

The Easter Story Festival Stories

Over 30 legends and folk tales from a range of authors including the Grimm brothers, Tolstoy, Chekhov and Lagerlöf reflect the season around Easter and early summer.

Beautifully told story of Jesus' death and resurrection which is celebrated everywhere by Christians at Easter. Includes some additional information, such as the words of the Lord's prayer.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

An introduction to Easter depicts a family celebrating by attending church during Holy Week, coloring and hunting for eggs, and watching a parade, and explains what the holiday means to Christians.

With an informative text and glorious illustrations, this book explains both how and why people all over the world celebrate Easter. It tells the biblical story of Jesus' Resurrection and then describes how people honor this day and the origins of these traditions. Hands-on activities help draw children into the spirit of this joyous celebration of rebirth.

Opening with the story of Palm Sunday and going through the events of Holy Week in Jerusalem, this storybook teaches youngsters how Easter festivities celebrate the resurrection of Jesus and the renewal of life. Full color.

A charmingly illustrated, small format retelling of the Easter story for preschool children introduces them to the great story at the heart of the holiday and its message of love.

A simple introduction to the Hindu festival of Divali. Follow a family as they make rangoli patterns, light divas and watch a brilliant fireworks display to celebrate their amazing festival of light. This pre-school series introduces young children to world religions and focuses on the way the festival is celebrated today. There is detailed historical and cultural information at the end for parents and teachers.

Holi, Hai! Holi, Hai! It's time to prepare for the Indian springtime Festival of Colors in this delightful Classic Board Book!

It's time for the Indian festival of Holi, a celebration of the start of spring, of new beginnings, and of good over evil.

Friends, families, and neighbors wear white clothing and toss handfuls of brightly colored powders at one another until they're all completely covered from head to toe! Young readers will love following the young siblings gathering flowers to make the colorful powders for the big day until—poof!—it's time for the fun to begin.

Are you looking for a way to teach your child about Holy Week and Easter? What if your child could receive and read his or her own personal mail from God? Easter Love Letters from God will invite them to do just that! With 7 beautifully illustrated Bible stories, every story is accompanied by a special Bible verse and encouraging letter. Easter Love Letters from God is part of the Love Letters from God series written by Glenys Nellist. Unique features include: 7 letters from God that speak directly to your child, making the biblical message real to them Gorgeously, bright illustrations by Sophie Allsopp The wondrous stories leading up to Jesus's resurrection on Easter Sunday This picture book is perfect for ages 4–8 and is great as an addition to your child's home library. Check out other titles from this series: Love Letters from God, Love Letters from God: Bible Stories for a Girl's Heart, and Christmas Love Letters from God: Bible Stories.

Fox Eades shows how storytelling is a crucial element of children's education that can enrich the school curriculum and encourage social and thinking skills. She discusses the different kinds of story that are useful in the classroom, and explores the impact of individual and group dynamics on the telling and reception of these stories.

Children develop in so many ways - physically, intellectually, socially and spiritually. Story is just one of the ways to foster and support a child's faith development. They can find role models in the positive characters in literature, and develop empathy for others when they see a different point of view presented. Children's Books that Nurture the Spirit is an introduction to quality children's literature for spiritual development. The most current and readily available children's literature is reviewed by the author. In addition, Granahan suggests ways for leaders to use and extend the literature. Many trainee primary teachers are uncertain as to the place and purpose of RE in primary schools. This book is designed to alleviate such fears and give trainees the security and confidence to teach RE effectively. Trainees are encouraged to recognise their own religious position and understand how they handle their own beliefs and commitments in the classroom. In addition, they will learn how to be sensitive to children's religious viewpoints, allowing children to share their beliefs in a secure and supportive environment. A range of strategies help readers to provide engaging and appropriate RE across the primary age phase.

Matches quality children's books with each day of the year to provide a focus for story time. The lessons in this book will help children develop creative connections between reading and the world around them, introducing them to many other people and places throughout the world.

This title from Anita Ganeri brings together between one and two festivals from each of the six main world faiths (Christianity, Islam, Judaism, Sikhism, Buddhism, and Hinduism), explaining their origins and how they are celebrated today. Highly illustrated with color photographs, the book includes photocopiable activities and further activity suggestions at the back, which have been compiled by a qualified nursery teacher. An ideal introduction to different faiths, their beliefs, and their origins for young children.

More than half the world's population is familiar with the exodus of the Israelites from Egypt when they were liberated from slavery. Religious groups and movements of liberation, from the Puritans to Mormons to the American Civil Rights Movement, have used it as a template and an inspiration in their own struggles for freedom. In Jewish tradition, the Exodus is applied to the individual life journey, with captivities, freedoms and wildernesses. This book will explore how the struggles in Genesis can be applied to our issues today—personal and cultural. "Rabbi Zaslow weaves a connective tapestry for people of faith who no longer want their religions to divide them from each other. Reimagining Exodus takes the reader on a timeless journey. It shows how the Passover story has been a roadmap for both spiritual and personal liberation for thousands of years. As the foundational story beneath Judaism and Christianity it is time to reimagine how this seminal story relates to our world and our personal lives today." — Fr. Richard Rohr, Center of Action and Contemplation "David Zaslow has taken one of the greatest stories ever told and made it even greater. This book is a

tremendous gift to anyone who is taking a journey of the soul, seeking to escape internal slavery and make it to the promised place where suffering is no more." —Marianne Williamson, teacher and author of Tears to Triumph "With the mind of a scholar, the heart of a poet, and the sould of a Hasidic teacher, Rabbi David Zaslow explains the Biblical exodus as more than an epic event. This book offers readers the ancient story as a contemporary compass—one which can guide our lives toward greater meaning and purpose, regardless of the faith we follow, citizenship we hold, or the politics we practice." —Rabbi Brad Hirschfield, President, Clal, The National Jewish Center for Learning and Leadership For the first time in paperback, an acclaimed look at the American South through the lenses of its most acclaimed storytellers and their tales. Rarely does a nonfiction work come along that is as original and refreshing as *Sitting Up with the Dead*. Here, take a ride with Pamela Petro as she embarks on a series of road trips through the states of the Old South to collect its stories and meet its tellers of traditional tales. Some of them are local celebrities, others national treasures. Among them are Ray Hicks, a National Heritage Fellow; Kathryn Windham, the "ghost lady"; Nancy Basket, a kudzu paper-maker; Colonel Rod, self-proclaimed "Florida cracker"; and Grammy Award-winner David Holt. You encounter plat-eyes and boo-hags, Jack the trickster and Brer Rabbit, mule eggs, singing turtles, talking corpses, and flying Africans from the sea islands of South Carolina. Stories provide the connective tissue of the South, linking the past with the present. They join communities as widespread as the coastal plains of the Carolinas and Georgia, the swamps of the Gulf Coast, and the mountains and valleys of Appalachia. As distinctly American as jazz, they blend cultures and oral traditions as diverse as those of southern England, Ireland, West Africa, and native America. They contain bits of lived history, both from before the Civil War and after. In *Sitting Up with the Dead*, Pamela Petro offers a paradoxical wake for the undying body of the Old South, to hear its truths and contemplate its robust afterlife in the tallest, "lyingest," most fruitful, and most haunting of its tales.

Exquisite watercolour illustrations breathe warmth and life into the story that lies behind the Christian festival of Easter. The story of the crucifixion and death of Jesus, and how he later rose from the dead is beautifully told in *The Easter Story*. The book includes additional information about Easter and Christianity, the words of The Lord's Prayer, as well as ideas for things that children can make. Gold blocking on the cover adds a celebratory feel! An ideal gift for any child! Suggests reading materials relating to holidays and other special occasions organized according to the calendar year, and includes bibliographic information, summaries, and ideas for discussion and learning activities.

Christmas: A Festival of Incarnation is a lively, engaging introduction to the history of Christmas: where it comes from, what meanings it holds, and why it is our most treasured celebration. From the origins of Christmas in the sacred texts - of early Christianity to the figure of Santa Claus to the commercial spree of today, Donald Heinz's work is a marvelous pilgrimage through lived religion as it appears in folkways, music, literature, and art—and includes a gallery of images, each capturing the spirit and significance of the nativity story. Provocative and persuasive, this insightful book shows how our "festival of incarnation" invites "wide-angled amazement" at the rich popular and theological meanings that this celebration holds. "Heinz offers a splendid overview on Christmas, blending history, theology, festival culture, and lived religious experiences. Readers will learn from it, perhaps be inspired by it. Recommended reading for both the faithful and those caught up in the spirit of the season but not quite Sure why or how."—Wade Clark Roof J.F Rowny Professor of Religion University of California at Santa Barbara

Spring signifies change and a new beginning. A time of longer days and warmer weather, the holidays celebrated during this season reflect this sense of renewal and rebirth. The specific customs and traditions may differ among cultures, but the underlying themes - of honoring life and the triumph of good over evil - remain the same. Although hundreds of festivals occur in the spring, four in particular are widely observed: the Christian Easter celebration, the Hindu celebration of Holi, the Jewish observance of Passover, and the Persian festival of Navruz. *Easter, Passover, and Other Spring Festivals* discusses how these holidays encourage individuals to gather with family and friends, honor the sacrifices others have made, enjoy special foods, and exchange gifts or tokens of affection.

A beautiful retelling of the first Easter taken from 99 Stories from the Bible (nominated for Best Children's Book of the Year 2014 at CRT). Ideal for sharing with young readers, at home, school, or Sunday school as you remember the events of the Jesus' death and resurrection each year.

My Very First Bible published to high acclaim in 2003 and its popular stories and bright illustrations have since gone onto provide the basis for a number of additional series including board books, big books, sticker and activity books. 12 key Bible stories have now been made available as great value, mini books. The series includes: *In the Beginning*; *Noah and the Ark*; *Moses and his Sister*; *Brave David*; *Jonah and the Whale*; *Daniel and the Lions*; *Baby Jesus*; *Jesus and the Storm*; *The Good Samaritan*; *The Lost Sheep*; *Our Father*; and *The Easter Story*.

An injured goose rescued by Babushka, having broken the painted eggs intended for the Easter Festival in Moscva, lays thirteen marvelously colored eggs to replace them, then leaves behind one final miracle in egg form before returning to her own kind.

At Eastertime, the most important holiday in the Christian world, religious processions in many Latin American countries pass over ornate street "carpets" fashioned from colored sawdust, flowers and fruit. Children in Finland and Sweden dress as "Easter witches." In the Caribbean, those who swim on Good Friday risk bad luck. In the Philippines, some penitents volunteer to be crucified. In some European countries, Easter Monday is the day for dousing women with water. With 240 entries, this book explores these and scores of other unusual and sometimes bizarre international Holy Week customs, both sacred and secular, from pilgrimages to Jerusalem to classic seasonal films and television specials.

A must-have guide for early years practitioners designed to help explain world religions and festivals to young children in a way that is meaningful to them. This guide is designed to be a practical guide to explaining the main five world faiths to young children, as well some lesser-known faiths to young children in a way that makes sense to young children. The book is also full of activity ideas to tie in to a range of religious festivals throughout the year. Each festival contains background information on the festival and why it first started, as well as activities to encourage children's learning. Introducing young children is vital in our multi-cultural and multi-faith society, and this title will provide all early years practitioners with ideas on how to teach children to value diversity and respect other children's views and backgrounds.

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