

## The Language Of Composition Reading Writing Rhetoric Renee H Shea

Teach your students to effectively read and analyze unfamiliar texts, while also introducing them to the literature most likely to appear on the exam! Unlike other AP language and composition guides that students work through on their own in the hopes of gaining necessary skills, Prestwick House AP Language and Composition was created for use as a complete program in your classroom. This comprehensive guide includes many complete and unabridged nonfiction passages with helpful annotations that allow you to easily guide students in determining the types of questions they should be asking themselves. In-depth models for every chapter, student examples, and practice exercises will help you aid students in discovering features they should notice in their own reading, which will ultimately help them gain a better understanding of unfamiliar texts and a higher score on the AP language exam. Note From the Publisher: This is a student classroom edition. AP is a registered trademark of the College Board, which neither sponsors or endorses this product.

The manual can be purchased alone or with an optional CD-ROM presenting two additional practice tests with automatic scoring

The bestselling author of *Pledged* returns with a groundbreaking look at the pressure to achieve faced by America's teens. In *Pledged*, Alexandra Robbins followed four college girls to produce a riveting narrative that read like fiction. Now, in *The Overachievers*, Robbins uses the same captivating style to explore how our high-stakes educational culture has spiraled out of control. During the year of her ten-year reunion, Robbins goes back to her high school, where she follows heart-tuggingly likeable students including "AP" Frank, who grapples with horrifying parental pressure to succeed; Audrey, whose panicked perfectionism overshadows her life; Sam, who worries his years of overachieving will be wasted if he doesn't attend a name-brand college; Taylor, whose ambition threatens her popular girl status; and The Stealth Overachiever, a mystery junior who flies under the radar. Robbins tackles teen issues such as intense stress, the student and teacher cheating epidemic, sports rage, parental guilt, the black market for study drugs, and a college admissions process so cutthroat that students are driven to suicide and depression because of a B. With a compelling mix of fast-paced narrative and fascinating investigative journalism, *The Overachievers* aims both to calm the admissions frenzy and to expose its escalating dangers.

An authorized reissue of the long out of print classic textbook, *Advanced Calculus* by the late Dr Lynn Loomis and Dr Shlomo Sternberg both of Harvard University has been a revered but hard to find textbook for the advanced calculus course for decades. This book is based on an honors course in advanced calculus that the authors gave in the 1960's. The foundational material, presented in the unstarred sections of Chapters 1 through 11, was normally covered, but different applications of this basic material were stressed from year to year, and the book therefore contains more material than was covered in any one year. It can accordingly be used (with omissions) as a text for a year's course in advanced calculus, or as a text for a three-semester introduction to analysis. The prerequisites are a good grounding in the calculus of one variable from a mathematically rigorous point of view, together with some acquaintance with linear algebra. The reader should be familiar with limit and continuity type arguments and have a certain amount of mathematical sophistication. As possible introductory texts, we mention *Differential and Integral Calculus* by R Courant, *Calculus* by T Apostol, *Calculus* by M Spivak, and *Pure Mathematics* by G Hardy. The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

The Book That Launched an International Movement “An absolute must-read for parents.” —The Boston Globe “It rivals Rachel Carson’s Silent Spring.” —The Cincinnati Enquirer “I like to play indoors better ’cause that’s where all the electrical outlets are,” reports a fourth grader. But it’s not only computers, television, and video games that are keeping kids inside. It’s also their parents’ fears of traffic, strangers, Lyme disease, and West Nile virus; their schools’ emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children’s connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes *A Field Guide with 100 Practical Actions We Can Take* Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

“You Got Into Where?” is the first college admissions guide written by a student who is fresh out of the college admissions process. Learn how I was admitted to schools like the University of Southern California and New York University with full tuition scholarships. The guide features copies of my admissions essay, writing supplement, and activities resume that I used to apply to college the fall of my senior year. Get advice on all the secrets of the admissions process from start to finish. “I can’t believe that a 17 year-old has written a college admissions book that is so well-written, clear and accurate. No wonder USC jumped at the chance to have her become their student. My sense of things is that mostly parents read college admissions books; high school students just don’t want to take the time. Given what she says and how she says it, I truly believe that teens will rush to read “You Got Into Where?” It is well worth their time.” -Marjorie Hansen Shaevitz Author, *adMISSION POSSIBLE*

Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society that values rootlessness

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

*Cross-Language Relations in Composition* brings together the foremost scholars in the fields of composition, second language writing, education, and literacy

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

studies to address the limitations of the tacit English-only policy prevalent in composition pedagogy and research and to suggest changes for the benefit of writing students and instructors throughout the United States. Recognizing the growing linguistic diversity of students and faculty, the ongoing changes in the English language as a result of globalization, and the increasingly blurred categories of native, foreign, and second language English speakers, editors Bruce Horner, Min-Zhan Lu, and Paul Kei Matsuda have compiled a groundbreaking anthology of essays that contest the dominance of English monolingualism in the study and teaching of composition and encourage the pursuit of approaches that embrace multilingualism and cross-language writing as the norm for teaching and research. The nine chapters comprising part 1 of the collection focus on the origins of the “English only” bias dominating U.S. composition classes and present alternative methods of teaching and research that challenge this monolingualism. In part 2, nine composition teachers and scholars representing a variety of theoretical, institutional, and professional perspectives propose new, compelling, and concrete ways to understand and teach composition to students of a “global,” plural English, a language evolving in a multilingual world. Drawing on recent theoretical work on genre, complexity, performance and identity, as well as postcolonialism, *Cross-Language Relations in Composition* offers a radically new approach to composition teaching and research, one that will prove invaluable to all who teach writing in today’s multilingual college classroom.

REA ... Real review, Real practice, Real results. Get the college credits you deserve. AP ENGLISH LITERATURE & COMPOSITION with TESTware Includes CD with timed practice tests, instant scoring, and more. Completely aligned with today’s AP exam Are you prepared to excel on the AP exam? \* Set up a study schedule by following our results-driven timeline \* Take the first practice test to discover what you know and what you should know \* Use REA's advice to ready yourself for proper study and success Practice for real \* Create the closest experience to test-day conditions with 3 of the book’s 6 full-length practice tests on REA’s TESTware CD, featuring test-taking against the clock, instant scoring by topic, handy mark-and-return function, pause function, and more. \* OR choose paper-and-pencil testing at your own pace \* Chart your progress with full and detailed explanations of all answers \* Boost your confidence with test-taking strategies and experienced advice Sharpen your knowledge and skills \* The book’s full subject review features coverage of all AP English Literature and Composition areas: prose, poetry, drama and theater, verse and meter, types of poetry, plot structure, writing essays, and more \* Smart and friendly lessons reinforce necessary skills \* Key tutorials enhance specific abilities needed on the test \* Targeted drills increase comprehension and help organize study Ideal for Classroom or Solo Test Preparation! REA has provided advanced preparation for generations of advanced students who have excelled on important tests and in life. REA’s AP study guides are teacher-recommended and written by experts

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

who have mastered the course and the test.

REA's Crash Course for the AP® English Language & Composition Exam - Gets You a Higher Advanced Placement® Score in Less Time Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Composition exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Composition is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Language & Composition course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Our easy-to-read format gives you a crash course in genres, elements of argument, style, and rhetoric, and analytical reading and thinking. Entire chapters are devoted to writing essays and mastering the multiple-choice section of the exam. Expert Test-taking Strategies Our experienced AP® English teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions you'll encounter on test day. By following her expert tips and advice, you can boost your overall point score! Take REA's Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® English Language & Composition student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® English Language & Composition! About the Author Dawn Hogue has taught all levels of high school English and is currently an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website ([www.mshogue.com](http://www.mshogue.com)) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

'The Germans were over this house last night and the night before that. Here

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

they are again. It is a queer experience, lying in the dark and listening to the zoom of a hornet, which may at any moment sting you to death. It is a sound that interrupts cool and consecutive thinking about peace. Yet it is a sound - far more than prayers and anthems - that should compel one to think about peace. Unless we can think peace into existence we - not this one body in this one bed but millions of bodies yet to be born - will lie in the same darkness and hear the same death rattle overhead.' Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

*The Language of Composition* Reading - Writing - Rhetoric Bedford/St. Martin's  
Calls for decisive action to save Earth's endangered biological heritage, profiling threatened animals and plants and offering a program based on economic, ethical, and religious ideals for preserving our biosphere.

Learn how to persuade cats—the world's most skeptical and cautious negotiators—with this primer on rhetoric and argument from the New York Times bestselling author of *Thank You for Arguing!* Cats are skilled manipulators who can talk you into just about anything without a single word (or maybe a meow or two). They can get you to drop whatever you're doing and play with them. They can make you serve their dinner way ahead of schedule. They can get you to sit down in an instant to provide a lap. On the other hand, try getting a cat to do what you want.... While it's hard, persuading a cat is possible. And after that, persuading humans becomes a breeze, and that is what you will learn in this book. *How to Argue with a Cat* will teach you how to:

- Hold an intelligent conversation—one of the few things easier to do with a cat than a human.
- Argue logically, even if your opponent is furry and irrational.
- Hack up a fallacy (the hairball of logic).
- Make your body do the talking (cats are very good at this).
- Master decorum: the art of fitting in with cats, venture capitalists, or humans.
- Learn the wisdom of predator timing to pounce at the right moment.
- Get someone to do something or stop doing it.
- Earn any creature's respect and loyalty.

Barron's updated AP English Language and Composition with Online Tests features practice tests, sample essays, and essay-writing tips to help students practice their

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

skills and score high on the exam. This edition includes: Five full-length practice exams in the book with all questions answered and explained Three full-length online practice exams with answer explanations and automatic scoring A complete overview of the AP test Advice and instruction for answering multiple-choice questions A guide to writing focused and well-organized responses to essay questions Sample student essays with critiques Guidelines for evaluating essays and determining final AP exam scores Chronicles the writing of the legendary sports journalist, from his first high school job, to becoming the sports reporter for the New York Times, including his pieces on Joe Louis, Muhammad Ali's visit to Fidel Castro and never-before-published articles. Original.

Students' Right to Their Own Language collects perspectives from some of the field's most influential scholars to provide a foundation for understanding the historical and theoretical context informing the affirmation of all students' right to exist in their own languages. Co-published with the National Council for Teachers of English, this critical sourcebook archives decades of debate about the implications of the statement and explores how it translates to practical strategies for fostering linguistic diversity in the classroom.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Language of Composition is the first textbook built from the ground up to help students succeed in the AP English Language course. Written by a team of experts with experience in both high school and college, this text focuses on teaching students the skills they need to read, write, and think at the college level. With practical advice and an extensive selection of readings — including essays, poetry, fiction, and visual texts — The Language of Composition helps students develop the key skills they must master to pass the course, to succeed on the AP Exam, and to prepare for a successful college career. Revised based on feedback from teachers across the country, the second edition promises to be an even better resource for the AP Language classroom. From Carol Jago and the authors of The Language of Composition comes the first textbook designed specifically for the AP\* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

& Composition: Reading • Writing • Thinking. \*AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

This volume presents chapters by researchers, practitioners, and policymakers who study the impact of classroom portfolios in the assessment of writing achievement by elementary and middle grade students. The focus throughout the volume is on the tension between classroom assessment and externally mandated testing. It presents the efforts of researchers, practitioners, and policymakers to understand the impact of classroom portfolios for the assessment of writing achievement by elementary and middle grade students. Under the auspices of the Center for the Study of Writing, the editors conducted a national survey of exemplary portfolio projects, arranged for a series of "video visits," and held several working conferences. The result of this work is a broad-ranging tale: the aspirations of teachers and administrators to move the machinery of schooling in the direction of more authentic and engaging tasks, the puzzlement of students when they realize that the assignments are real and that the teacher may not have a "right answer" in mind, and the tensions between ivory-tower ideas and everyday classroom practice. Divided into four sections, this research volume: \* provides a historical perspective, develops the conceptual framework that serves as a background for many activities described throughout, and discusses numerous practical issues that confront today's researchers and practitioners; \* views the phenomenon of writing portfolios through a variety of broadview lenses such as teacher enthusiasm, student reflection, assessment tension, the portfolio as metaphor, and the locus of control; \* conveys important conceptual issues with a balance toward pragmatics; and \* offers unique insights from the perspective of one individual who serves as scholar, researcher, and teacher.

"REA: the test prep AP teachers recommend."

Teachers have struggled for years to balance the competing demands of American Literature and AP English Language. Now, the team that brought you the bestselling Language of Composition is here to help. Conversations in American Literature: Language ? Rhetoric ? Culture is a new kind of American Literature anthology—putting nonfiction on equal footing with the traditional fiction and poetry, and emphasizing the skills of rhetoric, close reading, argument, and synthesis. To spark critical thinking, the book includes TalkBack pairings and synthesis Conversations that let students explore how issues and texts from the past continue to impact the present. Whether you're teaching AP English Language, or gearing up for Common Core, Conversations in American Literature will help you revolutionize the way American literature is taught. The Critical Reader: AP(R) English Language and Composition Edition provides a comprehensive review of all the reading and writing skills tested on this exam. Includes a complete chapter dedicated to each multiple-choice reading question and essay type, as well as dozens of exercises that allow students to practice each concept individually. In addition, sample essays accompanied by detailed scoring analyses demystify the College Board rubric and help students master the components necessary to produce a high-scoring response.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book"

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

(Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

As digital reading has become more productive and active, the lines between reading and writing become more blurred. This book offers both an exploration of collaborative reading and pedagogical strategies for teaching reading and writing that reflect the realities of digital literacies. This edited scholarly collection offers strategies for teaching reading and writing that highlight the possibilities, opportunities, and complexities of digital literacies. Part 1 explores reading and writing that happen digitally and offers frameworks for thinking about this process. Part 2 focuses on strategies for the classroom by applying reading theories, design principles, and rhetorical concepts to instruction. Part 3 introduces various disciplinary implications for this blended approach to writing instruction. What is emerging is new theories and practices of reading in both print and digital spaces—theories that account for how diverse student readers encounter and engage digital texts. This collection contributes to this work by offering strategies for sustaining reading and cultivating writing in this landscape of changing digital literacies. The book is essential for the professional development of beginning teachers, who will appreciate the historical and bibliographic overview as well as classroom strategies, and for busy veteran teachers, who will gain updated knowledge and a renewed commitment to teaching an array of literacy skills. It will be ideal for graduate seminars in composition theory and pedagogy, both undergraduate and graduate; and teacher education courses, and will be key reading for scholars in rhetoric and composition interested in composition history, assessment, communication studies, and literature pedagogy.

Food processing is now the biggest industry in the UK and in many other countries. It is also rapidly changing from what was essentially a craft industry, batch processing relatively small amounts of product, to a very highly automated one with continuously operating high speed production lines. In addition, consumers have developed a greater expectation for consistently high standard products and coupled this with demands for such things as a more natural flavour, lower fat etc. The need for an increased knowledge of the scientific principles behind food processing has never been greater. Within the industry itself, increased automation, company diversification and amalgamations etc. have meant that those working in it have often to change their field of operation. Whereas twenty years ago, someone starting work in one branch of the food industry could expect, if he or she so desired, to work there all their working lives, this is now seldom the case. This means that a basic knowledge of the principles behind food processing is necessary both for the student at university or college, and for those already in the industry. It is hoped, therefore, that this book will

## Download Free The Language Of Composition Reading Writing Rhetoric Renee H Shea

appeal to both, and prove to be a useful reference over a wide range of food processing.

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

Learn the importance of English grammar and use it correctly. Includes some writing exercises.

Cover all the essential content and prepare students for the AP English Language and Composition exam through a perfect blend of engaging nonfiction readings, written by both classic and contemporary writers, and practical writing instruction. Scaffolded activities develop student competence in close reading, rhetorical analysis, and critical composition and revision skills. Students learn to develop key rhetoric, argument, and synthesis skills and apply strategic stylistic choices at the college level. Track student progress with unit reviews, assessments, and a full-length AP practice exam modeled on the new course and exam description.

The ideal book for the AP\* English Language course. *The Language of Composition* is the first textbook built from the ground up to help students succeed in the new AP English Language course. Written by a team of experts with experience in both high school and college, this text focuses on teaching students the skills they need to read, write, and think at the college level. With practical advice on reading and writing and an extensive selection of readings — including essays, poetry, fiction, and visual texts that are both interesting and appropriate for a high school audience — *The Language of Composition* helps students develop the key skills they must master to pass the course, to succeed on the AP Exam, and to prepare for a successful college career. Need help with the audit? Click here to download an AP correlation.

Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9781457628276. This item is printed on demand.

For the 2020 Exam! AP® English Language & Composition Crash Course® A Higher Score in Less Time! Crash Course is perfect for the time-crunched

student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Comp exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Comp is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Language & Comp course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies Our AP® author shares detailed question-level strategies and explains the best way to answer the questions you'll find on the AP® exam. By following his expert advice, you can boost your overall point score! Practice questions – a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then go online to take our full-length practice exam. You'll get the benefits of timed testing, detailed answers, and automatic scoring that pinpoints your performance based on the official AP® exam topics – so you'll be confident on test day. Whether you're cramming for the exam or looking to recap and reinforce your teacher's lessons, Crash Course® is the study guide every AP® student needs. About the Author Dawn Hogue has taught all levels of high school English and was an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin for many years. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website ([www.mshogue.com](http://www.mshogue.com)) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

[Copyright: 769b3cf89ffbe2d81ffeb779ca70531e](https://www.rea.com/courses/769b3cf89ffbe2d81ffeb779ca70531e)