

Silent Days Silent Dreams

Silent Days, Silent Dreams Scholastic Inc.

A little boy takes a fantasy trip up the river by his house to fly-fish with his uncle.

When Sherlock and Amyus Crowe, his American tutor, visit Sherlock's brother Mycroft in London, what they find shocks both of them to the core: a locked room, a dead body, and Mycroft holding a knife. The police are convinced Mycroft is a vicious murderer, but Sherlock is just as convinced he is innocent. Threatened with the gallows, Mycroft needs Sherlock to save him. The search for the truth necessitates an incredible journey, from a railway station for the dead in London all the way to the frozen city of Moscow—where Sherlock is entangled in a world of secrets and danger. In *Black Ice*, the unstoppable teenage sleuth undertakes his third fantastic adventure, as one deadly puzzle leads only to another. Sherlock Holmes: Think you know him? Think again. *ORPHAN, CLOCK KEEPER, AND THIEF*, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

GO BEYOND THE SOUND BARRIER... Fortune the Mime lives in the clouds in a place called Silent Land. It is where all Mimes live, high in the sky. In Silent Land, Mimes express themselves with motion in the most glorious, far reaching and colorful way. Every motion a Mime makes creates splashes of breathtaking colors in the sky making each moment a beautiful work of art...always in complete silence. But Fortune wants more... she wants to sing out loud! There has never been a singing Mime. It is impossible! Fortune leaves Silent Land and falls to the noisy world below to search for her voice and bash the sound barrier! Along the way she meets a very loud Lion with a dream. And together, these mismatched pals venture beyond their barriers...

On a visit to Don's Safari, the students in class 2B attempt to find a missing hippopotamus.

A biography of William "Dummy" Hoy, one of the first deaf major league baseball players.

Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

The amazing tricks two American soldiers perform on a borrowed bicycle are a fitting finale for the school sports day festivities in a small

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village in occupied Japan.

Etabo dreams of being a camel racer. One day he might even beat his older brother when they race. But with the price of water rising, Etabo's father must sell the camels, and his siblings must find work. What will Etabo do now? From acclaimed Kenyan filmmaker Wanuri Kahiu and Italian illustrator Manuela Adreani, this story of love and hope centers on the inspiring Turkana people of northwest Kenya. Told with gentleness and humor, it is a universal story about keeping one's dreams alive.

Riot Brother Rule Number One: Make something exciting happen every day. It's no easy task, but Wilbur and Orville Riot are up to the challenge. Whether it's catching a bank robber, finding hidden treasure while cleaning the house, or overthrowing a wicked king, the Riot brothers are clever, resourceful, and just plain funny. They sing songs, make up games, and always come out on top in the end... in spite of a few bumps along the way. The inventive, energetic brothers have a warm sibling relationship (even when they're trying to make each other snarf milk out of their noses), and though they get called into the Principal's office now and then, the trouble they make is always in good fun. Plus, she's their mom, so she always gives them a ride home. Not a bad end to an exciting day. The short chapters make great bedtime reads—though beware! You might be tempted to stay up all night playing Underfoodle or the Frying-Pan Game. With lots of puns and just the right amount of gross-out humor, this updated edition contains three stories about the Riot Brothers, plus lists, lists, and more lists—including the Riot Brother Rules, all their games, and the extra-special Riot Brother Top Ten List of Important Things To Be Able To Do With Your Face... plus, a preview of Riot Brothers #2: Drooling and Dangerous.

Valentina's family has come from Russia with a wonderful dream --- to own a store. Valentina wants to help, but everyone says she's too little to contribute to the glass jar where the dream money is kept. The family becomes discouraged when little money comes in, but Valentina has discovered how she can help make their dream come true.

Scott Schroeder dreams of a day when he and his father can have a home of their own. Following an accident that took his mother's life eight years before, doctors discovered Scott was suddenly deaf. Blessed with being an accomplished gymnast and skilled at signing and reading lips, Scott's biggest challenge is convincing others he is able to do all the same things as those in the hearing world. Picking up on conversations he observes along the way, Scott figures out a big family secret concerning his father and uncle and makes his mind up to play a part in their reconciliation.

NEW YORK TIMES BESTSELLER • A shocking accident. A little girl struggling to survive. And the childless aunt who transforms her own world to help her . . . Danielle Steel's deeply moving novel is a story of resilience and hope. Paige Watts is the ultimate stage mother. The daughter of Hollywood royalty, Paige channels her acting dreams into making her own daughter, Emma, a star. By the age of nine, Emma is playing a central role in a hit TV show. Then everything is shattered by unforeseeable tragedy. Now Emma is living with her aunt Whitney, who had chosen a very different path from her sister's. Whitney was always the studious older sister, hating the cult of celebrity that enveloped their childhood. Instead, she is a psychiatrist who lives for her work and enjoys a no-strings-attached love affair with a wealthy venture capitalist. But at a moment's notice, Whitney drops everything to help her niece. Once famous, outgoing, and charismatic, Emma is now a shadow of her former self—without speech, without memory, lost and terrified. But with her aunt Whitney's help, along with a team of caregivers and doctors, Emma begins to find her way, starting her young life all over again—and changing the lives of everyone around her. Emotionally gripping and richly involving, *Silent Night* explores how the heart has mysterious healing powers of its own, and blessings happen when we think all is lost.

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Luke and his father, who is disgusted by the tourists surrounding the once secluded lake of his childhood, hike deeper into the wilderness to find a "lost lake" of their own.

A lyrical, haunting debut that explores the power of parenthood, identity, lust, and the legacy of trauma, as the lives of two neighbors are upended by ghosts from their past lives. When the news of her mother's death reaches Jocelyn Morrow, it stirs up memories of her traumatic childhood. She is a mother herself now, to six-year-old Lucy; living a life of privilege in Southern California with her husband Conrad; moving in a world of wealthy white women, even though she is not white; as far away from her past as she can get. Her designer clothes cover a net of scars across her back, and she hides an even deeper mark—a fundamental stain, something she believes invited her abuse. She also has a blossoming secret: she is becoming obsessed with Kate, her tennis coach. Her neighbor Simon Bonaventure is a successful landscape architect and a Rwandan refugee. He too is haunted, by the wife and daughter who were taken from him in the genocide twenty years ago. The ghosts of those he could not save, and those who took them, are never far, and now he has received a letter—allegedly from his daughter, grown, and full of questions for a father she doesn't know. As Jocelyn and Simon begin a tentative friendship, they forge a bond out of their dark secret histories—a bond that may be their only hope of being pulled back from the abyss.

BASED ON NATURAL laws which govern all of creation, this book shatters the myth that success is the result of hard work, exacting plans, or driving ambition. In *The Seven Spiritual Laws of Success*, Deepak Chopra offers a life-altering perspective on the attainment of success: Once we understand our true nature and learn to live in harmony with natural law, a sense of well-being, good health, fulfilling relationships, energy and enthusiasm for life, and material abundance will spring forth easily and effortlessly. Filled with timeless wisdom and practical steps you can apply right away, this is a book you will want to read and refer to again and again.

There were eggs in every bird's nest, the air buzzed with honeybees, and cherry trees blossomed all at once. The poor villagers forgot their cares and gathered in the meadow to sing and dance their time away. But their miserly landlord refused to be happy. Mumbling and grumbling, he sat all alone eating a bowl of cherries and glaring at the merry villagers. Then, quite by accident, he swallowed a cherry pit. The pit began to sprout, and soon the landlord was the wonder of the village—a cherry tree was growing out of the top of his head! What happened to the cherry tree and to the wicked landlord is a favorite joke in Japan. Allen Say tells the story with wit and vitality, and his beautiful drawings complement this classic Japanese tale.

At home in San Francisco, May speaks Japanese and the family eats rice and miso soup and drinks green tea. When she visits her friends' homes, she eats fried chicken and spaghetti. May plans someday to go to college and live in an apartment of her own. But when her family moves back to Japan, she soon feels lost and homesick for America. In Japan everyone calls her by her Japanese name, Masako. She has to wear kimonos and sit on the floor. Poor May is sure that she will never feel at home in this country. Eventually May is expected to marry and a matchmaker is hired. Outraged at the thought, May sets out to find her own way in the big city of Osaka. With elegant watercolors reminiscent of *Grandfather's Journey*, Allen Say has created a moving tribute to his parents and their path to discovering where home really is. The accompanying story of his mother and her journey as a young woman is heartfelt. *Tea with Milk* vividly portrays and effectively captures the graceful formality of Japan.

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"Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (Newsday).

BONUS: This edition contains a Things I've Been Silent About discussion guide. Praise for Things I've Been Silent About "Deeply felt . . . an affecting account of a family's struggle."—New York Times "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—New York Times Book Review "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—Kirkus Reviews (starred review) "A lyrical, often wrenching memoir."—People

Indeed life ends in silence. There is a lot of life wrapped around our voices; we fail to change the world because we are afraid to speak up as a result of being judged. The minute we are silent is the minute we let the world to be thoroughly destroyed. Who is to be blamed, the unconscious, the ignorant or us who can see things but fail to talk? That is one question we fail to ask ourselves before we decide to be silent. Our consciousness is very important as the people. We have to guide others to being human not just human because everyone is a human but not everyone can be a human. It is quite clear that the richest place to be ever found in the planet earth is the cemetery, because a lot of people die with tools to lay a good foundation in this world for our future generation. We have to help and guide others to see what we cannot see too. That is the value of life, to make each other conscious and stop judging each other, at the end of the day we are all human beings, if we do not believe in us as the people then we have no life to talk about. In this book, the authors portray their journeys as authors, where judgment forced them to keep quiet; this forced them to put their thoughts down by writing poetry and also describing how silence almost stole the life wrapped around their experiences and voices of wisdom. After all they have gone through, they have witnessed that love is the only law. Passion drives us to people and people drive us to persistence. Enjoy!

A powerful, radiant story about a girl who wears her dreams on her sleeve . . . Aislinn is a girl with a lot of dreams, but due to family issues (caused mostly by her hard-drinking father), there's a lot standing in her way. While she should be enjoying the summer with friends, Aislinn is kept under lock and key and put in charge of her younger siblings. The average girl might give up, but not Aislinn. A person, she says, should write their dreams on their sleeve, putting them out there for the world to see, because there's a good chance that someone might come along and help you make your dream come true. What begins as a plea for help for her father to stop drinking, turns into a spark that has the whole community making their own dreamsleeves. At times heartbreaking, DREAMSLEEVES is also surprising, powerful, and luminously hopeful. Everyone will see a little of themselves in Aislinn, a girl with talent, ambition, and big dreams.

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There was a story that Mama read to Jiro: Once, in old Japan, a young woodcutter lived alone in a little cottage. One winter day he found a crane struggling in a snare and set it free. When Jiro looks out the window into Mr. Ozu's garden, he sees a crane and remembers that story. Much like the crane, the legend comes to life—and, suddenly, Jiro finds himself in a world woven between dream and reality. Which is which? Allen Say creates a tale about many things at once: the power of story, the allure of the imagined, and the gossamer line between truth and fantasy. For who among us hasn't imagined ourselves in our own favorite fairy tale?

In this board book from the best-selling Little People, BIG DREAMS series, discover the life of David Attenborough, the inspiring broadcaster and conservationist.

Yuriko, teased at school for her unusual name and Japanese ancestry, yearns to be more ordinary until her father reminds her of how special she is.

Haunted by silence, a mute teenage girl is mysteriously given back her voice...and it is divine. "Lyrical and enchanting, SILENT ECHO will resonate in your heart long after you turn the last page. I can't wait for the sequel!" —Lorie Langdon, author of the DOON series. Rendered mute at birth, Portia Griffin has been silent for 16 years. Music is her constant companion, along with Felix, her deaf best friend who couldn't care less whether or not she can speak. If only he were as nonchalant about her newfound interest in the musically gifted Max Hunter. But Portia's silence is about to be broken with the abrupt discovery of her voice, unparalleled in its purity and the power it affords to control those around her. Able to persuade, seduce and destroy using only her voice, Portia embarks on a search for answers about who she really is, and what she is destined to do. Inspired by Homer's ODYSSEY, SILENT ECHO is an epic story filled with fantasy, romance and original music. "SILENT ECHO is a gripping, original read, with a heroine you won't forget. Katniss Everdeen -- watch out for Portia Griffin." —Erica Wagner, author of SEIZURE

Thirteen-year-old Kiyoi, an apprentice to the famous cartoonist, Noro Shinpei, tries to develop his talent and become self-reliant, in this novel based upon the author's own boyhood in Japan.

Caldecott Medal winner Allen Say brings his lavish illustrations and hybrid narrative and artistic styles to the story of artist James Castle. James Castle was born two months premature on September 25, 1899, on a farm in Garden Valley, Idaho. He was deaf, mute, autistic, and probably dyslexic. He didn't walk until he was four; he would never learn to speak, write, read, or use sign language. Yet, today Castle's artwork hangs in major museums throughout the world. The Philadelphia Museum of Art opened "James Castle: A Retrospective" in 2008. The 2013 Venice Biennale included eleven works by Castle in the feature exhibition "The Encyclopedic Palace." And his reputation continues to grow. Caldecott Medal winner Allen Say, author of the acclaimed memoir Drawing from Memory, takes readers through an imagined look at Castle's childhood, allows them to experience his emergence as an artist despite the overwhelming difficulties he faced, and ultimately reveals the triumphs that he would go on to achieve.

In dreamlike sequences, a man symbolically confronts the trauma of his family's incarceration in the Japanese internment camps during World War II. This infamous event is made emotionally clear through his meeting a group of children all with strange name tags pinned to their coats. The man feels the helplessness of the children. Finally, desperately he releases the name tags like birds into the air to find their way home with the hope for a time when Americans will be seen as one people—not judged, mistrusted, or segregated because of their

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individual heritage. Sixty years after thousands of Japanese Americans were unjustly imprisoned, the cogent prose and haunting paintings of renowned author and illustrator Allen Say remind readers of a dark chapter in America's history.

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist

As a girl, Alice loved to dance, but the rhythms of her life offered little opportunity for a foxtrot, let alone a waltz. World War II erupted soon after she was married. Alice and her husband, along with many other Japanese Americans, were forced to leave their homes and report to assembly centers around the country. Undaunted, Alice and her husband learned to make the most of every circumstance, from their stall in the old stockyard in Portland to the decrepit farm in the Oregon desert, with its field of stones. Like a pair of skilled dancers, they sidestepped adversity to land gracefully amid golden opportunity. Together they turned a barren wasteland into a field of endless flowers. Such achievements did not come without effort and sacrifice, though, and Alice often thought her dancing days were long behind her. But as her story testifies, life is full of changes . . . In this striking book, Allen Say introduces readers to the remarkable story of the life of a woman whose perseverance and resilience serve as an inspirational reminder that dreams can be fulfilled, even when least expected.

From #1 New York Times bestselling author Danielle Steel, a moving novel of families separated and lives shattered by prejudice during one of the most shameful episodes in American history. A man ahead of his time, Japanese college professor Masao Takashimaya of Kyoto had a passion for modern ideas that was as strong as his wife's belief in ancient traditions. His eighteen-year-old daughter, Hiroko, torn between her mother's traditions and her father's wishes, boarded the SS Nagoya Maru to come to California for an education and to make her father proud. It was August 1941. From the ship, she went to the Palo Alto home of her uncle, Takeo, and his family. To Hiroko, California was a different world. Her cousins had become more American than Japanese. And much to Hiroko's surprise, Peter Jenkins, her uncle's assistant at Stanford, became an unexpected link between her old world and her new. On December 7, Pearl Harbor is bombed by the Japanese. Within hours, war is declared and suddenly Hiroko has become an enemy in a foreign land. On February 19, Executive Order 9066 is signed by President Roosevelt, giving the military the power to remove the Japanese from their communities at will. Takeo and his family are given ten days to sell their home, give up their jobs, and report to a relocation center, along with thousands of other Japanese and Japanese Americans, to face their destinies there. Families are divided, people are forced to abandon their homes, their businesses, their freedom, and their lives. Danielle Steel portrays not only the human cost of that terrible time in history, but also the remarkable courage of a people whose honor and dignity transcended the chaos that surrounded them. Silent Honor reveals the stark truth about the betrayal of Americans by their own government . . . and the triumph of a woman caught between cultures and determined to survive.

In his Caldecott acceptance speech for GRANDFATHER'S JOURNEY, Allen Say told of his difficulty in separating his dreams from reality. For him this separation was not as important as finding a meaning behind the contradictions and choices we all must make in life and their consequences. Early one morning a boy comes into town, hungry, and looking for work. He meets a sign painter who takes him on as a helper. The boy yearns to be a painter. The man offers him security. The two are commissioned to paint a series of billboards in the desert. Each billboard has one word, Arrowstar. They do not know its meaning. As they are about to paint the last sign, the boy looks up and sees in the distance a magnificent structure. Is it real? They go to find out. Through a simple text and extraordinary paintings, the reader learns of the temptation of safe choices and the uncertainties of following a personal dream. Here Allen Say tells a haunting and provocative story of dreams and choices for readers of all ages.

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Almond is a breathtaking and evocative story about finding your talent from Caldecott Medalist Allen Say.

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

A novel of international intrigue and catastrophic terrorism from the #1 New York Times bestselling author of *The Ghost War* and *The Faithful Spy*. For CIA operative John Wells, the underworld has become more real than the real world. He's spent years in the close company of evil men. And he's paid the price in every possible way. Now, he's on the ragged edge of burnout. His nights are plagued by twisted dreams. He's beginning to doubt if he can ever live a normal life—and he's right to think so. When a power adversary from Wells's past finds him, he must once again enter the fray. For his country. For his soul. For revenge....

As a new generation of activists demands an end to racism, *A Place to Land* reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

When he was a young man, Allen Say's grandfather left his home in Japan to explore the world. He began his journey by crossing the Pacific Ocean on a steamship, then wandered the deserts, farmlands, and cities of North America. Allen Say lovingly tells the story of his own family's cross-cultural history in elegant watercolor paintings that earned him a Caldecott Medal in 1994. This twentieth-anniversary edition of the modern classic features read-aloud audio and an introduction by Allen Say.

A fictionalized biography of James Castle, a deaf, autistic artist whose drawings hang in major museums throughout the world.

In a story of warmth and surprise, Allen Say explores the origins of artistic inspiration. Elegant illustrations portray the journey of a child who discovers that creativity ultimately comes from within.

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