

Recollections Of Garelochhead 100 Years Ago

'Mysterious, wondrous, captivating' Louis de Bernieres 'We need the courage to choose ourselves' W. H. Auden It's early summer when a young poet, Dora Fielding, moves to Helensburgh on the west coast of Scotland and her hopes are first challenged. Newly married, pregnant, she's excited by the prospect of a life that combines family and creativity. She thinks she knows what being a person, a wife, a mother, means. She is soon shown that she is wrong. As the battle begins for her very sense of self, Dora comes to find the realities of small town life suffocating, and, eventually, terrifying; until she finds a way to escape reality altogether. Another poet, she discovers, lived in Helensburgh once. Wystan H. Auden, brilliant and awkward at 24, with his first book of poetry published, should be embarking on success and society in London. Instead, in 1930, fleeing a broken engagement, he takes a teaching post at Larchfield School for boys where he is mocked for his Englishness and suspected - rightly - of homosexuality. Yet in this repressed limbo Wystan will fall in love for the first time, even as he fights his deepest fears. The need for human connection compels these two vulnerable outsiders to find each other and make a reality of their own that will save them both. Echoing the depths of *Possession*, the elegance of *The Stranger's Child* and the ingenuity of *Longbourn*, *Larchfield* is a beautiful and haunting novel about heroism - the unusual bravery that allows unusual people to go on living; to transcend banality and suffering with the power of their imagination.

Excerpt from *Glimpses of Old Glasgow* Immediately after the issue of my *Reminiscences of Printers and Printing* (1830 which was printed for private circulation, I was frequently asked and urged to give further remembrances of my native City. The subject was thus kept before me; and, as leisure permitted, memories of over half a century were jotted down, together with brief sketches of Clergymen and Laymen with whom I had been associated or had come in contact. The result is now embodied in the present volume. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This book describes how with some basic wood working skills you can make a pallet hive; a nest that is perfect for free living honey bees.

One of the great classics of Scottish history, *The Drove Roads of Scotland* interweaves folklore, social comment and economic history in a fascinating account of Scotland's droving trade and the routes by which cattle and sheep were brought from every corner of the land to markets in central Scotland. In pastoral Scotland, the breeding and movement of livestock were fundamental to the lives of the people. The story of the drove roads takes the reader on an engrossing tour of Scottish history, from the lawless cattle driving by reivers in the sixteenth and seventeenth centuries to the legitimate movement of stock which developed after the Union of the Crowns, by which time the large-scale movement of stock to established markets had become an important part of Scotland's economy, and a vital aspect of commercial life in the Empire.

This work, a sequel to *Honeybees and Wax* published nearly 30 years ago, starts with a brief introduction and discussion of nesting sites, their spaces and densities, self-organization of nest contents, and interspecific utilization of beeswax. The following chapters cover communication by vibrations and scents and wax secretion, and discuss the queen in relation to the combs. Discussions on completed nests include the significance of brood, the roles of pollen and nectar flow, and comb-building, and are followed by a triad of related chapters on the construction of cells and combs and their energetic costs. An in-depth examination of the conversion of wax scales into combs, the material properties of scale and comb waxes, and the wax gland complex are presented. The next chapters are devoted to a comprehensive analysis of the literature on the chemistry and synthesis of beeswax, and, finally, the material properties of honeybee silk are highlighted.

Hilarious autobiography of an American television star who found the answer to his boyhood dream.

Chiefly record of the history of the Arrol family name and origins. Contains descendants of various families from Scotland. Descendants lived in Canada, Germany, England, New Zealand, Scotland, Australia, India, France, and various areas of the United States.

Reproduction of the original: *Jaunty Jock* by Neil Munro

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Well-documented study of bees, hives, and beekeepers, along with rare illustrations as they appear in ancient paintings, sculpture, on coins, jewelry, and Mayan glyphs.

As the First World War roared into its second year, 17-year-old Lawrence Ellis marched into his recruitment office and signed up, eager to fight for King and Country. Underage, as so many were, it wasn't until he had cut his teeth in the Royal Field Artillery that Ellis joined the Corps of Royal Signallers. It was some years after the war, however, that the private began to commit his memories to art and words. *A Signaller's War* includes a poignant selection of Ellis' images, portraying the conditions, experiences and hopes of the common soldier in the trenches of the Western Front. Often humorous, sometimes horrific, always honest, this collection is a unique insight into the life of a young volunteer who

grows from a boy to a man during his service, after witnessing the aftermath of the Somme and action at Cambrai. He was not a trained artist, writer or diarist, yet his work demonstrates a skill and sensitivity that will leave the reader breathless.

Looks at the life cycle of honeybees, their function, and their impact on the environment, along with information on beekeeping and the collection of honey.

Situated at the westernmost point of the United Kingdom, the spectacularly beautiful but utterly bleak island of St Kilda is familiar to virtually nobody. A lonely archipelago off the coast of Scotland, it is hard to believe that for over two thousand years, men and women lived here, cut off from the rest of the world. With a population never exceeding two hundred in its history, the St Kildans were fiercely self-sufficient. An intensely religious people, they climbed cliffs from childhood and caught birds for food. Their sense of community was unparalleled and isolation enveloped their day-to-day existence. With the onset of the First World War, things changed. For the very first time in St Kilda's history, daily communication was established between the islanders and the mainland. Slowly but surely, this marked the beginning of the end of St Kilda and in August 1930, the island's remaining 36 inhabitants were evacuated. In this fascinating book, Tom Steel tells the moving story of this vanished community and how twentieth century civilization ultimately brought an entire way of life to its knees.

Beekeeping is many things to many people. Maybe it's a hobby, a vocation, a commercial enterprise or your field of study. It will almost certainly become an obsession. For author Steve Donohoe, beekeeping was a form of therapy - an escape from the stresses of corporate life to something natural and healing. Steve decided to write the book that he wanted to read but couldn't find anywhere. Seeking out some of the most successful beekeepers in the world, Steve spent time with them, interviewed and got to know them. This book is a collection of the wisdom, experiences, opinions and stories of these legends of beekeeping. A rare insight into the lives of commercial beekeepers, warts and all, *Interviews With Beekeepers* is gold dust to anyone who wants to know more about keeping bees. A unique book on beekeeping, bee farming, raising queen bees, honey crops, dealing with swarming, finding apiary sites and much more. A textbook for the undergraduate who is meeting the Lebesgue integral for the first time, relating it to the calculus and exploring its properties before deducing the consequent notions of measurable functions and measure.

A major survey of Scotland's dominant ideology over the past three centuries by one of its leading historians.

This Is A New Release Of The Original 1623 Edition.

Fasti ecclesiae scoticae; the succession of ministers in the Church of Scotland from the reformation. New edition. Revised and continued to the Present Time under the Superintendence of a Committee appointed by the General Assembly. Volume 5. Synods of fife, and of angus and mearns.

In the 1950s, '60s and '70s, the Englewood neighborhood on the South Side of Chicago was akin to many urban areas throughout the nation, such as those in Atlanta, Miami, Los Angeles, and San Francisco, among others. Once thriving black, working-class areas, many of these neighborhoods—like Englewood—are now beset by black-on-black violence and drug activity. In *Old School Adventures from Englewood—South Side of Chicago*, author Elaine Hegwood Bowen shares her recollections of what life was like growing up in Englewood when her parents migrated to Chicago in the early 1950s and purchased a home in 1959. She grounds her stories in exciting childhood adventures, as well as the cultural happenings of the time, discussing such issues as Dr. Martin Luther King, race riots, and integration. She provides a glimpse into what the infamous neighborhood was once like. This manual prescribes fundamentals and techniques for planning, preparing, and conducting reconnaissance and combat patrols.

Recollections of Garelochhead 100 Years Ago Northern Bee Books

The author describes his life growing up in the village of Garelochhead in the West of Scotland at the end of the nineteenth century and the beginning of the twentieth century. What emerges is an engaging account of the whole way of life of the community in that period. He has made valuable observations of the prevailing customs then, some of which are surprising. For example, the village shops were open until 11.00 pm on Saturdays, a sports day was held on 1st January, and he touches on various aspects of life, food, dress, school etc. William Hamilton was a noted beekeeper and for much of his life he lectured on the subject. He was very interested in natural history and he records encounters with wildlife which has long ago vanished from the area, e.g., red squirrels, corncrakes, and kingfishers. He describes the importance of the Clyde steamers to the people of the Gareloch during his childhood particularly prior to the arrival of the West Highland Railway and recalls the several companies which served the Gareloch. People of the village figure prominently in his recollections, notably the several benefactors who contributed to the welfare of the people. The existence of a strong community spirit at that time is very evident.

Originally published in 1987. In this book we find songs reflecting every aspect of life in the twentieth-century Royal Navy, both upper and lower deck: war, ship's routine, aviation, submarines, the antics of dockyard personnel, not to mention the matelot's shore-going adventures, both amorous and bibulous. The compiler was well-known as a folk-singer, though he began his career in the Royal Navy. Based on his personal collection of Navy songs, this book proves that the sailor's muse did not desert him with the passing of the sailing ship. It also dispels the notion that the modern Jack Tar, when he produces any songs at all, confines himself to the pornographic. With the songs, Cyril Tawney interweaves a commentary on the Royal Navy setting, providing a backdrop to the sailor's own words. This book is of enduring appeal to all who have served as well as to students of twentieth-century oral tradition.

Here, in this huge book, is a fascinating record of British Naval heritage, preserved as a diary of daily events: not just of great battles but of all that has built the Royal Navy's 700 year tradition and established its great reputation. First published in the 1970's, the book has been completely updated, including the Falklands and the Gulf War. These last remaining copies will sell out very fast, so order now to avoid disappointment.

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