

Repeal The 8th

Abortion was criminalised throughout the Republic of Ireland from 1983, when the 8th Amendment was introduced to the constitution. The 8th Amendment recognises that the unborn child holds an equal right to life as the mother, and so abortion became punishable by up to 14 years' imprisonment. Continuing to this day, the 8th Amendment forces women to either travel outside of the Republic for terminations or to take the medical abortion pill illegally in their own homes. Women who seek abortions have become invisible and are kept in silence under the 8th Amendment, despite it ensuring Ireland's status as a pro-life nation. Since 2012 there has been a surge in pro-choice activism in Ireland and a renewed push to repeal the 8th Amendment. Through an examination of the new wave of pro-choice activism, this thesis considers how activists draw on current political and social events to break the silence on abortion and push to repeal the 8th Amendment.

Presents a case study of the Chinese Exclusion law to understand the manner in which Congress functions in relation to foreign policy.

A starting point for the study of the English Constitution and comparative constitutional law, *The Law of the Constitution* elucidates the guiding principles of the modern constitution of England: the legislative sovereignty of Parliament, the rule of law, and the binding force of unwritten conventions.

The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases - the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

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What are the contemporary issues in abortion politics globally? What factors explain variations in access to abortion between and within different countries? This text provides a transnationally-focused, interdisciplinary analysis of trends in abortion politics using case studies from around the global north and south. It considers how societal influences, such as religion, nationalism and culture, impact abortion law and access. It explores the impact of international human rights norms, the increasing displacement of people due to conflict and crisis and the role of activists on law reform and access. The book concludes by considering the future of abortion politics through the more holistic lens of reproductive justice. Utilising a unique interdisciplinary approach, this book provides a major contribution to the knowledge base on abortion politics globally. It provides an accessible, informative and engaging text for academics, policy makers and readers interested in abortion politics.

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Not For Alleyway Abortions Hangers Are For Repeal Jumpers. 15841065987. TAGs: repeal the 8th, icon, iconic, handwriting, handwritten, cursive, repealist, vector, pro, choice, repeal, 8th, amendment, coalition, project, strike, women, march, ireland, dublin, citizens, assembly, logo, brand, uterus, lgbt, queer, yes, equality, referendum, shubhangi, karmakar, bello, bello pro, font, irish, gaeilge

In over forty years in medicine - seven of these as Master of the National Maternity Hospital - obstetrician Peter Boylan was at the births of more than 6,000 babies. He saw women and families at their most vulnerable, their most joyous, and sometimes their most heart-broken. *In the Shadow of the Eighth* is the story of how a young doctor without strong views on abortion became convinced that women should be trusted to make the right decisions for their lives - and how he then did everything in his power to bring about a situation where they could. More than that, it is an engaging account of working in one of medicine's most satisfying specialities, a revealing behind-the-scenes insight into what it's like trying to make change happen, and a fascinating portrait of a society in transition. Lively, gripping, sometimes enraging but always compassionate, Peter Boylan's story is vital and encouraging reading for these turbulent times. 'A comprehensive, insightful and often shocking social history of the country' Irish Independent 'A hero to many (including me)' @MarianKeyes 'Both personal and political ... a very important history of recent events that have utterly changed Ireland's social and political landscapes' Irish Times 'A fascinating story' Matt Cooper, Today FM 'The book is fabulous' Pat Kenny, Newstalk

'A provocative and important book that every pro-choice advocate should read.' Sinéad Kennedy, Coalition to Repeal the 8th Amendment When it comes to abortion, today's liberal climate has produced a common sense that is both pro-choice and anti-abortion. The public are fed an unchanging version of what the abortion choice entails and how women experience it. While it would prove highly unpopular to insist that all pregnant women should carry their pregnancy to term, the idea that abortion could or should be a happy experience for women is virtually unspeakable. In this careful and intelligent work, Erica Millar shows how the emotions of abortion are constructed in sharp contrast to the emotional position occupied by motherhood – the unassailable placeholder for women's happiness. Through an exposition of the cultural and political forces that continue to influence the decisions women make about their pregnancies – forces that are synonymous with the rhetoric of choice – Millar argues for a radical reinterpretation of women's freedom.

Covering global threats such as climate change, population growth, and loss of biodiversity, as well as national, state, and local problems of environmental pollution, energy use, and natural resource use and conservation, *Environmental Policy and Politics* provides a comprehensive overview of U.S. policy-making processes, the legislative and administrative settings for policy decisions, the role of interest groups and public opinion in environmental politics, and the public policies that result. It helps readers understand modern environmental policy and its implications, including the need for a comprehensive and integrated approach to problem solving.

For more than a century, *Black's Law Dictionary* has been the gold standard for the language of law. This edition contains more than 50,000 terms, including more than 7,500 terms new to this edition. It also features expanded bibliographic coverage, definitions of more than 1,000 law-related abbreviations and acronyms, and reviewed and edited Latin maxims.

Over the last two decades our understanding of the relationship of gender, politics and the state has been transformed almost beyond recognition by the mutual interrogation of feminism and political science. This volume provides an overview of this dynamic and growing field, which reflects both its expanding empirical scope and the accompanying theoretical development and debate. The first three essays focus

primarily on conceptual and theoretical issues: the meaning of 'gender'; the state's role in the construction of gender within the public and private sphere; and the political representation of gender differences within liberal democracy. The remaining six provide analyses of more concrete issues of state policy and participation in differing national political contexts: abortion politics in Ireland; the local politics of prostitution in Britain, the impact on women's political participation of economic change in China, Latin America and political change in Russia, and the gender impact of state programmes of land reform. The referendum to overturn Ireland's near-total abortion ban in 2018 stands as one of the most remarkable political events of recent times. The campaign to repeal the 8th amendment succeeded not only in challenging centuries of religious and patriarchal dogma, but in signalling a major transformation in Irish society itself. After Repeal explores both the campaign and the implications of the referendum result for politics, identity and culture today. Bringing together a range of international perspectives, this collection transcends geographical and disciplinary boundaries while exploring themes including activism, artwork, social movements, law, media, democratic institutions, and reproductive technologies. This work looks beyond the Irish context and to the future, offering unique insight into the wider struggle for reproductive justice around the world.

This collection of essays analyses how diversity in human identity and disadvantage affects the articulation, realisation, violation and enforcement of human rights. The question arises from the realisation that people, who are severally and severely disadvantaged because of their race, religion, gender, age, disability, sexual orientation, class etc, often find themselves at the margins of human rights; their condition seldom improved and sometimes even worsened by the rights discourse. How does one make sense of this relationship between the complexity of people's disadvantage and violation of their human rights? Does the human rights discourse, based on its universal and common values, have tools, methods or theories to capture and respond to the difference in people's lived experience of rights? Can intersectionality help in that quest? This book seeks to inaugurate this line of inquiry.

The influence of the Book of Common Prayer and the King James version of the Bible created the modern English language, but there has been no collection of contemporary documents available to show how the momentous social and political changes took place. Gerald Bray's comprehensive collection covers the period from 1526 to 1700. The book contains many texts previously relatively inaccessible, along with others more widely known. The book also provides informative appendixes, including comparative tables of the different articles and confessions, showing their mutual relationships and dependence. Containing fifty-eight documents covering all the main Statutes, Injunctions and Orders, Prefaces to prayer books, Biblical translations and other relevant texts, Documents of the English Reformation is an invaluable resource for students, and a useful aide memoire for scholars in Theology, the English Church, and late medieval and early modern English history.

From 1965 until 1980, there was a virtual moratorium on executions for capital offenses in the United States. This was due primarily to protracted legal proceedings challenging the death penalty on constitutional grounds. After much Sturm und Drang, the Supreme Court of the United States, by a divided vote, finally decided that "the death penalty does not invariably violate the Cruel and Unusual Punishment Clause of the Eighth Amendment." The Court's decisions, however, do not moot the controversy about the death penalty or render this excellent book irrelevant. The ball is now in the court of the Legislature and the Executive. Legislatures, federal and state, can impose or abolish the death penalty, within the guidelines prescribed by the Supreme Court. A Chief Executive can commute a death sentence. And even the Supreme Court can change its mind, as it has done on many occasions and did, with respect to various aspects of the death penalty itself, during the moratorium period. Also, the people can change their minds. Some time ago, a majority, according to reliable polls, favored abolition. Today, a substantial majority favors imposition of the death penalty. The pendulum can swing again, as it has done in the past.

Written, illustrated and compiled by Erin Darcy, IN HER SHOES began as a grassroots art project online and quickly grew into a national conversation ahead of the 2018 referendum. IN HER SHOES is the story of a changing social landscape, of an uprising within the author and within Ireland.

A poetry collection celebrating the Irish referendum of May 2018, in which Ireland voted to repeal the Eighth Amendment.

People of God is a brand new series of inspiring biographies for the general reader. Each volume offers a compelling and honest narrative of the life of an important twentieth or twenty-first century Catholic. Some living and some now deceased, each of these women and men have known challenges and weaknesses familiar to most of us, but responded to them in ways that call us to our own forms of heroism. Each of them offers a credible and concrete witness of faith, hope, and love to people of our own day. With the cause for his beatification reportedly moving along rapidly now at the Vatican, this biography of a people's saint traces the events leading up to the assassination of Archbishop Oscar Romero at a chapel altar in San Salvador and the reverberations of that day in El Salvador and beyond. This in-depth look at Archbishop Romero, the pastor-defender of the poor and great witness of the faith, offers a prism through which to view a Catholic understanding of liberation and how to be a church of the poor, for the poor, as Pope Francis calls us to be.

"As the landmark Roe v. Wade decision reaches its 40th anniversary, abortion remains a polarizing topic on America's legal and political landscape. Blending history, culture, and law, Before Roe v. Wade explores the roots of the conflict, recovering through original documents and first-hand accounts the voices on both sides that helped shape the climate in which the Supreme Court ruled. Originally published in 2010, this new edition includes a new Afterword that explores what the history of conflict before Roe teaches us about the abortion conflict we live with today. Examining the role of social movements and political parties, the authors cast new light on a pivotal chapter in American history and suggest how Roe v. Wade, the case, because Roe v. Wade, the symbol. "--Cover, p. 4.

Rethinking Columbus: the next 500 years, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.

Abortion is illegal in almost every circumstance in Ireland, making it the only democracy in the western world to have such a constitutional ban. Between 1980 and 2015, at least 165,438 Irish

women and girls accessed UK abortion services. In 2016, the figure was 3,265. Any woman or girl who procures an abortion, or anyone who assists a woman to procure an abortion in Ireland can be criminalised and imprisoned for up to fourteen years. A woman may not procure an abortion in Ireland if she is pregnant due to incest or rape, or to prevent inevitable miscarriage and fatal foetal abnormality. The movement to repeal the Eighth Amendment and make abortion legal in Ireland has grown massively over the last few years. This anthology shares the literature, personal stories, opinions, photography, art and design produced by the movement that catalysed 2018's momentous referendum. Featuring prize-winning novelists, critically acclaimed poets, cutting-edge artists and journalists on the front line, this anthology will be the definitive collection of the art inspired by the most pressing debate in contemporary Ireland, and beyond. Contributors include: Lisa McNerney, Anne Enright, Louise O'Neill, Caitlin Moran, Tara Flynn, Aisling Bea, Sinead Gleeson, Emmet Kirwan.

Despite several decades of feminist activism and scholarship, women's bodies continue to be sites of control and contention both materially and symbolically. Issues such as reproductive technologies, sexual violence, objectification, motherhood, and sex trafficking, among others, constitute ongoing, pressing concerns for women's bodies in our contemporary milieu, arguably exacerbated in a neoliberal world where bodies are instrumentalized as sites of human capital. This book engages with these themes by building on the strong tradition of feminist thought focused on women's bodies, and by making novel contributions that reflect feminists' concerns—both theoretically and empirically—about gender and embodiment in the present context and beyond. The collection brings together essays from a variety of feminist scholars who deploy diverse theoretical approaches, including phenomenology, pragmatism, and new materialisms, in order to examine philosophically the question of the current status of gendered bodies through cutting-edge feminist theory.

Bringing together leading experts to offer a robust, authoritative and concise account of the evidence regarding the likely impact of decriminalization of abortion in the UK, this book will be an essential resource for policy-makers and academics alike.

'A provocative and important book that every pro-choice advocate should read.' Sinéad Kennedy, Coalition to Repeal the 8th Amendment When it comes to abortion, today's liberal climate has produced a common sense that is both pro-choice and anti-abortion. The public are fed an unchanging version of what the abortion choice entails and how women experience it. While it would prove highly unpopular to insist that all pregnant women should carry their pregnancy to term, the idea that abortion could or should be a happy experience for women is virtually unspeakable. In this careful and intelligent work, Erica Millar shows how the emotions of abortion are constructed in sharp contrast to the emotional position occupied by motherhood – the unassailable placeholder for women's happiness. Through an exposition of the cultural and political forces that continue to influence the decisions women make about their pregnancies – forces that are synonymous with the rhetoric of choice – Millar argues for a radical reinterpretation of women's freedom.

A brilliant and moving novel about celebrity, sexual power, and a daughter's search to understand her mother's hidden truths. Katherine O'Dell is an Irish theater legend. As her daughter, Norah, retraces her mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father's identity; for her mother's motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves. Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of recovery, Actress touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, Enright takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

This is a book about hope in the midst of a polarized culture. Camosy begins with a hopeful starting point in the midst of a crumbling US political culture: two of every three Americans constitute an "exhausted majority" who reject right/left polarization and are open to alternative viewpoints. Especially at this time of realignment, we have been given a unique moment to put aside the frothy, angsty political debates and think harder about our deepest values. A Consistent Life Ethic, especially one which embraces Pope Francis' challenge to resist "throwaway culture," has the capacity to unite people who for the last several decades imagined themselves in a polarized culture war.

Collects one hundred documents that were important in the development of the United States from its founding to 1965, including the Declaration of Independence, Constitution, and lesser-known writings.

The 8th amendment of the Irish Constitution: "The State acknowledges the right to life of the unborn and, with due regard to the equal right to life of the mother, guarantees in its laws to respect, and, as far as practicable, by its laws to defend and vindicate that right." This famous, much loved, clause in the Irish constitution was repealed on the 25th of May 2018, allowing the passage of one of the most liberal abortion laws in Europe in a traditionally pro-life country. This book seeks to answer the conundrum of why this happened, in particular why there was such a large Yes vote overturning decades of pro-life activism in the country. It centres on the questions of media bias, feminism, anticlericalism, and the subtle but serious political effects of the rise of atheism in modern Ireland.

In Giving Out Yards, Tara Flynn puts paid to the long-debated question of what makes us Irish, nailing it in one collective and hilarious grumble-fest. Her razor-sharp wit and keen analysis of those topics that bring us out in a rash - and running to the phone/laptop/ neighbour for a healthy dose of spleen-venting - leaves no moan unturned. Strictly non-solutions-based (if we found those, what on earth would we give out about?), here you'll find plenty of advice on how best to milk your grievances, with handy lists and tips, and a cast of characters including Tom the Taxi Driver, Mairead Who Loves the Sound of Her Own Voice and Ciaran the Keyboard Warrior. If you can't beat them - 'That shower in the Dail', 'the other shower', the Angelus bongos, cyclists, potholes, the three Ds (drips, drink and drugs), criminals of all collar-hue, to name but a few - then you might as well knock the craic out of them. So look no further: the whine-line is open ... Irish law only currently allows for abortion where the life of the pregnant woman is at risk. A constitutional referendum will be held in 2018 to liberalise abortion law. This book offers practical

proposals for policymakers and advocates, including model legislation, making it an essential campaigning tool leading up to the referendum.

This indispensable history of the Eighth Amendment and the founders' views of capital punishment is also a passionate call for the abolition of the death penalty based on the notion of cruel and unusual punishment

This book asks the crucial question of how it came to pass that on the 25 May 2018, the Irish electorate voted by a landslide in favour of changing its abortion legislation that, for the previous thirty-five years, had been one of the most restrictive regimes in Europe. The author shows how, alongside traditional campaigning tactics such as street demonstrations, door-to-door canvassing, and the distribution of pro-choice merchandise and information leaflets, a key strategy of pro-choice advocacy groups was to encourage first-person abortion story-sharing by women in their efforts to repeal the Eighth Amendment, which had effectively banned abortion provision in the country. The book argues that a normalizing of abortion talk took place in the lead-up to the referendum, with women speaking publicly in unprecedented numbers about their abortion histories. These women storytellers were mirroring certain pro-choice movements in other contexts, where a new 'sound it loud, say it proud' narrative around abortion experiences has emerged as a central contemporary strategy for destigmatizing abortion discourse.

Students and scholars across a range of disciplines, including law, gender studies, sociology, and human geography, will find this book of interest.

By the time he retired in 2016 obstetrician Peter Boylan had delivered over 6,000 babies. And he had also made an invaluable contribution to women's rights in Ireland. In the Shadow of the Eighth is the story of Peter Boylan's life in medicine. Having realised as a young doctor that Irish women's reproductive lives were shaped by church and state, particularly by the eighth amendment that enshrined the Irish constitutional ban on abortion, Boylan vowed to do what he could to change things. From introducing sterilisation to the National Maternity Hospital in the early 1990s, to his focus on the unintended and tragic consequences of the eighth amendment (and tireless work for its repeal in 2018), to his highlighting of the dangers of the National Maternity Hospital coming under church control, Boylan has remained calm, measured and steadfast. In the Shadow of the Eighth is an engaging account of working in one of medicine's most satisfying specialities, a revealing behind-the-scenes insight into what it's like trying to make change happen, and a fascinating portrait of a society in transition. Lively, gripping, sometimes enraging but always compassionate, Peter Boylan's story is vital and encouraging reading for these turbulent times.

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