

## The Dare John Boyne

Kitto's adventure continues in the suspenseful sequel to *The Dagger Quick*, which *School Library Journal* called a "quest perfect for landlubbers and pirate aficionados alike." On the high seas of the Caribbean in the 1600s, a twelve-year-old boy, Kitto, stands wrongly accused of his father's murder and is forced into adulthood too quickly as he tries to prove his innocence. After a brutal shark attack, Kitto must take refuge on a forsaken island that holds a store of valuable nutmeg, with its power to make men as rich as kings. When he encounters the notorious Alexandre Exquemelin, known as X, he discovers a dark secret about his own past and identity. Will the events of Kitto's past determine his fate, or will he have the courage to forge his own destiny? A tale of friends and fiends, good and evil, pirates and predators, and the thrill of the high seas, *The Dagger X* is an exciting adventure and classic story of the search for manhood and identity.

Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of *Crippen*. Reprint. 15,000 first printing.

Joel dares his best friend, Tony, to a swimming race in a dangerous river. Both boys jump in, but when Joel reaches the sandbar, he finds Tony has vanished. How can he face their parents and the terrible truth?

'...this poignant and disarming story is full of heart and its crescendo will give you tingles' *Attitude Magazine* 'Outstanding' *Irish Examiner* Sam has known his sister Jessica all his life. Tonight is the first time they're going to meet. Sam Waver has always been a loner: bullied, struggling at school, with parents who have very little time for him. The one person he has always been able to rely on is his beloved older sibling - but when they announce that they are transitioning, Sam's life is thrown upside down. He's convinced nothing will ever be the same again - but as Sam is about to discover, nothing is more constant than love. A moving and heartfelt portrait of one family's journey to acceptance, from a master storyteller. 'A story with so much heart that the pages practically pulse. Both funny and moving... this is a must-read for all ages' *Irish Independent*

Part love story, part historical epic, part tragedy, *The House of Special Purpose* illuminates an empire at the end of its reign. Eighty year old Georgy Jachmenev is haunted by his past - a past of death, suffering and scandal that will stay with him until the end of his days. Living in England with his beloved wife Zoya, Georgy prepares to make one final journey back to the Russia he once knew and loved, the Russia that both destroyed and defined him. As Georgy remembers days gone by, we are transported to St. Petersburg in the early 20th century, to the Winter Palace of the Tsar. A time of change, threat and bloody revolution. And as Georgy overturns the most painful stone of all, we uncover the story of the house of special purpose. In 1974, the Sellers family is transplanted from London to Sheffield in northern England. On the day they move in, the Glover household across the street is in upheaval: convinced that his wife is having an affair, Malcolm Glover has suddenly disappeared. The reverberations of this rupture will echo through the years to come as the connection between the families deepens. But it will be the particular crises of ten-year-old Tim Glover—set off by two seemingly inconsequential but ultimately indelible acts of cruelty—that will erupt, full-blown, two decades later in a shocking conclusion. Expansive and deeply felt, *The Northern Clemency* shows Philip Hensher to be one of our most masterly chroniclers of modern life, and a storyteller of virtuosic gifts.

From the author of the phenomenally bestselling *The Boy in the Striped Pajamas* comes an unforgettable story of a boy's life changed by war, published to coincide with World War One's centenary. The day the First World War broke out, Alfie Summerfield's father promised he

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wouldn't go away to fight -- but he broke that promise the following day. Four years later, Alfie doesn't know where his father might be, other than that he's away on a special, secret mission. Then, while shining shoes at King's Cross Station, Alfie unexpectedly sees his father's name -- on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realises his father is in a hospital close by -- a hospital treating soldiers with an unusual condition. Alfie is determined to rescue his father from this strange, unnerving place...

A compelling quick read from the author of the international bestseller *The Boy in the Striped Pyjamas*. At the start of his school holidays, Danny Delaney is looking forward to a trouble-free summer. But when his mother returns home one afternoon, flanked by two policemen, he knows that something terrible has happened. Mrs. Delaney has accidentally hit a small boy with her car. The boy is in a coma at the local hospital and nobody knows if he will ever wake up. Consumed by guilt, Danny's mother closes herself off, while Danny and his father are left to pick up the pieces of their fractured family. Told in John Boyne's unique style from the point of view of the twelve-year-old boy, *The Dare* is a brilliantly compelling story about how one moment can change a family forever.

A #1 international bestseller in the vein of Fredrik Bachman's *A Man Called Ove*: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, New York Times bestselling author of *THE ROSIE PROJECT* Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

The riveting narrative of an honorable Irish priest who finds the church collapsing around him at a pivotal moment in its history. Propelled into the priesthood by a family tragedy, Odran Yates is full of hope and ambition. When he arrives at Clonliffe Seminary in the 1970s, it is a time in Ireland when priests are highly respected, and Odran believes that he is pledging his life to "the good." Forty years later, Odran's devotion is caught in revelations that shatter the Irish people's faith in the Catholic Church. He sees his friends stand trial, colleagues jailed, the lives of young parishioners destroyed, and grows nervous of venturing out in public for fear of disapproving stares and insults. At one point, he is even arrested when he takes the hand of a young boy and leads him out of a department store looking for the boy's mother. But when a family event opens wounds from his past, he is forced to confront the demons that have raged within the church, and to recognize his own complicity in their propagation, within both the institution and his own family. A novel as intimate as it is universal, *A History of Loneliness* is about the stories we tell ourselves to make

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peace with our lives. It confirms Boyne as one of the most searching storytellers of his generation.

William Cody is brought up on stories told by his father, Isaac, about the legendary Buffalo Bill, Isaac's grandfather. Leaving home for Japan in his 20s, William is soon summoned back to England by his father, who has a grand plan to re-introduce the legendary stage shows of Buffalo Bill.

A tale of acceptance from the bestselling author of *The Boy in the Striped Pajamas*. Barnaby Brocket is an ordinary eight-year-old boy in most ways, but he was born different in one important way: he floats. Unlike everyone else, Barnaby does not obey the law of gravity. His parents, who have a fear of being noticed, want desperately for Barnaby to be normal, but he can't help who he is. And when the unthinkable happens, Barnaby finds himself on a journey that takes him all over the world. Drifting from Brazil to New York, from Canada to Ireland, and even to space, the floating boy meets all sorts of different people--and discovers who he really is along the way. This whimsical novel will delight middle-graders, while readers of all ages will find themselves questioning what it means to be "normal."

'The funniest book I've read in ages. Savage but compelling' Ian Rankin 'Funny, rumbustious, unstinting and wonderfully Hogarthian' *The Observer* 'His relish is infectious' *Times* \_\_\_\_\_ What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to really foul things up you only need a phone. 'Sharp, funny, and beautifully written, but it's also a brilliant reflection on the landscape we now live in' *Sunday Times* bestselling author, Joanna Cannon

*The Dare Classroom Questions* contains summaries of each chapter of John Boyne's story. There are also 325 questions, divided by chapter, to keep students engaged and actively thinking about the novel.

When 12-year-old Danny learns that his mother has knocked down a little boy, his world is turned upside down. *The Dare* is a deeply moving story about how one moment can change a family forever.

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life,

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beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Reading level: 6 [white].

You are the average of the five people you spend the most time with. When a stranger utters these words to Allegra Bird, nicknamed Freckles, it turns her highly ordered life upside down. As a parking warden, she has left her eccentric father and unconventional childhood behind for a bold new life in the city. But a single encounter leads her to ask the question she's been avoiding for so long: who are the people who made her the way she is? And who are the five people who can shape and determine her future? Just as she once joined the freckles on her skin to mirror the constellations in the night sky, she must now again look for connections.

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape. "Moore, besides being laugh out loud hilarious, has a profound understanding of human nature . . . A truly remarkable writer. This book is a joy to read." —Fannie Flagg, author of *The Whole Town's Talking* and *Fried Green Tomatoes at the Whistle Stop Cafe* "The arrival of [Moore's] new novel had me singing anything but the blues."—Julia Glass, National Book Award-winning author of *A House Among the Trees* and *Three Junes* From the author of the bestselling *The Supremes at Earl's All-You-Can-Eat*, *The Supremes Sing the Happy Heartache Blues*, an exuberant and poignant new novel of passions, family, and forgiveness When a late life love affair blooms between Mr. Forrest Payne, the owner of the Pink Slipper Gentleman's Club, and Miss Beatrice Jordan, famous for stationing herself at the edge of the club's parking lot and yelling warnings of eternal damnation at the departing patrons, their wedding summons a legend to town. Mr. El Walker, the great guitar bluesman, comes home to give a command

performance in Plainview, Indiana, a place he'd sworn—and for good reason—he'd never set foot in again. But El is not the only Plainview native with a hurdle to overcome. A wildly philandering husband struggles at last to prove his faithfulness to the wife he's always loved. And among those in this tightly knit community who show up every Sunday after church for lunch at Earl's All-You-Can-Eat, are the lifelong friends, known locally as "The Supremes" —Clarice, facing down her longing for, chance at and fear of a great career; Barbara Jean, grappling at last with the loss of a mother whose life humiliated both of them, and Odette, reaching toward her husband through an anger of his that she does not understand. Edward Kelsey Moore's lively cast of characters, each of whom have surmounted serious trouble and come into love, need not learn how to survive but how, fully, to live. And they do, every one of them, serenaded by the bittersweet and unforgettable blues song El Walker plays, born of his own great loss and love.

### The DareRandom House

Bruno Littlemore is quite unlike any chimpanzee in the world. Precocious, self-conscious and preternaturally gifted, young Bruno, born and raised in a habitat at the local zoo, falls under the care of a university primatologist named Lydia Littlemore. Learning of Bruno's ability to speak, Lydia takes Bruno into her home to oversee his education and nurture his passion for painting. But for all of his gifts, the chimpanzee has a rough time caging his more primal urges. His untimely outbursts ultimately cost Lydia her job, and send the unlikely pair on the road in what proves to be one of the most unforgettable journeys -- and most affecting love stories -- in recent literature. Like its protagonist, this novel is big, loud, abrasive, witty, perverse, earnest and amazingly accomplished. The Evolution of Bruno Littlemore goes beyond satire by showing us not what it means, but what it feels like be human -- to love and lose, learn, aspire, grasp, and, in the end, to fail.

Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany. September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared

himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life – forever.

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake *A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty’s defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons’ circle. One captures the attention of Kitty’s daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn’t have enough money to keep the island in Maine. Evie Milton’s mother has just died, and as Evie digs into her mother’s and grandparents’ history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake’s triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.*

A Most-Anticipated Book of 2021: BuzzFeed \* The Millions \* Cosmopolitan \* Electric Literature \* LGBTQ Reads \* Paperback Paris One of Advocate's “22 LGBTQ+ Books You Absolutely Need to Read This Year” “An intimate saga that brims with necessary conversations about cultural identity.”? —O, The Oprah Magazine, “32 LGBTQ Books That Will Change the Literary Landscape in 2021”

It is 2015, weeks after the Supreme Court marriage equality ruling, and all Sebastian Mote wants is to settle down. A high school art history teacher, newly single and desperately lonely, he envies his queer students their freedom to live openly the youth he lost to fear and shame. When he runs into his childhood friend Oscar Burnham at a wedding in Washington, D.C., he can’t help but see it as a second chance. Now thirty-five, the men haven’t seen each other in more than a decade. But Oscar has no interest in their shared history, nor in the sense of belonging Sebastian craves. Instead, he’s outraged by what he sees as the death of gay culture: bars overrun with bachelorette parties, friends coupling off and having babies. For Oscar, conformity isn’t peace, it’s surrender. While Oscar and Sebastian struggle to find their place in a rapidly changing world, each

is drawn into a cross-generational friendship that treads the line between envy and obsession: Sebastian with one of his students, Oscar with an older icon of the AIDS era. And as they collide again and again, both men must reckon not just with one another but with themselves. Provocative, moving, and rich with sharply drawn characters, *Let's Get Back to the Party* introduces an exciting and contemporary new talent.

At the start of his school holidays, Danny Delaney is looking forward to a trouble-free summer. But when his mother returns home one afternoon, flanked by two policemen, he knows that something terrible has happened. Mrs Delaney has accidentally hit a small boy with her car. The boy is in a coma at the local hospital and nobody knows if he will ever wake up. Consumed by guilt, Danny's mother closes herself off, while Danny and his father are left to pick up the pieces of their fractured family. Told in John Boyne's unique style from the point of view of a twelve-year-old boy, *The Dare* is a brilliantly compelling story about how one moment can change a family forever.

A Dickensian ghost story from the bestselling author of *The Heart's Invisible Furies* and *A Ladder to the Sky* "A wonderfully creepy novel...magnificently eerie." —*The Observer* *This House Is Haunted* is a striking homage to the classic nineteenth-century ghost story. Set in Norfolk in 1867, Eliza Caine responds to an ad for a governess position at Gaudlin Hall. When she arrives at the hall, shaken by an unsettling disturbance that occurred during her travels, she is greeted by the two children now in her care, Isabella and Eustace. There is no adult present to represent her mysterious employer, and the children offer no explanation. Later that night in her room, another terrifying experience further reinforces the sense that something is very wrong. From the moment Eliza rises the following morning, her every step seems dogged by a malign presence that lives within Gaudlin's walls. Eliza realizes that if she and the children are to survive its violent attentions, she must first uncover the hall's long-buried secrets and confront the demons of its past. Clever, captivating, and witty, *This House Is Haunted* is pure entertainment with a catch.

Fourteen-year-old pickpocket John Jacob Turnstile has just been caught red-handed and is on his way to prison when an offer is put to him---a ship has been refitted over the last few months and is about to set sail with an important mission. The boy who was expected to serve as the captain's personal valet has been injured and a replacement must be found immediately. Given the choice of prison or a life at sea, John soon finds himself on board, meeting the captain, just as the ship sets sail. The ship is the *Bounty*, the captain is William Bligh, and their destination is Tahiti. Their journey, however, will become one of the most infamous in naval history. *Mutiny* is the first novel to explore all the events relating to the *Bounty's* voyage, from the long passage across the ocean to their adventures on the island of Tahiti and the subsequent forty-eight-day expedition toward Timor. This vivid retelling of the notorious mutiny is packed with humor, violence, and historical detail, while presenting an intriguingly different portrait of

Captain Bligh and Mr. Christian than has ever been presented before.

Internationally bestselling author John Boyne has been praised as "one of the best and original of the new generation of Irish writers" by the Irish Examiner. Now, with *Mutiny*, he has created an eye-opening story of life---and death---at sea.

From the bestselling author of *A Ladder to the Sky*—"a darkly funny novel that races like a beating heart" (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father's violence in his blood, one with his mother's artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart's Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

John Boyne has been heralded as "one of the most imaginative and adventurous of the young Irish novelists working today" by the Irish Independent. He achieved bestseller status and won numerous awards worldwide for *The Boy in the Striped Pajamas*. Now in *Next of Kin*, he steps into the drawing rooms and private clubs of the prewar English aristocracy to offer an unobstructed view of a social elite driven by the conflicting desires to uphold tradition and to acquire vast wealth. It is 1936, and London is abuzz with gossip about the affair between Edward VIII and Mrs. Simpson. But the king is not the only member of the aristocracy with a hard decision to make. Owen Montignac, the handsome and charismatic scion of a wealthy family, is anxiously awaiting the reading of his late uncle's will, for Owen has run up huge gambling debts and casino boss Nicholas Delfy has given him a choice: Find 50,000 pounds by Christmas or find yourself six feet under. So when Owen discovers that he has been cut out of the will in favor of his cousin Stella, he finds that even a royal crisis can provide the means for profit, and for murder. *Next of Kin* vividly captures the spirit of 1930s London, revealing the secrets of the upperclass, complete with gambling, murder, an art heist, and a conspiracy to unseat the new king that could change the future of the country. The connection between a colony and its founder, centre and margin, is always paradoxical. Where once Britain sent colonists out into the world, now the descendents of those colonists return to interrogate the centre. This is a book about four of these returners: Harold Williams, journalist, linguist, Foreign Editor of *The Times*; Ronald Syme, spy, libertarian, historian of ancient Rome; John Platts-Mills, radical lawyer and political activist; and Joseph Burney Trapp,

librarian, scholar and protector of culture. These were men, born in remote New Zealand, who achieved fame in Europe—even as they were lost sight of at home. Men who became, from the point of view of their country of origin, expatriates. A writer of penetrating insight, Martin Edmond explores the intersections of past and present in the lives of these four extraordinary individuals. Their stories combine, in the hands of this award-winning writer, to a moving reflection upon New Zealand's place in the world, then and now.

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

A love story with a difference - girl meets girl, they fall in love. A powerful and turbulent novel about first love and crossing boundaries. Louie is a prefect at Woodhaugh High. She plays hockey, passes exams and acts in school plays. She's going to be a lawyer. Willa lives in a pub. She had an affair with the daughter of a preacher and was kicked out of Miller Park College. She just wants to get through her final exams and become a chef. Quietly. Then they fall in love - fast. And everything the girls were sure of - their families, their friends, their faith, their identities - are called into question. Willa and Louie face the consequences, difficulties and joys of their relationship. A fast-paced, turbulent but ultimately uplifting story of deep, painful, heart-wrenching first love. Written in Paula Boock's crisp, direct style this gripping book has a strong appeal for both adults and teenagers. '.an essential addition for all secondary school and public libraries.' Dr Elody Rathgen, Senior Lecturer in Education, University of Canterbury '.it has such a powerful and beautifully written message about the meaning of love.' Otago Daily Times 'I laughed, I cried, I held my breath, as Paula Boock's Willa and Louie fell in and out of love and dared to be true to themselves. Evening Post

Re-creates an infamous serial killer case involving the 1910 Scotland Yard investigation into the murder of Bella Elmore, whose body is discovered in the cellar of her husband and killer Hawley Crippen, a doctor who has fled in disguise along with his mistress on a cruise ship bound for America. Reader's Guide

included. Reprint. 30,000 first printing.

Eight-year-old Noah's problems seem easier to deal with if he doesn't think about them. So he runs away, taking an untrodden path through the forest. Before long, he comes across a shop. But this is no ordinary shop: it's a toyshop, full of the most amazing toys, and brimming with the most wonderful magic. And here Noah meets a very unusual toymaker. The toymaker has a story to tell, and it's a story of adventure and wonder and broken promises. He takes Noah on a journey. A journey that will change his life.

There's a megalomaniac professor digging a hole outside his flat. His small stake in the amphetamine market in Brixton is being threatened by a mysterious Chinese man. And the Milk Marketing Board has taken out a contract on his life. Welcome to the bizarre, obsessive world of *Alby Starvation*. Alby's doctor refuses to believe he's allergic to just about everything (which he is), especially milk. But when Alby soon discovers that his ongoing ailments are directly linked to the consumption of said product, he gives it up and is cured. Only thing is, he goes on to suggest this remedy to a number of other people suffering from milk allergies. In Millar's surreal backyard, the Milk Marketing Board sees sales slump to an all time low. So there's only one thing left to do: put out a contract on Alby Starvation. Now Alby must save both his life and his precious comic collection. In Martin Millar's surreal tale of the urban counter culture a world full of shoplifting, death threats, paranoia, and video game arcades Alby's frantic struggle to avoid being shot falls somewhere between Irvine Welsh and *Lock, Stock and Two Smoking Barrels*.

“A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own.”—Ron Charles, *The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE** Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky*

“Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it.”—NPR “Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?”—*Vanity Fair*

"Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

In this collection of twelve dark, unerring and surprising short stories, John Boyne explores the extremities of the human condition in all its brilliance and brutality. The secrets we keep and the ways in which they shape us, the impossibility of shared loss, the lengths we will go to in order to protect our families and the distance we will run to protect ourselves. Drawing on a host of enthralling characters — a farmer, a cuckold and a teenager exploring his sexuality; good parents, bad parents, writers and soldiers; a student, a rent boy and a hitman — Boyne examines the hopeful and the damaged without prejudice or judgement. This, his first collection of short stories, is some of John Boyne's finest writing to date. It includes *Rest Day* which won the 2015 Writing.ie Short Story of the Year award in Ireland.

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