

Wolves Like Us Portraits Of The Angulo Brothers

From the world-famous couple who lived alongside a three-generation wolf pack, this book of inspiration, drawn from the wild, will fascinate animal and nature lovers alike. For six years Jim and Jamie Dutcher lived intimately with a pack of wolves, gaining their trust as no one has before. In this book the Dutchers reflect on the virtues they observed in wolf society and behavior. Each chapter exemplifies a principle, such as kindness, teamwork, playfulness, respect, curiosity, and compassion. Their heartfelt stories combine into a thought-provoking meditation on the values shared between the human and the animal world. Occasional photographs bring the wolves and their behaviors into absorbing focus.

In 2010, photographer Dan Martensen was introduced to the Angulo brothers by filmmaker Crystal Moselle, who had just begun work on the hit documentary "The Wolfpack." Chronicling the lives of the six home-schooled boys who recreated cult-classic films, fashioning props as well as costumes all from the confines of their Lower East Side apartment (inside of which their father once locked them for a year), Moselle's unflinching portrayal documents the power of imagination to overcome the realities of a troubled upbringing. At the same time, Martensen began photographing the boys, capturing the cinema-inspired world they had created, while also documenting their first forays into the world outside. Taken between 2010 and 2015, the resulting collection of intimate portraits and still lifes that comprise Martensen's "The Wolfpack" adds yet another layer to the captivating story of the Angulo brothers and is a bold testament to the enduring spirit of creativity. Dan Martensen was born and raised in Pleasantville, New York, and studied photography at the Rhode Island School of Design. Since the early 2000s, he has been travelling and photographing across America, principally in the Southwest, seeking out the visual paradoxes and embedded histories of the region, taking cues from legendary chroniclers of the American vernacular such as William Eggleston, Joel Sternfeld and Stephen Shore. A selection of 60 photographs from this project was published in Martensen's book "Photographs from the American Southwest" (Damiani).

A compelling collection of stark and haunting images showcases plants and animals threatened by extinction, including the ocelot, the California condor, the Puerto Rican crested toad and many more.

Matthew, a sophomore at Humboldt State University, wants to study abroad. He currently excels in his studies, and he feels it's time to leave the country. He one day runs to the study-abroad office on campus and asks if his school has a program for Japan. Unfortunately, the school has no program to go to the country, but they recommend him to a language program in China. Seeking freedom from boredom, Matthew, a young American college student, decides to embark on the trip of a lifetime to Xi'an. There, he has the task of learning one of the world's most difficult languages, Mandarin Chinese. Xi'an, home to some of China's most notable dynasties, is enriched with culture and beauty. Matthew's goal is to endure this language-intensive program and then flee to Japan. Before he can do this, he has to endure six months of living in Communist China. Matthew has no knowledge of China, and more importantly, he still is in the crossroad of finding his destiny. Born and raised in South Central Los Angeles, Matthew enters China innocent and unprepared. Having a history of poor academics, his goal is to discover the art of studying and learning. Matthew leaves home, unaware of the characters he will meet and the inspiration he will gain. Matthew is in for an eye-opening experience from one of the world's greatest civilizations.

It is the fifteenth century, and three kingdoms are caught up in the dire conflicts of their time. As the possibility of a peaceful resolution provides hope that a decade-long war will finally end, no one realizes that dark forces are waiting to invoke chaos as a full moon rises. On a farm nestled beneath the Euralene Mountains along the western border of Medinia, young Willie works for the Smythes as a serf. One moonlit evening when the Smythes are gone to a neighbouring village, Willie hears the terrified cries of animals in the pastures. When he goes to investigate, he discovers that this wolf pack attack is like no other. Badly injured during the raid, he survives—but now he is afflicted by the full-moon madness that will soon transform him into one of the wolf creatures he dreads. With his life seemingly warped forever, Willie must face the prospect of a lifelong descent into horror. In a time of witchcraft, superstitious folk lore, and fearsome creatures roaming the night, Willie struggles with an uncertain destiny and must seek help from the one man he holds most responsible for the dark fate that awaits him during the next full moon cycle. "Beware of the full moon. This one is for all of the werewolf lovers!" —Top Book Reviewers A well-written and addictive first novel. —Blue Ink Review A well-developed, tightly plotted fantasy; readers will want installments two and three. —Kirkus Reviews

The splendidly gifted (and faintly scandalous) writer Martha Gellhorn, Hemingway's famously unhappy third wife, is the presiding spirit over a great romance. Two American soldiers, torn apart by the war, meet and fall in love with Martha's protégé—the irresistibly charming and vulnerable young reporter, Annie March. Their story begins and ends on the beautiful Pont Neuf, the oldest and best-loved bridge in Paris. For Annie, every bridge connects two different worlds; to cross a bridge is to make a choice. For her, crossing Pont Neuf means choosing one man over the other, one life over another. It is a haunting love story that will move readers to tears. In its Homeric themes of death and love, Eros and Thanatos, Pont Neuf also recalls the epic sweep of Byrd's earlier novels, especially his acclaimed Civil War novel Grant. Its accounts of the last two massive battles of the war—Operation Market Garden in the Netherlands and the cataclysmic Battle of the Bulge—are riveting and authentic, the result of years of research. These historic moments are not simply a backdrop for romance, but also the treacherous and explosive landscape through which love itself moves. The New York Times called Max Byrd "an expert in blending historical and fictional characters." Pulitzer Prize-winning historian, Joseph Ellis, called him "the reigning champion of American historical fiction." Auburn-haired beauty Leigh West travels to Alaska's majestic and mysterious Tongass National Forest in search of self-discovery and harmony with nature. In her journal, she chronicles all she learns from native Tlingit Tribesmen, the cunning wolves and belligerent brown bears, and the transforming seasons of the region's glorious landscape. It is through Native American spirituality that she sparks new passion within herself, a new appreciation for the physical world, and a life filled with love.

This fascinating work presents biographical essays about women from the colonial period to modern times, chronicling the previously untold story of the female financial experience in the United States. • Explores the female financial experience in the United States from the colonial period to modern times • Presents the history of women on Wall Street by placing personalities in the context of both Wall Street's development and prevailing political and cultural times • Identifies common themes and issues confronted by women in finance • Provides two quick-reference appendices, one describing the significance of particular women and a second that provides a chronology of milestones

NEW YORK TIMES BESTSELLER • A heartfelt story of love, grief, and renewal about two unlikely friends who discover that sometimes you don't know you've lost someone until you've found them "A dazzling debut novel."—O: The Oprah Magazine "Tremendously moving."—The Wall Street Journal "Touching and ultimately hopeful."—People 1987. The only person who has ever truly understood fourteen-year-old June Elbus is her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can be herself only in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life. At the funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail containing a beautiful teapot she recognizes from Finn's apartment, and a note

from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and that this unexpected friend just might be the one she needs the most. WINNER OF THE ALEX AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • BookPage • Kirkus Reviews • Booklist • School Library Journal

The death of a mysterious young woman in a quiet Orensan neighbourhood, will drag a young investigator through a dark world of corruption and intrigue. This is not just the story of a crime, it is also the story of two friends who have chosen different paths. One that of the good: journalism and writing, the other that of the evil: drug trafficking and organized crime. Sentenced to eight years in prison, Lucia decides to hide under a false identity in the mountains, far from the city, where she wouldn't be easily recognized. There she is reunited with her old childhood friend Mireia, behind were the days when Lucia and her gang controlled the streets: the sidewalks trembled as she passed and the politicians on duty ate from her hand. The novel is a tribute to the American black cinema, to the luxurious slums that hide a mystical background of corruption and deception. The criminal intrigue is entangled in a meticulous and infallible rhythm. Lucia was trapped in the system, she knew from experience that once inside it was impossible to leave, "Families" would never allow her to leave the world of narcotics. No one important would ever escape from the circle. This had always been and would continue to be until death, "once inside it is impossible to leave," her father had warned her at first. But she never wanted to hear that warning.

This memoir of Nikolai Obryn'ba vividly recalls the German advance, being taken prisoner, the horrors of the prison camps and his escape, his experiences fighting behind German lines as a partisan, and the world of suffering and tragedy he saw around him. When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

Understanding the Politics of Jesus is a unique, mind-searching collection of audacious thoughts and a synopsis of the author's vision of the good, the beautiful and sublime society. Based on the Sociological Imagination, the sermons share some salient ingredients for building humane, enabling, inclusive and progressive societies in which people will feel proud to be born, to grow, to work, to retire and to die. Christians and nonbelievers, clergy of all denominations, politicians, civil society leaders and actors, educators, development professionals and students of society will find in this book an inspirational reader on how to energize participation and engage involvement in personal development as well as promote good values and morality in the youth and adults alike and enhance ownership and sustainability in community development.

Innis Munro is walking home across the bleak wilderness of Nin Island when he hears the chilling howl of a wolf. But there are no wolves on the island - not since they were hunted to extinction, centuries ago. As long-buried secrets resurface, Innis's adventure truly begins ...

"First and second editions edited by Andrew Delahunty, Sheila Dignen, and Penny Stock."

Walter Pater is best known for his *Studies in the History of the Renaissance* (1873) and for his first novel *Marius the Epicurean* (1885). His short fiction deserves a much wider audience. This edition includes the four intricate and influential narratives he published as *Imaginary Portraits* in 1887 together with five of his other portraits, published only in periodical form. Fully annotated and supplemented by valuable contextual materials, this collection, the first critical edition of Pater's shorter fiction, makes accessible these extraordinary and impressive stories.

Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*.

"Shiver-inducingly delicious."—The New York Times Book Review "[Suma's] narratives are subtle, quicksilver creatures, her language is elegant, and her characters keep more secrets than they reveal. If this book was a dessert, it wouldn't be a chocolate chip cookie or a vanilla birthday cake — it would be an earl grey lavender macaroon, or maybe balsamic fig ice cream." — NPR.com "This beautiful story is full of magical-realism and luscious, lyrical writing." — BuzzFeed "Terrific . . . A gothic love letter to secret places of New York City and the runaway girls who find them."—Kelly Link, author of Pulitzer Prize finalist *Get in Trouble* "Nova Ren Suma surpasses herself with this gorgeously-told, mesmerizing, tense and twisted story."— Laura Ruby, National Book Award Finalist and Printz-Winning author of *Bone Gap* "Nova Ren Suma is a force to be reckoned with. Nobody writes like her."—Courtney Summers, author of *Sadie* "A Room Away From the Wolves is a page-turning thrill. Prepare to be left shivery and spooked and a little bit heartbroken."—Emily X.R. Pan, New York Times bestselling author of *The Astonishing Color of After* "A Room Away from the Wolves is a beautifully tangled chain, a modern gothic haunting by one of our masters."—Elana K. Arnold, author of National Book Award finalist *What Girls Are Made Of* Bina has never forgotten the time she and her mother ran away from home. Her mother promised they would hitchhike to the city to escape Bina's cruel father and start over. But before they could even leave town, Bina had a new stepfather and two new stepsisters, and a humming sense of betrayal pulling apart the bond with her mother—a bond Bina thought was unbreakable. Eight years later, after too many lies and with trouble on her heels, Bina finds herself on the side of the road again, the city of her dreams calling for her. She has an old suitcase, a fresh black eye, and a room waiting for her at Catherine House, a young women's residence in Greenwich Village with a tragic history, a vow of confidentiality, and dark, magical secrets. There, Bina is drawn to her enigmatic downstairs neighbor Monet, a girl who is equal parts intriguing and dangerous. As Bina's lease begins to run out, and nightmare and memory get tangled, she will be forced to face the terrible truth of why she's come to Catherine House and what it will cost for her to leave . . . In *A Room Away from the Wolves*, critically acclaimed and New York Times bestselling author Nova Ren Suma weaves a spellbinding ghost story about who deserves a second chance, how we lie to those around us and ourselves, and what lengths girls will go to in order to save each other.

Extraordinary photos that expose the elusive world of fur and teeth, light and shadow, and wolf behavior seldom seen by

the human eye.

A Wealth of Scriptural Symbolism and Truth in the Number 3! The three-in-one nature of the Trinity... The three features of the priesthood... The three harvest fruits... The three glorious appearances... The three gifts of the Magi... The three tenses of salvation... The three crosses... The three phases of the risen Christ... The three witnesses in Revelation... And many more... Bible teacher Dr. Herbert Lockyer's exhaustive study of the number three throughout Scripture is a great resource for pastors, Bible study and youth group leaders, Sunday school instructors, and any believer who desires to delve deeper into Scripture. You'll be amazed at the spiritual truths that can be unpacked by the biblical meanings of a simple number.

I always get away with it when I try stuff like this. Partly it comes down to sort of assuming that I'm going to. I've got loads of confidence. And Loki got away with everything. Well, almost everything. When troubled, quiet Ben begins at the ruthlessly competitive Cottesmore House, school to the richest, most privileged boys, he is befriended by Hobie: the wealthy class bully, product of monstrous indulgence and intense parental ambition. Hobie is drawn to Ben because he can see the Otherlife: a violent, mythic place where gods and monsters roam. Ben has unnerving visions of Thor and Odin, and of the giant beasts that will destroy them, as well as Loki, god of mischief. Hobie is desperate to be a part of it. Years later, Ben discovers someone very dear to him is dead. And he can't help wondering if Hobie – wild, restless, dangerous Hobie, had something to do with it... Beguiling, shocking and richly imaginative, The Otherlife is about the darkest impulses within us all.

The only mistake Lady Adelle Thornber ever made turned into a scandal that rocked London and saw her banished to Scotland, the reluctant bride of a reclusive baron. But Lord Henry MacAulay isn't what she was expecting: he cares deeply for his barony and for her. As the sole heir to the Roseheath title and werewolf alpha, Henry knew that he had to take a mate someday. He just didn't expect to find her in a disgraced noble's daughter forced into marriage with him. As he falls more deeply in love with Adelle, he can't bring himself to tell her what he really is. But if he doesn't, it may not be his werewolf nature that could tear them apart.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water "This book matters." —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

A stirring, insightful memoir of a beekeeper and a trapper explores the fragile relationship between humanity and the natural world, taking readers deep into the heart of the Finger Lakes Region of New York. Reprint.

"Thank you Andrew and Ann Goldman for the persistence that it took to achieve the portraits in Facing North. It is a historic document for Ely, Minnesota that has worldwide interest as a snapshot of a unique northern community. You so accurately captured my friends and neighbors and I will always cherish this book." —Will Steger "My work as a photojournalist has involved assignments about people and faraway cultures as often as about raw nature. Alas, I always felt there were more stories per square foot in Ely as anywhere else I have been. Look into these Ely faces Goldman has captured with his razor-sharp lens and read the stories in their eyes." —Jim Brandenburg, from the Foreword Perched on the edge of the northern woods at the gateway to the Boundary Waters Canoe Area Wilderness, Ely, Minnesota, holds special meaning for hundreds of thousands of visitors each year. But what is it like for the people who live there year-round? Ann and Andrew Goldman offer a revealing portrayal of the unique people who call Ely home. Featuring more than one hundred portraits as well as vivid essays, Facing North tells the story of life in this Northwoods community: its breathtaking beauty, surprisingly diverse character, and complex history. A thriving destination area, Ely is a changing community, yet its traditions remain vibrant and strong. From resort owners and fishermen to canoe makers and artists, Facing North is an evocative tribute to the enduring nature of Ely and its people. This project is made possible in part by a grant from the Donald G. Gardner Humanities Trust. Andrew Goldman is a freelance commercial photographer. His clients include ESPN and Playboy Enterprises, and his photographs have appeared on more than forty magazine covers. Ann Goldman is a freelance writer and presenter whose professional background is in museum and nonprofit management. They live in Boulder, Colorado, with their two sons. The work of award-winning nature photographer Jim Brandenburg has been featured in National Geographic magazine since 1978. His many books include Chased by the Light and Looking for the Summer. He lives near Ely, Minnesota, where his work can be seen at Brandenburg Gallery. A passionate look at one of the most fascinating animals in the world.

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