will leave you longing to sit down at The Hills, order a drink, and watch the world go by....

A Lady's Desperate Choice In Wicked Promise by Kat Martin, when the loathsome Lord Bascomb tries to force her into marriage, Elizabeth Woolcot, against her will, must appeal to her influential guardian. Nicholas Warring, known as the Wicked Early, is a darkly handsome charismatic figure--with the power to save her but a past that could put her reputation dangerously at risk. A ruthless womanizer, he has also been convicted of murder--and barely escaped hanging. A Rogue's Tainted Honor Elizabeth can't help her attraction to the man who haunts her dreams--nor he his hunger for her. But she knows it can never be. For Nicholas is a married man. Then a heinous crime shatters their lives--and Nick is the natural suspect. Elizabeth wants to believe in his innocence more than life and love itself--but can she trust a man who has killed before? A proven plan to break free from your unhealthy relationship with Sugar - and reclaim your health and your life for good. The solution to your food and weight problems isn't willpower or the next fad diet - it's breaking up with Sugar. Molly Carmel, an eating disorder therapist with a thriving clinic in New York City, discovered the devastating role Sugar played in her own 20-year struggle with disordered eating. After reaching a peak weight of 325 pounds and trying every diet imaginable, Molly was finally able to dramatically transform her life--and find her happy weight-by breaking up with Sugar.

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After

Molly has since helped thousands of people overcome compulsive overeating, repetitive dieting, and Sugar addiction to reinvent their lives. Here, she shares her empowering 66-day blueprint for kicking Sugar to the curb - once and for all. Molly explains how Sugar is not only bad for your health, it's also a substance with highly addictive potential - one that creates physical, neurological, and hormonal changes that often make moderation impossible. This is the first book to address the emotional, spiritual, chemical, and physical components of this toxic relationship and help guide you through the steps to create a new and lasting relationship with food...and with yourself. *Breaking Up with Sugar* includes step-by-step meal plans to take the guesswork out of going Sugar-free, as well as seven key self-affirming vows you can rely on to help end the overeating and dieting cycle and release unhealthy weight. With empathy, honesty, and humor as your trusted coach and friend, Molly gives you essential tools to navigate this new way of eating when life gets "life-y" or times get tough. Her sustainable roadmap will put you on the path to true freedom.

Allison Weiss has a great job, a handsome husband, an adorable daughter and a secret. Allison Weiss is a typical working mother, trying to balance a business, aging parents, a demanding daughter, and a marriage. But when the website she develops takes off, she finds herself challenged to the point of being completely overwhelmed. Her husband's becoming distant, her daughter's acting spoiled, her father is dealing with early Alzheimer's, and her mother's barely dealing at all. As she struggles to hold

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her home and work life together, and meet all of the needs of the people around her, Allison finds that the painkillers she was prescribed for a back injury help her deal with more than just physical discomfort. However, when Allison's use gets to the point that she can no longer control, or hide it, she ends up in a world she never thought she'd experience outside of a movie theater: rehab. Amid the teenage heroin addicts, the alcoholic grandmothers, the barely-trained "recovery coaches," and the counselors who seem to believe that one mode of recovery fits all, Allison struggles to get her life back on track, even as she's convincing herself that she's not as bad off as the women around her.

In 1973 the firebombing of the Whiskey Au-Go-Go nightclub grabbed the headlines in Brisbane unlike any other disaster beforehand. 15 people were killed amid the inferno, the worst mass-murder ever in Australia. Rumours were rife. Detectives were forewarned, but was the firebombing part of an implausible notion to embark on an extortion racket? Or was it a scheme for insurance purposes? Perhaps it was the act of a disgruntled customer, a former employee, or someone owed money? Politicians from all sides of Parliament demanded quick answers. Unbeknown to but a few, early in the morning after the fire, Billy McCulkin was the first person interviewed by detectives while his wife and young daughters fled from their Highgate Hill house; and they only returned to their house after the arrests of John Stuart and Jim Finch. Later, Mrs McCulkin confided to her co-worker, as well as a neighbour, and her brother that she

Acces PDF Promises Promises A Romp With Plenty Of Dykes A Unicorn An Ogre An Oracle A Quest A Princess And True Love With A Happily Ever

After

feared for her safety because she knew her husband and his associates were involved in both the Torino and Whiskey Au-Go-Go nightclub fires. During the months of anxiety for Mrs McCulkin, the courtroom appearances of Stuart and Finch heard repeated outbursts from them asserting that detectives had concocted a false verbal confession. The subsequent wire-swallowing protests by Stuart and Finch were extraordinary. Finch even whacked off a piece of his finger, but the self-mutilating efforts from both achieved nothing. The trial, being the longest and costliest staged in Queensland, proceeded without Stuart, or any legal representative for him, while he lay handcuffed to a hospital bed - a first for any Australian court when a life imprisonment term is mandatory. Not long after the Whiskey murder trial, and the fifth reported wire-swallowing protest from Stuart, Mrs Barbara McCulkin and her two daughters disappeared, murdered by Vince O'Dempsey and Gary Dubois, though they were not then brought to stand trial because the case was far too riddled with the standard 1970s police corruption. Interwoven around the Waterside Workers Union journal, Port News, as its publisher William Stokes' account of his acquaintanceship with everyone concerned - including the bizarre Clockwork Orange gang and a nympho wife who believed she was demoniacally possessed - leads to a harrowing tale. Expect the unexpected. Sandy Blunt, witch, has big dreams but C-average magic skills. Her only noteworthy talent is for paying extravagant compliments to women. Trouble is, when she uses that gift, she unwittingly foretells the future for a pretty princess. The punishment for

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After

prophesying about one of royal blood is death. With the help of ill-assorted companions, including a self-professed princess in disguise with a wild imagination, a self-absorbed member of the royal guard, and the not-so-average girl next door, Sandy has a year and a day to travel to far-flung places--encountering such dangerous creatures as a dragon who writes awful poetry, slovely elves, and boarding house landladies--to collect the weird and magical items needed to turn her prophecies into promises and so evade the executioner.

Two honeymooners at a hotel in the Florida Keys are at the center of a chaotic adventure that brings together a seductive con artist, a shotgun-toting mobile home salesman, a law school dropout, a Gaboon viper, and a troop of storm-shocked monkeys.

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters,

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After

phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, Oona proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins Oona Out of Order... Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family. A hilarious story that celebrates the power of books and libraries in the vein of It's a Book It's Saturday, which means Oskar and Theodore get to go to the library with their dad! It means donuts for breakfast! And it means endless quiet hours lost in stories. But on this not so quiet

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Saturday, Oskar and Teddy get a rude surprise when they're interrupted by a five-headed, hangry monster! Will Oskar ever get to finish his book in peace? Will Teddy ever get to gorge on his donuts? Or might both of them hold the secret weapons to taming the beast? O'Hara brings his signature humor and quirkiness to a story with evergreen appeal. This laugh-out-loud picture book is perfect for story time.

From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. Jack, Rex, and the Lady visit the zoo. But when Jack gets hungry, he sneaks into a koala's cage to steal some snacks. In a case of mistaken identity, the Lady takes the koala home and leaves Jack stuck in the cage. How will Jack escape, and will the Lady and Rex be happier with the new Jack? Welcome to the laugh-out-loud and irreverent world of Jack, a new early reader series by the New York Times bestselling and award-winning team of Mac Barnett and Greg Pizzoli.

When Michael Kenyon, the Marquess of Stokeford, finds his grandmother having her palm read by a gypsy beauty, he's convinced that Vivien Thorne is a fortune hunter. The Marquess is determined to expose her as a fraud-and Vivien is equally determined to claim her rightful heritage. Yet neither the spirited gypsy nor the notorious rogue foresee the white-hot desire that turns their battle into a daring game where to surrender is unthinkable...impossible...and altogether irresistible.

A wickedly whimsical adventure for the world's greatest roleplaying game. Once every eight years, the fantastic Witchlight Carnival touches down on your world, bringing joy to one settlement after the next. Its owners, Mister Witch and Mister Light, know how to put on a good

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show. But there's more to this magical extravaganza than meets the eye! The carnival is a gateway to a fantastic Feywild domain unlike anything found on the Material Plane. Time has not been kind to this realm, however, and dark days lie ahead unless someone can thwart the dastardly schemes of the Hourglass Coven. The Wild Beyond the Witchlight takes adventurers from the Witchlight Carnival to Prismeer, a Feywild domain of delight, and is designed for characters of levels 1–8. This book comes with a poster map that shows the carnival on one side and Prismeer on the other.

- Explore the Plane of Faerie in the first official D&D adventure set primarily in the Feywild
- Easily drop The Witchlight Carnival into any campaign—for passage into the Feywild or just a night of carnival games and wild entertainment
- Introduces two races—play as a fairy or as a harengon, a race of humanoid rabbits
- Adds two backgrounds—the Feylost who grew up in the Feywild, and a Witchlight Hand who works at the carnival
- All encounters can be resolved without resorting to combat, rewarding clever ideas and creative roleplay
- Classic 1980s Dungeons & Dragons characters return, including Warduke, Strongheart, and Kelek

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