

Remington 1858 New Army Review

A guide to antiques and collectibles features entries for thousands of items, including clocks, furniture, dishes, glass, jewelry, books, toys, and silver

Welcome to the 19th century when men were men and a .45 caliber slug settled more arguments than lawyers! Back in the Old West, the black powder revolver ruled the roost and everyone from Civil War soldiers to town marshals, Texas Rangers, and saloon girls was packing a six-shooter. *Black Powder Revolvers Reproductions and Replicas* takes you back to those days of old with a rousing history of the guns that settled not only the Civil War but the American West. Even though films and television have made the Old West a little bigger than life, the guns of the era are as real as Wild Bill Hickok, Wyatt Earp and Buffalo Bill Cody. Starting with a history of Colts revolvers from the 1830s Patersons to 1862 Pocket Models, and continuing through the major competitive makes of the 1860s, this book will give readers an insight into the guns and gunmen from one of Americas most epic periods. *Black Powder Revolvers - Reproductions & Replicas* by Dennis Adler is the only publication in print covering the wide variety of reproduction black powder revolvers manufactured since 1959. Lavishly illustrated with hundreds of stunning color images, this newest deluxe book in oversized landscape format is sure to be enjoyed and appreciated by black powder enthusiasts worldwide.

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The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the Department. That the battle of quantity was won-with the help of a superb industrial machine-can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists, and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

This ultimate reference details Colt revolvers converted from percussion (cap and ball) to cartridge. Includes technical specifications, exceptional photos, and accurate drawings plus historical information gleaned from government files, manufacturers, museums, and private collections.

"Featuring guns photographed by Dennis Adler from the Mike Clark/Collector's Firearms Collection; the Dr.

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Joseph A. Murphy Collection; and the Dennis LeVett Collection, with additional photography provided by the Rock Island Auction Company Archives."

Riding China is Joe Berk's third book in a series about long-distance RX3 motorcycle adventures. Riding China describes an epic journey: 8,800 kilometers. Heat. Humidity. Altitude. Cold. Rain. More rain. Magnificent scenery. Buddhism. Islam. Christianity. An entire army of hidden underground porcelain soldiers. Lost Roman Legions. Forbidden cities and forgotten cities. Camels. Freeways. Country roads. Twisting mountain roads. Dirt roads. Mud roads. A cuisine that can only be described as amazing, wonderful, unique, unusual, spicy, and delicious. Riding China is a true adventure. Ride with Berk and his Chinese brothers as they take you on the motorcycle ride of a lifetime!

No firearm is more easily recognizable than the 1873 Colt Single Action Army Revolver, but the famed weapon is just one of hundreds of models of single actions revolvers that have been used in battles across the continent. Packed with photos and facts about revolvers from 1850 to today, this guide is a must-have for every gun enthusiast.

This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The

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Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

Remington is among the top choice of baby boomer-age firearm enthusiasts, who represent more than 60 percent of all American firearm owners.

&break;&break;Legendary firearms legacy founded in 1816, Remington Arms Co. is one of the oldest continually operating gun manufacturers. More than 290 years after the first Remington was unveiled, interest in this famous brand of firearm remains strong. &break;&break;In Standard Catalog of Remington Firearms, you gain access to identifying details, historical background, production and value data and more than 300 distinguished color photos taken by expert firearm photographer Paul Goodwin. Plus, you'll discover bonus production and serial number data.

Remington Army and Navy Revolvers,
1861-1888UNM Press

The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional

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liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind---freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns

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Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

The first major biography of “the Thomas Edison of guns,” John Moses Browning, a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and found an important place in American culture. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the crucial design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan

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Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester "30-30" hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping, lively, and brilliantly told, this fascinating book introduces a little-known American legend whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

First published in the United States of America by Viking Penguin, 2007.

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Starting a new career as a drover, former bounty hunter Art Catlin must lead the herd from Sante Fe to Independence, Missouri, and, along the way, encounters countless threats, from environmental to personal.

The conduct of combat operations in open order during the 18th and 19th centuries required an improved firearm with more accuracy than the standard-issue smoothbore infantry musket. Consequently, the appearance of a new type of regular light infantry soldier and an innovative military firearm, the rifle, marked a new age in the history of warfare. During the 18th century both Austria and Prussia fielded light troops armed with rifled firearms, while conflicts in North America involved the deadly long rifle and the innovative Ferguson breech-loader. Rifle-armed specialists also fought for several nations during the Napoleonic Wars. However, it was the decades after 1815 that saw the appearance of successful rifled percussion firearms, paving the way for the widespread issue of rifled weapons. This development was accelerated by the Prussian adoption of the Dreyse 'needle gun' in 1848 and in 1849, the French Minié rifle was the first successful conical ball rifle concept to be issued to regular troops in large numbers. Illustrated throughout with stunning full-colour artwork, this study charts the development, combat use, influence and legacy of rifled firearms in a host of conflicts, from the War of the Austrian Succession of 1740–48 to the Mexican–American War of 1846–48.

Dramatic first-hand accounts of the results of handgun rounds fired into criminals by cops, storeowners, cabbies and others are the heart and soul of this long-awaited book. This is the definitive methodology for predicting the stopping power of handgun loads, the first to take into account what really happens when a bullet meets a man.

Identifies and prices in two condition grades, more than 4,000 antique American firearms manufactured from the colonial era

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to 1900.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

"Those old blackpowder handguns look great hung over your mantle -- but they're much more fun to shoot! Now, thanks to Handbook of Modern Percussion Revolvers, author Michael Morgan shows you just how entertaining these history-making firearms can be. Inside, you'll find: detailed loading advice for today's modern blackpowder percussion cap revolvers, tips and tricks for accurate shooting, in-depth breakdowns for the three most popular working reproductions, [and] dozens of historical fun facts and trivia"--Page 4 of cover.

Published annually for more than eighty years, and with over seven million copies sold worldwide, Shooter's Bible is the most complete and sought-after reference guide for new products, specifications, and current prices on thousands of firearms and related equipment. The 103rd edition contains up-to-date handgun and rifle ballistic tables along with extensive charts of currently available bullets and projectiles for handloading, as well as a new products section. Complete with color and black and white photographs showcasing various makes and models of firearms and equipment, Shooter's Bible is the perfect addition to the bookshelf of any beginner or experienced hunter, firearm collector, or gun enthusiast.

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price U.S. Army Counterinsurgency and Contingency

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Operations Doctrine, 1860-1941, is the first of a two-volume study on the U.S. Army's experience in "small war" situations and the development of low-intensity conflict doctrine. Focusing on the suppression of insurgent or other irregular forces during overseas constabulary and contingency operations from the Civil War years up to America's entry into World War II, Andrew J. Birtle has filled an important omission in military historiography by writing about the underlying theories, concepts, and methods employed in the conduct of myriad unconventional missions with soldiers serving as governors, constables, judges, diplomats, explorers, colonizers, educators, administrators, and engineers. Even though official, codified, written doctrine for counterinsurgency, pacification, and nation-building activities prior to World War II has long been viewed as nonexistent, Birtle uncovers through his meticulous research an evidentiary thread of continuity in the Army's performance and thus maintains that some of the central principles governing such operations were indeed incorporated into official Army doctrinal literature. The events discussed unquestionably occurred long ago, but many of the issues raised by Birtle have enduring relevance for today's Army. People, places, and events may change, yet the fundamental questions involved in suppressing insurrections, fighting irregulars, administering civilian populations, and conducting foreign intervention remain surprisingly constant in this unpredictable world of ethnic tensions and turmoil. By studying how soldiers dealt with these complex issues in the past, Birtle's well-written account offers valuable insights to guide current and future soldiers when called upon to conduct similar operations. Military strategists, historians, and civilians interested in America's early history may find this resource appealing and offer a better understanding of Army doctrine from a historical perspective. Related products: Mexican Expedition, 1916-1917 is available here: <https://www.amazon.com/dp/B000APR004>

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From Transformation to Combat: The First Stryker Brigade at War can be purchased here: <https://bookstore.gpo.gov/products/sku/008-029-00459-3>

United States Army in World War II, War in the Pacific, Triumph in the Philippines --Print Paperback format -- is available here: <https://bookstore.gpo.gov/products/sku/008-029-00503-4>

Other products produced by the U.S. Army, Center of Military History can be found here: <https://bookstore.gpo.gov/agency/1061>

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In the early transition from the long-lived flintlock system, handgun development closely paralleled that of the long arms. With the advent of the revolving pistols, however; came patents that created monopolies in revolver production and the through-bored cylinder necessary for self-contained metallic cartridges. The caplock revolvers took on a separate evolution and remained state of the art long after the widespread appearance of cartridge firing rifles and shotguns. They rode in the holsters of explorers and adventures across the world and granted safe conduct in the back alleys of industrial slums right up until the last quarter of the 19th Century. Handguns possess a mystique distinctly different from that of other firearms. They are tools of personal empowerment-chosen by their owners to provide independence and freedom of movement. In the ambitious, optimistic early years of western industrial civilization they were the emblem of liberty and equality and the bane of repressive governments and social movements. Largely because of the traditions that emerged in the time of the caplock pistols and revolvers, they remain so in the early years of the 21st Century.

Immediately following the Civil War, the United States

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Ordnance Department reported it had purchased 128,575 Remington revolvers during the conflict. During the Franco-Prussian War in 1870-71, Samuel Remington acted as an agent to acquire arms for the French War Ministry. Fifteen to twenty thousand Remington New Model Army revolvers were purchased from the Ordnance Department and sent to France. Donald Ware devoted twenty-five years of research in the Ordnance Department archives, the Remington factory's records, and Army and Navy records to assemble this detailed examination of the development and evolution of Remington revolvers from the beginning of the Civil War through the end of the Indian wars. In addition to information about the revolvers themselves, Ware shares tidbits that he uncovered along the way. For example, part of the equipment issued the Civil War soldier was a bullet mold for his revolver. During the War, the Ordnance Department issued combustible ammunition for revolvers, making the mold a superfluous appendage. To avoid carrying the extra weight, the mold was usually tossed away. In 1863 the Ordnance Department notified Remington there was no need to furnish molds with the revolvers and therefore saved the government eighteen cents on each revolver. "The Remington Society of America hereby endorses, and takes pleasure in recommending, Remington Army and Navy Revolvers, 1861-1888 by Don Ware. . . . this book is well researched, documented, factual, and quite informative. It reflects an enormous amount of research in primary documents and is a highly definitive work on these firearms. It will be a valuable asset for students and collectors of the Remington large frame revolvers field of antique arms and should become a standard reference."--Richard J. Shepler, President, Remington Society of America

The Guns. The Loads. & break; It's All Here! & break; & break; It civilized the American frontier, fought the Civil War and tamed

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the Wild West. Today, the big .44 is still America's favorite caliber for hunting, target shooting and serious self-defense. & break; & break; And who better to write of the .44 than John Taffin? In this entertaining, informative narrative, America's favorite big-bore specialist paints a fascinating portrait of the Big Forty-Four, from the earliest cap-and-ball revolvers and the legendary lever-actions to the .44 Magnum and beyond. & break; & break; You'll enjoy: & break; & break; Range reports on .44-caliber firearms, old and new & break; Hundreds of detailed photos & break; Loading data for .44-caliber handguns, rifles and carbines & break; & break; For the collector, for the hunter, for the reloader - for the Dirty Harry in all of us - Gun Digest Book of the .44 is required reading.

“Over half a century has passed since I cut my teeth on an old .36 Navy Colt. For 40 years I have almost never been out of easy reach of a good sixgun. Thirty years I spent in the saddle, packing, punching cows and breaking saddle brones. The sixgun was worn just as regularly as my pants and many times was much more important to my existence. It pulled me out of several tight scrapes with wild horses, wilder cattle and some big game. Though I have witnessed several gun fights, have had guns pulled on me and have been shot at several times, I have never had to use my gun on a man. Several times it was touch-and-go and perhaps only the current knowledge that I was both fast and accurate with a sixgun saved me from being embroiled. Though I do not recommend a sixgun for big game, thirty head of big game have fallen to mine, including elk, bear, deer, cougar, mountain goat and javelina. I have also trailed up a great many big game animals of various species that were wounded by sportsmen and then I finished them off. No record was kept of these or the many coyotes, bobcats and lesser game, or the livestock I have had to kill.” This classic includes the following chapters:

Introduction I. History of the Sixgun II. Selecting the Handgun

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III. Learning To Shoot IV. Sixgun Sights V. Long Range Shooting VI. Game Shooting VII. Double Action Shooting VIII. Gun Rigs and Holsters IX. Quick Draw and Hip Shooting X. Gun Fighting XI. Revolver Versus Auto Pistol XII. Aerial and Trick Shooting XIII. Slip Shooting, Fanning, Cavalry Guns XIV. Loading and Management of Cap and Ball Sixguns XV. Repairs, Remodeling, Resighting XVI. A Bullet Chapter XVII. Cartridge Reloading XVIII. Selection of Cartridges XIX. Ornamentation, Barrel Lengths, Balance, Velocities XX. Care and Cleaning Supplement

On t.p.: The handguns, longarms and shotguns of the Gold Rush, the American Civil War, the Wild West and the Armed Forces.

The author provides clear, step-by-step instructions for and expedient 9mm submachine gun. It is easily constructed from readily available materials, primarily steel tubing; it does not require a lathe and milling machine and it can be built by just about anyone in about a week. For Academic Study Only
Traces the Manhattan background from its formation in 1855 to its succession by the American Standard Tool Company in 1869 Illustrated with photographs by noted collector Miles W. Standish
Manhattan's activities spanned the years 1855 to 1873--an exciting period in American firearms that witnessed the high development of the percussion revolver, its rapid decline in the post-Civil War years, and the emergence of metallic cartridge arms. Substantiated by original records, the author discusses Manhattan's four patents, the connection of the Manhattan .22 caliber revolvers with the early usage of the .22 long cartridges, a lawsuit between Smith & Wesson and Herman Boker & Company, as well as many other aspects of Manhattan's history. A serious work on an American maker, this book constitutes a significant contribution to firearms history and merits a place on the bookshelf of every arms collector and enthusiast.

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This study examines the observations of U.S. military personnel who attended India's Defence Services Staff College (DSSC) at Wellington. Although the DSSC is a tri-service professional military education institution, this study focuses primarily on the Indian Army, the largest and most influential military service in India. Collectively, U.S. personnel at the DSSC had sustained interaction over an extended period of time with three distinct groups of Indian Army officers: senior officers (brigadier through lieutenant general), senior midlevel (lieutenant colonel and colonel), and junior midlevel (captain and major). The study focuses on the attitudes and values of the Indian Army officer corps over a 38-year period, from 1979 to 2017, to determine if there was change over time, and if so, to understand the drivers of that change.

The “gripping” (The Washington Post) story of the most famous regiment in American history: the Rough Riders, a motley group of soldiers led by Theodore Roosevelt, whose daring exploits marked the beginning of American imperialism in the 20th century. When America declared war on Spain in 1898, the US Army had just 26,000 men, spread around the country—hardly an army at all. In desperation, the Rough Riders were born. A unique group of volunteers, ranging from Ivy League athletes to Arizona cowboys and led by Theodore Roosevelt, they helped secure victory in Cuba in a series of gripping, bloody fights across the island. Roosevelt called their charge in the Battle of San Juan Hill his “crowded hour”—a turning point in his life, one that led directly to the White House. “The instant I received the order,” wrote Roosevelt, “I sprang on my horse and then my ‘crowded hour’ began.” As *The Crowded Hour* reveals, it was a turning point for America as well, uniting the country and ushering in a new era of global power. “A revelatory history of America’s grasp for power” (Kirkus Reviews, starred review). Both a

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portrait of these men, few of whom were traditional soldiers, and of the Spanish-American War itself, *The Crowded Hour* dives deep into the daily lives and struggles of Roosevelt and his regiment. Using diaries, letters, and memoirs, *Risen* illuminates an influential moment in American history: a war of only six months' time that dramatically altered the United States' standing in the world. "Fast-paced, carefully researched...*Risen* is a gifted storyteller who brings context to the chaos of war. *The Crowded Hour* feels like the best type of war reporting—told with a clarity that takes nothing away from the horrors of the battlefield" (*The New York Times Book Review*).

Dead Man's Walk is the first, extraordinary book in the epic *Lonesome Dove* tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

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