

Research Methods In International Relations Christopher Lamont

This textbook provides an overview of qualitative and quantitative methods used in different social sciences to investigate defence issues. Recently, defence issues have become of increasing interest to researchers in the social sciences, but they raise specific methodological questions. This volume intends to fill a gap in the literature on defence studies by addressing a number of topics not dealt with sufficiently before. The contributors offer a range of methodological reflections and tools from various social sciences (political science, sociology, geography, history, economics and public law) for researching defence issues. They also address the increasingly important question of data and digitalization. The book introduces the added value of quantitative and qualitative methods, and calls for a cross-fertilization of methods in order to facilitate better research on defence topics and to fully grasp the complexity of defence in the 21st century. This book will be of much interest to students, researchers and practitioners of defence studies, war studies, military studies, and social science research methods in general.

Explains how field research contributes value to political science by exploring scholars' experiences, detailing exemplary practices, and asserting key principles.

This volume offers a state-of-the-art study of the diverse methodological approaches and issues in the study of emotions in international relations research. While interest in emotion and affect in IR has grown in recent years, there remains an absence of sustained engagement with questions of methodology and method. Although much of the field holds the 'emotions turn' as laudable, it is commonly seen as facing serious, even prohibitive, methodological challenges. Using a common framework for making discussions of methodology and emotion mutually intelligible, this work seeks to address this lacuna and will be of interest to students and scholars of international relations, research methods and IR theory.

The use of case studies to build and test theories in political science and the other social sciences has increased in recent years. Many scholars have argued that the social sciences rely too heavily on quantitative research and formal models and have attempted to develop and refine rigorous methods for using case studies. This text presents a comprehensive analysis of research methods using case studies and examines the place of case studies in social science methodology. It argues that case studies, statistical methods, and formal models are complementary rather than competitive. The book explains how to design case study research that will produce results useful to policymakers and emphasizes the importance of developing policy-relevant theories. It offers three major contributions to case study methodology: an emphasis on the importance of within-case analysis, a detailed discussion of process tracing, and development of the concept of typological theories. Case Studies and Theory Development in the Social Sciences will be particularly useful to graduate students and scholars in social science methodology and the philosophy of science, as well as to those designing new research projects, and will contribute greatly to the broader debate about scientific methods.

Political Research: Methods and Practical Skills, the market leading textbook in political research methods, is essential reading for students taking a module in research methods as part of a politics or international relations degree. Its accessible, step-by-step approach covers the entire research methods process, equipping students with the necessary skills to successfully conduct their own independent study and research. With coverage of both quantitative and qualitative methods, the book begins by guiding readers on how to come up with a research question, and leads the reader right through to writing up a final report. The book also includes chapters on theory, methodology, and the philosophy of social science, which are fully revised for the third edition to include up-to-date 'real world' examples, such as Gerber and Green's survey on political attitudes or Wantchekon's study on clientelism in Benin. These sections help students to understand essential debates around research methods, as well as sharing practical guidance. The easy to understand language and straightforward approach of Political Research: Methods and Practical Skills help students get to grips with particularly complex topics relating to epistemological, ontological and mythological research, and quantitative questions such as 'what is data?'. The third edition reflects key areas of development in the field, such as the increased importance of ethics, and changes in digital research. The book is also enhanced with a range of engaging learning features including chapter summaries, end-of-chapter conclusions and questions, and a guide to further reading, created to reinforce students' understanding of research methods and further explore specific approaches to research.

Research and Writing in International Relations offers the step-by-step guidance and the essential resources needed to compose political science papers that go beyond description and into systematic and sophisticated inquiry. This text focuses on areas where students often need help—finding a topic, developing a question, reviewing the literature, designing research, and last, writing the paper. Including current and detailed coverage on how to start research in the discipline's major subfields, Research and Writing in International Relations gives students a classroom-tested approach that leads to better research and writing in introductory and advanced courses.

This book approaches current controversies concerning qualitative and quantitative procedures in the social sciences and incorporates new methods showing how they can supplement each other. It is based on a comprehensive international research project that readers can apply to their findings through the data set provided on the author's home page.

The book is written for active learners – those keen on cutting their own path through the complex and at times hardly comprehensible world of THEORY in International Relations. To aid this process as much as possible, this book employs the didactical and methodical concept of integrating teaching and self-study. The criteria for structured

learning about IR theory will be derived from an extensive discussion of the questions and problems of philosophy of science (Part 1). Theory of IR refers to the scientific study of IR and covers all of the following subtopics: the role and status of theory in the academic discipline of IR; the understanding of IR as a science and what a "scientific" theory is; the different assumptions upon which theory building in IR is based; the different types of theoretical constructions and models of explanations found at the heart of particular theories; and the different approaches taken on how theory and the practice of international relations are linked to each other. The criteria for the structured learning process will be applied in Part 2 of the book during the presentation of five selected theories of International Relations. The concept is based on "learning through example" – that is, the five theories have been chosen because, when applying the criteria developed in Part 1 of the book, each single theory serves as an example for something deeply important to learn about THEORY of IR more generally.

This is the first textbook specifically designed to introduce students of international relations and international politics to research methods. Written specifically for advanced undergraduates and graduate students, the book explains the key concepts, issues and methods involved in research in international relations. The book: Guides students through the complexities of conducting research in international relations Examines the key problems in choosing research design and strategies Explains the specifics of research in a variety of areas from theoretical work to policy evaluation Analyses a wide variety of methodological approaches Contains practical advice on the preparation and writing of dissertations in international relations Links each chapter to a companion website with web-based exercises This is a unique and invaluable resource for advanced undergraduates, postgraduates and scholars of international relations.

The only guide to conducting research in International Relations. Covering the full breadth of methods in IR with unrivalled clarity, this best-selling textbook takes you through the entire process of doing research, from honing your question to writing up the dissertation. The engaging and jargon-free style demystifies the process of doing research, whilst helping you develop a comprehensive understanding of the strengths and limitations of different methods and methodologies. This second edition comes with new chapters on conducting interviews and discourse analysis, as well as expanded coverage of qualitative and quantitative methods. Packed with examples, it explores the breadth of IR research today, from the long-lasting impact of colonialism to migration policy; climate change negotiations to international aid. Covering the most cutting-edge methodological developments, including critical realism, feminist, and postcolonial approaches, it helps you understand and apply research methods in world politics. This practical introduction is essential reading for anyone setting out on their International Relations research project for the first time, at undergraduate and postgraduate levels. Christopher Lamont is Assistant Dean of E-Track Programs and Associate Professor of International Relations at Tokyo International University, Japan.

This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities (DH) might mean; which areas DH can fruitfully draw on in order to foster and develop that understanding; where we can see those methods applied; and what the future directions of research methods in Digital Humanities might look like. Schuster and Dunn map a wide-ranging DH research methodology by drawing on both 'traditional' fields of DH study such as text, historical sources, museums and manuscripts, and innovative areas in research production, such as knowledge and technology, digital culture and society and history of network technologies. Featuring global contributions from scholars in the United Kingdom, the United States, Europe and Australia, this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast-evolving field. Routledge International Handbook of Research Methods in Digital Humanities is essential reading for anyone who teaches, researches or studies Digital Humanities or related subjects.

Offers strategies for decolonizing research methods in the social sciences based on both methodological considerations and broad empirical experience

Publisher Description

This new textbook surveys new and emergent methods for doing research in critical security studies, thereby filling a large gap in the literature of this emerging field. New or critical security studies is growing as a field, but still lacks a clear methodology; the diverse range of the main foci of study (culture, practices, language, or bodies) means that there is little coherence or conversation between these four schools or approaches. In this ground-breaking collection of fresh and emergent voices, new methods in critical security studies are explored from multiple perspectives, providing practical examples of successful research design and methodologies. Drawing upon their own experiences and projects, thirty-three authors address the following turns over the course of six comprehensive sections: Part I: Research Design Part II: The Ethnographic Turn Part III: The Practice Turn Part IV: The Discursive Turn Part V: The Corporeal Turn Part VI: The Material Turn This book will be essential reading for upper-level students and researchers in the field of critical security studies, and of much interest to students of sociology, ethnography and IR.

We still lack practical answers to one of the most basic questions in empirical research: How should researchers interpret meanings? The contributors take seriously the goals of both post-modernist and positivist researchers, as they offer detailed guidance on how to apply specific tools of analysis and how to circumvent their inherent limitations.

This volume offers an overview of the methodologies of research in the field of military studies. As an institution relying on individuals and resources provided by society, the military has been studied by scholars from a wide range of disciplines: political science, sociology, history, psychology, anthropology, economics and administrative studies. The methodological approaches in these disciplines vary from computational modelling of conflicts and surveys of military performance, to the qualitative study of military stories from the battlefield and veterans experiences. Rapidly developing technological facilities (more powerful hardware, more sophisticated software, digitalization of documents and pictures) render the methodologies in use more dynamic than ever. The Routledge Handbook of Research Methods in Military Studies offers a comprehensive and dynamic overview of these developments as they emerge in the many approaches to military studies. The chapters in this Handbook are divided over four parts: starting research, qualitative methods, quantitative methods, and finalizing a study, and every chapter starts with the description of a well-published study illustrating the methodological issues that will be dealt with in that particular chapter. Hence, this Handbook not only provides methodological know-how, but also offers a useful overview of military studies from a variety of research perspectives. This Handbook will be of much interest to students of military studies, security and war studies, civil-military relations, military sociology, political science and research methods in general.

This book shows how to use a range of critical approaches to conduct research on terrorism. Featuring the work of researchers who have already utilized these methods to study terrorism, it includes a diverse range of critical methodological approaches – including discourse analysis, feminist, postcolonial, ethnographic, critical theory, and visual analysis of terrorism. The main objectives of the book are to assist researchers in adopting and applying various critical approaches to the study of terrorism. This goal is achieved by bringing together a number of different scholars working on the topic of terrorism from a range of non-variables-based approaches. Their individual chapters discuss explicitly the research methods used and methodological commitments made by the authors, while also illustrating the application of their particular critical perspective to the topic of terrorism. The authors of each chapter will discuss (1) why they

chose their specific critical method; (2) how they justified their methodological stance; (3) how they conduct their research; (4) and, finally, an example of the research. This book will be essential reading for students of terrorism studies and critical terrorism studies, and highly recommended for students of political violence, security studies and IR.

As the arts become an increasingly popular pedagogical tool in writing studies, Arts-Based Research Methods in Writing Studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts-based research (ABR). Tailored to the needs of writing studies scholars, this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new, pressing questions that are emerging in light of increasingly fraught and complicated current contexts. It explores motives and methods for taking up ABR, sheds light on the processes of representing research and the ethical imperative of methodological disclosure, and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications. Connecting theory to practice, this book also performs ABR through a co-created mixed-media text about the everyday and extraordinary stories woven into the fabric of new American artists' composing processes. Arts-Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers, useful for research communities, and a catalyst for social change beyond institutional walls; as such, it will be an important resource for scholars, educators, and graduate students in writing studies and those interested in multimodal, multilingual, and translingual learning; equitable pedagogies and administrative practices; online writing instruction; transnational literacies; research methods; community-based research; and disability studies in composition.

This book develops an approach to both method and the socio-political implications of knowledge production that embraces our embeddedness in the world that we study. It seeks to enact the transformative potentials inherent in this relationship in how it engages readers. It presents a creative survey of some of the newest developments in critical research methods and critical pedagogy that together go beyond the aims of knowledge transfer that often structure our practices. Each contribution takes on a different shape, tone and orientation, and discusses a critical method or approach, teasing out the ways in which it can also work as a transformative practice. While the presentation of different methods is both rigorously practice-based and specific, contributors also offer reflections on the stakes of critical engagement and how it may play an important role in expanding and subverting existing regimes of intelligibility. Contributions variously address the following key questions: What makes your research method important? How can others work with it? How has research through this method and/or the way you ended up deploying it transformed you and/or your practice? How did it matter for thinking about community, (academic) collaboration, and sharing 'knowledge'? This volume makes the case for re-politicizing the importance of research and the transformative potentials of research methods not only in 'accessing' the world as an object of study, but as ways of acting and being in the world. It will be of interest to students and scholars of international relations, critical theory, research methods and politics in general.

This energetic and thought-provoking book encourages a reflexive, non-nationalistic approach to doing world research and sets out how to understand, plan, do and use this research. Williams introduces a range of frameworks, from desk-based studies and traditional ethnography to the use of internet, satellites, robots, drones and 'big data', and provides exciting, interdisciplinary examples. This book is presented in a clear international style and uses creative approaches to researching peoples, places and world systems. It explains: desk-based research using international data including documentaries, museum objects, archives, data-sets and working with groups such as refugees, tourists and migrants distance research using online videos, surveys and remote methods such as video conferencing and crowdsourcing fieldwork abroad, including ethnography, street observation and mapping. The book is also accompanied by a website, with the following features: For Students Weblinks for each chapter Examples/summaries/templates related to text marked with Additional thinking zones An overview of data capture technologies For Lecturers Copies of all the figures and thinking zones for use in teaching material PowerPoint slides for each chapter Built upon the foundations of the author's 30 years of research experience, and including original case studies from international students, this is an essential guide for anyone in the social sciences using or doing international and global research.

Why does the academic study of international relations have limited impact on the policy community? In *New Directions for International Relations*, Mintz and Russett identify differences in methods of analysis as one cause of problematic, unreliable results. They discuss the problem and set the stage for nine chapters by diverse scholars to demonstrate innovative new developments in IR theory and creative new methods that can lay the basis for greater consensus.

The SAGE Handbook of Research Methods in Political Science and International Relations offers a comprehensive overview of the field and its research processes through the empirical and research scholarship of leading international authors. The book is structured along the lines of applied research in the discipline: from formulating good research questions and designing a good research project, to various modes of theoretical argumentation, through conceptualization, to empirical measurement and analysis. Each chapter offers new approaches and builds upon existing methods. Through its seven parts, undergraduate and graduate students, researchers and practicing academics, will be guided through the design, methods and analysis of issues in Political Science and International Relations discipline: Part One: Formulating Good Research Questions and Designing Good Research Projects Part Two: Methods of Theoretical Argumentation Part Three: Conceptualization & Measurement Part Four: Large-Scale Data Collection & Representation Methods Part Five: Quantitative-Empirical Methods Part Six: Qualitative & "Mixed" Methods Part Seven: EITM & EMTI

This is a book on methods, how scholars embody them and how working within, from or against Constructivism has shaped that use and embodiment. A vibrant cross-section of contributors write of interdisciplinary encounters, first interactions with the 'discipline' of International Relations, discuss engagements in different techniques and tactics, and of pursuing different methods ranging from ethnographic to computer simulations, from sociology to philosophy and history. Presenting a range of voices, many constructivist, some outside and even critical of Constructivism, the volume shows methods as useful tools for approaching research and political positions in International Relations, while also containing contingent, inexact, unexpected, and even surprising qualities for opening further research. It gives a rich account of how the discipline was transformed in the 1990s and early 2000s, and how this shaped careers, positions and interactions. It will be of interest to both students and scholars of methods and theory in International Relations and global politics.

This is an immensely helpful book for students starting their own research... an excellent introduction to the comparative method giving an authoritative overview over the research process -

Klaus Armingeon, University of Bern Doing Research in Political Science is the book for mastering the comparative method in all the social sciences - Jan-Erik Lane, University of Geneva This book has established itself as a concise and well-readable text on comparative methods and statistics in political science I...strongly recommend it. - Dirk Berg-Schlosser, Philipps-University Marburg This thoroughly revised edition of the popular textbook offers an accessible but comprehensive introduction to comparative research methods and statistics for students of political science. Clearly organized around three parts, the text introduces the main theories and methodologies used in the discipline. Part 1 frames the comparative approach within the methodological framework of the political and social sciences. Part 2 introduces basic descriptive and inferential statistical methods as well as more advanced multivariate methods used in quantitative political analysis. Part 3 applies the methods and techniques of Parts 1 & 2 to research questions drawn from contemporary themes and issues in political science. Incorporating practice exercises, ideas for further reading and summary questions throughout, Doing Research in Political Science provides an invaluable step-by-step guide for students and researchers in political science, comparative politics and empirical political analysis.

This book aims to develop new methodology for the study of international relations (IR) based on joy, informed by current thinking about posthumanism, feminist theory and positive psychology. It examines how the mechanistic-deterministic worldview derived from the Newtonian model has influenced the epistemology and methodology of IR (i.e., the idea that the world is constituted of independent fragments), and seeks ways to develop a new methodology for IR by drawing on the potential of a non-fragmented worldview. The author argues that it is this modern Western view of human beings (or societies) as isolated and separate from the world that prevents IR from finding new solutions to the questions of war and conflict. Drawing upon case studies, testimonies and examples from film, this book instead proposes joy as an alternative methodology for studying IR, exploring the possibility of self-healing in physical and emotional trauma in extreme violent conditions. The author also discusses how posthumanism contributes to positive psychology in understanding happiness and empowerment, and demonstrates how these findings can further widen the study of IR. This book will be of much interest to students of gender studies, war and conflict studies, IR theory and critical security studies.

This book analyses the challenges of secrecy in security research, and develops a set of methods to navigate, encircle and work with secrecy. How can researchers navigate secrecy in their fieldwork, when they encounter confidential material, closed-off quarters or bureaucratic rebuffs? This is a particular challenge for researchers in the security field, which is by nature secretive and difficult to access. This book creatively assesses and analyses the ways in which secretcies operate in security research. The collection sets out new understandings of secrecy, and shows how secrecy itself can be made productive to research analysis. It offers students, PhD researchers and senior scholars a rich toolkit of methods and best-practice examples for ethically appropriate ways of navigating secrecy. It pays attention to the balance between confidentiality, and academic freedom and integrity. The chapters draw on the rich qualitative fieldwork experiences of the contributors, who did research at a diversity of sites, for example at a former atomic weapons research facility, inside deportation units, in conflict zones, in everyday security landscapes, in virtual spaces and at borders, bureaucracies and banks. The book will be of interest to students of research methods, critical security studies and International Relations in general.

Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it.

This book constitutes an up-to-date methodology reference work for International Relations (IR) scholars and students. The study of IR calls for the use of multiple and various tools to try and describe international phenomena, analyze and understand them, compare them, interpret them, and try to offer theoretical approaches. In a nutshell, doing research in IR requires both tools and methods—from the use of archives to the translation of results through mapping, from conducting interviews to analyzing quantitative data, from constituting a corpus to the always touchy interpretation of images and discourses. This volume assembles twenty young researchers and professors in the field of IR and political science to discuss numerous rich and thoroughly explained case studies. Merging traditional political science approaches with methods borrowed from sociology and history, it offers a clear and instructive synthesis of the main resources and applied methods to study International Relations.

This is the perfect guide to conducting a research project in Politics and International Relations. From formulating a research question and conducting a literature review to writing up and disseminating your work, this book guides you through the research process from start to finish. The book: - Is focused specifically on research methods in Politics and IR - Introduces the central methodological debates in a clear, accessible style - Considers the key questions of ethics and research design - Covers both qualitative and quantitative approaches - Shows you how to choose and implement the right methods in your own project The book features two example research projects – one from Politics, one from International Relations– that appear periodically throughout the book to show you how real research looks at each stage of the process. Packed full of engaging examples, it provides you with all you need to know to coordinate your own research project in Politics and International Relations.

Leading scholars incorporate domestic and international aims, choices, factors, and processes to explore the advantages of crossing methodological and analytical boundaries to gain a better understanding of international relations. They examine the complexity of international affairs and consider how scholars should best study it.

Global Studies Research is a research methods textbook designed for interdisciplinary International Studies majors and their faculty. The textbook introduces interdisciplinarity, provides basic building blocks of relevant disciplinary knowledge, explains a process for integrating knowledge from multiple disciplines, and models this interdisciplinary International Studies Research Process in its presentation of the case studies.

From action research to validity, this innovative and informative text is an invaluable guide to a variety of core research concepts in both political science and international relations. Key Features: - Each entry is consistently structured, providing: a clear definition, a focused explanation, a summary of current debates and areas of research, further reading, and references to other related concepts. - Explains how and why particular research methods are used and highlights alternative research concepts and strategies. - Cross-relates entries, enabling you to dip in to topics and follow threads throughout the book. - Packed with illuminating examples to help you to apply theory to the 'real world' of political analysis. An essential companion for students of Politics and International Relations at both undergraduate and postgraduate levels.

The Oxford Handbook of International Relations offers the most authoritative and comprehensive overview to date of the field of international relations. Arguably the most impressive collection of international relations scholars ever brought together within one volume, the Handbook debates the nature of the field itself, critically engages with the major theories, surveys a wide spectrum of methods, addresses the relationship between scholarship and policy making, and examines the field's relation with cognate disciplines. The Handbook takes as its central themes the interaction between empirical and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have shaped one another. In doing so, the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry. The Oxford Handbook of International Relations will be essential reading for all of those interested in the advanced study of global politics and international affairs.

Packed with features to promote learning this text is ideal for use on an introductory methods course or for readers carrying out their own research project. It presents: - an overview of the philosophy and principles of research - qualitative and quantitative research methods and research design - a critical review of selected methods - methods of gathering information, such as interviews and focus groups, and discusses issues associated with ensuring quality of information - appropriate methods for analysing and interpreting data, and covers the process of communicating research. The inclusion of chapter objectives, regular summaries, questions for discussion and tasks and assignments, makes this the must-have text for researching politics.

Why is feminist research carried out in international relations (IR)? What are the methodologies and methods that have been developed in order to carry out this research? Feminist Methodologies for International Relations offers students and scholars of IR, feminism, and global politics practical insight into the innovative methodologies and methods that have been developed - or adapted from other disciplinary contexts - in order to do feminist research for IR. Both timely and timeless, this volume makes a diverse range of feminist methodological reflections wholly accessible. Each of the twelve contributors discusses aspects of the relationships between ontology, epistemology, methodology, and method, and how they inform and shape their research. This important and original contribution to the field will both guide and stimulate new thinking.

China's guiding principle for foreign relations and its focus on states and regions has shifted a lot from the first 30 years of the founding of the People's Republic of China (PRC) in 1949, to 1978 and beyond, after reform and opening-up. However, PRC's diplomatic practice has been continuous, whether it was participation in the Korean War, breaking up with the former Soviet Union after a honeymoon period, China's self defense war over Sino-Indian border, participation in the Vietnam War, breakthrough in the Sino-US relation, or PRC's self defense war over the Sino-Vietnamese border. These historical events brought the need for theoretical study in International Politics (IP). The development of China's IP research was slow and filled with complications, but it signified a breakthrough from scratch. This book has filled gap by depicting a complete scroll of China's IP research in over 60 years since 1949. This book has followed two principles: one is according to the classification of the IP discipline and the other is to recommend adaptations according to China's actual conditions.

This Handbook offers a comprehensive overview of state-of-the-art research methods and applications currently in use in political science. It combines theory and methodology (qualitative and quantitative), and offers insights into the major approaches and their roots in the philosophy of scientific knowledge. Including a comprehensive discussion of the relevance of a host of digital data sources, plus the dos and don'ts of data collection in general, the book also explains how to use diverse research tools and highlights when and how to apply these techniques.

An award-winning book, Doing Research is a must read. Designed for students across a variety of social science disciplines, it is the first research methods text devoted to conflict analysis and resolution. It begins with a discussion of the philosophical foundations for doing research, providing guidelines on how to develop research questions and how these questions can be addressed with various methodologies. The book presents a wide-ranging treatment of both quantitative and qualitative approaches to the design and analysis of problems of conflict.

The study and teaching of international human rights law is dominated by the doctrinal method. A wealth of alternative approaches exists, but they tend to be discussed in

isolation from one another. This collection focuses on cross-theoretical discussion that brings together an array of different analytical methods and theoretical lenses that can be used for conducting research within the field. As such, it provides a coherent, accessible and diverse account of key theories and methods. A distinctive feature of this collection is that it adopts a grounded approach to international human rights law, through demonstrating the application of specific research methods to individual case studies. By applying the approach under discussion to a concrete case it is possible to better appreciate the multiple understandings of international human rights law that are missed when the field is only comprehended through the doctrinal method. Furthermore, since every contribution follows the same uniform structure, this allows for fruitful comparison between different approaches to the study of our discipline.

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