

## Restoration Charles II And His Kingdoms 1660 1685

According to the great diarist, John Evelyn, Charles II was 'addicted to women', and throughout his long reign a great many succumbed to his charms. Clever, urbane and handsome, Charles presided over a hedonistic court, in which licence and licentiousness prevailed. *Mistresses* is the story of the women who shared Charles's bed, each of whom wielded influence on both the politics and cultural life of the country. From the young king-in-exile's first mistress and mother to his first child, Lucy Walter, to the promiscuous and ill-tempered courtier, Barbara Villiers. From Frances Teresa Stuart, 'the prettiest girl in the world' to history's most famous orange-seller, 'pretty, witty' Nell Gwynn and to her fellow-actress, Moll Davis, who bore the last of the king's fifteen illegitimate children. From Louise de K roualle, the French aristocrat – and spy for Louis XIV – to the sexually ambiguous Hortense Mancini. Here, too, is the forlorn and humiliated Queen Catherine, the Portuguese princess who was Charles's childless queen. Drawing on a wide variety of original sources, including material in private archives, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.

*Annotation* A study of the political activities, attitudes and motives of ordinary London people in an era of public confusion and anxiety. The author analyzes both the tumult in the streets of Charles II's capital and the war of words between loyal and factious Londoners that filled the air.

Crossing boundaries of political, intellectual and cultural history, this study highlights the complexity of political culture in Restoration Ireland.

Restoration Charles II and His Kingdoms, 1660-1685 Penguin UK

The late seventeenth century was a period of extraordinary turbulence and political violence in Britain, the like of which has never been seen since. Beginning with the Restoration of the monarchy after the Civil War, this book traces the fate of the monarchy from Charles II's triumphant accession in 1660 to the growing discontent of the 1680s. Harris looks beyond the popular image of Restoration England revelling in its freedom from the austerity of Puritan rule under a merry monarch and reconstructs the human tragedy of Restoration politics where people were brutalised, hounded and exploited by a regime that was desperately insecure after two decades of civil war and republican rule.

The Restoration era of the British monarchy covers the reigns of Charles II (1660-85) and James II (1685-8). This publication focuses on the art and culture of the Restoration court at this time, including the development of an 'English baroque' and the use of court ritual and art (especially decorative art) by both monarchs. This sumptuously illustrated book showcases the replacement crown jewels made for the coronation of Charles II in 1661, his collection of Italian Old Master paintings, drawings by Leonardo da Vinci and the spectacular furnishings of the palaces of Whitehall and St James's. Exhibition: Queen's Gallery, Buckingham Palace, London, United Kingdom (08.12.2017-13.05.2018).

The acclaimed biographer details the life, reign, and impact of King Charles II of England, revealing him to have been far more

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serious, sensible, and competent than has been thought

Inspired by the recent discovery of mathematically calculated digital plans for a fourth-rate ship by the Deptford master shipwright, John Shish, *The Master Shipwright's Secrets* is an illustrated history of Restoration shipbuilding focused on the Tyger, one of the smaller but powerful two-deck warships of the period. It examines the proceedings of King Charles II in deciding the types of ship he wanted and his relationship with his master shipwrights. This fascinating book reveals the many secrets of Charles II's shipwrights through an analysis of John Shish's plans for the Tyger, revealing innovative practical calculations which differ significantly from the few contemporary treatises on the subject and the complicated process of constructing the moulds necessary to make the ship's frame. All the other duties performed by the master shipwrights, such as repairing ships, controlling their men and keeping up with the latest inventions are also discussed in detail. *The Master Shipwright's Secrets* is replete with beautiful and detailed illustrations of the construction of the Tyger and explores both its complicated history and its complex rebuilding, complete with deck plans, internal sections, and large-scale external shaded drawings. The title also explores associated ships, including another fourth-rate ship, the Mordaunt, which was purchased into the Navy at the time and underwent a dimensional survey by John Shish. A rare contemporary section drawing of another fourth-rate English ship and constructional drawings of Shish's later fourth-rate ship, St Albans, are also included.

The acclaimed author of *Duchess* and *Royal Harlot* returns with the unforgettable story of a king's last love and London's darling? BRNell Gwyn has never been a lady, nor does she pretend to be. Blessed with impudent wit and saucy beauty, she swiftly rises from the poverty of Covent Garden to become a sensation in the theater. Still in her teens, she catches the eye of King Charles II, and trades the stage for Whitehall Palace-and the role of royal mistress. Even though she delights the king, she must learn to negotiate the cutthroat royal court, where ambition and lust for power rule the hearts of all around her. For beneath her charm and light-heartedness, Nell has her own ambition-to become no less than the king's favorite.

When Charles I was executed, his son Charles II made it his role to search out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. Men who had once been among the most powerful figures in England ended up on the scaffold, on the run, or in fear of the assassin's bullet. History has painted the regicides and their supporters as fanatical Puritans, but among them were remarkable men, including John Milton and Oliver Cromwell. Don Jordan and Michael Walsh bring these remarkable figures and this astonishing story vividly to life an engrossing, bloody tale of plots, spies, betrayal, fear and ambition.

This key Seminar Study was first published as *Restoration England: The Reign of Charles II* in 1985. Unavailable for several years, the book has now been heavily revised, and expanded, to take account of over ten years of new scholarship. In particular, the Second Edition reflects new work done on political parties, the constitution, taxation, the church, and the legacy of the civil wars. As ever primary documents illustrate points raised in the text and an extensive bibliography directs readers to further reading. New for this edition is a chronology of the main events in Charles II's reign which, given the thematic treatment of the

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reign, readers are likely to find particularly useful. When Charles II was restored to the throne in 1660 the event was widely greeted as a return to normal after the upheavals of civil war. In this short study Professor John Miller explores how far this was true and how far the civil wars had, in fact, weakened (or strengthened) the monarchy. The book divides neatly into two: in the first part the 'Restoration Settlement' of 1660-4 is examined in detail; and, in the second, the salient features of government, politics and religion under Charles II are considered, seeking to show how well the restored regime worked in practice. Throughout, complex issues of change over time are explained as clearly and concisely as possible and the Restoration is placed in the wider context of the development of England in the seventeenth century.

Publishers Weekly called Katherine the Queen "Rich, perceptive, and creative." In *Royal Renegades*, Porter examines the turbulent lives of the children of Charles I and the English Civil Wars. The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king's six surviving children is far less familiar. Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne's governess, escaped with the king's youngest child to France where she eventually married the cruel and flamboyant Philippe d'Orleans. When their "dark and ugly" brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Booker shortlisted novel that "restored the historical novel to its rightful place of honor" (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and

wine of the vibrant Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father's execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

From princesses to country girls to actresses...the loves of Charles II come to life. Ten years after Charles I was deposed and executed, his son, Charles II, regains the throne after many years in exile. Charles is determined not only to restore the monarchy but also to revive a society that has suffered under many years of Puritan rule, when everything from theater to Christmas festivals was illegal. As king, Charles II throws himself into the gaiety of court life, becoming a patron of the arts and a consummate lover of women. He first secures a strong dynastic alliance by marrying Catherine of Braganza, a shy, plain Portuguese princess who falls in love with her handsome husband and brings him great wealth, but can never give him the son he longs for. For many years, his "untitled queen" is a bold and sensual older woman—Barbara, Countess of Castlemaine—whose husband is routinely paid to look the other way. But when the politically ambitious Lady Castlemaine becomes too powerful, she is replaced by Louise de K roualle, a baby-faced French noblewoman who may have been sent to Charles's court as a spy. His other great love, and Louise's rival, is Nell Gwyn, a stage actress who rises from the streets of London to become the king's favorite and a hero of the working class. Court intrigue and affairs of the heart weave together in this unforgettable page-turner.

An absorbing and perceptive account of national experience during this vital period in English history as government policy changed, influenced by the interaction of central concerns, local perspectives, and the various social, political, and religious groups.

A biography of the king who is remembered by the English with more popular affection than any almost any other. Covering his entire life, this lively and comprehensive biography is the first united history of the British Isles in this period. Charles II's father was executed, his brother James managed to stay on the throne for only four years, yet Charles died in his bed having ruled for a quarter of a century. Although welcomed back as king in 1660, the honeymoon of the Restoration soon passed with plots and uprisings to follow. *Dangerous Treasons* describes the sinister and murky world

of espionage, plots and treason in the Restoration period, with former intelligence officer and security adviser Julian Whitehead telling the darker side of the Merry Monarch's reign. Charles survived plots and rebellions with a mixture of guile, espionage, propaganda, covert operations and military oppression. Conspiracy and sedition are revealed in places as different as the glittering extravagance of the Court with its scheming mistresses and power hungry aristocrats to back street taverns frequented by rogues and rebels. Welcome to a world of spies, kidnap, assassination, censorship, false witness, and judicial murder.

Charles II was thirty when he crossed the Channel in fine May weather in 1660. His Restoration was greeted with maypoles and bonfires, like spring after long years of Cromwell's rule. But there was no going back, no way he could 'restore' the old. Certainty had vanished. The divinity of kingship fled with his father's beheading. 'Honour' was now a word tossed around in duels. 'Providence' could no longer be trusted. As the country was rocked by plague, fire and war, people searched for new ideas by which to live. Exactly ten years later Charles II would stand again on the shore at Dover, laying the greatest bet of his life in a secret deal with his cousin, Louis XIV. The Restoration decade was one of experiment: from the science of the Royal Society to the startling role of credit and risk, from the shocking licence of the court to the failed attempts at toleration of different beliefs. Negotiating all these, Charles II, the 'slippery sovereign', played odds and took chances, dissembling and manipulating his followers. The theatres were restored, but the king was the supreme actor. Yet while his grandeur, his court and his colourful sex life were on display, his true intentions lay hidden. *A Gambling Man* is a portrait of Charles II, exploring his elusive nature through the lens of these ten vital years - and a portrait of a vibrant, violent, pulsing world, racked with plague, fire and war, in which the risks the king took forged the fate of the nation, on the brink of the modern world.

This is the first in a two-volume series that discusses in great detail the accession of Richard Cromwell, the son of Oliver Cromwell, who ruled England for just under nine months, and the rise and restoration of the royal family and the reign of Charles II. This volume begins with the rise of Richard Cromwell to ruler and continues through the breakdown of the Commonwealth, as well as including dozens of contemporary letters written by esteemed persons of the time.

A novel study of the political, religious, and cultural worlds of the principal Irish figures at the exiled court of Charles II. On August 18, 1648, with no relief from the siege in sight, the royalist garrison holding Colchester Castle surrendered and Oliver Cromwell's army firmly ended the rule of Charles I of England. To send a clear message to the fallen monarch, the rebels executed four of the senior officers captured at the castle. Yet still the king refused to accept he had lost the war. As France and other allies mobilized in support of Charles, a tribunal was hastily gathered and a death sentence was passed. On January 30, 1649, the King of England was executed. This is the account of the fifty-nine

regicides, the men who signed Charles I's death warrant. Recounting a little-known corner of British history, Charles Spencer explores what happened when the Restoration arrived. From George Downing, the chief plotter, to Richard Ingoldsby, who claimed he was forced to sign his name by his cousin Oliver Cromwell, and from those who returned to the monarchist cause and betrayed their fellow regicides to those that fled the country in an attempt to escape their punishment, Spencer examines the long-lasting, far-reaching consequences not only for those who signed the warrant, but also for those who were present at the trial, and for England itself. A powerful tale of revenge from the dark heart of England's past, and a unique contribution to seventeenth-century history, *Killers of the King* tells the incredible story of the men who dared to assassinate a monarch.

Excerpt from *The History of the English Baptists, From the Reformation to the Beginning of the Reign of King George I, Vol. 2: Containing Their History From the Restoration of King Charles II. To the End of His Reign* Rome. Mr. Fuller endeavours to prove against the exceptions of Parsons the Jesuit, by 'answer[ing] his objections to the contrary; and then says, The issue of all is this: Claudia's Rory, as a British Christian, stands unremoved, for any force of these objections; though one need not be much engaged here in - 7 But now to return again to the prime planters of religion in Britain. As for all those formerly reckon'd up, there is in authors but a tinkling mention of them; and the found of their preaching low and little, in comparison of those loud peals which are frung of 70/2ph of zirimathea his coming Whill'c Philip (whether the Apol'tle or Deacon, is uncertain) continued preaching the gospel in France, he fentfi'o feph of drimathea over into Britain, with jo 'ph his fon, and ten other associates, to convert the natives of that Island to Chri fliani'ty. These coming into Britain, found such entertainment from Alviragus the king, that though he would not be diffuaded from his idolatry by their preaching, yet he allow'd them twelve hides of ground (an hide is as much as, being well manur'd, will maintain a family; or, as Others say, as much as one plow can handfomely manage) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Charles II was restored to the rule of England, Scotland and Ireland in 1660, less than twelve years after the execution of his father, Charles I, and the ensuing republican experiment in government. Popular at first, the Restoration nevertheless failed to provide lasting settlement in any of the British kingdoms. *Restoration and Revolution in Britain* examines the political history of

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these kingdoms, from the Interregnum through Britain's eighteenth-century rise to power. Written especially for students approaching the Restoration for the first time, this essential introduction: - assesses the reasons for the failure of settlement in the reigns of Charles and of his brother, James II - integrates the histories of Charles's different realms - examines the many connections between politics and Protestant religious disagreements - provides helpful historical context for understanding a range of contemporary authors such as Bunyan, Locke and Milton - concludes with an examination of the Glorious Revolution of 1688-89 and explains why settlement was finally achieved through revolution rather than through restoration.

Excerpt from *The Parliamentary or Constitutional History of England, Vol. 5: Being a Faithful Account of All the Most Remarkable Transactions in Parliament, From the Earliest Times, to the Restoration of King Charles II; From the Accession of King James I. To the Twenty-First Year of His Reign*. I aming nothing but Sparkles of Affection, their Mouths and Tongues uttering nothing but sounds of Joy; their Hands, Feet, and all the reft of their Members in their Gefiures, difcovering a passionate Longing, and Earneftnefs to meet and embrace their new Sovereign. Quid ergo nm'. Brmm? Shall I allow in myfelf that which I could never bear with in another? No, I mult plainly and freely confefs here, in all your Audi ences, that I did ever naturally {0 far mi ike a Tongue too fromh, and diligent in paying their Creditors, with lip-payment and verbal Thanks, asi ever fufpeeied that Sort of People, meant not to pay their Debtors in more fubftantial Sort of Coin. And therefore for exprefiing of my Thankfulnefs, I mutt refort unto the other two Reafons of m convening of this Parliament, by them in A 'on to utter my Thankfulnefs: Both the faid Reafons having but one Ground, which is the Deeds whereby all the Days of my Life, Iam, by God's Grace, to exprefa my {aid Thankfulnefs towards you, but divided in this; That in the firft of thefe two, mine Actions of Thanks are fo infeparably conjoined with my Perfon, as they are in a Manner become indwr dually annexed to the fame. In the Other Rea fon, mine Afiiions are fuch, as I may either do them, ot leave them undone, tho' by God's Grace, I hope never to be weary of the doing them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

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for future generations to enjoy!

A balanced portrait of the dark byways of Restoration politics.

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