

The Sacred Willow Four Generations In The Life Of A Vietnamese Family

The first American astronaut to orbit the globe recalls a life testing the limits, from his days as a daredevil test pilot, to his terms in the U.S. Senate, to his most recent 1998 flight into space aboard the shuttle Discovery.

The Sun is so powerful, so much bigger than us, that it is a terrifying subject. Yet though we depend on it, we take it for granted. Amazingly the first book of its kind, CHASING THE SUN is a cultural and scientific history of our relationship with the star that gives us life. Richard Cohen, applying the same mix of wide-ranging reference and intimate detail that won outstanding reviews for *By the Sword*, travels from the ancient Greek astronomers to modern-day solar scientists, from Stonehenge to Antarctica (site of the solar eclipse of 2003, when penguins were said to sing), Mexico's Aztecs to the Norwegian city of Tromsø, where for two months of the year there is no Sun at all. He introduces us to the crucial 'sunspot cycle' in modern economics, the religious dances of Indian tribesmen, the histories of sundials and calendars, the plight of migrating birds, the latest theories of global warming, and Galileo recording his discoveries in

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code, for fear of persecution. And throughout, there is the rich Sun literature -- from the writings of Homer through Dante and Nietzsche to Keats, Shelley and beyond. Blindingly impressive and hugely readable, this is a tour de force of narrative non-fiction.

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a

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record of how the Vietnamese themselves have experienced their times"--
A Vietnamese son's account of his father's experiences in three wars remembers how his former wealthy landowner family was shattered by the French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Reprint.

Xuan Phuong - chemist, physician, journalist, filmmaker, touring service operator, and art gallery owner tells her story. From leaving home at the age of 16 and joining the Vietminh, to becoming a barefoot revolutionary in the jungle, a witness to the fall of Saigon, and a wife and mother to three sons, Yuan Phuong has lived a full life.

"Stunning....The portrait of the embattled and unyielding president that emerges is vivid and memorable."—Publishers Weekly By 1968, the United States had committed over 525,000 men to Vietnam and bombed virtually all military targets recommended by the joint Chiefs of Staff. Yet, the United States was no closer to securing its objectives than it had been prior to the Americanization of the war. The long-promised light at the end of the tunnel was a mirage. This absorbing account reveals the bankruptcy of the bombing campaign against North Vietnam, the failures of political reform in South Vietnam and the bitter bureaucratic conflicts between the US government and its military commanders.

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Cherry Truong's parents have exiled her wayward older brother from their Southern California home, sending him to Vietnam to live with distant relatives. Determined to bring him back, twenty-one-year-old Cherry travels to their homeland and finds herself on a journey to uncover her family's decades-old secrets—hidden loves, desperate choices, and lives ripped apart by the march of war and currents of history. *The Reeducation of Cherry Truong* tells the story of two fierce and unforgettable families, the Truongs and the Vos: their harrowing escape from Vietnam after the war, the betrayal that divided them, and the stubborn memories that continue to bind them years later, even as they come to terms with their hidden sacrifices and bitter mistakes. Kim-Ly, Cherry's grandmother, once wealthy and powerful in Vietnam, now struggles to survive in Little Saigon, California without English or a driver's license. Cherry's other grandmother Hoa, whose domineering husband has developed dementia, discovers a cache of letters from a woman she thought had been left behind. As Cherry pieces their stories together, she uncovers the burden of her family's love and the consequences of their choices. Set in Vietnam, France, and the United States, Aimee Phan's sweeping debut novel reveals a family still yearning for reconciliation, redemption, and a place to call home.

NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved *Hotel*

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on the Corner of Bitter and Sweet, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls—a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of *Willow Frost*, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with

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anyone who has ever longed for the comforts of family and a place to call home. Praise for Songs of Willow Frost “If you liked Hotel on the Corner of Bitter and Sweet, you’re going to love Songs of Willow Frost. . . . tender, powerful, and deeply satisfying.”—Lisa Genova “[A] poignant tale of lost and found love.”—Tampa Bay Times “Arresting . . . [with] the kind of ending readers always hope for, but seldom get.”—The Dallas Morning News “[An] achingly tender story . . . a tale of nuance and emotion.”—The Providence Journal “Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature.”—Great Falls Tribune “Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan.”—Bookreporter “Jamie Ford is a first-rate novelist, and with Songs of Willow Frost he takes a great leap forward and demonstrates the uncanny ability to move me to tears.”—Pat Conroy “With vivid detail, Jamie Ford brings to life Seattle’s Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. Songs of Willow Frost is about innocence and the loss of it, about longing, about the power of remembered love.”—Nancy Horan, author of Loving Frank “Ford’s boundless compassion for the human spirit, in all its strengths and weaknesses,

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makes him one of our most unique and compelling storytellers.”—Helen Simonson, author of *Major Pettigrew’s Last Stand*

A generation after the Khmer Rouge, Cambodia shows every sign of having overcome its history--the streets of Phnom Penh are paved; skyscrapers dot the skyline. But under this façade lies a country still haunted by its years of terror. Joel Brinkley won a Pulitzer Prize for his reporting in Cambodia on the fall of the Khmer Rouge regime that killed one quarter of the nation's population during its years in power. In 1992, the world came together to help pull the small nation out of the mire. Cambodia became a United Nations protectorate--the first and only time the UN tried something so ambitious. What did the new, democratically-elected government do with this unprecedented gift? In 2008 and 2009, Brinkley returned to Cambodia to find out. He discovered a population in the grip of a venal government. He learned that one-third to one-half of Cambodians who lived through the Khmer Rouge era have P.T.S.D.--and its afflictions are being passed to the next generation. His extensive close-up reporting in *Cambodia's Curse* illuminates the country, its people, and the deep historical roots of its modern-day behavior.

From 1969 to 1974 Ehrhart was just *Passing Time*. His reentry into the “world” began with his enrollment as a 21-year-old freshman (and token Vietnam vet) at Swarthmore College. At first simply trying to bury his past, Ehrhart slowly if inexorably came to understand what happened to him, and why, in Vietnam. Interspersed are flash-backs

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to the war itself. It is the story of political—and personal—awakening. As the war dragged on, the United States' deceitful involvement and its perpetuation of fallacies and lies about the war's conduct forced Ehrhart to confront his own feelings about his government, country, and self. Throughout, the reader shares with Ehrhart his odyssey through naivete, growing awareness, angry withdrawal and, finally, a measure of peace.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling*

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Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic! The Sacred Willow Four Generations in the Life of a Vietnamese Family Oxford University Press

You are invited to the rest of your life. Three women, from coast to coast and in between, open their mailboxes to the same intriguing invitation. Although leading entirely different lives, each has found herself at a similar, jarring crossroads. Right when these women thought they'd be comfortably settling into middle age, their carefully curated futures have turned out to be dead ends. The sender of the invitation is Willa Silvester, who is reeling from the untimely death of her beloved husband and the reality that she must say goodbye to the small mountain town they founded together. Yet as Willa mourns her losses, an impossible question keeps staring her in the face: So now what? Struggling to find the answer alone, fiercely independent Willa eventually calls a childhood friend who happens to be in her own world of hurt—and that's where the idea sparks. They decide to host a weeklong interlude from life, and invite two other friends facing their own quandaries. Soon the four women converge at Willa's Montana homestead, a place where they can learn from nature and one another as they contemplate their second acts together in the rugged wilderness of big sky country.

Describes the history of Operation Babylift, the U.S. government's plan to airlift 3,000

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displaced Vietnamese children before the fall of Saigon, and examines the lives of the displaced children after the operation.

Vietnamese Stories for Language Learners—a language learning experience for beginner to intermediate students of the Vietnamese language. Nothing introduces students and cultural enthusiasts to a language and people better than stories. Intended for Vietnamese language students or heritage learners, the stories in this volume present the everyday vocabulary and grammar in use in Vietnam today. Forty folk stories have been edited and simplified for learning purposes and are presented in parallel Vietnamese and English versions to facilitate language learning. These delightful Vietnamese folktales immediately animate the culture, offering readers a glimpse of the social, cultural and religious aspects of Vietnamese society in bygone eras. The English translations allow readers who are not yet studying the language to experience the wisdom and humor in these traditional, well-loved stories. An audio CD in Vietnamese helps students improve their pronunciation and inflection and introduces readers to the uniquely Vietnamese story of storytelling. Discussion questions, vocabulary and cultural notes are provided at the end of each story.

Offers a first-hand account of Viet Cong activity in South Vietnam, the torments of the war, and the country's unification.

A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her

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family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon—including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times.

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists

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of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

“If you read one philosophical-doomsday kinky-sex road-trip novel this year, make it this one.” —Salon It’s New Year’s Eve 1999, and the members of a powerful cult are about to commit ritual suicide. Fleeing their ranks at the final moment, teenager Kristin lands in Tokyo, where she gains employment listening to clients’ stories in a “memory hotel” designed to address the decay of Japanese collective memory after the Second World War. But Kristin herself has a startling odyssey: Among other things, it involves answering a personal ad only to wind up imprisoned, naked, in an empty house presided over by a man known as the Occupant, hard at work on a millennial calendar that has serious implications for the future. *The Sea Came in at Midnight* is a breathtaking fable of redemption and one of Erickson’s most impressive visions to date.

A nation born of angels, vast and intricate and surrounded by danger... a woman born to servitude, unknowingly given access to the secrets of the realm... Born with a scarlet mote in her left eye, Phédre nó Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy... and unlikely heroine. But when Phédre stumbles upon a plot that threatens her homeland, Terre d'Ange, she has no choice. Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior-priest, Phédre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only the first step in a

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quest that will take her to the edge of despair and beyond. Phédre nó Delaunay is the woman who holds the keys to her realm's deadly secrets, and whose courage will decide the very future of her world. Not since Dune has there been an epic on the scale of Kushiel's Dart—a massive tale about the violent death of an old age and the birth of a new. It is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess... all seen through the unflinching eyes of an unforgettable heroine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in

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Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

We all sit on the edge of a mystery. We have only known this life, so dying scares us—and we are all dying. But what if dying were perfectly safe? What would it look like if you could approach dying with curiosity and love, in service of other beings? What if dying were the ultimate spiritual practice? Ram Dass and Mirabai Bush began their friendship more than four decades ago at the foot of their guru, Neem Karoli Baba, also known as Maharaj-ji. He transmitted to them a simple philosophy: love everyone, tell the truth, and give up attachment to material things. After impacting millions of people through the years with these teachings, they have reunited once more with *Walking Each Other Home* to enlighten and engage readers on the spiritual opportunities within the dying process. They generously share intimate personal experiences and timeless practices, told with courage, humor, and heart, gently exploring every aspect of this journey. And, at 86 years old, Ram Dass reminds us, “This time we have a real deadline.” In *Walking Each Other Home*, readers will learn about: guidelines for being a “loving rock” for the dying, how to grieve fully and authentically, how to transform a fear of death, leaving a spiritual legacy, creating a sacred space for dying, and much more. “Everybody you have ever loved is a part of the fabric of your being now,” says Ram Dass. The body may die, but the soul remains. Death is an invitation to a new kind of relationship, in the place where we are all One. Join these two lifelong friends and spiritual luminaries as they explore what it means to live and die consciously, remember who we really are, and illuminate the path we walk together.

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This volume chronicles RAND's involvement in researching insurgency and counterinsurgency in Vietnam, Laos, and Thailand during the Vietnam War era and assesses the effect that this research had on U.S. officials and policies. Elliott draws on interviews with former RAND staff and the many studies that RAND produced on these topics to provide a narrative that captures the tenor of the times and conveys the attitudes and thinking of those involved.

"A handless teen escapes from a cult, only to find herself in juvenile detention and suspected of knowing who murdered her cult leader"--

The story of two generations of scientific explorers in South America—Richard Evans Schultes and his protégé Wade Davis—an epic tale of adventure and a compelling work of natural history. In 1941, Professor Richard Evan Schultes took a leave from Harvard and disappeared into the Amazon, where he spent the next twelve years mapping uncharted rivers and living among dozens of Indian tribes. In the 1970s, he sent two prize students, Tim Plowman and Wade Davis, to follow in his footsteps and unveil the botanical secrets of coca, the notorious source of cocaine, a sacred plant known to the Inca as the Divine Leaf of Immortality. A stunning account of adventure and discovery, betrayal and destruction, *One River* is a story of two generations of explorers drawn together by the transcendent knowledge of Indian peoples, the visionary realms of the shaman, and the extraordinary plants that sustain all life in a forest that once stood immense and inviolable.

Twenty-third century Earth, ravaged by climate change, looks backwards to the holy ideal of a pre-industrial Eden. Political power has been grabbed by a few powerful families and their green saints. Millions of people are imprisoned in teeming cities; millions more labour on Pharaonic projects to rebuild ruined ecosystems. On the moons of Jupiter and Saturn, the

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Outers, descendants of refugees from Earth's repressive regimes, have constructed a wild variety of self-sufficient cities and settlements: scientific utopias crammed with exuberant creations of the genetic arts; the last outposts of every kind of democratic tradition. The fragile detente between the Outer cities and the dynasties of Earth is threatened by the ambitions of the rising generation of Outers, who want to break free of their cosy, inward-looking pocket paradises, colonise the rest of the Solar System, and drive human evolution in a hundred new directions. On Earth, many demand pre-emptive action against the Outers before it's too late; others want to exploit the talents of their scientists and gene wizards. Amid campaigns for peace and reconciliation, political machinations, crude displays of military might, and espionage by cunningly wrought agents, the two branches of humanity edge towards war...

Collecting Generations: Banner Hulk & The Totally Awesome Hulk #1, Generations: Captain Marvel & Captain Mar-Vell #1, Generations: Captain Marvel & Ms. Marvel #1, Generations: Hawkeye & Hawkeye #1, Generations: Iron Man & Ironheart #1, Generations: Miles Morales Spider-Man & Peter Parker Spider-Man #1, Generations: Phoenix & Jean Grey #1, Generations: Sam Wilson Captain America & Steve Rogers Captain America #1, Generations: The Unworthy Thor & The Mighty Thor #1, Generations: Wolverine & All-New Wolverine #1.

Once upon a time, a skinny kid from New York City picked up a shield and charged into battle... a prodigal son lifted a sacred hammer and proved himself worthy... and an arrogant genius forged an armor that would harness his true potential. And together, they became Earth's Mightiest Heroes. Today, that heroic legacy lives on in the next generation of heroes - and it will be put to the test as the Marvel Universe's greatest champions unite and charge headlong into tomorrow!

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The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women’s bodies and souls “This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one.”—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

Black Elk of the Sioux has been recognized as one of the truly remarkable men of his time in the matter of religious belief and practice. Shortly before his death in August, 1950, when he was the "keeper of the sacred pipe," he said, "It is my prayer that, through our sacred pipe, and through this book in which I shall explain what our pipe really is, peace may come to those peoples who can understand, and understanding which must be of the heart and not of the head alone. Then they will realize that we Indians know the One true God, and that we pray to Him continually." Black Elk was the only qualified priest of the older Oglala Sioux still living when *The Sacred Pipe* was written. This is his book: he gave it orally to Joseph Epes Brown during the latter's eight month's residence on the Pine Ridge Reservation in South Dakota, where Black Elk lived. Beginning with the story of White Buffalo Cow Woman's first visit to the Sioux to give them the sacred pipe, Black Elk describes and discusses the details and

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meanings of the seven rites, which were disclosed, one by one, to the Sioux through visions. He takes the reader through the sun dance, the purification rite, the "keeping of the soul," and other rites, showing how the Sioux have come to terms with God and nature and their fellow men through a rare spirit of sacrifice and determination. The wakan Mysteries of the Siouan peoples have been a subject of interest and study by explorers and scholars from the period of earliest contact between whites and Indians in North America, but Black Elk's account is without doubt the most highly developed on this religion and cosmography. The Sacred Pipe, published as volume thirty-six in the Civilization of the American Indian Series, will be greeted enthusiastically by students of comparative religion, ethnologists, historians, philosophers, and everyone interested in American Indian life.

An undying love threatened by darkness... James' worst nightmare has come true. From the grave his father has poisoned the woman he loves, and James will do anything to save her. Ainsley is stuck in a world she barely knows. She struggles to come to terms with the new life she never asked for and her intense connection with James. When darkness threatens to destroy everything, they must face their greatest fears and the possibility their love is no match for the darkness. *New Adult Fantasy Romance*

"The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"--

Six-year-old Anna Pellowski's older siblings, Jacob, Franciszek, Barney, Mary and Pauline are exposed to English at school, but only Polish is spoken at home. The younger children—Anna, Julian, Anton barely know a word of their new country's

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language, but then neither do many of their neighbors. When the family goes to town to celebrate the 100th birthday of the United States, the speaker gives his speech in a mix of German, Polish, Bohemian and Norwegian! Some years before, in the mid 1800's, Anna's mother, father and brother Baby Jacob had come from Poland to live in a tiny sod house in Western Wisconsin and establish the very first farm in the entire Latsch Valley. Now the growing family lives in a real house, with neighbors on every side, and the world for quietly curious Anna is filled with fascinating possibilities—as well as lots of hard work. Sometimes she dreams of going back to the Poland she is always hearing about, but increasingly she realizes that life in Latsch Valley, with its rich cultural rhythm of work, play and religious faith, holds everything she could possibly want.

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their

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mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

How does an amulet differ from a talisman? What is a thoughtform? How is energy manipulated? What are the real types of magic? Revealing information she learned in family training, Ann Moura provides detailed instruction in the forms of magic, the methods and techniques involved, and how ethics are vital to successful practice.

Eleven-year-old Emmaline Gullege, called Emmy by her family, has an unquenchable thirst for knowledge and a keen eye. She explores the mountains and valleys around her home with a zeal that is rivaled only by that of her mother, Charity. Even the Civil War her country is embroiled in has not dampened her nor her mother's enthusiasm for exploration and the long rides they take on Kagali, her mother's horse, up to the waterfall where the Indian Princess Noccalula took her own life many years earlier. At the close of the war in the summer of 1865, her mother suddenly lies down and dies after receiving a mysterious letter from a man that came to visit her. Emmy can see her mother there in the cabin; therefore, refuses to believe that her mother is dead, even though her older brothers and sisters insist that she is. A meeting with an old Indian

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man named Two Feathers at her mother's funeral, who is supposed to be the Keeper of the Sacred Fire and her great-grandfather, thrusts Emmy into the mystical, spiritual world of her mother's native peoples, the Cherokee. Told by the old Indian that she must carry on her mother's duties and given the power of observation and shape shifting, Emmy is charged with the task of becoming the family "Ka no he ha Ka no Ge sdi," the Storyteller. She is supposed to remember and pass down her family's history and tell about their ancestors to the coming generations. However, her refusal to accept her mother's crossing launches her on a mission to find and talk with her mother by using the powers bestowed on her by her great-grandfather, Two Feathers, who is the Keeper of the Sacred Fires ashes. During her explorations, Emmy discovers a hidden path that takes her beyond the willow tree to a layer of the world that is much different from her own. That is when she discovers that her grandfather can travel between space and time and communicate with all peoples within those layers... will Emmy return to her world or will she find what she seeks Beyond the Willow Tree?

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the

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Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Tr?n family, set against the backdrop of the Vi?t Nam War.

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Trần Di Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hằng, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

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