

The Voyage Home Voyage Home Saga Book 1

This deceptively simple book about adapting to new situations will appeal to children who are just starting school or daycare, children who are about to move to a new home, or children who are learning a new language. In this delightful picture book, a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home. The illustrations are gently humorous, while the simple text affirms the importance of knowing who you are and being open to change. Without making unrealistic promises, this story reassures children that, with time, they can adapt to any new environment and make new friends to explore it with. And if, as happens to the little duck in this story, those new friends have to leave, the child, like the little duck, will be able to greet the next wave of newcomers with compassion and generosity.

This title is a classic tale of treason, treachery and treasure, sweeping across many centuries and different lands, from Scandinavia to Spain to the south-west of England. At its heart is the ship's skipper, Bruno, cursed to a life of eternal wandering in a moment of greed and betrayal. Admiral James T. Kirk is charged by the Klingon Empire for the commandeering of a Klingon starship. The Federation honors the Klingon demands for extradition, and Kirk and the crew of the Starship Enterprise are drawn back to Earth. But their trip is interrupted by the appearance of a mysterious, all-powerful alien space probe. Suddenly, Kirk, Spock, McCoy and the rest of the crew must journey back through time to twentieth-century Earth to solve the mystery of the probe.

A missionary's daughter confronts her father's secrets—and her own life—in this “deeply poetic” novel by the award-winning author of *Mr. Wroe's Virgins* (The Guardian). When her missionary father suddenly dies in Nigeria, thirty-seven-year old school teacher Anne Harrington makes the journey from London to retrieve his body. She decides to take the return voyage by container ship, giving herself time to come to terms with his death. She had no way of knowing what would await her onboard: that she would get involved with two stowaways (clandestinely), and the ship's mate (sexually), and the journey would end in murder. Nor, for that matter, that reading her father's diaries would reveal an illegitimate sibling, whose fate her father was seeking when he died and whom Anne must now attempt to find in order to make peace with herself. In *The Voyage Home*, Jane Rogers explores the themes of immigration and colonialism in “a lusciously written tale, rich in emotional nuance” (Publishers Weekly).

In the tradition of great seafaring adventures, *The Voyage* is an intricately plotted, superbly detailed, and gripping story of adventure and courage. Pulitzer Prize-winning author Philip Caputo has written a timeless novel about the dangerous reverberating effects of long held family secrets. On a June morning in 1901, Cyrus Braithwaite orders his three sons to set sail from their Maine home aboard the family's forty-six-foot schooner and not return until September. Though confused and hurt by their father's cold-blooded actions, the three brothers soon rise to the occasion and embark on a breathtakingly perilous journey down the East Coast, headed for the Florida Keys. Almost one hundred years later, Cyrus's great-granddaughter Sybil sets out to uncover the events that transpired on the voyage. Her discoveries about the Braithwaite family and the America they lived in unfolds into a stunning tale of intrigue, murder, lies and deceit.

Sailing Ten Years and 20,000 Miles In Search of Surf and Self

In 1968, nine sailors set off on the most daring race ever held: to single-handedly circumnavigate the globe nonstop. It was a feat that had never been accomplished and one that would forever change the face of sailing. Ten months later, only one of the nine men would cross the finish line and earn fame, wealth, and glory. For the others, the reward was madness, failure, and death. In this extraordinary book, Peter Nichols chronicles a contest of the individual against the sea, waged at a time before cell phones, satellite dishes, and electronic positioning systems. *A Voyage for Madmen* is a tale of sailors driven by their own dreams and demons, of horrific storms in the Southern Ocean, and of those riveting moments when a split-second decision means the difference between life and death.

The bestselling author of *Blue Latitudes* takes us on a thrilling and eye-opening voyage to pre-Mayflower America. On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 1607. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth, and misadventure, *A Voyage Long and Strange* captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers. Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, *A Voyage Long and Strange* allows us to rediscover the New World for ourselves.

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there scatter Owen's ashes.

Two incandescent novels set in David Drake's best-selling Hammer's Slammers universe together in one volume for the first time. In *Cross the Stars*, Captain Don Slade has resigned from active duty with the Slammers and headed home for what he hopes will be peaceful retirement with his son and the woman he loves. And, even if he makes it through all dangers, he'll discover Tethys is not exactly ready to welcome him home with open arms. The journey home is an Odyssey of epic proportions and Don Slade is just the Ulysses to undertake it. In *Voyage*, Ned Slade has a heck of a name to live up to: that of his uncle Captain Don "Mad Dog" Slade of the legendary mercenary brigade, Hammer's Slammers. But Ned's life takes a turn to adventure when he crews for Lissea Doorman, a trade-ship captain who is sent by her conniving guild masters on what is supposed to be a suicide run. The crew of the good ship Swift is after an ancient alien artifact that could revolutionize star travel and Ned must become the warrior and leader that is his inheritance. *Jason and the Argonauts* meets gritty science fiction adventure in one of best-seller David Drake's most compelling works. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Murray Bail is best known for his internationally best-selling novel *Eucalyptus*, a New York Times Book Review Notable Book of the Year and winner of the 1999 Miles Franklin Award. The New York Times Book Review wrote that Bail's

writing "exhibit(s) a surfeit of imagination, skill and style... (they contain) stories within stories, of enigmatic characters and sly questions with many possible answers." In *The Voyage*, Piano manufacturer and salesman Frank Delage travels to Vienna from Sydney, hoping to introduce a new design to replace the respected old pianos of Europe. He walks the great musical city, offering an impassioned defense of his piano's technical superiority to any who will hear it. When his ambitions are ignored by the city's staid musical elite, Delage's finds his situation suddenly transformed by a chance meeting with Amalia von Schalla, an elegant grande dame of Viennese society. Now sailing home to Australia aboard the container ship *Romance* with his new bride, Amalia's daughter Elisabeth von Schalla, Delage and his story begin to come to light in a hypnotic sequence of memories, voices, and snatches of conversations. Bail's prose sidewinds like a slipstream as Delage's story moves between the glittering society of the von Schalla's Vienna and the rough landscape of Australia. *The Voyage* is delightfully Joycean--conveying a sensuous physicality and the immediacy emotion, as well as revealing a great basin of interior life. *The Voyage* was a finalist for the NSW Premier's Literary Awards Christina Stead Prize for Fiction, WA Premier's Book Awards, and the Queensland Literary Awards.

Commander Toad leads the lean green space machine "Star Warts" to find new worlds but runs into trouble when he sets course for home.

Displaced by war and conflict, a refugee family sets out on a voyage into the unknown. Told in only a few words (one word per page) this is the powerful story of a family fleeing their war-torn country and making a dangerous trip across the ocean to a new life in a new land. 'Chaos' begins the story, as the family escapes. 'Wild' is the midway point, as the small boat battles through a storm. 'Companion' marks the sighting of a whale that briefly keeps them company as their voyage continues. 'Beauty' is the sight of a green, beautiful land ahead of them. 'Safe' is the beginning of their new life in their new home. Simple, yet evocative, *The Voyage* gives new meaning to the phrase "a picture is worth a thousand words," as Robert Vescio's sparse text and Andrea Edmond's beautiful illustrations encourage young readers to create their own background story and thus identify more deeply with the plight of refugees and those less fortunate.

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. *Beagle*.

Captain Kirk, Mr. Spock, Dr. McCoy, and the rest of the crew of the "Enterprise" embark on their first mission together

This early collaboration between Ford and Wayne is an evocative portrayal of the trials and tribulations of the crew of a wartime tramp steamer as it makes its way across the Atlantic to the UK carrying a top secret - and potentially deadly - cargo of high explosives. The atmosphere on board is claustrophobic and tensions heighten as the steamer passes through the submarine zone ...

An account of author's trading voyage to South America in his bark "Aquidneck", of her loss leaving harbor in Brazil, of author's building there of the "Liberdade", a 35 foot junk rigged vessel, and of sailing her back to the United States.

The planets Earth and Vulcan experience a mysterious first contact in this fascinating Star Trek novel featuring the crew of the U.S.S. *Enterprise*. Years before the formal first contact between Earth and another planet's inhabitants, a Vulcan space vessel crash landed in the South Pacific, forcing humanity to decide whether to offer the hand of friendship, or the fist of war. Complicating matters is a second visitation: a group of people from two hundred years in the future, who serve on a starship called *Enterprise*. Discover the astonishing truth about this heretofore unknown first contact and the nightmares that plague Admiral James T. Kirk. Dreams of his dead comrades, of his earliest days aboard the U.S.S. *Enterprise*, and of a forgotten past in which he somehow changed the course of history and destroyed the Federation before it began.

Saris's journal, with two of his reports to the East India Company, a letter, and extracts from Purchas. Contents: Introduction.-The journal from Bantam to Japan and back to England.-App. A: Two letters written by Saris on his return. I. From the Cape, June 1, 1614. II. From Plymouth, October 17, 1614.-App. B: Observations of Saris on the Eastern trade, compiled during his residence at Bantam as factor. This is a new print-on-demand hardback edition of the volume first published in 1900.

The Star Trek: Signature Edition series continues with this thrilling adventure featuring Commander Spock, Captain Kirk, and the U.S.S. *Enterprise*. Cadets that enter Starfleet Academy have two mantras drilled into them from their very first day. They must do their duty for the Federation and Starfleet, and they must strive to honor their oath as Starfleet officers. Among those who have best embodied these guiding principles and who have strived to live up to the coda "to boldly go ™" are those who once served aboard the Starship *Enterprise* under the command of Captain James T. Kirk. Who then, was better to guide the next generation of officers? After Kirk became an admiral, the officers of the *Enterprise* were promoted, and several became Academy instructors. Transformed from a ship of the line to a training vessel the *Enterprise*'s days of active duty are behind her—until a frantic message from a distant outpost interrupts a training exercise and pulls the ship back into action. Admiral Kirk is forced to take command of the *Enterprise* in order to stop an old nemesis from commandeering what could be the most deadly weapon ever devised. In the course of his actions, the crew will find itself facing death...and life—as they deliberately violate their Starfleet oaths, travel through time to save Earth, and ultimately earn redemption in the eyes of the Federation. Now, for the first time ever in one volume here are the novelizations of three Star Trek® films: *Star Trek II: The Wrath of Khan*,® *Star Trek III: The Search for Spock*,® and *Star Trek IV: The Voyage Home*,® all by award-winning author Vonda McIntyre.

When Demora Sulu, an exemplary young Starfleet officer, suddenly attacks her commanding officer, who kills her in self-defense, everyone is stunned. No one is more grief-stricken than her father, Captain Hikaru Sulu of the U.S.S. *Excelsior*. Determined to learn the truth behind his daughter's bizarre death, Sulu goes to the planet where she was killed, and finds himself confronted by an old enemy eager to destroy Sulu's reputation and his life!

From one of the most distinguished admirals of our time and a former Supreme Allied Commander of NATO, a meditation on leadership and character refracted through the lives of ten of the most illustrious naval commanders in history In *Sailing True North*, Admiral Stavridis offers lessons of leadership and character from the lives and careers of history's most significant naval commanders. He also brings a lifetime of reflection to bear on the subjects of his study--naval history, the vocation of the admiral, and global geopolitics. Above all, this is a book that will help you navigate your own life's voyage: the voyage of leadership of course, but more important, the voyage of character. *Sailing True North* helps us find the right course to chart. Simply as epic lives, the tales of these ten admirals offer up a collection of the greatest imaginable sea stories. Moreover, spanning 2,500 years from ancient Greece to the twenty-first century, *Sailing True North* is a book that offers a history of the world through the prism of our greatest naval leaders. None of the admirals in this volume were perfect, and some were deeply flawed. But from Themistocles, Drake, and Nelson to Nimitz, Rickover,

and Hopper, important themes emerge, not least that serving your reputation is a poor substitute for serving your character; and that taking time to read and reflect is not a luxury, it's a necessity. By putting us on personal terms with historic leaders in the maritime sphere he knows so well, James Stavridis gives us a compass that can help us navigate the story of our own lives, wherever that voyage takes us.

As the streets that lead from the Strand to the Embankment are very narrow, it is better not to walk down them arm-in-arm. If you persist, lawyers' clerks will have to make flying leaps into the mud; young lady typists will have to fidget behind you. In the streets of London where beauty goes unregarded, eccentricity must pay the penalty, and it is better not to be very tall, to wear a long blue cloak, or to beat the air with your left hand. One afternoon in the beginning of October when the traffic was becoming brisk a tall man strode along the edge of the pavement with a lady on his arm. Angry glances struck upon their backs. The small, agitated figures— for in comparison with this couple most people looked small— decorated with fountain pens, and burdened with despatch-boxes, had appointments to keep, and drew a weekly salary, so that there was some reason for the unfriendly stare which was bestowed upon Mr. Ambrose's height and upon Mrs. Ambrose's cloak. But some enchantment had put both man and woman beyond the reach of malice and unpopularity. In his guess one might guess from the moving lips that it was thought; and in hers from the eyes fixed stonily straight in front of her at a level above the eyes of most that it was sorrow. It was only by scorning all she met that she kept herself from tears, and the friction of people brushing past her was evidently painful. After watching the traffic on the Embankment for a minute or two with a stoical gaze she twitched her husband's sleeve, and they crossed between the swift discharge of motor cars. When they were safe on the further side, she gently withdrew her arm from his, allowing her mouth at the same time to relax, to tremble; then tears rolled down, and leaning her elbows on the balustrade, she shielded her face from the curious. Mr. Ambrose attempted consolation; he patted her shoulder; but she showed no signs of admitting him, and feeling it awkward to stand beside a grief that was greater than his, he crossed his arms behind him, and took a turn along the pavement. The embankment juts out in angles here and there, like pulpits; instead of preachers, however, small boys occupy them, dangling string, dropping pebbles, or launching wads of paper for a cruise. With their sharp eye for eccentricity, they were inclined to think Mr. Ambrose awful; but the quickest witted cried "Bluebeard!" as he passed. In case they should proceed to tease his wife, Mr. Ambrose flourished his stick at them, upon which they decided that he was grotesque merely, and four instead of one cried "Bluebeard!" in chorus.

Commander Toad and the Voyage Home Penguin

A sixth entertaining anthology of never-before-published short stories written by Star Trek fans and based on the Star Trek universe ranges in time frame from the early days of Captain Anchen and James T. Kirk and his crew to the later generations of Captains Picard, Sisko, and Janeway. Original.

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

With uncompromising frankness and the disciplined simplicity of a poet, Richard Church records his own striving – his own voyage home – towards maturity of understanding and fulfilment. Startling in its depth and insight, yet never without an infectious humour, this book ranges far beyond the daily events of the author's life. For twenty-four years Richard Church led the double life of hard-working Civil Servant and an artist with a growing compulsion to give literary form to his glimpses of the truth. Eventually, the shattering climax of nervous strain, induced by the incompatibility of office work, forced Church to retire from the Civil Service and become a full-time author. First published in 1964, *The Voyage Home* is an inspiring personal story of a true artist, and a lively and entertaining appraisal of the author's many celebrated friends and contemporaries. Not only the fascination of journey and the beauty of the writing make this a remarkable work; but also Richard Church's manifold insistence on the importance of individual genius is a warm reassurance in the present time.

Odysseus's greatest challenge is only just beginning The armies of Troy have been defeated and the city lies in ruins. His oath fulfilled, Odysseus can at last sail for Ithaca and the long-awaited reunion with his family. But the gods, who were once his allies, have turned against him. Exiled with the warrior Eperitus, he is thrust into a world of seductive demi-gods and man-eating monsters. As they struggle from one supernatural encounter to another, never knowing what the next landfall will bring, their chances of ever returning home grow fainter. Tensions reach breaking point between Odysseus and his crew. Even the faithful Eperitus's loyalties are divided. Eventually only one hope remains. For Odysseus to see his wife and son again, he must tread the paths of the dead and descend into the pits of Hell itself... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshef.com

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

Turbulence is widely recognized as one of the outstanding problems of the physical sciences, but it still remains only partially understood despite having attracted the sustained efforts of many leading scientists for well over a century. In *A Voyage Through Turbulence* we are transported through a crucial period of the history of the subject via biographies of twelve of its great personalities, starting with Osborne Reynolds and his pioneering work of the 1880s. This book will provide absorbing reading for every scientist, mathematician and engineer interested in the history and culture of turbulence, as background to the intense challenges that this universal phenomenon still presents.

From one of America's greatest playwrights, 4 of his finest short plays. Written between 1913 and 1917 and filled with moody, intense and fascinating characters entrapped by larger forces, they include *Bound East for Cardiff*, *In The Zone*, *The Long Voyage Home* and *The Moon of the Caribbees*.

Suspense on the ocean liner S.S. New York.

FINDLEY/NOT WANTED ON VOYAGE (MC)

"A luminous work of historical fiction that explores the far reaches of the Arctic and of men's souls." —Denver Post Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett's compelling novel tells the story of a fateful expedition. Through the eyes of the ship's scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal's crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia, explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

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