

The Lost Beatles Photographs The Bob Bonis Archive 1964 1966

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn

from this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

(Book). In 1964-1965, Larry Kane was the only American reporter, broadcast or newspaper, to travel with the Fab Four on every stop of their North American tour. In *Ticket to Ride*, Kane tells the story of what it was like to literally live with the four young men who would leave an indelible mark on contemporary music. Weaving in the voices of the Beatles themselves and covering the electrifying action of the road—the performances, the mischief, and all the players who cropped up along the way during those key years that catapulted the Beatles to major success *Ticket to Ride* is unlike any other book on the Beatles. The story is told from the perspective of a seasoned journalist, who at the time of the tour was just coming into his own in a nation that was bracing for the Vietnam War, the civil rights movement, and a radical shift in rock-and-roll music. Twenty-one and eager to cover “big news,” Kane unknowingly was in the process of covering one of the biggest music events in history. *Ticket to Ride* is an inside account of these exciting years during the career of the band that redefined rock and roll. A must-

have for Beatles fans, this paperback edition includes a foreword by the legendary Dick Clark, a CD of bonus interview material, rare photographs, and an appendix detailing tour schedules.

An extraordinary collection of mostly unseen photographs of the Beatles during the making of *Help!*. Published to coincide with the fiftieth anniversary of the release of the Beatles' second motion picture, *Help!*, this almost entirely unpublished collection of photographs marks a pivotal turning point in the band's history, as they evolved from much-loved musicians into the most important group of all time. The Beatles' first movie filmed in color, *Help!* is a madcap adventure featuring cinematography and film sequences widely considered to be hugely influential to the modern performance-style music videos of today.

Specialist set photographer Emilio Lari was invited by director Richard Lester to shoot stills of the production at Twickenham Studios and document behind-the-scenes larking about as the band relaxed in their hotel between takes. With an introduction by Lester and intimate, never-before-seen images, *The Beatles: Help!* provides new and fascinating insights into the band that changed the history of music and the world.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to

know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's

heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

A collection of more than one hundred photographs and biographical essays reexamines the life and career of John Lennon, from his Liverpool youth and rise to success with the Beatles, to the breakup of the Fab Four, solo career, personal life, and tragic death at the hands of an assassin.

The best-selling band in history, with sales of over a billion, The Beatles - John Lennon, Paul McCartney, George Harrison and Ringo Starr - have had more number-one albums and sold more singles in the UK than any other act, and achieved more sales in the USA than any other artist. They became one of the most critically acclaimed acts in popular music. Formed in Liverpool in 1960, The Beatles had their roots in skiffle and 1950s rock 'n' roll, but as their career

progressed they dabbled in many musical forms, including pop ballads and psychedelic rock. In the early days, they honed their skills playing clubs in their hometown and Hamburg, Germany, while manager Brian Epstein polished their act. He brokered a record deal with EMI producer George Martin, who helped the band make the most of their musical potential. The Beatles' first single, Love Me Do, was released in 1962, becoming a modest hit. Towards the end of that year, they recorded Please Please Me, their first number one. The following year saw the advent of Beatlemania, and they became known as the 'Fab Four'; by early 1964, they had become international stars, leading the so-called 'British Invasion' by musical acts of the United States. Throughout the remainder of the 1960s, their stature grew, even though their last commercial concert took place in 1966. During that time, they released many influential and innovative albums, including Revolver, Sgt. Pepper's Lonely Hearts Club Band and Abbey Road. After the band's break-up in 1970, the individual members continued with successful musical careers. John Lennon was murdered in 1980, while George Harrison died from lung cancer in 2001; Paul McCartney and Ringo Starr remain active. This book takes a nostalgic and affectionate look at Britain's most famous pop group, from their early days in the 1960s to the most recent activities of the surviving members, with the aid of almost 300 photographs from the extensive

archives of Mirrorpix.

An intimate, revealing look at the legendary band, documented in a series of personal, never-before-seen photographs taken during The Beatles' three U.S. tours—the largest single trove of such important unknown rock photographs ever uncovered. In the early 1960s, four working-class lads from Liverpool invaded America, igniting a cultural revolution that would transform a generation and change the world. During that time, few were closer to The Beatles than Bob Bonis, the tour manager for all three U.S. tours, 1964, 1965, and 1966. While on the road with the Fab Four, Bonis, a passionate amateur photographer with a keen eye, an innate sense of composition, and a deep love for his subjects, snapped some nine hundred photographs of the band—a remarkable collection that until now has only been known to family and close friends. Unearthed after forty-five years, the photos that comprise *The Lost Beatles Photographs* form a groundbreaking portrait of the most iconic band of the twentieth century at a pivotal time in their career, conquering America. Bonis's photos offer fans unprecedented, behind-the-scenes access to The Beatles during their breakthrough moments on the world stage, from rehearsing backstage to stellar performances in concert. Here are John Lennon, Paul McCartney, George Harrison, and Ringo Starr in casual moments, in rehearsal, in concert, in dressing

rooms, on vacation, at press events, on the road. Funny, surprising, provocative, beautiful, these photos recall an unforgettable period in history and offer a fresh look at these legends at the beginning of their fame. Whether you're a devoted aficionado or just discovering the Fab Four, *The Lost Beatles Photographs* is a remarkable addition to Beatle lore and a must-have for every fan.

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. As *Time Goes By* tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership. A uniquely firsthand introduction to the Beatles as they were in 1963, *Meet the Beatles* includes features on the band's background, their life in Liverpool, and a photographic record

of a day in the life of the Beatles. It is a personal introduction to four young men in the process of becoming the world's biggest band. Originally selling more than a million copies, this special collector's edition, which retains the original cover art, is filled with rare photographs, many of which have not been reproduced elsewhere. It is a classic piece of Beatles' memorabilia that relives the days of Beatlemania.

Examines the distinct public and private life of the former Beatle

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

From behind the drums to behind the lens, in *Photograph* Ringo Starr opens his archives to

share memories of his childhood, The Beatles and beyond. Rare and unseen photographs taken by Ringo, with others reproduced from his family albums, are showcased here for fans of The Beatles and anyone passionate about modern music. Accompanied by Ringo's original manuscript of over 15,000 words, Photograph gives unprecedented insight into the life of one of the world's greatest musicians. From Pwllheli to Delhi, obscurity to superstardom, join Ringo on his travels in his photographic memoir.

The most famous pop band in the world, even today The Beatles hold center stage. Anyone who lived through the 1960s remembers them and the digital remastering of their output has ensured that younger generations know them too. How could they not? The songs will live forever and are regularly reused in film or TV scores, on advertisements, and on radio channels everywhere. With such coverage and interest, how can there be anything new to say about the band? The Beatles: The Days of Their Life manages to do so thanks to the remarkable collection of photographs housed in Mirropix, the library of the Daily Mirror, Britain's premier popular daily. With so much interest in the band, photographers were always looking to cover not just the major events that all the media attended, but smaller more intimate moments. And then, of course there were the paparazzi: the Beatles were perfect targets for this new breed of photographer who didn't ask for permission to take their photos and followed George, Paul, John, and Ringo wherever they went. Mirropix has a sensational collection of material taken to feed an insatiable desire to see the band, its families, hangers on and what they did. Record launches, publicity events, holidays, flights in and out of the country. TV broadcasts, film work, births, deaths, and marriages: everything was photographed. With this sort of coverage, unsurprisingly much material was not published and it is this treasure trove

that is exploited in *The Beatles: The Days of Their Life*.

(Book). Once in a while a photographer gains the trust of an artist or a band, and his work fuses with that of the artist in such a way that the two become married in the public consciousness. One can think of David Duncan's pictures of Picasso at work or Alfred Wertheimer's pictures of Elvis backstage in 1956. Elliott Landy's chronicle of *The Band* from 1968-1969 is of similar importance. He was trusted so deeply that this group of photographs is as intimate a portrait of a group of musicians inventing a new music as you are ever likely to come across. Today we call that music "Americana," and it is played all over the world by everyone from Mumford and Sons to the Zac Brown Band. But in 1968, when Elliott first started making these pictures, it was played by six musicians in the town of Woodstock, New York Bob Dylan and a group called The Hawks. They later changed their name to The Band. They had been The Hawks for five years when Bob Dylan pulled them out of Tony Mart's dive bar on the Jersey Shore to be his band.

We all have moments we wish we could relive. We'd give anything to skid down the toboggan hills of our youth, to breathe in the smell of our children as babies or to spend just one more minute with a loved one we've lost. *Dear Photograph* provides a way to link these memories from the past to the present. The idea is simple: hold a photograph from the past up in front of the place where it was originally taken; take a second photograph; add a sentence of dedication about what the photograph means to you. The results, however, are astounding, which is why millions have flocked to the site, and thousands have submitted their own *Dear Photographs*. This stunning visual compilation includes more than 140 never-before-seen *Dear Photographs*. By turns nostalgic, charming and poignant, *Dear Photograph* evokes childhood

memories, laments difficult losses and, above all, celebrates the universal nature of love. This authoritative book consists of transcripts of never before published press conferences and interviews with the individual Beatles and conversations with the group's inner circle, A revealing look at the earliest days of the legendary band, captured in a collection of personal, never-before-seen photographs—the largest single trove of such important rock images ever uncovered When they first came to America in June of 1964, The Rolling Stones had been together for only two years and were almost completely unknown to U.S. audiences. They often played on bills with a variety of other artists, not necessarily as the headlining act, and often received lukewarm receptions. Many of these earliest U.S. shows did not sell out. But in the years that Bob Bonis photographed them, The Stones went from unknowns to one of the most prominent bands in the world. Documented in these photos is this seminal period when The Stones made their transformation into the world's greatest rock 'n' roll band. And during that time, few were closer to The Stones than Bob Bonis, the tour manager for their U.S. tours between 1964 and 1966. While on the road with The Stones, Bonis, a passionate amateur photographer with a keen eye, an innate sense of composition, and a deep love for his subjects, snapped some 2,700 photographs of the band—a remarkable collection that until now has only been known to family and close friends. Onstage, offstage, and behind-the-scenes, these stunning photographs show The Stones in an entirely new light—intimate and unguarded. Here are Mick Jagger, Keith Richards, Brian Jones,

Charlie Watts, Ian Stewart, and Bill Wyman in casual moments, in rehearsal, in concert, in dressing rooms, on vacation, on the road. Funny, surprising, provocative, beautiful, these photos recall an unforgettable period in history and offer a fresh look at these soon-to-be legends at the beginning of their fame. This was the point at which early manager Andrew Loog Oldham began to position the band as the antidote to The Beatles—troublemakers dressed in leather and singing about the dark side of relationships. Comprised of images unearthed after forty-five years, *The Lost Rolling Stones Photographs* is a groundbreaking portrait of one of the most iconic bands of the twentieth century.

Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

Over 2,300 Bubble Gum Card images of The Beatles from 1959 to 1970. Over 20 sets of trading cards with images on the fronts and backs. It even includes many "Bootleg" sets with very rare images. There are even several sets from foreign countries rarely seen in the US. Live "Beatlemania" through these images and invaluable information on the backs; Bios, stats, quotes and thoughts by the "Fab Four". This is a hefty book with over 400 pages in black and white. 8 1/2" x 11". A great "Coffee Table" book or a gift for that fan or fan to be!

This is a record in pictures of the amazing first world tour by The Beatles from 1964 to 1966, as Benson photographed the group as they conquered the world. 67 photos in

duotone.

‘Who gave the drugs to the Beatles? I didn’t invent those things. I bought it from someone who got it from somebody. We never invented the stuff.’ – John Lennon

Riding So High charts the Beatles’ extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles’ story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, Riding So High tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. ‘The deeper you go, the higher you fly...’

A unique insight into the friendship between the members of the Beatles through postcards sent to Ringo from John, Paul and George. Sensationally presented, this book features 53 postcards sent by John Lennon, George Harrison and Paul McCartney to Ringo Starr. The superb facsimile reproductions of the cards, complete with the occasional drawing, depict both the spontaneous wit and art of the Beatles. The reproduction of the postcards is supplemented by revealing text from Ringo explaining the meaning behind the cards and documenting the corresponding moments

in his life. This visually stunning and intriguing book is, quite simply, a must-have for anyone interested in the story of the Beatles phenomenon.

Photographer Henry Grossman befriended the Beatles in the 1960s, traveling with them around the world. His photos show their lives behind the fame, with intimate glimpses into their personal lives. This book contains nearly 1,000 photos, most of which are unseen.

Paul McCartney and John Lennon described him as the Beatles' "favorite group," he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Sipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Sipton probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for "Everybody's Talkin'" (the theme song for *Midnight Cowboy*), and in 1972 for "Without You," had two

top ten singles, numerous album successes, and wrote a number of songs--"Coconut" and "Jump into the Fire," to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as "the finest white male singer on the planet," but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

We didn't know where it was all going. We just didn't know. One day in September 1968 Don McCullin, then regarded as the world's most accomplished war photographer, received a commission from the Apple Corporation to spend a day photographing the Beatles. McCullin had just returned from covering the bitter fighting during the Tet Offensive in Vietnam, and was the most hardened photojournalist in the field. He was astonished by the invitation. On Sunday 28 July he met the Beatles at the Sunday Times studio and began to photograph them in colour for a Life magazine cover. The day that followed has become known in Beatles lore as 'The Mad Day Out'. McCullin shot twenty rolls of black-and-white film in various locations across London, from the banks of the Thames to Paul McCartney's garden. Apart from the cover photograph and two pictures

in McCullin's recent book *In England*, we believe the work to be otherwise unpublished. The timing of this day was significant. At the height of their international fame following the release of Sgt. Pepper's Lonely Hearts Club Band, the Beatles were in the middle of recording the White Album. The war was raging in Vietnam and riots had spread through capital cities worldwide. It was the very moment of a generational divide, and the Beatles were the iconic figureheads of the youth movement. One of the most poignant photographs taken that day was of John Lennon posing as dead, surrounded by the other three, in an image that he himself had carefully choreographed. What was an intentional pose in protest is now seen as tragic and prophetic. These pictures are of four inspired musicians on the cusp of the change. They mark the passing of an era in which we can glimpse our own lost youth.

The cottage industry of Beatles publications is more prolific now than it ever was. As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music, their love lives, their personalities, and their finances. I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere. I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland. Having read the book, I'd

love to turn you on.

An action-packed memoir that takes readers front row, backstage, and on the road with rock and roll's hardest-working photographer Bob Gruen is one of the most well-known and respected photographers in rock and roll. From John Lennon to Johnny Rotten; Muddy Waters to the Rolling Stones; Elvis to Madonna; Bob Dylan to Bob Marley; Tina Turner to Debbie Harry, he has documented the music scene for more than 50 years in photographs that have captured the world's attention. Now in paperback, *Right Place, Right Time* is Gruen's personal journey from discovering a love of photography in his mother's darkroom when he was five, through his time in Greenwich Village for 1960s rock and 1970s punk, to being named the world's premiere rock photographer by the *New York Times*. With fast-paced stories and iconic images, Gruen gives the reader both a front row seat and a backstage pass to the evolution of American music culture over the last five decades. In the words of Alice Cooper, "Bob had the ultimate backstage pass. Can you imagine the stories he's got?"

Magically drawn by a sound they had never heard before, art student Jurgen Vollmer and his friends stepped into a dingy juke joint in the famous Hamburg red light area St. Pauli in 1960. A teenage band from Liverpool called The Beatles, in black leather jackets, pointed shoes and Elvis quiff, played rock 'n' roll. Very

young, completely unknown and still five of them, without Ringo: cool John; Paul, the charmer; Stuart Sutcliff; Pete Best; and George, a 17 year old minor who had to leave the club at 10 p.m. Fascinated, Vollmer and his friends came back every night of the two-month gig. And when The Beatles returned to Hamburg in 1961, Vollmer brought a camera to take--and partly stage--the pictures published in this nostalgic dream book. In his introductory note, Vollmer recollects his memorable encounter forty years ago.

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup

of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the “sunny Beatle” in an entirely new light. Praise for *Man on the Run* “Tom Doyle's detailed chronicle, which includes rare interviews with McCartney and former

Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976's 'Let 'Em In' had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda's love of weed, docked paychecks, and grousing musicians."—Rolling Stone "Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . Man on the Run makes an excellent contribution to the burgeoning literature devoted to McCartney's post-Beatles career."—The Boston Globe "In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock 'n' roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life, Man on the Run, catches him in mid-flight."—Billboard

In the mid-1960s, when so much was happening in the world and the volume everywhere seemed dialed up to 11, the Beatles were the biggest thing on the planet. Their fans screamed from the fences as the Fab Four walked across the airport tarmac or into a vast stadium. They wanted to touch the Beatles. They wanted to know the Beatles. Who might help them? One photographer was

inside. The young Australian Robert Whitaker had been noticed by Beatles manager Brian Epstein, who then hired him. When Beatlemania exploded, Whitaker was along for the wild ride. He was backstage, he was in the studio, he went to the boys' homes, he became their friend and confidante (He grew particularly close to John). Robert Whitaker fashioned many of the iconic Beatles images, and all his pictures of the band were taken in the period that Beatles fans most like to remember: when they were fab, when they changed our culture. Bob Whitaker-a great photographer, after all-was a friend of LIFE's and made contributions to earlier books on John Lennon and George Harrison. In the months before his death in September 2011, he was collaborating with us on this book, his Beatles magnum opus. In these pages are rarely or never seen photographs and his personal reflections, which add resonance to the images. For those who once wanted to touch the Beatles, wanted to know them, this is an essential document. It is full of vitality. Beatlemania was a crazy, crazy place to be, and it is captured here in all its nutty glory. Then, too, there are the famous Whitaker album covers, including the early drafts of the notorious-and banned-Yesterday and Today jacket. It is LIFE's good fortune, and it will be our readers', that Bob Whitaker talked about all this with us and others through the years. His testimony is that of a proverbial fifth Beatle: He was there, part of the scene. He

saw it all, he recorded much of it on film, and he remembered even more. Here, then, is Bob Whitaker's final word on the Beatles-all his best photographs, all his reminiscences. LIFE is proud to bring forth this book. It does what we always try to do-present great photography-and it also pays tribute to a bygone time, a bygone band that we all loved, and a man who was a dear friend.

Pang, John Lennon's girlfriend from 1973 to 1975, presents these never-before-seen images of the music icon. She has written rich captions to accompany her photos--taken together, they tell a simple story of the time she and Lennon spent together.

Undiscovered, unpublished shots of The Beatles are revealed in this treasure trove of never-before-seen original photos of the Fab Four. 108 photos.

Containing many previously unpublished photographs, this book documents an emotional and sometimes tempestuous journey from Germany via Alaska to Japan and the Philippines. It covers the Beatles' return to their early roots in Hamburg after their last ever German concert, the unscheduled trip to Japan and much more.

Astrid Kirchherr – A Retrospective presents a stunning collection of photographs by the legendary Hamburg photographer, including some never before seen early shots of the Beatles. This richly illustrated book also puts Kirchherr's work in a context above and beyond the shadow of Merseybeat: though she has taken few photographs since 1967

her work has been exhibited in Hamburg, Bremen, Liverpool, London, Vienna, New York, Washington D.C., Chicago, Los Angeles, Indianapolis and Tokyo, highlighting her significant international presence in photography over the past 50 years. The book draws heavily on unparalleled access to the archives of Astrid Kirchherr and includes photographs of John Lennon, Paul McCartney, George Harrison and Kirchherr's former fiancée, Stuart Sutcliffe, as well as other key protagonists in the Beatles story, such as Klaus Voormann and Rory Storm. Essays from acclaimed contemporary music writers Jon Savage and Michael Bracewell complete a book that will be compulsory reading - and viewing - for Beatles fans and photography students alike.

Astonishing, richly spontaneous, and almost entirely unpublished images of the Beatles' historic first trip to the United States, as chronicled by an award-winning photographer given unique access to their tour. Published to coincide with the fiftieth anniversary of the Beatles' first visit to the United States, this rare and mostly unseen collection of photographs marks the beginning of the British Invasion. In February 1964, photographer Bill Eppridge was on assignment for Life magazine to cover the band's arrival at JFK airport. He was then invited to continue shooting in their room at the Plaza Hotel and during the days that followed, notably at the Ed Sullivan Show rehearsal and historic performance; in Central Park; on a train ride to Washington, D.C., for the concert at the Washington Coliseum; at the British embassy; and at their renowned performance at Carnegie Hall. The book is an intimate fly-on-the-wall

account of a visit that introduced the Beatles to America and changed the course of music, internationalizing the industry and opening the door for other artists to achieve global success.

HOW COULD DRUMMER JIMMIE NICOL SIMPLY VANISH AFTER PLAYING WITH THE BEATLES IN 1964? The Beatle Who Vanished is the first historical account of Jimmie Nicol, an unknown drummer whose journey from humble beginnings to saving The Beatles' first world tour was only one part of his legend. Though his 13 days of fame made headlines, the true mystery of Nicol's story is riddled with blacklisting, betrayal, drugs, divorce, bankruptcy and an eventual disappearance that led many to question whether he is dead or alive. Discover the incredible details of a Beatles story never before revealed! *Draws on new documentary evidence *Interviews with The Beatles, Nicol and eyewitnesses *Inner circle tour accounts of Nicol and The Beatles *Uncovers the secrets behind his post-Beatles career and disappearance *Over 100 rare archival photographs and memorabilia illustrations * Features a Foreword by Former Beatles Bass Player, Chas Newby

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles

treasure.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year * A Times Book of the Year * A Telegraph Book of the Year * A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four. John Updike compared them to 'the sun coming out on an Easter morning'. Bob Dylan introduced them to drugs. The Duchess of Windsor adored them. Noel Coward despised them. JRR Tolkien snubbed them. The Rolling Stones copied them. Loenard Bernstein admired them. Muhammad Ali called them 'little sissies'. Successive Prime Ministers sucked up to them. No one has remained unaffected by the music of The Beatles. As Queen Elizabeth II observed on her golden wedding anniversary, 'Think what we would have missed if we had never heard The Beatles.' One Two Three Four traces the chance fusion of the four key elements that made up The Beatles: fire (John), water (Paul), air (George) and earth (Ringo). It also tells the bizarre and often unfortunate tales of the disparate and colourful people within their orbit, among them Fred Lennon, Yoko Ono, the Maharishi, Aunt Mimi, Helen Shapiro, the con artist Magic Alex, Phil Spector, their psychedelic dentist John Riley and their failed nemesis, Det Sgt Norman Pilcher. From the bestselling author of Ma'am Darling comes a kaleidoscopic mixture of history, etymology, diaries, autobiography, fan letters, essays, parallel lives, party lists, charts, interviews, announcements and stories. One Two Three Four joyfully

echoes the frenetic hurly-burly of an era.

Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the

world's favorite thing—and how they invented the future we're all living in today.

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