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In *Respawn* Colin Milburn examines the connections between video games, hacking, and science fiction that galvanize technological activism and technological communities.

Discussing a wide range of games, from *Portal* and *Final Fantasy VII* to *Super Mario Sunshine* and *Shadow of the Colossus*, Milburn illustrates how they impact the lives of gamers and non-gamers alike. They also serve as resources for critique, resistance, and insurgency, offering a space for players and hacktivist groups such as Anonymous to challenge obstinate systems and experiment with alternative futures. Providing an essential walkthrough guide to our digital culture and its high-tech controversies, Milburn shows how games and playable media spawn new modes of engagement in a computerized world.

Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

“[Coelho’s] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books.” —*New Yorker* From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture’s obsession with fame, glamour, and celebrity.

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

The *Rock History Reader* is an eclectic compilation of

readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines.

Plant-based recipes from a fun-loving, world-wandering chef you'll want to follow everywhere! Chef Lee Watson was once, in his own words, “the mightiest nose-to-tail carnivore of them all.” But four years ago, he went completely vegan—and today, he’s an easygoing evangelist for peaceful, plant-full eating! Now, *Peace & Parsnips* captures 200 of Lee’s extraordinarily creative recipes, all “rooted” in his love of life and his many travels—from the streets of Mexico and the food bazaars of Turkey to the French countryside, the shores of Spain, the spice markets of India and beyond!

Twelve chapters burst with gorgeous photos (200 in all!), tempting us with Lee's mouthwatering recipes—all meat-free, dairy-free and egg-free, and many gluten-free—that are brimming with goodness. Get set to savor: Breakfast: Plantain Breakfast Burrito with Pico de Gallo Smoothies, Juices & Hot Drinks: Healthy Hot Chocolate Soups: Zen Noodle Broth Salads: Fennel, Walnut & Celeriac Salad with Caesar-ish Dressing Sides: Turkish-Style Spinach with Creamy Tofu Ricotta Nibbles, Dips & Small Plates: Shiitake Tempura with Wasabi Mayo Big Plates: Parsnip & Walnut Rumbledethumps with Baked Beans Curries: Roasted Almond & Kohlrabi Koftas with Tomato & Ginger Masala Burgers & More: Portobello Pecan Burgers with Roasted Pumpkin Wedges Baked & Stuffed: Mexican "Pastor" Pie Sweet Treats: Raw Blueberry & Macadamia Cheesecake; Dark Chocolate & Beet Brownies Sauces, Dressings, Toppers & other Extras: Smoky Chipotle & Cauliflower Cheese Sauce; Tofu & Herb Feta! Lee's thoughtful, enthusiastic advice makes it easier than you think (and great fun) to create unforgettable meals from an inspiring array of seasonal fruits, fresh vegetables and easy-to-find staples. This is food that explodes with flavor, color and texture—and will delight and nourish everyone. Bernard Samson returns to Berlin in the second novel in the classic spy trilogy, FAITH, HOPE and CHARITY. This book introduces some of the most important military figures and events in Islamic military history. "The Nature of the Physical World" by Arthur Stanley Eddington. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited

and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book discusses one of the hottest topics in science today, i.e., the concern over certain problematic practices within the scientific enterprise. It raises questions and, more importantly, begins to supply answers about one particularly widespread phenomenon that sometimes impedes scientific progress: group processes. The book looks at many problematic manifestations of “going along with the crowd” that are adopted at the expense of truth. Closely related is the concept of pathological altruism or altruism bias—the tendency of scientists to bias their research in order to further the ideological or financial interests of an “in-group” at the expense of both the interest of other groups as well as the truth. The book challenges the widespread notion that science is invariably a benevolent, benign process. It defines the scientific enterprise, in practice as opposed to in theory, as a cultural system designed to produce factual knowledge. In effect, the book offers a broad and unique take on an important and incompletely explored subject: research and academic discourse that sacrifices scientific objectivity, and perhaps even the scientist’s own ethical standards, in order to further the goals of a particular group of researchers or reinforce their shared belief system or their own interests, whether economic, ideological, or bureaucratic.

In 1939, hatred took root in South Africa, where the

seeds of apartheid were newly sown. There a boy called Peekay was born. He spoke the wrong language—English. He was nursed by a woman of the wrong color—black. His childhood was marked by humiliation and abandonment. Yet he vowed to survive—he would become welterweight champion of the world, he would dream heroic dreams. But his dreams were nothing compared to what awaited him. For he embarked on an epic journey, where he would learn the power of words, the power to transform lives, and the mystical power that would sustain him even when it appeared that villainy would rule the world: *The Power of One*.

#1 New York Times bestselling author Sophie Kinsella returns with her trademark blend of sparkling wit and playful romance in this page-turning story of a wedding to remember—and a honeymoon to forget. Lottie just knows that her boyfriend is going to propose, but then his big question involves a trip abroad—not a trip down the aisle. Completely crushed, Lottie reconnects with an old flame, and they decide to take drastic action. No dates, no moving in together, they'll just get married . . . right now. Her sister, Fliss, thinks Lottie is making a terrible mistake, and will do anything to stop her. But Lottie is determined to say "I do," for better, or for worse. Praise for *Wedding Night* "Sophie Kinsella is beloved by millions—her books are properly mood-altering. *Wedding Night* is funny, fast, and farcical. I loved it."—JoJo Moyes, bestselling author of *Me Before You* "[A] fun novel that's as light and bubbly as a glass of wedding champagne."—USA Today "Filled with laugh-

out-loud moments, this is Sophie Kinsella at her wittiest. . . . An engrossing novel.”—Bookreporter “You won’t be able to stop reading. . . . The narrative gallops along with humorous scenes and great one-liners.”—The Daily Mail “A fast-paced, hilarious comedy [with] a charming cast of characters.”—Kirkus Reviews

Argues that religion was not the catalyst to the Thirty Years War, but one element in a mix of political, social, and dynastic forces that fed the conflict that ultimately transformed the map of the modern world.

The 6-carbon lactone known as ascorbic acid (vitamin C) is an important water-soluble vitamin. It is essential for preserving optimal health and it is used by the body for many purposes, including collagen biosynthesis, melanin reduction and enhanced immunity. This book addresses some important issues related to various methods which are employed to encapsulate ascorbic acid. A comparison of the characteristics of ascorbic acid nano and microparticles prepared by different methods is also given. Furthermore, the biomedical significance of human vitamin C metabolism is examined, in the light of polymorphisms in xenobiotic enzymes deduced from genetic, biochemical and epidemiological results to estimate optimal nutrition. Additionally, Vitamin C exerts a protective role against some types of cancer. For that reason, this book investigates the protective effect of vitamin C. Possible pro- and antioxidant effects of vitamin C is also presented and their extrapolation on human health is discussed. Other chapters in this book include a review of the role of vitamin C in the physiology of several diseases, good dietary sources of vitamin C, a

study of the effects of environmental tobacco smoke (ETS) on vitamin C status in exposed populations and the role of vitamin C in human reproduction and its effect on people who suffer from epileptic seizures.

A collection of brand-new urban fantasy stories featuring tales of vampires, Tricksters, witches and magic shoes from some of today's most popular and prolific authors in the genre, including Shannon K. Butcher, Rachel Caine and Chloe Neill. Original. 35,000 first printing.

An Introduction to Applied Linguistics, Second Edition provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge.

In *The Race of Sound* Nina Sun Eidsheim traces the ways in which sonic attributes that might seem natural,

such as the voice and its qualities, are socially produced. Eidsheim illustrates how listeners measure race through sound and locate racial subjectivities in vocal timbre—the color or tone of a voice. Eidsheim examines singers Marian Anderson, Billie Holiday, and Jimmy Scott as well as the vocal synthesis technology Vocaloid to show how listeners carry a series of assumptions about the nature of the voice and to whom it belongs. Outlining how the voice is linked to ideas of racial essentialism and authenticity, Eidsheim untangles the relationship between race, gender, vocal technique, and timbre while addressing an undertheorized space of racial and ethnic performance. In so doing, she advances our knowledge of the cultural-historical formation of the timbral politics of difference and the ways that comprehending voice remains central to understanding human experience, all the while advocating for a form of listening that would allow us to hear singers in a self-reflexive, denaturalized way.

1940, London: An unforgettable novel about the strength of the human spirit in the face of war and the remarkable women who put themselves in danger on the front lines during the Battle of Britain. As a volunteer for the ambulance service, Ruby has the dangerous task of driving along pitch-dark roads during the blackout. With each survivor she pulls from the rubble, she is helping to fight back against the enemy bombers, who leave nothing but destruction in their wake. Assigned to her crew is Joseph, who is unable to fight but will stop at nothing to save innocent lives. Because he is not in uniform, people treat him with suspicion and Ruby

becomes determined to protect this brave, compassionate man who has rescued so many, and captured her heart. Even if it means making an unthinkable choice between saving her own life and risking everything for his... 2019: Recently divorced Edi feels lost and alone when she moves to London to start a new life. Until she makes a discovery, hidden beneath a loose floorboard in her attic, that reveals a secret about the people who lived there in the 1940s. As she gradually uncovers a wartime love story full of danger and betrayal, Edi becomes inspired by the heroism of one incredible woman and the legacy that can be left behind by a single act of courage... A sweeping tale of bravery and self-sacrifice that shows that even in the midst of war, hope and love can bloom. Perfect for fans of The Alice Network, The Secret Messenger and The Lost Girls of Paris. Readers love Siobhan Curham: 'Heartbreaking... Gripping wartime drama... Will have your heart in your mouth.' French Village Diaries, ?????? 'Grabs readers from the beginning and won't let them go until they finish the last page... I loved absolutely everything.' Goodreads reviewer, ?????? 'Fantastic... You will love this book... I was immediately swept up.' Goodreads reviewer, ?????? 'Dazzling and sweeping tale of love... To tug at the heartstrings... Unforgettable.' Bookish Jottings, ?????? 'Adored it... Truly beautiful... A fantastic read... I encourage all those who love historical fiction to pick up.' Whispering Stories Book Blog, ?????? 'I loved every second... I highly recommend curling up with this lovely story and reading it from cover to cover!' Goodreads reviewer, ?????? 'This book has it all... Action...

Intrigue... Friendship... Love.' Goodreads reviewer, ??????

In this compulsively readable, fascinating, and provocative guide to classical music, Norman Lebrecht, one of the world's most widely read cultural commentators tells the story of the rise of the classical recording industry from Caruso's first notes to the heyday of Bernstein, Glenn Gould, Callas, and von Karajan. Lebrecht compellingly demonstrates that classical recording has reached its end point—but this is not simply an exposé of decline and fall. It is, for the first time, the full story of a minor art form, analyzing the cultural revolution wrought by Schnabel, Toscanini, Callas, Rattle, the Three Tenors, and Charlotte Church. It is the story of how stars were made and broken by the record business; how a war criminal conspired with a concentration-camp victim to create a record empire; and how advancing technology, boardroom wars, public credulity and unscrupulous exploitation shaped the musical backdrop to our modern lives. The book ends with a suitable shrine to classical recording: the author's critical selection of the 100 most important recordings—and the 20 most appalling. Filled with memorable incidents and unforgettable personalities—from Goddard Lieberson, legendary head of CBS Masterworks who signed his letters as God; to Georg Solti, who turned the Chicago Symphony into “the loudest symphony on earth”—this is at once the captivating story of the life and death of classical recording and an opinioned, insider's guide to appreciating the genre, now and for years to come. An intimate portrait of Delius by the man who notated

many of the disabled composer's last works. Includes 33 musical examples.

To this tantalizing nonfiction collection Martin Amis brings the same megawatt wit, wickedly acute perception, and ebullient wordplay that characterize his novels. He encompasses the full range of contemporary politics and culture (high and low) while also traveling to China for soccer with Elton John and to London's darts-crazy pubs in search of the perfect throw. Throughout, he offers razor-sharp takes on such subjects as:

American politics: "If history is a nightmare from which we are trying to awake, then the Reagan era can be seen as an eight-year blackout. Numb, pale, unhealthily dreamless: eight years of Do Not Disturb." Chess:

"Nowhere in sport, perhaps in human activity, is the gap between the tryer and the expert so astronomical.... My chances of a chess brilliancy are the 'chances' of a lab chimp and a type writer producing King Lear."

Postharvest Handling: A Systems Approach introduces a new concept in the handling of fresh fruits and vegetable. Traditional treatments have been either physiologically based with an emphasis on biological tissue or technologically based with an emphasis on storage and handling. This book integrates all processes from production practices through consumer consumption with an emphasis on understanding market forces and providing fresh product that meets consumer expectations. Postharvest physiologists and technologists across the disciplines of agricultural economics, agricultural engineering, food science and horticulture along with handlers of minially-processed

products within the fresh produce fruit and vegetable processing industries will find this to be an invaluable source of information. Uses a systems approach that provides a unique perspective on the handling of fresh fruits and vegetables Designed with the applied perspective to complement the more basic perspectives provided in other treatments Provides the integrated, interdisciplinary perspective needed in research to improve the quality of fresh and minimally processed products Emphasizes that the design of handling systems should be market-driven rather than concentrating on narrow specifics

Long-awaited reissue of the second part of the classic spy trilogy, *GAME, SET and MATCH*, when the Berlin Wall divided not just a city but a world.

New York in the late 1980s. Ceinwen Reilly has just moved from Yazoo City, Mississippi, and she's never going back, minimum wage job (vintage store salesgirl) and shabby apartment (Avenue C walkup) be damned. Who cares about earthly matters when Ceinwen can spend her days and her nights at fading movie houses—and most of the time that's left trying to look like Jean Harlow? One day, Ceinwen discovers that her downstairs neighbor may have—just possibly—starred in a forgotten silent film that hasn't been seen for ages. So naturally, it's time for a quest. She will track down the film, she will impress her neighbor, and she will become a part of movie history: the archivist as ingénue. As she embarks on her grand mission, Ceinwen meets a somewhat bumbling, very charming, 100% English math professor named Matthew, who is as rational as she is

dreamy. Together, they will or will not discover the missing reels, will or will not fall in love, and will or will not encounter the obsessives that make up the New York silent film nut underworld. A novel as winning and energetic as the grand Hollywood films that inspired it, *Missing Reels* is an irresistible, alchemical mix of Nora Ephron and David Nicholls that will charm and delight. This book covers the course on electricity, magnetism, electromagnetic field and waves, and the special relativity Theory for the students.

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

Europe in 1618 was riven between Protestants and Catholics, Bourbon and Hapsburg--as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable destruction.

The Art of Mackin' was written by Tariq "King" Nasheed. This is a new release of the original 1933 edition.

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

Between the outbreak of war with Austria in 1792 and Napoleon's final debacle in 1814, France remained almost continuously at war, recruiting in the process some two to three million frenchmen--a level of recruitment unknown to previous generations and widely resented as an attack on the liberties of rural communities. Forrest

challenges the notion of a nation heroically rushing to arms by examining the massive rates of desertion and avoidance of service as well as their consequences on French society--on military campaigns and the morale of armies, on political opinion at home, on the social fabric of local villages, and on the Napoleonic dream of bringing about a coherent and centralized state.

As one who has written extensively about the interior life, meditation, and psychotherapy, Ken Wilber—the leading theorist in the field of integral psychology—naturally arouses the curiosity of his numerous readers. In response to this curiosity, this one-year diary not only offers an unprecedented entrée into his private world, but offers an introduction to his essential thought. "If there is a theme to this journal," Wilber writes, "it is that body, mind, and the luminosities of the soul—all are perfect expressions of the Radiant Spirit that alone inhabits the universe, sublime gestures of that Great Perfection that alone outshines the world." Wilber's personal writings include:

- Details of his own spiritual practice
- Advice to spiritual seekers
- Reflections on his work and that of other prominent theorists in the field of integral psychology
- His day-to-day personal experiences
- Dozens of his short theoretical essays on topics from art to feminism to spirituality to psychotherapy

The creator of the "Mystery Method" introduced in Neil Strauss's best-selling *The Game* imparts salacious techniques for picking up and seducing women, in a guide that also shares extreme stories from Mystery's life. TV tie-in.

The 1973 oil crisis forced the American automotive

industry into a period of dramatic change, marked by stiff foreign competition, tougher product regulations and suddenly altered consumer demand. With gas prices soaring and the economy in a veritable tailspin, muscle cars and the massive "need-for-speed" engines of the late '60s were out, and fuel efficient compacts were in. By 1980, American manufacturers were churning out some of the most feature laden, yet smallest and most fuel efficient cars they had ever built. This exhaustive reference work details every model from each of the major American manufacturers from model years 1973 through 1980, including various "captive imports" (e.g. Dodge's Colt, built by Mitsubishi.) Within each model year, it reports on each manufacturer's significant news and details every model offered: its specifications, powertrain offerings, prices, standard features, major options, and production figures, among other facts. The work is heavily illustrated with approximately 1,300 photographs.

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