

The Bfg A Set Of Plays

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Young Christopher Chant, in training to become the next Chrestomanci or head controller of magic in the world, becomes a key figure in a battle with renegade sorcerers because he has nine lives.

A Piece of Cake is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In A Piece of Cake, Roald Dahl, one of the world's favourite authors, tells the horrific story of a pilot whose plane crashes in the desert. A Piece of Cake is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Roald Dahl Treasury is a delightful collection by and about the World's Number One Storyteller. Four exciting sections - ANIMALS; MAGIC; FAMILY, FRIENDS AND HEROES; and MATTERS OF IMPORTANCE - introduce some of Roald Dahl's most popular characters, from the Enormous Crocodile to the Twits, from the Witches to the BFG, from James to Matilda. Throughout this book, you can delve into stories, poems, memoirs and letters galore all wonderfully illustrated by Quentin Blake as well as other well-known artists, including Raymond Briggs, Babette Cole, Posy Simmonds and Ralph Steadman. This book is the perfect gift for Roald Dahl fans and for all those yet to discover his magic.

This collection is divided into four sections: animals; magic; family, friends and foes; and matters of importance. Lots of Dahl's best-loved characters are here, from Willy Wonka to the BFG, the Witches and the Twits. The book also includes poems, memoirs and letters - some previously unpublished. Lots of Dahl's best-loved characters are here, from Willy Wonka to the BFG, the Witches and the Twits. 7 yrs+

A collection of seven short plays based on Roald Dahl's book includes plays that are for three or four actors and a couple that are ideal for performance by a whole class. Reprint.

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

The latest tale from Deckawoo Drive—and New York Times best-selling creators Kate DiCamillo and Chris Van Dusen—is a balm for young worrywarts facing the unknown. Welcome back to Deckawoo Drive for a sixth endearing installment in the companion series to Kate DiCamillo's New York Times best-selling Mercy Watson books. Frank Endicott is a worrier. He worries about lions, submarines, black holes, leprosy, and armadillos. He lists his worries alphabetically in a notebook and suffers vivid nightmares that even a certain neighborhood pig can't dispatch. When he accompanies Eugenia Lincoln on an errand to duplicate a key at her favorite dark and dusty thrift shop, Frank earns fresh cause for alarm. Odd Buddy Lamp, the shop's proprietor, has sent them home with the original key and its copy. Can Frank come to terms with the mystery without buckling under his mounting dread? With a little help from friends (old and new), hot cocoa, and some classic short stories read aloud, the prognosis is good.

Create wonderful dialogue to give your characters a voice! Write conversations and reported speech with Matilda. These fun activities and writing tasks help to develop language and vocabulary skills, giving you the tools you need to write your own story. Learn how to write authentic dialogue, experiment with silence and reveal what a character is thinking. Roald Dahl's Creative Writing sparks creativity, builds confidence and inspires young writers through the wonderful worlds of these best-loved stories. Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own!

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

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Bring your story alive in a whoppsy setting! Explore adjectives, imagery, similes and more with the BFG. These fun activities and writing tasks help to develop language and vocabulary skills, giving you the tools you need to write your own story. Learn how to set a scene, appeal to the senses and write detailed descriptions of your setting. Roald Dahl's Creative Writing sparks creativity, builds confidence and inspires young writers through the wonderful worlds of these best-loved stories. Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own!

To celebrate the Roald Dahl centenary, we've translated one of Dahl's best-loved books into Scots for the very first time. And with the Spielberg movie also coming out this summer, this addition to Dahl Scots will be hugely popular, taking a new look at a hugely popular modern classic. I is the GUID FRIENDLY GIANT! I is the GFG. Ae nicht, sophy is wheeched fae her bed in the orphanage by the muckle haund o a giant. Lucky for her, it belongs tae the Guid Freendly Giant. The GFG disna eat wee lassies. He jist eats footsie feechcumbers an drinks fuzzleglog. But there are ither giants that are no sae freendly an that snashter up slaversome human beans for their tea. Read Susan Rennie's new translation tae find oot if Sophy an her new freend can think on

a sleekit ploy tae stap the likes o the Bluidsqueesher, the Girslegorbler, the Slaistermaister, an their hail ugsome clan!

A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.

With notes on staging, props, and costumes, a collection of plays based on the author's book can be performed with the minimum of experience or resources. Reprint.

This treat of a reptile-inspired romance is revived by a fresh new cover look.

A Junior Library Guild Selection "In *Breathing Underwater*, Sarah Allen has created characters so alive and compelling that readers will root for them every mile of this moving, heartfelt journey." —Dan Gemeinhart, author of *The Remarkable Journey of Coyote Sunrise* A sparkly, moving middle grade novel from Sarah Allen, and a big-hearted exploration of sisterhood, dreams, and what it means to be there for someone you love. Olivia is on the road trip of her dreams, with her trusty camera and her big sister Ruth by her side. Three years ago, before their family moved from California to Tennessee, Olivia and Ruth buried a time capsule on their favorite beach. Now, they're taking an RV back across the country to uncover the memories they left behind. But Ruth's depression has been getting worse, so Olivia has created a plan to help her remember how life used to be: a makeshift scavenger hunt across the country, like pirates hunting for treasure, taking pictures and making memories along the way. All she wants is to take the picture that makes her sister smile. But what if things can never go back to how they used to be? What if they never find the treasure they're seeking? Through all the questions, loving her sister, not changing her, is all Olivia can do—and maybe it's enough.

Suggests activities to be used in the classroom to accompany the reading of *The BFG* by Roald Dahl.

Metaphor alert! An ode to a certain pig kicks off one wild school day in Kate DiCamillo's latest stop on Deckawoo Drive. Stella Endicott loves her teacher, Miss Lilianna, and she is thrilled when the class is assigned to write a poem. Stella crafts a beautiful poem about Mercy Watson, the pig who lives next door — a poem complete with a metaphor and full of curiosity and courage. But Horace Broom, Stella's irritating classmate, insists that Stella's poem is full of lies and that pigs do not live in houses. And when Stella and Horace get into a shouting match in the classroom, Miss Lilianna banishes them to the principal's office. Will the two of them find a way to turn this opposite-of-a-poem day around? In the newest spirited outing in the Deckawoo Drive series by Kate DiCamillo, anything is possible — even a friendship with a boy deemed to be (metaphorically speaking) an overblown balloon.

Poems are social. They reach out, however crookedly, to another person, however imperfectly imagined. And sometimes they not only embody but enact those things that we might value in the other parts of our social lives--kindness, for example, or joy--as well as the complications those values entail. Looking closely at poems from Lucille Clifton, Elizabeth Bishop, Gwendolyn Brooks, Terrance Hayes, Spencer Reece, Robert Pinsky, Claudia Rankine, Jericho Brown, Patricia Lockwood, Ross Gay, Paisley Rekdal, Gabrielle Calvocoressi, and many others, *That Peculiar Affirmative* tries to understand what it means for a poem to be humble or humorous, decorous or confident, and what that tells us not only about poems, but also about the larger world of social virtues, personal vulnerabilities, and political problems that define so much of our time together and apart.

THE WITCHES by Roald Dahl adapted for school plays. Dare you take on the role of the Grand High Witch? Children will have a splendiferous time - and their friends won't believe their gogglers! Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million!

A tale of friendship between a young orphan named Sophie and a 25-foot tall big friendly giant, who catches dreams each night in Dream Country and with a magical trumpet blows the good ones into the minds of sleeping children.

"A must read for parents, educators, and people with dyslexia." -Gordon F. Sherman, Ph.D., Past-President International Dyslexia Association Did you know that many successful architects, lawyers, engineers—even bestselling novelists—had difficulties learning to read and write as children? In this groundbreaking book, Brock and Fernette Eide explain how 20% of people—individuals with dyslexia—share a unique learning style that can create advantages in a classroom, at a job, or at home. Using their combined expertise in neurology and education, the authors show how these individuals not only perceive the written word differently but may also excel at spatial reasoning, see insightful connections that others simply miss, understand the world in stories, and display amazing creativity. Blending personal stories with hard science, *The Dyslexic Advantage* provides invaluable advice on how parents, educators, and individuals with dyslexia can recognize and use the strengths of the dyslexic learning style in: material reasoning (used by architects and engineers); interconnected reasoning (scientists and designers), narrative reasoning (novelists and lawyers); and dynamic reasoning (economists and entrepreneurs.) With prescriptive advice and inspiring testimonials, this paradigm-shifting book proves that dyslexia doesn't have to be a detriment, but can often become an asset for success.

George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

MATILDA WORMWOOD is a genius - her brain fizzes and bubbles with brilliance. She outwits her gruesome parents, and even her terrifying head teacher, the monstrous Miss Trunchbull. *YOU TOO* can baffle, bewilder and bamboozle your friends and family! *ASTOUND* them with feats of calculation, scientific miracles, incredible creativity and fiendishly clever tricks, all with simple, step-by-step instructions. Inspired by *ROALD DAHL'S* terrific tale *MATILDA*, this is the perfect book for budding brainboxes everywhere!

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of *TIME MAGAZINE'S* 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —*TIME Magazine*

The cult classic fantasy of manners, now with three bonus stories "Swordpoint has an unforgettable opening and just gets better from there."—George R. R. Martin Hailed by critics as "a bravura performance" (*Locus*) and "witty, sharp-eyed, [and] full of interesting people" (*Newsday*), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the

nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

Roald Dahl's beloved novel hits the big screen in July 2016 in a major motion picture adaptation directed by Steven Spielberg from Amblin Entertainment and Walt Disney Pictures. When Sophie is snatched from her orphanage bed by the BFG (Big Friendly Giant), she fears she will be eaten. But instead the two join forces to vanquish the nine other far less gentle giants who threaten to consume earth's children. This beautiful hardcover gift edition of Dahl's classic features the original illustrations by Quentin Blake, as well as a silk ribbon marker, acid-free paper, gilt stamping on a full-cloth cover, decorative endpapers, and a sewn binding.

Six Roald Dahl favourites come together in this very special collection: Charlie and the Chocolate Factory, Charlie and the Great Glass Elevator, Danny the Champion of the World, George's Marvellous Medicine, The BFG and The Twits. Complete with fun and fascinating extra material offering a sneak peek into the wonderful world of Dahl, this is a collection to treasure forever.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

Based on Roald Dahl's The BFG, this journal is the perfect place for imaginative children to record all their dreams and ideas. The pages of this journal feature Quentin Blake's art from the original story, and are full of fun writing and drawing prompts to help spark readers' imaginations. Whether they're inventing new recipes for snozzcumpers, or describing the contents of the BFG's bottled dreams, children will have hours of enjoyment with Sophie and the BFG.

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