

## True Hallucinations Terence Mckenna

From the ultimate David Bowie expert comes an exploration of the final four decades of his musical career, covering every song he wrote, performed or produced. From the ultimate David Bowie expert comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016. Starting with *Low*, the first of Bowie's Berlin albums, and finishing with *Blackstar*, his final masterpiece released just days before his death in 2016, each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact. Can the OCTOPUPPY be the perfect pet? Edgar wanted a dog. Instead, he got an octopus named Jarvis. Jarvis is brilliant and does his best to act like the dog Edgar wants, but nothing he does is good enough to please Edgar. Ultimately, Edgar recognizes that while Jarvis might not be the dog he wanted, he is special in his own endearing way. Young readers will love the funny, imaginative illustrations that are paired with a relatable lesson of appreciating the greatness of what we have in front of us.

Cited by the L.A. Weekly as "the culture's foremost spokesman for the psychedelic experience," Terrence McKenna is an underground legend as a brilliant raconteur, adventurer, and expert on the experiential use of mind-altering plants. In these essays, interviews, and narrative adventures, McKenna takes us on a mesmerizing journey deep into the Amazon as well as into the hidden recesses of the human psyche and the outer limits of our culture, giving us startling visions of the past and future.

Mixing science with philosophy, the author contemplates what he perceives to be the seven mysteries of life, ranging from evolution to divinity

The story of psychic artist Monica Szu-Whitney, illustrated with art she has created during journeys to the "other side". The book explains how Monica developed as a psychic artist and discusses her journeys and subsequent work, which is reproduced here in 26 color photos.

This book presents an analytic investigation into the nature of cognitive reality. The author explores various manifestations of consciousness with rational and empirical rigor; he begins with more ordinary states such as thinking, sleeping, and dreaming and then continues on with more extraordinary states such as hypnosis, trance, psychedelic experiences, transcendence, and experiences associated with death. This comprehensive overview of altered states examines consciousness from the physiological, cognitive, and experiential points of view. Readers will gain from this text an enriched understanding of consciousness, reality, and the scientific endeavor. (PsycINFO Database Record (c) 2004 APA, all rights reserved).

Ever since the "consciousness revolution" in the 1960s, dedicated spiritual seekers and scientific researchers from all continents have explored the world of psychoactive and hallucinogenic plants. In Ayahuasca, objective scientific

information and the narratives of ayahuasca users -- shamans and others -- are presented together. Readers will also learn the pharmacology of this Amazonian plant.

Part memoir, part history, part journalistic exposé, *Trip* is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In *Trip*, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

"I suspect the real breakthroughs in our understanding of consciousness are going to come from an entirely different direction. That direction, controversially, has to do with psychedelics--which, as many of the contributors to *The Divine Spark* argue, offer spectacular potential for the investigation of the 'hard problem' of consciousness." --from the introduction by Graham Hancock

*Psychedelics: Medicinal? Vital in interspecies communication or communion with the sacred? Are you reaching enlightenment or damaging your brain?* In this anthology, edited by bestselling author Graham Hancock, 22 writers discuss psychedelics and their myriad connections to consciousness. Travel to South America, the American Southwest, outer space, inner space, and back in time to revisit Pahnke's *The Good Friday* experiment. Explore the effects of ayahuasca, LSD, and much more. Illuminating the topic like never before: Mike Alivernia \* Russell Brand \* David Jay Brown \* Paul Devereux \* Rick Doblin \* Ede Frecska \* Alex Grey \* Nassim Hamein \* Martina Hoffmann \* Don Lattin \* Luis Eduardo Luna \* Dennis McKenna \* Thad McKracken \* Rak Razam \* Gabriel Roberts \* Thomas B. Roberts \* Gregory Sams \* Robert M. Schoch \* Mark Seelig \* Rick Strassman \* Robert Tindall And, of course, Graham Hancock.

This mesmerizing, surreal account of the bizarre adventures of Terence McKenna, his brother Dennis, and a small band of their friends, is a wild ride of exotic experience and scientific inquiry. Exploring the Amazon Basin in search of mythical shamanic hallucinogens, they encounter a host of unusual characters -- including a mushroom, a flying saucer, pirate Mantids from outer space, an appearance by James and Nora Joyce in the guise of poultry, and translinguistic matter -- and discover the missing link in the development of human consciousness and language.

Since the mid-1950s, the psychoactive compound DMT has attracted the

attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace emissaries. While most known as a crucial component of the “jungle alchemy” that is ayahuasca, DMT is a unique story unto itself. Until now, this story has remained untold. *Mystery School in Hyperspace* is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and musicians. DMT has appeared at crucial junctures in countercultural history. William Burroughs was jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates. It guided the inception of the Grateful Dead in 1965. It showed up in Berkeley in the same year, falling into the hands of Terence McKenna, who would eventually become its champion in the post-rave neo-psychedelic movement of the 1990s. Its indole vapor drifted through Portugal's Boom Festival and has been evident at Nevada's Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film, music and metaphysics. As this book traces the effect of DMT's release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the “spirit molecule” or “the brain's own psychedelic” among other theories illustrate that DMT may lift the lid on the Pandora's Box of consciousness. Features a foreword by Dennis McKenna, cover art by Beau Deeley, and thirty color illustrations by various artists, including Alex Grey, Android Jones, Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrade-Bascule, Art Van D'lay, Stuart Griggs, Jay Lincoln, Gwyllm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the “nightmare hallucinogen” or celebrated as the “spirit molecule,” labelled “psychotogenic” or “entheogenic,” considered a dangerous drug or the suspected X-factor in the evolution of consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the “breakthrough” experience, tracing the novum of “hyperspace” in esoteric and science fiction currents, *Mystery School in Hyperspace* excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and

electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious "beforeandafter moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animalhuman hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand?

A collection of transformational, awe-provoking psychedelic experiences. In *Tripping*, Charles Hayes has gathered fifty narratives about unforgettable psychedelic experiences from an international array of subjects representing all walks of life--respectable Baby Boomers, aging hippies, young ravers, and accomplished writers such as John Perry Barlow, Anne Waldman, Robert Charles Wilson, Paul Devereux, and Tim Page. Taking a balanced, objective approach, the book depicts a broad spectrum of altered states, from the sublime to the terrifying. Hayes's supplemental essays provide a synopsis of the history and culture of psychedelics and a discussion of the kinetics of tripping. Specially featured is an interview with the late Terence McKenna, who was perhaps the preeminent psychedelic spokesperson of our time. A storehouse of astonishing, often otherworldly tales, *Tripping* is a compendium of forbidden memories that enables readers to trip vicariously or compare notes on their own experiences. Stimulating and often startling discussions between three friends, all highly original thinkers: Rupert Sheldrake, controversial biologist, Terence McKenna, psychedelic visionary, and Ralph Abraham, chaos mathematician. Their passion is to break out of paradigms that retard our evolution and to explore new possibilities. Through challenge and synergy they venture where few have gone before, leading their readers on an exciting journey of discovery. Their discussions focus on the evolution of the mind, the role of psychedelics, skepticism, the psychic powers of animals, the structure of time, the life of the heavens, the nature of God, and transformations of consciousness. "Three fine thinkers take us plunging into the universe of chaos, mind, and spirit. Instead of leaving us lost, they bring us back with startling insights and more wonder than

we knew we had." -Matthew Fox, "Original Blessing and Sheer Joy" "A jam-session of the mind, an intellectual movable feast, an on-going conversation that began over twenty years ago and remains as lively and relevant today as it ever was. Sadly, Terence had to leave the conversation a little earlier than planned. But the appearance of this book of dialogues at this critical, historical juncture is a reaffirmation of the potency of the optimistic vision that the dialogues express."

-Dennis McKenna, brother of the late Terence McKenna Rupert Sheldrake is a biologist and author of many books including "The Sense of Being Stared At, And Other Aspects of the Extended Mind." Ralph Abraham is a mathematician, one of the pioneers of chaos theory and the author of several books including "Chaos, Gaia, Eros: A Chaos Pioneer Uncovers the Three Great Streams of History." The late Terence McKenna was a scholar of shamanism, ethno-botanist, psychedelic researcher and author of many books including "Food of the Gods and True Hallucinations."

Naturally occurring DMT may produce prophecy-like states of consciousness and thus represent a bridge between biology and religious experience • Reveals the striking similarities between the visions of the Hebrew prophets and the DMT state described by Strassman's research volunteers • Explains how prophetic and psychedelic states may share biological mechanisms • Presents a new top-down "theoneurological" model of spiritual experience After completing his groundbreaking research chronicled in DMT: The Spirit Molecule, Rick Strassman was left with one fundamental question: What does it mean that DMT, a simple chemical naturally found in all of our bodies, instantaneously opens us to an interactive spirit world that feels more real than our own world? When his decades of clinical psychiatric research and Buddhist practice were unable to provide answers to this question, Strassman began searching for a more resonant spiritual model. He found that the visions of the Hebrew prophets--such as Ezekiel, Moses, Adam, and Daniel--were strikingly similar to those of the volunteers in his DMT studies. Carefully examining the concept of prophecy in the Hebrew Bible, he characterizes a "prophetic state of consciousness" and explains how it may share biological and metaphysical mechanisms with the DMT effect. Examining medieval commentaries on the Hebrew Bible, Strassman reveals how Jewish metaphysics provides a top-down model for both the prophetic and DMT states, a model he calls "theoneurology." Theoneurology bridges biology and spirituality by proposing that the Divine communicates with us using the brain, and DMT--whether naturally produced or ingested--is a critical factor in such visionary experience. This model provides a counterpoint to "neurotheology," which proposes that altered brain function simply generates the impression of a Divine-human encounter. Theoneurology addresses issues critical to the full flowering of the psychedelic drug experience. Perhaps even more important, it points the way to a renewal of classical prophetic consciousness, the soul of Hebrew Bible prophecy, as well as unexpected directions for the evolution of contemporary spiritual practice.

Sacred Mushrooms and the Law is the only book covering the legal landscape underlying psychedelic mushrooms. All federal and state laws concerning mushrooms are covered, and charts outline potential punishments.

Terence McKenna covers wide-ranging and profound topics in his uniquely witty style and rare depth of intelligence. Topics include: the "Stoned Ape" Theory of evolution, consciousness expansion, the purpose of history, extraterrestrial possibilities, interdimensional communication, the DMT trip experience, shamanic science, alchemy and Hermeticism, the Logos, the eschaton, and many other spectra.

A thoroughly revised edition of the much-sought-after early work by Terence and Dennis

McKenna that looks at shamanism, altered states of consciousness, and the organic unity of the King Wen sequence of the I Ching.

The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

Three of the most original thinkers of our time explore issues that call into question our current views of reality, morality, and the nature of life. • A wide-ranging investigation of the ecology of inner and outer space, the role of chaos theory in the dynamics of human creation, and the rediscovery of traditional wisdom. In this book of "dialogues," the late psychedelic visionary and shamanologist Terence McKenna, acclaimed biologist and originator of the morphogenetic fields theory Rupert Sheldrake, and mathematician and chaos theory scientist Ralph Abraham explore the relationships between chaos and creativity and their connection to cosmic consciousness. Their observations call into question our current views of reality, morality, and the nature of life in the universe. The authors challenge the reader to the deepest levels of thought with wide-ranging investigations of the ecology of inner and outer space, the role of chaos in the dynamics of human creation, and the resacralization of the world. Among the provocative questions the authors raise are: Is Armageddon a self-fulfilling prophecy? Are we humans the imaginers or the imagined? Are the eternal laws of nature still evolving? What is the connection between physical light and the light of consciousness? Part ceremony, part old-fashioned intellectual discussion, these dialogues are an invitation to a new understanding of what Jean Houston calls "the dreamscapes of our everyday waking life."

A study of the importance of psychedelic plants and drugs in religion and society • With contributions by Albert Hofmann, R. Gordon Wasson, Jack Kornfield, Terence McKenna, the Shulgins, Rick Strassman, and others • Explores the importance of academic and religious freedom in the study of psychedelics and the mind • Exposes the need for an organized spiritual context for entheogen use in order to fully realize their transformative and sacred value We live in a time when a great many voices are calling for a spiritual renewal to address the problems that face humanity, yet the way of entheogens--one of the oldest and most widespread means of attaining a religious experience--is forbidden, surrounded by controversy and misunderstanding. Widely employed in traditional shamanic societies, entheogens figure prominently in the origins of religion and their use continues today throughout the world. They alter consciousness in such a profound way that, depending on the set and setting, they can produce the ultimate human experiences: union with God or revelation of other mystical realities. With contributions by Albert Hofmann, Terence McKenna, Ann and Alexander Shulgin, Thomas Riedlinger, Dale Pendell, and Rick Strassman as well as interviews with R. Gordon Wasson and Jack Kornfield, this book explores ancient and modern uses of psychedelic drugs, emphasizing the complementary relationship between science and mystical experience and the importance of psychedelics to the future of religion and society. Revealing the mystical-religious possibilities of substances such as psilocybin mushrooms, mescaline, and LSD, this book exposes the vital need for developing an organized spiritual context for their use in order to fully realize their transformative and sacred value. Stressing the importance of academic and religious freedom, the authors call for a revival of scientific and religious inquiry into entheogens so they may be used safely and legally by those seeking to cultivate their spiritual awareness.

"Illuminate[s] the complexities of the human brain and the mysteries of the human mind." —The New York Times To many people, hallucinations imply

madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all. In March 1971, Terence McKenna, his brother Dennis and a small gypsy-like band of friends set off for the Colombian Amazonas. Along the surreal way, they encounter a cast of remarkable characters - including a mushroom, a flying saucer, pirates from outer space, and James Joyce in the guise of poultry. One result of their adventures was McKenna's theory that psilocybin, the psychoactive ingredient in the *stropharia cubensis* mushroom, is the missing link in the development of human consciousness and language...

An essential collection of Stephen Batchelor's most probing and important work on secular Buddhism As the practice of mindfulness permeates mainstream Western culture, more and more people are engaging in a traditional form of Buddhist meditation. However, many of these people have little interest in the religious aspects of Buddhism, and the practice occurs within secular contexts such as hospitals, schools, and the workplace. Is it possible to recover from the Buddhist teachings a vision of human flourishing that is secular rather than religious without compromising the integrity of the tradition? Is there an ethical framework that can underpin and contextualize these practices in a rapidly changing world? In this collected volume of Stephen Batchelor's writings on these themes, the author explores the complex implications of Buddhism's secularization. Ranging widely--from reincarnation, religious belief, and agnosticism to the role of the arts in Buddhist practice--he offers a detailed picture of contemporary Buddhism and its attempt to find a voice in the modern world.

A unique account of the hidden dimensions of our reality and its inhabitants, accessible using the psychedelic drug technology: N, N-dimethyltryptamine (DMT). Illustrated in full-colour, Gallimore explains how reality is structured from a fundamental code and how DMT modulates brain activity to access an astonishing hyperdimensional omniverse

Reveals the story of the McKenna brothers' eye-opening expedition to the Amazon in 1971 for psychedelic research. Once introduced by famed (or infamous?) psychedelics advocate Timothy Leary as one of the most important people on the planet, radical philosopher Terence McKenna was an iconic legend in the psychedelic community. On their Amazonian journey together, the brothers explored the outer limits of psychedelic experience and were haunted ever since

by the curious events that overtook them in that primeval rainforest.

A journey to some of the Earth's most endangered people in the remote Upper Amazon...a look at the rituals of the Bwiti cults of Gabon and Zaire...a field watch on the eating habits of 'stoned' apes and chimpanzees - these adventures are all a part of ethnobotanist Terence McKenna's extraordinary quest to discover the fruit of the Tree of Knowledge. He wonders why, as a species, we are so fascinated by altered states of consciousness. Can they reveal something about our origins as human beings and our place in nature? As an odyssey of mind, body and spirit, *Food of the Gods* is one of the most fascinating and surprising histories of consciousness ever written. And as a daring work of scholarship and exploration, it offers an inspiring vision for individual fulfilment and a humane basis for our interaction with each other and with the natural world.

*True Hallucinations: Being an Account of the Author's Extraordinary Adventures in the Devil's Paradise* Harper Collins

"This is a straightforward, rich resource for anyone who lives with, and loves, an addict."

—Publishers Weekly Everyone suffers when there's an addict in the family. Written by an expert in alcohol and drug addiction and recovery, this no-nonsense guide will help you understand the causes of addiction, end enabling behaviors, support your loved one's recovery, and learn how to cope with relapses. If you're the family member of an addict, you may feel confused, guilty, and scared of doing the wrong thing. And when you don't know how to help, you may find yourself in a codependent role, trying so hard to keep your addicted loved one alive, out of jail, or emotionally appeased that you may actually prevent them from realizing they need help. Drawing on her own personal experience with her brother's addiction, *Addict in the House* offers a pragmatic, step-by-step guide to dealing with a loved one's addiction, from accepting the reality of the disease to surviving what may be repeated cycles of recovery and relapse. You'll learn how to encourage your addicted loved one to get help without forcing it, and finally find the strength to let go of codependence. With this revealing and straightforward book, you'll have the support you need to take an honest look at how addiction has affected the family, cope with the emotional hurdles of having an addicted family member, create and maintain firm boundaries, and make informed decisions about how to best help your loved one.

An exploration of the personal and spiritual truths revealed through LSD • Reveals that LSD visions weave an ongoing story from trip to trip • Shows that trips progress through three stages: personal issues and pre-birth consciousness, ego-loss, and on to the sacred • Explores psychedelic use throughout history, including the mass hallucinations common in the Middle Ages and the early therapeutic use of LSD Toward the end of his fifties, Christopher Gray took, for the first time in years, a 100-microgram acid trip. So extraordinary, and to his surprise so enjoyable, were the effects that he began to take the same dose in the same way--quietly and on his own--once every two to three weeks. In *The Acid Diaries*, Gray details his experimentation with LSD over a period of three years and shares the startling realization that his visions were weaving an ongoing story from trip to trip, revealing an underlying reality of personal and spiritual truths. Following the theories of Stanislav Grof and offering quotes from others' experiences that parallel his own--including those of Aldous Huxley, Albert Hofmann, and Gordon Wasson--he shows that trips progress through three stages: the first dealing with personal issues and pre-birth consciousness; the second with ego-loss, often with supernatural overtones; and the third with sacred, spiritual, and even apocalyptic themes. Pairing his experiences with an exploration of psychedelic use throughout history, including the ergot-spawned mass hallucinations that were common through the Middle Ages and the early

use of LSD for therapeutic purposes, Gray offers readers a greater understanding and appreciation for the potential value of LSD not merely for transpersonal growth but also for spiritual development.

Stimulating and often startling discussions between three friends, all highly original thinkers: Rupert Sheldrake, controversial biologist, Terence McKenna, psychedelic visionary, and Ralph Abraham, chaos mathematician. Their passion is to break out of paradigms that retard our evolution and to explore new possibilities. Through challenge and synergy they venture where few have gone before, leading their readers on an exciting journey of discovery. Their discussions focus on the evolution of the mind, the role of psychedelics, skepticism, the psychic powers of animals, the structure of time, the life of the heavens, the nature of God, and transformations of consciousness. "Three fine thinkers take us plunging into the universe of chaos, mind, and spirit. Instead of leaving us lost, they bring us back with startling insights and more wonder than we knew we had." —Matthew Fox, *Original Blessing and Sheer Joy* "A jam-session of the mind, an intellectual movable feast, an on-going conversation that began over twenty years ago and remains as lively and relevant today as it ever was. Sadly, Terence had to leave the conversation a little earlier than planned. But the appearance of this book of dialogues at this critical, historical juncture is a reaffirmation of the potency of the optimistic vision that the dialogues express." —Dennis McKenna, brother of the late Terence McKenna Rupert Sheldrake is a biologist and author of many books including *The Sense of Being Stared At, And Other Aspects of the Extended Mind*. Ralph Abraham is a mathematician, one of the pioneers of chaos theory and the author of several books including *Chaos, Gaia, Eros: A Chaos Pioneer Uncovers the Three Great Streams of History*. The late Terence McKenna was a scholar of shamanism, ethno-botanist, psychedelic researcher and author of many books including *Food of the Gods* and *True Hallucinations*.

A pioneering study of the phenomenology of the special state of mind induced by Ayahuasca, a plant-based Amazonian psychotropic brew. The author's research is based both on extensive firsthand experiences with Ayahuasca, and on interviews conducted with a large number of informants coming from different places and backgrounds.

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